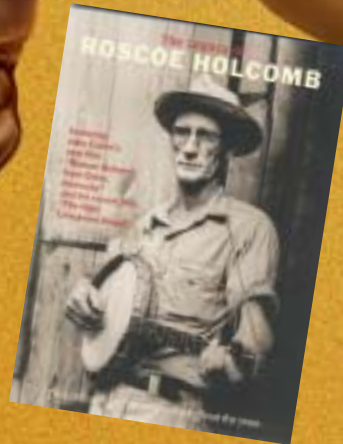
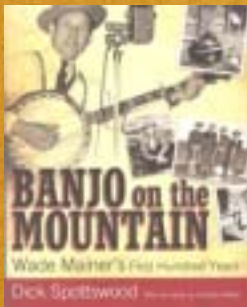


Christmas at County Sales 2011





NEWSLETTER #315

November-December 2011

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001 FAX ORDERS: (540) 745-2008

WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER #315

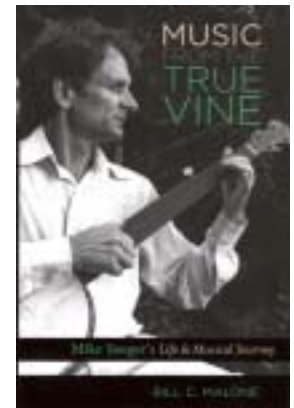
Once again this holiday season we are combining our last Newsletter of the year with our Christmas catalog of gift suggestions. There are many wonderful items in the realm of **BOOKS, VIDEOS and BOXED SETS** that will make wonderful gifts for family members & friends who love this music. Gift suggestions start on page 8—there are some Christmas CDs and many recent DVDs that are new to our catalog this year.

SPECIAL MERCHANDISE PRIZES

Everyone who orders anything at all from this Newsletter will be eligible to win one of our three merchandise prizes—\$ 100.00 , \$ 50.00, and \$ 25.00. Orders must be received by us between November 15 and December 30, and winners will be announced in our next Newsletter!

NEW LIST OF LPs FOR SET SALE: We now have an extensive list of some brand new LPs (vinyl) that we have had in storage since the 1980s. There are some rare items here, including records like early edition **KINGS**, and they are priced way below what they would bring at auction. Request our **“LP SET SALE LIST”**

MUSIC FROM THE TRUE VINE by Bill C. Malone (Univ. of North Carolina Press, 2011) 236 pages, hardbound. I am always thrilled to see a new book by Bill Malone, who is one of the best authors when it comes to music. Here he has detailed the life and work of the late Mike Seeger, and it should prove to be a fascinating read for most of our customers, as Seeger was one of the most important “movers and shakers” in spreading the word about rural American music—both Bluegrass and Old-Time. Seeger was a good musician who could play just about every stringed instrument. As a member of the New Lost City Ramblers, and as a producer of some very important records, he really introduced many to the beauty of rural music that had been largely looked down on by serious “folklorists” for years. To his credit Seeger focused strictly on the music, and did not attempt to use it for political purposes; neither did he look on the music as “quaint”, but embraced the southern musicians for what they were—real people who had a gift for creating and transmitting some wonderful music. In an easy-to-read, fact filled book, Bill Malone covers Seeger’s background, his introduction to Bluegrass at the country music parks like New River Ranch and Sunset Park, his years with the New Lost City Ramblers, and his work in bringing forgotten artists like Dock Boggs, Cousin Emmy, Elizabeth Cotton and Sam & Kirk McGee to the attention of a young and eager new audience. **\$22.50**



Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPECIAL SALE ON ALL COUNTY 3500 SERIES CDs

This month only we are offering all records in COUNTY's 3500 series at a **SPECIAL SALE PRICE of just \$ 8.00 per CD**. That means a savings of \$ 5.50 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied to your special offer (buy 6 records and get a 7th CD free). This **offer ends DEC 15, 2011**. Take advantage of this one-time special offer!

COUNTY'S 3500 SERIES is devoted to outstanding collections of **Old-Time** music re-issues (Most from old recording of the 1925-1935 period, and featuring some of the finest musicians of our time). You have heard the warnings about many CDs going out of print these days, and they are real. Check our list carefully, as most of these albums will not be re-printed when supplies run out.

- | | |
|---|---|
| CO-3501 CHARLIE POOLE & NC Ramblers | CO-3518 OLD TIME MUSIC OF WEST VA-Vol. 1. |
| CO-3502 RURAL STRING BANDS OF VA. | CO-3519 OLD TIME MUSIC OF WEST VA-Vol. 2 |
| CO-3503 DARBY & TARLTON "On The Banks Of" | CO-3520 CLARENCE TOM ASHLEY |
| CO-3504 OLD TIME MOUNTAIN BALLADS | CO-3521 NASHVILLE STRING BANDS-Vol. 1 |
| CO-3505 UNCLE DAVE MACON "Go Long Mule" | CO-3522 NASHVILLE STRING BANDS-Vol. 2 |
| CO-3506 ECHOES OF OZARKS-Volume One | CO-3523 OLD TIME MUSIC OF SW. VIRGINIA |
| CO-3507 ECHOES OF OZARKS-Volume 2 | CO-3524 TEXAS STRING BANDS-Vol. 1 |
| CO-3508 CHARLIE POOLE—Volume 2 | CO-3525 TEXAS STRING BANDS-Vol. 2 |
| CO-3509 THE SKILLET LICKERS | CO-3526 FIDDLIN' ARTHUR SMITH |
| CO-3510 ERNEST V. STONEMAN | CO-3527 HARD TIMES IN THE COUNTRY |
| CO-3511 RURAL BANDS OF TENNESSEE | CO-3528 OLD TIME MOUNTAIN BLUES |
| CO-3512 OLD TIME MOUNTAIN GUITAR | CO-3530 ROANE COUNTY RAMBLERS |
| CO-3513 MISSISSIPPI STRING BANDS—Vol. 1 | CO-3531 ALLISON'S SACRED HARP SINGERS |
| CO-3514 MISSISSIPPI STRING BANDS—Vol. 2 | CO-3532 VARIOUS SACRED HARP |
| CO-3515 ECK ROBERTSON Texas Fiddler | CO-3533 OLD TIME MOUNTAIN BANJO |
| CO-3516 CHARLIE POOLE—Volume 3 | |
| CO-3517 GRAYSON & WHITTER "1928-1930" | |

Starting from the days of LPs, **County Records** has maintained the most extensive catalog of old-time re-issues from the "golden age" of commercially recorded rural music. Each record has been carefully chosen to include the very best in musical quality, sound quality and annotation. Amazingly, County's entire catalog of compact disc re-issues is still in print, though this fact is likely to change after this sale.

