



Christmas 2017 at County Sales

Gift Guide- Books, CDs, Box Sets, Video



PHONE 540-745-2001

STORE HOURS FOR COUNTY SALES -FLOYD, VA

MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

COUNTY SALES to close on Jan. 17, 2018

COUNTY SALES, which started in 1965, will close its doors for the last time on January 17, 2018, after more than 50 years of providing the best in

BLUEGRASS & OLD-TIME MUSIC

Located in Floyd, Virginia, the company has handled thousands of LPs, CDs, DVDs, and BOOKS, and introduced many great groups and artists to countless fans and collectors from all over the world.

Check out this final sale for some wonderful new books and CDs at lower than usual prices. And you are welcome to come by our shop in Talley's Alley up until the closing date.

CDS START PAGE 2



THE CROOKED ROAD "A Century of Heritage Guitar Music"

\$18.00

BOOKS START PAGE 8



EARL SCRUGGS: "Banjo Icon" by Gordon Castlenero, and David Russell

\$38.00

BOX SETS START PAGE 13



LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records"

\$35.00

DVDS START PAGE 16



FLATT AND SCRUGGS TV SHOWS VOLUMES

611-620

\$18.00 each



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Christmas Favorites

UM-009 RHONDA VINCENT “Christmas Time”. A nicely done 12 song project that includes her versions of a number of Christmas favorites done Bluegrass style. The collection includes ANGELS WE HAVE HEARD ON HIGH, JINGLE BELLS, DREAMING OF CHRISTMAS, AWAY IN A MANGER, GOD REST YE MERRY GENTLEMEN, SILENT NIGHT, and a CHRISTMAS MEDLEY. As on all of her recorded work this is a well produced, dynamic album. **\$ 13.50**



REB-1745 LARRY SPARKS “Cristmas In The Hills” Sparks and Rebel Records have combined to re-issue this lovely album of Christmas songs—originally issued on a King Bluegrass LP back in 1976. The record then re-appeared as a compact disc in 1997 but went out of print soon after. Sparks is in fine form here with soulful vocals and his inimitable and distinctive guitar work. He is backed by a group of good musicians that includes Tommy Boyd (Banjo & dobro), Scott Napier (mandolin), and Bobby Slone (fiddle). An especially nice recording for the holiday season. Songs include. JOY TO THE WORLD, CHRISTMAS MEMORIES, CHRISTMAS IS NEAR, THE BIRTHDAY OF OUR KING, , BEAUTIFUL STAR

OF BETHLEHEM, GO TELL IT ON THE MOUNTAIN, WHITE CHRISTMAS, BLUE CHRISTMAS etc. **\$ 12.00**

PRC-1191 CHRISTMAS IN THE SMOKIES A nicely paced, new 15 song collection of old and new songs and tunes with a Christmas holiday theme. A variety of artists are represented here, including Phil Leadbetter, Fred Travers, Mark Newton & Steve Thomas, Lorraine Jordan, Josh Williams, The Village Singers and Larry Stephenson, among others. The songs include include WINTER WONDERLAND, GO TELL IT ON THE MOUNTAIN, AWAY IN A MANGER, JINGLE BELLS, MY CHRISTMAS DREAM, etc **\$ 12.00**



Recent New Releases



MH-1672 LAWSON & WILLIAMS “Chapter Three” Paul Williams unites with Doyle Lawson on this excellent 12 song CD. There’s a strong Louvin Brothers influence on many of the songs, and most of our readers won’t object to the presence of 2 or tracks that include steel guitar. Fine cuts include I WANT TO BE LOVED, I’M SORRY I CAUSED YOU TO CRY, I’LL MAKE IT THROUGH, and Dolly Parton’s fine TIL DEATH DO US PART **\$ 12.00**



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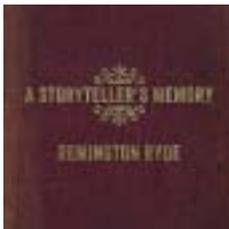
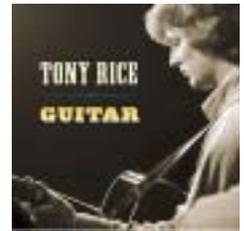
MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