Charlie Poole has always been the biggest seller in County's catalog, and now that the fine Columbia boxed set is sold out, County's three CHARLIE POOLE CDs (**3501, 3508, and 3516**) make up the best of this legendary musician's legacy—just wonderful old time music! Other records that feature some of the giants of old-time music include **CO-3509**, the SKILLET LICKERS that features lots of the great fiddling of Clayton McMichen and Lowe Stokes, and **CO-3505** UNCLE DAVE MACON (with some great cuts with the Fruit Jar Drinkers). Another early old-time artist is ERNEST V. STONEMAN—his **CO-3510** is all from rare Edison masters provided by the Edison Labs. And the wonderful work of G.B. GRAYSON & HENRY WHITTER is heard on **Co-3517**.

County's highly respected regional surveys include superb 2-CD compilations featuring music from THE OZARKS, (**Co-3506, 3507**) MISSISSIPPI (**Co-3513, 3514**), WEST VIRGINIA (**Co-3518, 3519**), TEXAS (**Co-3524, 3525**), and NASHVILLE (**Co-3521, 3522**). The states of Virginia (**Co-3502**) and Tennessee (**Co-3511**) are likewise celebrated with single CDs, and another is devoted to Southwest Virginia (**Co-3523**—Dock Boggs etc!).

DARBY & TARLTON, the popular Alabama duet, features the very best of this duo's recorded repertoire (**Co-3503**). Other important individual artists to have an individual CD are the legendary Texas fiddler ECK ROBERTSON (**Co-3515**), CLARENCE "TOM" ASHLEY (**Co-3520**), and the great Tennessee fiddler FIDDLIN' ARTHUR SMITH with a wonderful group of tunes and songs (**Co-3526**). THE ROANE COUNTY RAMBLERS—a great string band from East Tennessee (**Co-3530**) highlight the great fiddling of Jimmy McCarroll.

Many classic tunes are included in two anthologies devoted to specific instruments in OLD TIME MOUNTAIN GUITAR (**Co-3512**), and OLD TIME MOUNTAIN BANJO (**Co-3533**), and similar compilations feature OLD TIME MOUNTAIN BLUES (**Co-3528**) and HARD TIMES IN THE COUNTRY (**Co-3527**) as well as two records worth of very rare Sacred Harp music from Alabama. OLD TIME MOUNTAIN BALLADS (**Co-3504**) includes super cuts by artists like B.F. Shelton, Buell Kazee, Bliund Alfred Reed and Burnett & Rutherford.

THIS IS A WONDERFUL opportunity to fill in your library with some of these classic CDs, and at a real bargain price!

PR-1368 JOHN BOWMAN “Family Chain—The Songs Of Joe Isaacs” John Bowman first came to attention as a superior vocalist in Doyle Lawson’s fine Quicksilver band—he is now a key member of The Boxcars, one of the top upcoming Bluegrass bands on the scene. Married to Becky Isaacs of the very popular Isaacs gospel group, he has produced this excellent tribute to Joe Isaacs with the help of some great pickers, among them Adam Steffey (mandolin), Rob Ickes (dobro), and Jimmy Edmonds (fiddle). There are nice harmony vocals by Jeff and Sheri Easter on a number of tracks. Out of a host of good songs our favorite is Joe Isaacs’ classic I PRESSED THROUGH THE CROWD, sung by Bowman just with his guitar. A fine album. **\$ 13.50**



COMP-4565 NOAM PIKELNY “Beat The Devil & Carry A Rail” Pikelny is one of the new breed of hot young banjo pickers—he is a member of the Punch Brothers, and was the recipient of Steve Martin’s first Excellence on Banjo prize and the \$ 50,000 that goes with it—my how things have changed since the 1950s and 60s!! Not for the traditionalist, this is New Age music, quite listenable on most of the 12 cuts if you remove BEAR DOG GRIT—a tune that encapsulates everything that is weird and un-musical about some forms of “progressive” acoustic music (we won’t call it Bluegrass because it really has nothing to do with the music of Monroe, Stanley, Flatt & Scruggs, etc). Some of the most interesting cuts here are four that feature guests, probably because they add some change of pace and variety to the proceedings. These include a nice CLUCK OLD HEN with Steve Martin, BOATHOUSE ON THE LULLWATER (with Jerry Douglas), FISH & BIRD (with Aoife O’Donovan vocal), and Tim O’Brien singing BOB MCKINNEY. **\$ 13.50**

BOOK: HARMONIC HIGHWAYS “Motorcycling Virginia’s Crooked Road” by Michael Abraham (Pocahontas Press, 2011) 304 pages, softbound. This new and interesting book looks at Southwestern Virginia’s *Crooked Road* from the perspective of a motor cyclist. But although author Abraham refers to his 1981 Honda motorcycle often, the book is really about the music, crafts and culture of one of the most fascinating parts of our country. Each of the 11 chapters covers a county (or in the case of Galax and Bristol, a city)—Floyd, Franklin, Patrick, Grayson, etc., and the author makes good use of interviews with a variety of old-time and Bluegrass musicians and interesting people throughout the region, such as Sam Shelor, Wayne Henderson, Dr. Ralph Stanley, Buddy Pendleton and many others. He also takes considerable time in describing other interesting features of the area, such as the amazing little Oak Hill Academy, a private school in remote Mouth Of Wilson that has harbored some of the best high school basketball players in the country and usually finishes its season ranked among the top 5 teams in the nation! The interviews carry the book along nicely, and it’s a hard book to put down, especially if you have some familiarity with the region. **\$ 17.50**

KSBC-01 THE KARL SHIFLETT & BIG COUNTRY SHOW It’s been several years since Karl Shiflett came out with three good records for the Rebel label (all still available). Some time before their Rebel debut the band issued a couple of cassette only recordings—it is one of those records that is here re-issued on Shiflett’s own label. It’s a good album and features the late Jake Jenkins on banjo. Also of interest is fiddle work by the late Jimmy Campbell on 4 cuts, with Billy Joe Foster fiddling on another 6 tracks. Macy Graham is the mandolin picker, and some of the songs are DRINK UP & GO HOME, WHY BABY WHY, LIVING LIKE A FOOL, MY WEST VIRGINIA GIRL, LOVE & WEALTH and SIX WHITE HORSES. **\$ 13.50**

WC-2011 JOHNNY WARREN & CHARLIE CUSHMAN “A Tribute to Paul Warren—Vol. 2”

Like the first volume of this series, this CD contains another batch of beautifully played fiddle tunes, Warren’s tribute to his dad, the late Paul Warren, who played many years with Lester Flatt & Earl Scruggs but got to make few recordings on his own. The tunes here are generally better known than on the first record, and include SMITH’S RAG and FLORIDA BLUES (learned from the famous Arthur Smith) plus fine cuts of ROAD TO JENKINS, KINGSPORT, OLD JOE, WILD HORSE, etc. Others helping out on this recording are Del McCoury, Jerry Douglas, Ricky Skaggs and Bryan Sutton. A really nice record for traditional fiddle lovers. **\$ 13.50**



MJH-0005 MICKEY HARRIS “A Gospel Collection” Harris, the bass player for Rhonda Vincent’s band, has an excellent album of Bluegrass gospel songs here. Rhonda is present here singing harmony on 8 of the dozen tracks, and Paul Williams joins in on a fine rendition of GOD GUIDE OUR LEADER’S HAND. Top notch instrumental backing is provided by a cast that includes Kenny Ingram, Cody Kilby, Hunter Berry, Wayne Benson, Kristen Scott Benson, Audie Blaylock, Ron Stewart, Randy Kohrs and others. Nice versions of SATAN’S JEWELLED CROWN, DON’T WAIT TOO LATE, I’M READY TO GO, GO REST HIGH ON THAT MOUNTAIN, etc. **\$ 13.50**

MRR-1013 SNYDER FAMILY BAND “Stages”

Here’s another of those outstanding, youthful, talented groups that we’re likely to hear much more from in the future. It’s a 5-member band if you count the 5-year old Owen Snyder, who sings the last of the 13 numbers. But basically the focus is on 16 year old Zeb Snyder, who is already a really hot flat pick guitarist, and his 12 year old sister Samantha, who is already a good fiddler and a competent vocalist. Six of the recordings here are instrumentals that show off the kids’ considerable talents. ANGELINA BAKER and I AM A PILGRIM are two tracks that are especially effective. **\$ 13.50**

SKFR-1012 A SKAGGS FAMILY CHRISTMAS—Volume 2

This is an unusual but excellent Christmas souvenir: unusual in that it consists of both a compact disc (10 songs) and a very generous, well produced DVD. Filmed at the Ryman Auditorium, the DVD is a lengthy, live show that features Skaggs and his band along with The Whites and their children—

there are 26 songs and performances on the DVD, with well over an hour of music, and at the price this is a real bargain. Appropriately, Skaggs and the Whites present the show in a relaxed, tasteful manner, with plenty of variety that includes some solos by their



children Molly, Luke and Rachel, some numbers that feature Andy Leftwich (fiddle) and other members of Skaggs’ regular band, and some nice work on mandolin and piano by Buck White (who also does a very nice recitation of THE CHRISTMAS GUEST, a story that he learned from the late Grandpa Jones). The production includes 3 or 4 songs that utilize the backing of a classical string section, but these don’t seem out of place here. The lovely vocals and harmonies of the Whites contribute in a big way to the success of this lovely, respectfully presented Christmas show. To his credit, Skaggs steps back and lets the other members of his family and band shine and show their talents—and there’s plenty of it to go around from this amazing family. DVD + CD: **\$ 15.00**

YODEL-080 CHRISTIAN WIG & MARK WARD “Fiddling On The Frontier”

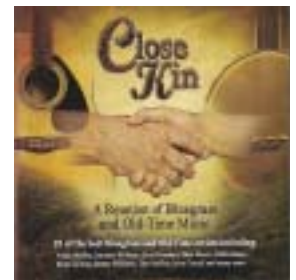
Two veteran old-time musicians from Ohio play a fine program of 22 tunes here, Wig on fiddle, and Ward on banjo. A neat little 16-page booklet of notes is nicely presented, and offers good notes on the tunes, some of which are pretty well known (DURANG’S HORNPIPE, GIVE THE FIDDLER A DRAM, CALLAHAN, CLUCK OLD HEN, etc) and others quite obscure. (NANCY DAWSON, SHELBYVILLE, OLD DOMINION REEL, BETTY BAKER, SILVER LAKE, etc.) This is very enjoyable old time fiddle & banjo music. (Tunings are provided for both fiddle & banjo). **\$ 13.50**

DVD: FGM-1013 WILLIAMS, FALCO & ELDRIDGE “Live At The Station Inn” This is the 4th in a series of DVDs featuring some of today’s top flatpick guitarists, and, like the others, the production values are minimal but the music excellent. Sub-titled “Guitarmageddon” this volume features three of today’s best young pickers in Josh Williams, Andy Falco and Chris Eldridge. They play some tunes as solos, but on most they each take turns showing what they can do. Though these pickers are more associated with more “progressive” styles of playing (Eldridge is a member of the INFAMOUS STRINGDUSTERS), it’s great to see them tackle a program of fine pieces that are mostly traditional fiddle tunes like SALT CREEK, CHEROKEE SHUFFLE, EAST TENNESSEE BLUES, CATTLE IN THE CANE, CHINQUAPIN HUNTING, and JESSE JAMES among other good tunes. A neat DVD for guitar pickers. **\$ 25.00**

JHM-6112 HARTFORD—RICE—CLEMENTS This interesting master was discovered among the late John Hartford’s musical things, and it’s an enjoyable record that many will appreciate. The 5-piece band that made these recordings back in 1988 included Mark Howard on mandolin and Roy Huskey Jr. on bass, but the main focus is on John Hartford’s banjo and vocals, Vassar’s fascinating fiddling, and especially the 3 or 4 vocals that Tony Rice contributes. With a very traditional program of songs, this will be a welcome record for most Bluegrass fans. Songs include IF I SHOULD WANDER BACK TONIGHT, MY BABY’S GONE, LOVE PLEASE COME HOME, SWEET SUNNY SOUTH, LOVE GROWN COLD and POOR ELLEN SMITH. **\$ 13.50**

MRR-1012 CLOSE KIN “A Reunion of Bluegrass and Old Time”

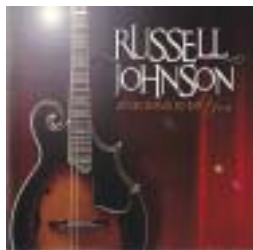
While there are a fair number of Bluegrass fans who are not crazy about Old Time music and the opposite as well, there are plenty of people who *can and do* enjoy and appreciate both Bluegrass and Old-time music, and what better place to find such folks (and such musicians) than Southwestern Virginia and Northwestern North Carolina. The Mountain Roads label has



done a nice thing here by gathering good musicians of both types and letting them at a great bunch of old traditional songs & tunes—they have produced some wonderful music here. Some of the musicians are Adam Steffey, Eddie Bond (old-time fiddle), Johnny & Jeanette Williams, Zeb Snyder, Jerry Correll, Dale Morris and Tim White. And some of the 16 numbers they play include CHILLY WINDS, HOLLY DING, WISE COUNTY JAIL, SUGAR HILL, OLD HORSE & BUGGY, WITH TEARS IN MY EYES, etc. Johnny & Jeanette Williams do some of the strongest singing that we’ve heard them do, and it sounds like everyone is having a darn good time. Lots of really nice music here! **\$ 13.50**

RSR-005 CHRISTMAS WITH HUNT FAMILY BLUEGRASS A quite pleasant and attractively packaged 12 cut album of Christmas songs & tunes by this family group from Orlando, Oklahoma. It's not all exactly Bluegrass, and there's a bit of electric guitar on a couple of tracks, but generally is a nicely done record. Full Bluegrass treatment is given to CHRISTMAS TIME'S A-COMING, BEAUTIFUL STAR OF BETHLEHEM, and CHRISTMAS IN THE HILLS, all nicely played. There are also nice acoustic arrangements of DECK THE HALLS, JINGLE BELLS, ANGELS WE HAVE HEARD ON HIGH and AWAY IN A MANGER. Andrew Hunt does a nice job on fiddle on 9 tracks. **\$ 13.50**