Recent New Releases



MH-1664 DARIN & BROOKE ALDRIDGE “Faster & Farther” This husband & wife duo has reached a point where Brooke Aldridge was able to win the cherished IBMA award for “female singer of the year” (deservedly). They have another good recording here that highlights their soulful voices—individually and as a duet. We recognized only one of the dozen songs on this album, SOMEDAY SOON—a classic Ian Tyson song on which Brooke does a great job. **\$ 12.00**

REB-1582 TONY RICE “Guitar” This—Tony Rice’s first venture into recording—has now been nicely repackaged...it still holds up as one of the great Bluegrass guitar records ever issued, with 4 superb instrumentals: SALT CREEK, JOHN HARDY, WINDY & WARM, etc. With J.D. Crowe, Larry Rice and Bobby Slone. If you’ve misplaced your copy, or have never added this to your collection, here’s a chance to get one beauty of a record! **\$ 10.00**

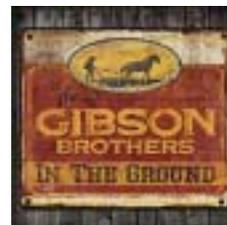


PRC-1211 REMINGTON RYDE “A storytellers Memory” Another album of solid traditional Bluegrass—this one reflects the songs and influence of the late James King, who was evidently a friend and neighbor. Two of King’s most memorable songs are here in nice versions: BED BY THE WINDOW and THIRTY YEARS OF FARMIN’, along with a bonus track in IT’S A COLD COLD WORLD. Besides those songs there are a few other “old timers” that many of our readers will recognize: Cullen Galyean’s DAYS OF GREY & BLACK and OLD SWINGING BRIDGE. Good music, well played and sung. **\$ 12.00**



PRC-1208 THE FARM HANDS “Colors” Right from the first note this excellent 4-man band shows that they mean business: Their kick off song RURAL ROUTE is a dynamic, solid piece that any traditional Bluegrass fan should be able to appreciate. The band includes the well known Tim Graves on dobro as well as Daryl Mosley, Keith Tew and Don Hill. The song arrangements are crisp and solid and well chosen: SIN CITY, THE BIBLE IN THE DRAWER, I’M GOING HOME, NASHVILLE SKYLINE RAG and ANYWHERE IS HOME. GREAT TRADITIONAL BLUEGRASS! **\$ 12.00**

ROUNDER-00173 THE GIBSON BROTHERS “In The Ground” The Gibson Brothers have established themselves as one of the top echelon bands on the Bluegrass scene today. They usually have at least 2 or 3 songs that have a message, like REMEMBER WHO YOU ARE on this record . (Previous top songs included RING THE BELL and THEY CALL IT MUSIC). Their distinctive vocal harmonies lend themselves to some wonderful music. **\$ 13.50**





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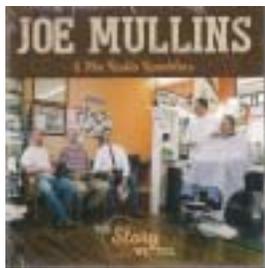
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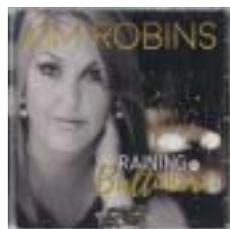
Recent New Releases



MFR-170324 JUNIOR SISK “The Mountains Are Calling Me Home” Great traditional mountain Bluegrass from this award winning band from southwest Virginia. Songs include WHAT GOES AROUND COMES AROUND IT’S SO COLD, TAKE TIME FOR LITTLE CHILDREN, DARLING DO YOU KNOW WHO LOVES YOU, YOU’LL BE A LOST BALL \$ 12.00



REB-1869 JOE MULLINS & THE RADIO RAMBLERS “The Story We Tell” Over the last few years Joe Mullins has established his group as one of the top bands on the Bluegrass circuit today, playing a solid traditional style that is reminiscent of the type of music that he performed with his dad years ago (the group, known in the 1980s as the **TRADITIONAL GRASS** made several fine albums for the Rebel label back then). The group can now be heard in many parts of the U.S.A. thanks to syndication. Other members of the current band are Mike Terry (Mandolin), Duane Sparks (guitar), Jason Barie (fiddle), and Randy Barnes (Bass) \$ 12.00



RC-1205 KIM ROBINS “Raining In Baltimore” Ms. Robins— one of the increasing number of female singers in Bluegrass music— holds her own with a good program of a dozen songs that fit her voice and her approach nicely. She has included 3 of her own compositions, and there are other tracks by established writers such as Bill Castle, Donna Hughes and Dolly Parton. \$ 12.00



TCR-004 THE CROOKED ROAD “A Century of Heritage Guitar Music” We are glad that this item has been released just in time for the holiday season, as it is a package that will please just about every fan of old time music— and specially those who love to hear different styles of guitar music. This is actually a 2-CD set issued by **THE CROOKED ROAD** (a highway that runs through southwestern Virginia, Tennessee, and part of West Virginia: home to many fine musicians past and present). A neat map of the route shows some of the towns from which the musicians came, such as Galax, Cana, Independence, Ferrum, Floyd, Saltville, Rocky Mount, Maces Spring, Meadows of Dan, and Fries, among many others. There are tunes by no less than 52 musicians—some of whom most fans will recognize immediately, such as Maybelle Carter, Grayson & Whitter, Wyatt Rice, Hobart

Smith, Sammy Shelor, James Alan Shelton, and E.C. Ball. But we defy anyone to having heard most of these tracks before, as there are many obscure names here, pretty well split between Blues, Old-Time and Bluegrass. The cuts are full length, well remastered, and accompanied by a superb 36 page extensive set of notes (Ted Olson gets producer credits for this stunning collection). 2-CD set: \$ 18.00



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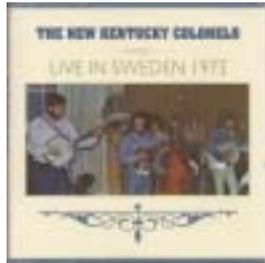
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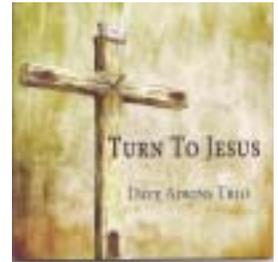
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Recent New Releases

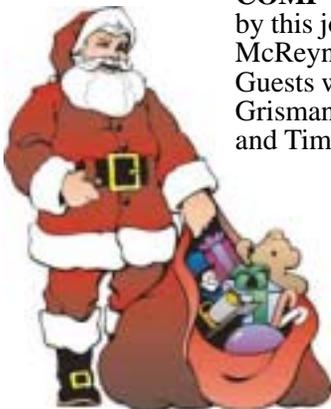
RW-0003 THE NEW KENTUCKY COLONELS
“Live In Sweden 1973” Recorded at a live show, this is an impressive collection of 26 songs & tunes. Thanks to Roland White for preserving this music here. Folks in Sweden sure had enough to sink their teeth into, with a collection that featured the outstanding singing and picking of Clarence and Roland White, with Alan Munde adding his great banjo picking! Songs & tunes include I AM A PILGRIM, B L A C K B E R R Y BLOSSOM, PRISONER’S SONG, LAST THING ON MY MIND, etc. **\$ 13.50**



MFR-170407 DAVE ADKINS TRIO “Turn to Jesus” Those who liked the music of the late Dave Evans will most likely enjoy this new album that features all gospel music. The other members of his current group, David Taylor and Richie Rose, help to create a solid instrumental backing for the dozen songs that Adkins does here—mostly well known standards like I’LL FLY AWAY, WORKING ON A BUILDING, OLD RUGGED CROSS, HONEY IN THE ROCK, HOUSE OF GOLD, and WILL THE CIRCLE BE UNBROKEN. **\$ 12.00**



DITTYVILLE-008 THE GALAX BOGTROTTERS “Old Time Jubilations” It seems like just about any and all Old Time music that comes from Galax and its surroundings is at least worth hearing, and this is another neat collection that features some of the best and best-known musicians of that area. The artists here include Eddie Bond, Erynn Marshall, Carl Jones, Eric Hill and Bonnie Bond. The 15 songs and tunes here include a few Galax favorites, but there’s more than enough different material to make it a worthwhile album. Songs & tunes here include HIGHWAYMAN, SHIP IN THE CLOUDS, RED ROCKING CHAIR, FOGGY CREEK, SOUTHERN GIRL’S REPLY, etc. Erynn does the fiddling here and Eddie the old time banjo. There are 15 tracks. **\$ 12.00**