NT-1012 RUSSELL JOHNSON "Anytime, Anyplace But Only You" Johnson, a member of the Grass Cats, is known for his distinctive "high lonesome" voice and his songwriting ability. His band is known for hard driving North Carolina Bluegrass, and this 14 song CD certainly reflects that. Here he yields one track to Emily Kirsch (one of Johnson's music students) who does a very nice rendition of Marshall Wilborn's WISHING WELL BLUES. Lots to recommend this album to fans of hard-edged Bluegrass. **\$ 13.50**



ROU-0661 JOSH WILLIAMS "Down Home" Solid and pleasant vocals and good guitar work from Williams. He is joined on one track by Tony Rice in an excellent rendition of BLUE RAILROAD TRAIN **\$ 13.50**

SHULER-2010 CODY SHULER & PINE MOUNTAIN RAILROAD This is fine, well played, solid bluegrass by this group from east Tennessee led by Cody Shuler, who plays guitar and mandolin and shares in the vocals. Most of the songs are hard-driving, traditional style Bluegrass, but there are enough change of pace tracks to make for good listening. 9 of the songs are Cody Shuler originals, and Shuler is helped nicely by some guest artists including Rob Ickes (dobro), Terry Baucom and Ron Stewart (banjos), and Aubrey Haynie (fiddle). Especially effective are BLUE EYED BLONDE, MOLLY ANN, BIG RIVER (not the Johnny Cash song, but a good one), and the old Carter Family song GIRL ON THE GREENBRIER SHORE. A very good album **\$ 13.50**



BACM-346 CLYDE MOODY Vol. 2 What at first looks like a group of also-rans turns out to have some interesting & good material among its 26 songs, especially for anyone who appreciates Clyde Moody's excellent voice. Moody's singing style is very reminiscent of that of the great Pete Cassell—as one can especially hear in the Jimmy Davis classic WHERE THE OLD RED RIVER FLOWS. There are also 4 tracks from the 1930s that came out as by the *Happy Go Lucky Boys*—a neat little trio of Moody, Steve Ledford and Jay Hugh Hall; these include I HOPE SHE'S SATISFIED and DARLING I AM STILL IN LOVE WITH YOU. Other notable tracks include a nice IF I HAD MY LIFE TO LIVE OVER (from the Bullet label) and a fine gospel cut of THROUGH THE PEARLY GATE by Moody and the Brown's Ferry Four. Other tracks are mostly typical 1940s country western from the King and Decca labels. **\$ 15.00**

DTR-001 BRAD LEFTWICH & THE HOGWIRE STRINGBAND Leftwich, one of the finer old-time fiddlers around, is joined by Joel Lensch on guitar, Linda Higginbotham (banjo), and Marielle Abell (bass) on this really nice collection of great tunes played string band style. All 4 players share in the vocal work, which is quite nice. There are a generous 16 songs & tunes that include very nice versions of SALLY JOHNSON, RABBIT IN THE LOWLAND, SAY DARLING SAY, SHOUT LULA, LET ME FALL, LAST OF CALLAHAN and FALL ON MY KNEES, etc. WELL RECOMMENDED! **\$ 13.50**



TCR-13778 CHRISTMAS ALONG THE CROOKED ROAD With an attractive cover and several good names (Wayne Henderson, Jeff Little and Jimmy Edmonds), this looked like a good way to celebrate Christmas in the mountains of southwest Virginia. We may be taken to task for this, but I have to say we were disappointed with this album, as it doesn't really capture the rural atmosphere that the listener would expect. In short, it's a bit too "uptown" and slick to have much to do with the mountains and the wonderfully down home rural feel of the area. There are some interesting cuts here, such as Steve Lewis' banjo version of DECK THE HALLS, Josh Scott's GOD REST YE MERRY GENTLEMEN with nice finger picked guitar, and JOY TO THE WORLD played nicely on guitar by Gerald Anderson, and there is good mandolin work on a number of cuts, by Spencer Strickland (as far as we can tell). But Anderson (3 vocals) and Helen White (2 songs) sound like pop singers, and Wayne Henderson's Blue Christmas is interrupted with fiddles that sound more like a violin section. With the wealth of authentic rural talent in the area, it's hard to figure why a strictly traditional Christmas CD couldn't have been done, unless there were some political forces involved that we are not aware of. **\$ 13.50**

Christmas Favorites

REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. Available only on CD: \$ 13.50



DTM-021 CHRISTMAS MAGIC WITH THE KRUGER BROTHERS

The *Kruger Brothers*—originally from Switzerland but now living in western North Carolina—have an excellent collection of Christmas songs here, played very tastefully in a setting that is not exactly Bluegrass but *is* all acoustic. Songs include LET IT SNOW, THE LIGHTS IN OUR VILLAGE, I'LL BE HOME FOR CHRISTMAS, O COME ALL YE FAITHFUL, GREENSLEEVES, SILENT NIGHT etc. \$ 13.50



SSR-1950 TOMMY EDWARDS "The Christmas Album" Edwards, a long-time Bluegrass band leader from central North Carolina has issued this very pleasant 12 song album with many of his own songs sprinkled with some seasonal standards like SILVER BELLS, BLUE CHRISTMAS, JINGLE BELLS and RUDOLPH. He plays guitar and other instruments and is joined by Tony Williamson, Alice Zincone and others in this low key, enjoyable album. THE CHRISTMAS TRAIN, FOLLOW THE LIGHT, THE CHRISTMAS LETTER, etc. \$ 13.50

RHINO-76110 EMMYLOU HARRIS "Light Of The Stable" It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGEL EYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. \$ 10.00



CPI-2001 NIXON, BLEVINS & GAGE "Picking on Christmas"

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. \$ 13.50



ROU-0575 RHONDA VINCENT & The Rage "Beautiful Star—A Christmas Collection"

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc, plus two Bluegrass essentials (CHRISTMAS TIME'S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. \$ 13.50



GAITHER-6077 THE ISAACS CHRISTMAS

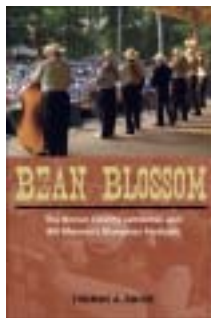
The beautiful voices of Sonya and Becky Isaacs are featured on this smooth collection of 14 Christmas and seasonal songs. Heard here are AWAY IN A MANGER, WHAT CHILD IS THIS, WE THREE KINGS, SILVER BELLS, I'LL BE HOME FOR CHRISTMAS, SILENT NIGHT and others. \$ 15.00



For more Christmas CDs, see our County Sales web site (hit "Christmas Product" under "Categories")