COMP-4695 MIKE BARNETT “Portraits in Fiddles” Excellent fiddle playing by this journeyman musician who is probably best known for his work with Jesse McReynolds’ band and his present touring with Ricky Skaggs’ Kentucky Thunder. Guests who help out on this recording include Stuart Duncan, David Grier, David Grisman, Bobby Hicks, Mike Bub, Noam Pikelny, Buddy Spicher, Bryan Sutton and Tim O’Brien. A nice 13 track CD. **\$ 13.50**



ROUNDER 00259 JERRY DOUGLAS BAND “What If” Eight of the 11 tunes on this record are Douglas’ originals. Longtime fans of Jerry may not recognize any of the tunes or backing musicians, and how you like this CD may well depend on your taste for trumpet, saxophone, and drums. **\$ 13.50**



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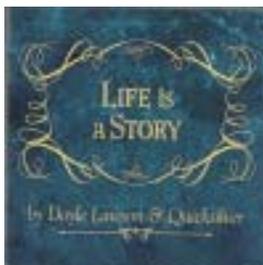
Recent New Releases



ROUNDER -00108 BLUE HIGHWAY “Original, Traditional” In his excellent and extensive notes to this record, Daniel Mullins points out that the long established group (over 20 years with the same 5 members) continues to produce its own distinctive sound rather than feel that the group needed to go in different directions . It is one of the few Bluegrass bands whose sound is pretty much instantly recognizable. A lot of that is due to the fact that most of its songs come from the pens of Tim Stafford and Shawn Lane (bass player Wayne Taylor has written a couple for this album too). The material here is all good (as is the picking and singing obviously!). Some may ask “but will they ever have another song like “SOME DAY”—well, the answer may be close here in HALLELUJAH—taken from the Sacred Harp tradition—it’s worth the price of the CD. **\$ 13.50**



MFR-170602 HAMMERTOWNE “Hillbilly Heroes” A good album of solid, traditional Bluegrass from this Kentucky group that probably has not yet got the recognition it deserves. Half of the 12 songs were written by one Dave Castle. Ron Stewart adds considerably with his superb fiddle work. **\$ 12.00**



MH-1701 DOYLE LAWSON & QUICKSILVER “Life Is A Story”

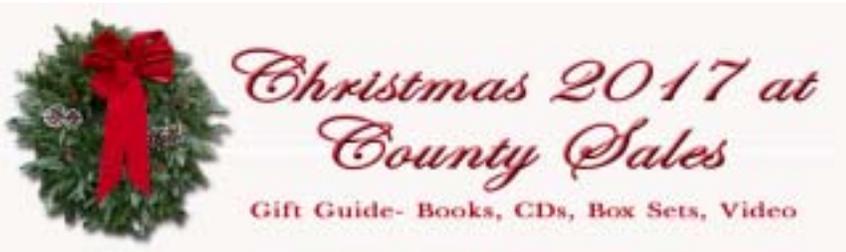
Lawson continues to find good material for his band, which has developed a large following, and though most of his fans may not be familiar with these songs to start with, there’s little doubt that that it won’t be long before at least a few of them will be added to Lawson’s repertoire (which by now must be huge). The list of songwriters here is also impressive, and includes such names as Jerry Salley, Harley Allen, Donna Ulisse, and Mark Brinkman. Strong traditional “Grass” **\$ 12.00**

COMP-4700 MOLLY TUTTLE “Rise” An impressive debut record from this young lady who not only has a good voice, but is a superb guitar player as well. This is a 7-song “mini-disc”, with all the songs Molly’s own originals. Ms. Tuttle has already been recognized with awards at this year’s IBMA Convention. This is an artist that we will undoubtedly hear more from, **\$ 10.00**



BER-1210 BULL HARMAN & BULL’S EYE “Draw Four” Known for his solid guitar work, Missourian Harman has a pleasant album here, with a bunch of well-chosen songs and tunes such as BLUE NIGHT, IS IT TOO LATE NOW, MY HOME’S ACROSS THE BLUE RIDGE and LEANING ON THE EVERLASTING ARMS. **\$ 12.00**

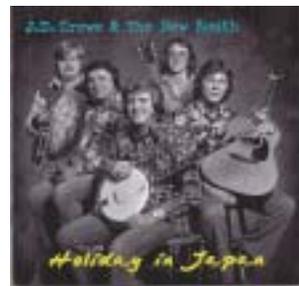




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Recent New Releases

NSM-0075 J.D. CROWE & THE NEW SOUTH “Holiday In Japan” Those who have been following Bluegrass music since the 1970s (or longer) will recall the excitement generated by the early appearances in Japan of several of the top groups of the genre. It was a big thing for the bands that made the trip to Japan, as well as for the audiences there who were seeing live Bluegrass for the first time. There were trips by Ralph Stanley, The Country Gentlemen and the Lilly Brothers, among others, but surely one of the most successful was a summer 1975 appearance there by J.D. Crowe and his band at the time, which included a young Tony Rice as well as Ricky Skaggs and Jerry Douglas. Aside from the music—which is great—the most striking thing about this record is the phenomenal and genuine excited reaction of the crowd: it will bring a lot of us back to the time we first “discovered” real Bluegrass. The 2-CD album is accompanied by a 28 page booklet of notes from a very interesting interview with J.D. Crowe that Brian Fesler did in 2010. EAST VIRGINIA BLUES, BUGLE CALL RAG, DARK HOLLOW, I’M WALKIN’, FIRE ON THE MOUNTAIN, FREEBORN MAN, YOU ARE WHAT I AM, STONEY CREEK, SIN CITY, etc 2-CD set is \$ 25.00



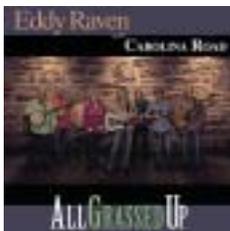
PMR-0004 CAROLINA BLUE “Sounds of Kentucky Grass” Here is a very unusual, but very good CD—an album dedicated to a family that had ties with the states of Kentucky, North Carolina, and Ohio. There are probably only a handful of folks who remember when County Sales listed a couple of LPs (that’s right—LPs!) by a group working out of Ohio and known as **Lawrence Lane and the Dutton Brothers**. Back in the early 1970s there were not many groups playing the kind of hard core traditional Bluegrass that was being played by that group. To make a long story short, **Carolina Blue** is related to the Lane Family that now resides in North Carolina and they play an equally solid and dynamic brand of Bluegrass that is a pleasure to listen to. Those who love the sounds of hard-driving, solid traditional Bluegrass should enjoy this record by a group that knows its music \$ 13.50

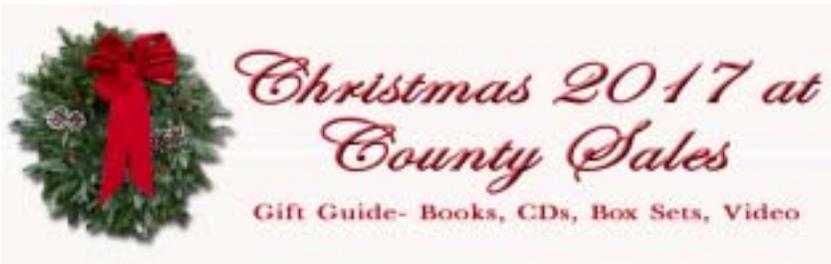


Here are some other records that have come in recently

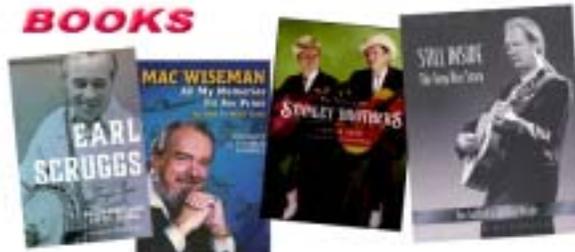


- MH-1689 FLATT LONESOME “Silence In These Walls” \$ 12.00
- MH-1687 THE GRASCALS “Before Breakfast” \$ 12.00
- PRC-1207 EDDY RAVEN “All Grassed Up” \$ 12.00
- MH-1685 LONESOME RIVER BAND “Mayhayley’s House” \$ 12.00
- VJR-003 JERRY SALLEY “Front Porch Philosophy” \$ 13.50





BOOKS

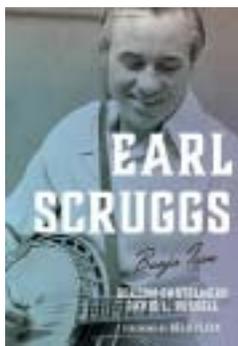


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BOOKS, BOOKS, BOOKS

We hope that we have a voracious group of readers this month, as we have an impressive number of books on Bluegrass and Country music that have come in over the past few months. It reminds us that there was almost nothing available in the way of reading material in 1965—trips to the New York Public Library and the Library of Congress confirmed that writers of that day must have felt that there was little worthy of writing about in the way of Country and Bluegrass music. Fortunately, in the last few years, that attitude has changed dramatically, and we continue to see a constant flow of well written, well-researched books coming to the market, thanks to the University Press of Illinois among other respected publishers. See this list for a few of the most recent titles, which feature books on Earl Scruggs, Jimmy Martin, and the Highwoods String Band.