8 Books

BOOK: BEAN BLOSSOM by Thomas Adler, (Univ. of Illinois Press) 240 pp. softbound. Those old enough to have attended any of the country music parks in their hey day (the 1940s on into the 1960s) will know what a delightful experience it was to hear some of your favorite country and Bluegrass bands out in the open of a summer Sunday. Bean Blossom is one of the more famous parks, as it was owned from 1951 into the 1970s by Bill Monroe, who not only presented weekly shows at his Brown County Jamboree, but also sponsored a well known, week long Bluegrass Festival each summer. Adler, in a detailed, well written book, covers the Park's first beginnings in 1939, its change of ownership in 1951, and its most recent life under the ownership of Dwight Dillman. He makes note of most of the groups who played there, as well as the roles played by Brother Birch Monroe, Neil Rosenberg, Ralph Rinzler, Tex Logan (barbecue bean day), and others. There's quite a wealth of information here and lots of great memories for anyone who ever visited the Jamboree or the Annual Festival. **BOOK: \$24.00**



BOOK: GONE TO THE COUNTRY: "The New Lost City Ramblers & The Folk Music Revival" by Ray Allen, (Univ. of Illinois Press, 2010) 314 pp. A fascinating and very well written book about this group that had much to do with today's popularity of "Old-Time" music. Author Allen presents a wealth of facts and detail. He covers the Washington Square folk scene, the Ramblers many recordings for Folkways, most of the important figures in "Folk" music at the time such as Pete Seeger, Izzy Young (Folklore Center), Ralph Rinzler, Bob Dylan, Alan Lomax, etc. In addition to their own records and personal appearances, the Ramblers led the way in bringing fine traditional artists like *Dock Boggs, Sam & Kirk McGee, Maybelle Carter, Tom Ashley* and many others to big city venues where they could be appreciated by urban audiences. Amazingly, the Ramblers made less than \$5000.00 in 1963, a year in which the Kingston Trio grossed some \$300,000 in royalties alone (along with \$8000 to \$12,000 per show date)—the Ramblers received just \$320.00 in royalties for sales of 6 different LPs that they had out at the time. In light of these huge discrepancies, it is certainly ironic—and perhaps very fitting—that the Ramblers had more lasting influence—directly or indirectly—on the vibrant old-time music scene that exists today. A well-researched & fascinating book. **\$22.50**

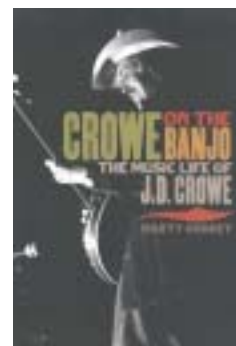


BLUEGRASS: A HISTORY (Univ. Ill. Press, 452 pp). **THE** book on Bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe's early years, origins of the festival scene, the folk music revival, Bluegrass in the media, Bluegrass consumers, etc. A MUST for any serious Bluegrass fan! (**\$17.50**)

PURE COUNTRY "The Leon Kagarise Archives 1961-1971" Hardbound. Leon Kagarise has drawn from some 700 color slides that he took at the parks, mostly in the 1960s. There is an almost endless procession of country artists that includes Roy Acuff, Johnny Cash, George Jones, Ernest Tubb, Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Connie Smith, Hank Snow, Kitty Wells, etc. etc. And fans will have fun in spotting some of the sidemen, like Rual Yarbrough and Kenny Baker in Bill Monroe's band, and Jim & Jesse on stage with a very young Carl Jackson on banjo and Joe Greene on fiddle, Benny Martin with Don Reno, etc. The unique atmosphere that was Sunset Park and New River Ranch is very nicely summed up in brief but well written forewords and introductions by Robert Gordon and Eddie Dean. There is also a lovely section of photos that Kagarise took on a trip to southwestern Virginia, where he visited the A.P. Carter store and the home of Wade Ward. **\$32.50**



BOOK: CROWE ON THE BANJO by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe's lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin's band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe's classic "New South" LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There's plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$17.50**



A GUIDE TO THE CROOKED ROAD “Virginia’s Heritage Music Trail” by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers’ Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$ 18.00** for the book and 2 CDs!



THE DEVIL’S BOX by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

A GOOD NATURED RIOT by Charles K. Wolfe Extremely well written and beautifully presented book on the birth and early history of the Grand Ole Opry. Copious photographs of early groups and musicians, many of which I have never seen before. Hardbound with 312 pages. A must read for those interested in the history of Bluegrass, early country music and radio. **\$ 27.50**

COME HITHER TO GO YONDER by Bob Black (Univ. ILL Press, 2005) 190 pp, softbound. Bob Black was Banjo player for Bill Monroe and The Bluegrass Boys for three years in the mid 1970s. Here, in an easy and enjoyable read, are Black’s anecdotes, insights and impressions of Monroe and life on the road as a musician. Any fan of Monroe will enjoy this well-written book. **\$20.00**

I HEAR A VOICE CALLING by Gene Lowinger (Univ. Illinois Press, 2009) 84 pp, softbound. An interesting book of recollections by Lowinger, a young New York City fiddler who was one of the very first northerners to join Bill Monroe’s Bluegrass Boys (he was actually Monroe’s regular fiddler at the time of the first Roanoke Bluegrass Festival in 1965). After leaving Monroe he went on to pursue a training in classical violin, but later made a number of guest appearances with Monroe and, as part of a hobby and second career as photographer, took many photos of Monroe and other musicians, which fill up about 20% of this book. **\$ 18.00**



THE BLUEGRASS GOSPEL SONGBOOK Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$ 17.50**

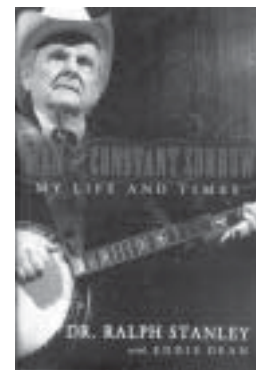
THE MUSIC OF BILL MONROE by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$ 30.00**



BOOK: COUNTRY MUSIC ORIGINALS by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin’ Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$ 15.00**



MAN OF CONSTANT SORROW by Dr. Ralph Stanley (with help from Eddie Dean) This fine book just keeps selling and selling. A little controversy that it has stirred up because of some of Ralph’s comments about John Duffey seems to have fueled the fire. It’s a good read that covers Ralph’s life from his childhood through the years with his brother Carter, through their recording sessions and up to Ralph’s very successful recent career. **\$ 25.00**