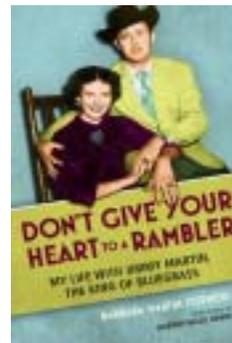
BOOK: EARL SCRUGGS: “Banjo Icon” by Gordon Castlenero, and David Russell, (Rowman &

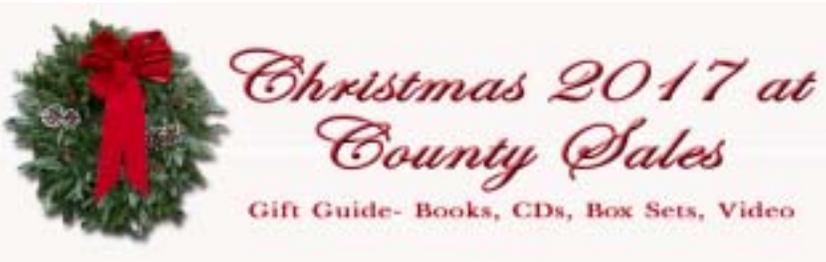


Littlefield, 2017). 214 Pages, hardbound. It is surprising that to this date no one has written a comprehensive volume on the life and music of Earl Scruggs—certainly one of the key figures in Bluegrass and country music and a man whose artistry has influenced thousands of musicians of all types all around the world. The authors have done a good job in documenting the important events in Scruggs life and career, starting with the interesting account of his “discovering” the banjo roll that is used today by just about every Bluegrass band (plus other groups & artists as well). There is some discussion about his various banjos, his serious car crash and later his airplane accident. The book makes good use of many personal interviews with a variety of figures that will be familiar with most Bluegrass fans. There is a 16-page photo section, but unfortunately the printing is not of very good quality. The book obviously will be a “must” for any fan of the 5-string banjo, the Flatt & Scruggs band, and Scruggs himself. **\$ 38.00**

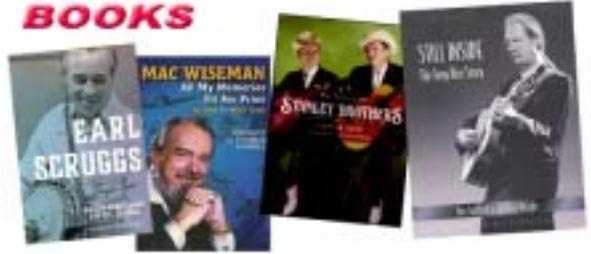
BOOK: DON’T GIVE YOUR HEART TO A RAMBLER by Barbara Martin Stephens, (Univ. of

Illinois Press, 2017) 200 pages plus. The subject of this book is Jimmy Martin, and the author is Barbara Martin Stephens, who was Jimmy’s wife of over a decade. A fair amount of the book is devoted to Ms. Stephens life and friends before and after she met Jimmy, and a lot of it is not pretty, with loads of ex-wives, ex-husbands, alcohol etc. But Ms. Stephens eventually got a job in Nashville as a booking agent, and from that point on there are lots of reminiscences that involve many of the country music artists and musicians of the day, including Martin, Bill Monroe, and many of the other personalities whose names will be familiar to most of our readers. Martin was one of the best singers in Bluegrass in those days (the 1950s), and a major theme in this story involves his lifelong desire to become a member of the Grand Ole Opry—he certainly was a more than good enough singer and picker. But Jimmy was convinced that various other artists and industry types had conspired to keep him off the Opry, when really his completely unpredictable personality was a lot more likely the culprit—musically he was a star but otherwise he could be a “loose cannon”, not knowing when to keep his mouth closed—and the Opry did not need any bad blood, scandal, or back stage fist fights. If you can keep all the various marriages, children and in-laws straight, there are some interesting inter-relationships, such as Ms. Stephens friendship with Jean Shepard, Jimmy’s experiences in Detroit, Shreveport and Wheeling, etc. **\$ 18.00**