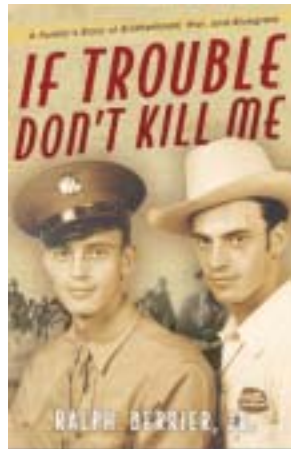


GIBSON MASTERTONE FLATHEAD BANJOS

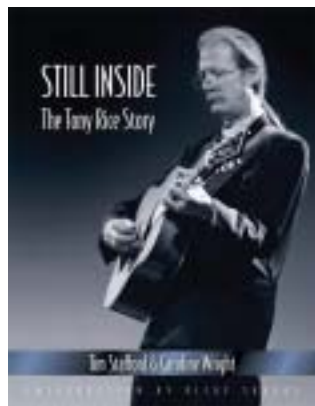
by Jim Mills This wonderfully illustrated book will be a joy to all Bluegrass banjo pickers, whether they already have one (or more) of these superb banjos or are still looking for one! Mills is one of the best of today's musicians (an IBMA Banjo picker of the year) but he is also a historian and an expert on these lovely and desirable instruments **\$ 37.50**



IF TROUBLE DON'T KILL ME by Ralph Berrier (292 pages). Berrier, a reporter for the Roanoke Times (Virginia) and an old time musician himself, presents a fascinating account of two brothers from Southwest Virginia, Clayton & Saford Hall. Though the book covers their WWII experiences, moonshining and their brotherly fights, it is primarily based on their work as sidemen for the hugely popular regional entertainer **Roy Hall** (no relation), who died in a Roanoke car wreck in 1943. The brothers continued their musical careers well into the 1980s, and their various experiences are told by Berrier in a way that makes the book hard to put down. Regularly \$ 22.50 **Just \$ 20.00**

**STILL INSIDE: THE TONYRICE STORY**

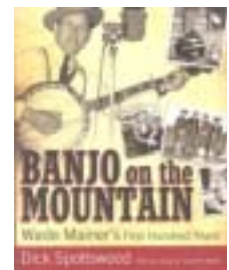
by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**



THE STARDAY STORY by Nathan D. Gibson (University Press of Mississippi, 2011) 266 pages, hardbound. Bluegrass and country music fans who were around in the 1950s and 60s know how important a label Starday was. After Elvis Presley and the rockabilly craze came along in the mid 50s, the major record labels paid very little attention to "hard" country and Bluegrass music, proceeding into the "Nashville Sound" or "countryopolitan" after the rockabilly craze was over. Fortunately, a tiny label, started in Texas by Jack Starnes and "Pappy" Dailey, found a niche for the more traditional forms of country music, and became a major player on the scene, thanks mostly to the leadership of **Don Pierce** and the "discovery" of future superstar **George Jones**. The author of this excellent book, Nathan Gibson, does a superb job in detailing the somewhat complicated history of Starday, thanks in large part to his extensive interviews with Pierce before Don passed away in 2005 at the age of 89. Thanks to Pierce and others who worked for the label (including a young Martin Haerle, who went on to start C.M.H. Records later), the book is filled with anecdotes and facts that are generally not known. Starday's strength was in its extensive Bluegrass roster, which included *the Stanley Brothers, Jim & Jesse, Bill Clifton, Carl Story, The Lewis Family, The Lonesome Pine Fiddlers, Jim Eanes and the early Country Gentlemen*. One of the great features of the book is an amazing 70 page section that lists every LP and every single (45rpm) issued over the years by Starday and its affiliates. This material, compiled by several advanced collectors, makes up a wonderful reference and resource. The book is a bit expensive—list price is \$ 50.00—but it tells a fascinating story that will be of interest to those who recall the delight of purchasing the early LPs and 45s by groups like the Stanley Brothers, Bill Clifton, Jim & Jesse and The Country Gentlemen back in the early and mid-1960s. Our price is just **\$ 39.00**



BANJO ON THE MOUNTAIN Dick Spottswood has done a nice job in putting together this tribute to an important rural musician from North Carolina who amazingly was still performing at the age of 100! From a musical family that included his brother J.E., Wade made dozens of recordings over the years for Bluebird, King, Old Homestead and others, from the mid 1930s to the present. His 2-finger style of banjo playing, his repertoire, and his band sound became a transitional link between the old-time music of the 1920s and the sounds of early Bluegrass in the late 1940s and early 50s. Spottswood covers his long career nicely, and the book is very well illustrated with a huge number of photos and mementos. **\$25.00**

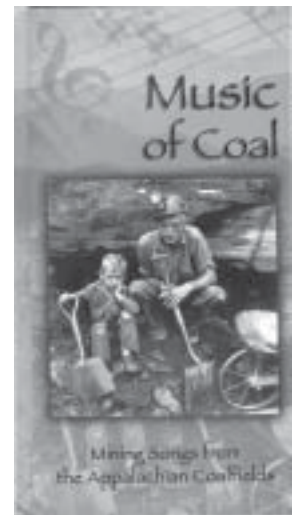


Box Sets

BCD-16839 CARL STORY "1942-1959" With his band the Rambling Mountaineers, Carl Story was one of the most popular of the early Bluegrass artists, specializing in gospel songs. This lavishly produced 4-CD boxed set contains over 120 songs, including Story's recordings for Mercury, Columbia and early Starday. The box comes with an amazing 110 page hard cover book filled with photos and discography. Fine BG gospel sounds of the 1940s and 50s, with Red Rector, The Brewster Brothers, Claude Boone and Bobby Thompson among the sidemen that Story used most. A wonderful new set. **\$95.00**

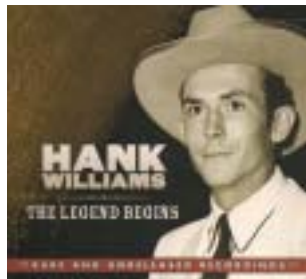


LONESOME-071 MUSIC OF COAL (Various Artists) A very impressive 2-CD set with 48 songs pertaining to coal mining. Taken from old 78s, 45s, LPs and CDs, it is packaged in an attractive hardbound cover with over 70 pages of good notes, photos, and words to all the songs. Many of the performers are from the mining regions of Virginia, Kentucky and West. Va., such as *Ralph Stanley, Dock Boggs, the Carter Family and Hobo Jack Adkins*. Sound quality is excellent. 2-CD set: **\$35.00**



TL-26414 HANK WILLIAMS "The Legend Begins"

This 3-CD set with good notes by Colin Escott serves to preserve the complete eight Health & Happiness radio shows that were recorded in 1949 for Hadacol. The third CD also includes 2 early home recordings, 4 songs cut in 1940, and a March of Dimes radio broadcast from 1951. The Health & Happiness shows include fiddle tunes by Jerry Rivers and some Hank & Audrey duets. **3-CD set: \$25.00**



KING-0952 THE BEST OF KING & STARDAY BLUEGRASS

This impressive 4-CD Boxed set includes over 100 songs & tunes from the old King and Starday catalogs, ranging from well-known classics to many obscure but worthwhile items. Well planned and produced, with fine notes by Gary Reid, it features such artists as Buzz Busby, Red Allen, Vern & Ray, Mac Odell, Tommy Magness, Bill & Mary Reid, Connie & Joe, Jim Eanes, Wade and J.E. Mainer and many others. A great set (4 CDs plus booklet) **\$45.00**



JSP-4201 THE CARTER FAMILY "The Acme Sessions" To go alongside the majestic 12-CD Bear Family box set, this 4-CD import contains 57 songs that were cut in the 1950s for the Acme label: many of them not previously recorded by the family. On these recordings we find A.P. and Sara, along with their children Janette and Joe (the 3rd member of the original group, Maybelle, was still performing country music in Nashville and does not appear on these sessions). A.P. and Sara are still in good form on these recordings. This 2-CD set is **\$22.50**.

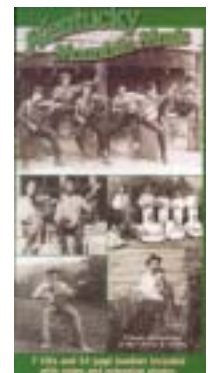
REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS

Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$40.00**



YAZOO-2200 KENTUCKY MOUNTAIN MUSIC

The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$55.00**



JSP-77130 GENNETT OLD-TIME MUSIC 1927-1934

There's a lot of great old-time music on this 4-CD British import that concentrates on the music of *Da Costa Woltz, Rutherford and Foster, and Fiddlin' Doc Roberts*. Others to be heard here are *Byrd Moore, Ted Gossett, and John Hammond*. Another great bargain—99 tracks for just **\$27.50**

TSQ-2219 THE RED FOX CHASERS "I'm**Going Down to North Carolina"**

There was a nice sampling of this group's music years ago on an old County label LP: now you can obtain all of the band's surprisingly extensive output (42 pieces, all cut between 1928 and 1931) on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from **ARKANSAS TRAVELER, DID YOU EVER SEE THE DEVIL UNCLE JOE** and **MISSISSIPPI SAWYER**. And Paul Miles—the group's leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. "Fonzie" Thompson epitomize the best of old-time singing. **\$ 18.00**

**BCD-16094 THE BRISTOL SESSIONS 1927-1928**

This 5-CD boxed set contains the first recordings of Jimmie Rodgers and the Carter Family, but there's lots more—well over 100 cuts by old-time artists like Alfred Karnes, B.F. Shelton, Ernest Stoneman, J.P. Nester, The Shelor Family and Ernest Phipps, among others, all recorded for the Victor label in the late 1920s. The set comes with a wonderful hard cover book with many great photos. **\$ 120.00**

**GT-0959 DON RENO & RED SMILEY "The Early**

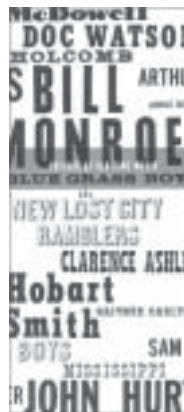
Years" While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made **Reno & Smiley** one of the key first generation Bluegrass bands: **I KNOW YOU'RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEET-HEART OF MINE.** **4-CD set: \$ 25.00**

**KING-0950 THE STANLEY**

BROTHERS 1961-1965 The long-awaited 2nd Box set that includes the rest of the Stanleys' fine King recordings, 111 in all. Includes 4 CDs and a fine booklet of notes by compiler Gary Reid. Many great songs here! **4CD BOX: \$ 50.00**

**SFW-40160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'**

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin' Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc **\$35.00**

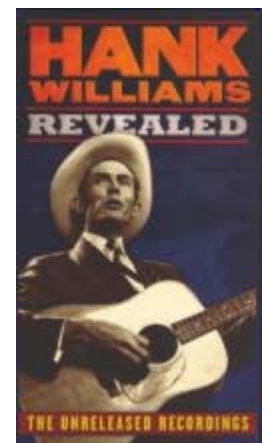


JSP-77124 J.E. MAINER "Classic Sides—1937-1941" On the first of the 4 CDs J.E. is featured, with songs like **KISS ME CINDY, DON'T GO OUT TONIGHT, DON'T GET TROUBLE IN YOUR MIND** and a number of good sacred songs.

Discs # 2 and # 3 are all credited to Wade Mainer and his various groups such as "The Sons of The Mountaineers" and his "Little Smilin' Rangers". Memorable cuts including pieces like **LONELY TOMB, LOOK ON & CRY, MITCHELL BLUES, SHE IS SPREADING HER WINGS FOR A JOURNEY** and Wade's huge two sided hit **SPARKLING BLUE EYES** and **WE WILL MISS HIM.** **4-CD set: \$ 27.50**

**TL-24922 HANK WILLIAMS**

"Revealed" Another superb set for Hank Williams fans, this one is a 3-CD set also taken from the wonderful "Mother's Best Flour" radio shows from 1951 when Williams was at his peak. Roughly one CD is devoted to gospel songs, another to Hank's "Luke The Drifter" type songs. Unless you have the complete 15-CD set (packaged like an old radio), you won't have the material in this box. Great! **3-CDs: \$ 35.00**

**TL-80031 HANK WILLIAMS—**

"The Unreleased Recordings" A stunning 3-CD boxed set of 54 songs from Hank's 1951 "Mother's Flour" radio shows. Great music, most never before available anywhere, and well annotated by Colin Escott. A superb package! **\$32.50**



KING-7000 THE STANLEY BROTHERS “The Early King Years—1958-1961”

There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There’s excellent sound and a nice booklet with many photos and a discography. 4-CD, **\$45.00**



DTD-01 GOODBYE BABYLON (Various Artists)

This huge and monumental 6-CD Boxed set presents dozens of gospel recordings from the early 1900s to the 1950s—tracks that for the most part are as stunning musically as they are rare. Noted researcher Dick Spottswood helped Lance Ledbetter’s Dust-To-Digital label in assembling this magnificent collection of music from both the white and black rural traditions. Artists include such names as Skip James, Uncle Dave Macon, Brother Claude Ely, Sister O.M. Terrell, Dock Walsh, Blind Willie Johnson, Washington Phillips, Flatt & Scruggs, etc. The set comes with an impressive book of notes that is in the style of the old shape note hymnals. This set was out of print once already—it is almost a sure thing that when current supplies run out, that will be the end. An amazing & great set. **\$80.00**



BCD-15472 LESTER FLATT & EARL SCRUGGS “1948-1959”

A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set’s 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! Wonderful Bluegrass! **\$65.00**



REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973”

This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$40.00**



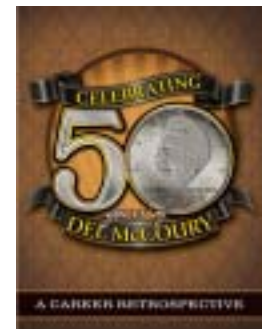
REB-4002 THE COUNTRY GENTLEMEN “Early Rebel Recordings-1962-1972”

This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. **\$40.00**



MCM-0050 DEL McCOURY “Celebrating 50 Years”

Del, and his current label, *McCoury Music*, have chosen to re-record songs from all those sources with his current band, making for a consistent sound, even if it’s not a true “retrospective”. The music is certainly solid and excellent throughout, and includes renditions of many lesser known songs in addition to his most popular numbers like RAIN & SNOW, HIGH ON A MOUNTAIN, GOOD MAN LIKE ME, COLD HARD FACTS. 5-CD Boxed set: **\$45.00**



5SPH-001 ERNEST V. STONEMAN “Unsung Father of Country Music”

See our last newsletter for more details on this fine 2-CD set that contains 46 of pioneer Stoneman’s best recordings. Includes his fine work with *Frank Jenkins, Eck Dunford, Bolen Frost, the Sweet Brothers* and fiddler *Kahle Brewer*. A lovely set. **\$30.00**



DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day. These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. \$18.00 each DVD

SHAN -611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**



SHAN -612 Vol. 2 Highlights- guest Mother Maybelle Carter. Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid & tasteful banjo picking, and Flatt's smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

SHAN -613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**



SHAN 614 Vol. 4 Highlights – guests young Randy Scruggs and Hylo Brown, Lester sounding great on I KNOW WHAT IT MEANS TO BE LONESOME and the quartet does HE WILL SET YOUR FIELDS ON FIRE. **\$18.00**

SHAN-615 Vol.5 These 1961 & 1962 shows feature guest **Hylo Brown,** Lester singing GIRL I LOVE DON'T PAY ME NO MIND and the quartet does a lovely HAND IN HAND WITH JESUS. Also CABIN ON THE HILL, EARL'S BREAKDOWN, etc **\$18.00**

SHAN-616 Vol. 6 On this May 1962 show **Hylo Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo Brown. **\$18.00**

We also have Volumes 7-10 of this great series (SHAN-617, 618, 619, 620, \$ 18.00 each Volume

MP-0108 DON RENO & RED SMILEY "1963" The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**

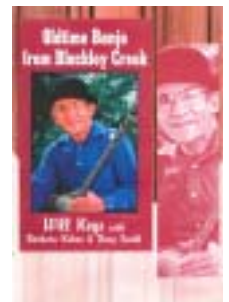


MVDV-4577 BILL MONROE "Father of Bluegrass" An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

WW-2006-DVD HOT RIZE 'Classic Hot Rize With Red Knuckles & The Trailblazers' Filmed as part of the Lonesome Pine Special series for Kentucky Educational TV—the quality of the video and the sound is excellent, and the group was in top form, with fine lead vocals by Tim O'Brien and lovely, tight trios and duets. The late Charles Sawtelle contributes some nice guitar work and Pete Wernick's banjo is sharp & tasteful. picking **\$20.00**



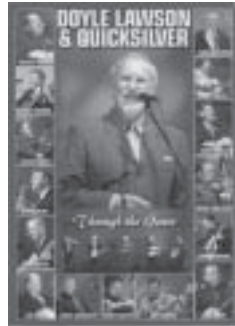
DVD: SFR-005 WILL KEYS "Old Time Banjo From Blackley Creek" This is our favorite of the DVDs issued by the Spring Fed label, just for the quality of the music and the endearing personality of Keys, who plays the banjo in an unusual 2-finger style, very nicely accompanied by his friends Barbara Kuhns and Doug Smith.—they play 12 pieces including lovely versions of WEARING OF THE GREEN, CHINQUAPIN HUNTING and HOME SWEET HOME. Keys also had a wonderful CD out on the COUNTY label, unfortunately out of print at this time. Nice, relaxed old time music in a fine setting. Well recommended. **DVD: \$ 18.00**



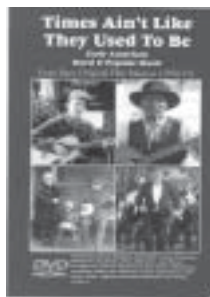
CLP-1608 EARL SCRUGGS “The Bluegrass Legend” Although the video quality here is pretty uneven (it looks like home video of the 1970s), this is a worthwhile DVD that has some very interesting features. It shows a young Bob Dylan playing with Scruggs informally at Earl’s home, and a similar excerpt with an equally young Joan Baez at her home. A good part of the footage consists of Scruggs in his old home grounds near Shelby, N.C., and picking with Wiley & Zeke Morris (SALTY DOG BLUES) and a couple of tunes with Doc Watson. There is also a segment of Bill Monroe introducing Earl at the Grand Ole Opry (Kenny Baker and Rual Yarborough were members of the Bluegrass Boys at the time). And Earl gets to talk a lot more than usual. **DVD: \$ 18.00**



MH-1063-DVD DOYLE LAWSON & QUICKSILVER “Through The Years” Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$ 20.00**



YAZ-512 TIMES AIN’T LIKE THEY USED TO BE Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**



REB-9004 PAUL WILLIAMS & THE VICTORY TRIO “The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. **DVD: \$ 15.00**



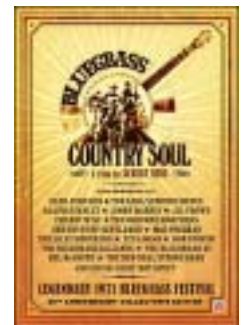
MANDO-0410 PIONEERS & LEGENDS OF BLUEGRASS Here’s a chance to get to see some of the greats in Bluegrass in their prime, by means of this fine color footage shot at a Renfro Valley festival in the 1970s. The DVD has 2-3 songs each by Bill Monroe, Lester Flatt, Mac Wiseman, Jim & Jesse, The Lewis Family and the Bluegrass Alliance (with a very young Tony Rice and Sam Bush). Flatt’s band at the time included Haskel McCormick, Josh Graves and Paul Warren, and it’s fun to see many of the other sidemen in action. **\$ 18.00**

SHAN-621 THE LEGACY OF ROSCOE HOLCOMB A great DVD that features John Cohen’s landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added outtakes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD **\$ 18.00**



DVD: SFR-007 CLYDE DAVENPORT “Shades of Clyde” Clyde Davenport was an excellent old time fiddler and banjo player from the Cumberland Plateau of Tennessee. He was caught in fine shape years ago on a fine County LP that is now unfortunately out of print and not available. But this 39 track DVD will do very nicely to help document this excellent musician and some of the unusual tunes that he plays. When he rolls into ALL NIGHT LONG it brings you back to the wonderful music of Dick Burnett & Leonard Rutherford—from whom Davenport learned a lot. Like the other DVDs in this series, the musicians talk about their lives and the music. **DVD: \$ 18.00**

TL-19264-DVD BLUEGRASS: COUNTRY SOUL. Our best selling DVD by far, this is the long awaited re-release of the 1971 movie filmed at Carlton Haney’s CAMP SPRINGS, N.C. festival. In full color, there are performances by many great artists in their prime, including Ralph Stanley, Osborne Bros., J.D. Crowe, The Lilly Brothers & Don Stover, the Country Gentlemen, Chubby Wise, Jimmy Martin and the Bluegrass Alliance among many others **\$17.50**



YAZOO-516 Traditional Music Classics Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven’t seen before on video, Buell Kazee and Kilby Snow. **\$20.00**



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