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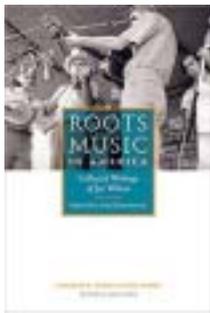


BOOK: FIRE ON THE MOUNTAIN “An American Odyssey” by Walt

Koken, Mudthumper Music, 2017, 164 pages, softbound. Those who are from the so-called “revival” years in Old Time music will enjoy this book that chronicles the formation and life of perhaps the best known band of the time, **the Highwoods String Band**. The group, made up of Bob Potts, Mac Benford, and Walt Koken, struggled to make a living during a decade when there was a lot of excitement and interest in old-time music, but not quite enough to keep a young, college age band together. The group made 2 or 3 LPs for the Rounder label, featuring a lot of the music that the band got from re-issues of the past as well as tunes learned from newly discovered idols like Tommy Jarrell and the Hollow Rock String Band. The trio was especially successful with a two fiddle sound a la the great Gid Tanner & His Skillet lickers. As readers will gather from this book, it was a rough & tumble life for this and other musicians: old vehicles that broke down, gigs that got cancelled, little to eat and lots of miles traveled with little financial reward—all of this is clearly detailed in Koken’s book. The group did have many interesting experiences, and we weren’t really aware that the band had as many gigs as it did. This book will bring back many memories of old time music as it happened in the 1960s & 70s, and there are dozens of names mentioned that fans of this band will recognize. **\$ 18.00**

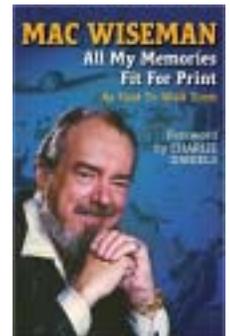


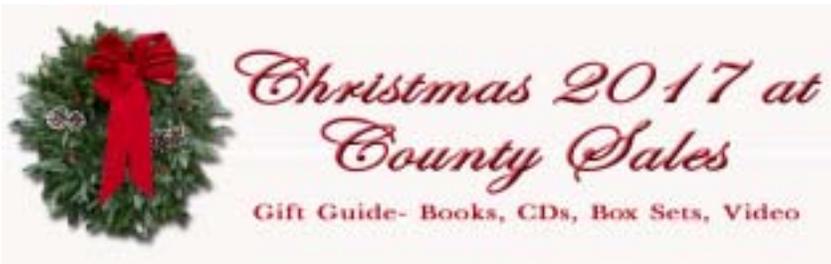
BOOK: ROOTS MUSIC IN AMERICA “Collected Writings of Joe Wilson” University of Tennessee Press, 2017, 290 pages softbound Joe Wilson was a fascinating and important character who combined the ability to devote much of his work to the academic, but also to love and appreciate rural music on a ground roots level. It would take several paragraphs to list all of the “occupations” that he had, but we will mention some of the most important: fund raising, his work with the NCTA (National Council for the Traditional Arts); and his work in setting up the Blue Ridge Music Center on the Blue Ridge Parkway. His legacy included sending American roots music groups overseas to various countries, and writing notes and articles on various musicians from Grayson & Whitter to Grandpa Jones and the Chestnut Grove Quartet. Yet this is the same person who worked for Don Pierce and Starday Records ! Rather than trying to describe Joe and his work any further, we will just list some of the chapters and sub-titles of this excellent book that was edited by Fred Bartenstein: Clarence “Tom” Ashley, The Hill Billies, Blues & Bluegrass; Bristol’s WCYB; The Seldom Scene; Farewell to Kenny Baker; Carroll Best; Memories of Janette Carter; and Doc Watson. Joe Wilson loved music of



all sorts, especially old time and Bluegrass, but it had to be authentic and real—he had no patience with anything “phony” or pretentious. This book certainly describes Joe and the work he did, giving the reader insight into the life of one who, in a quiet way had much to do with popularizing the music. **\$ 25.00**

BOOK: MAC WISEMAN “All My Memories Fit to Print” Most of our Bluegrass fans and customers will be absolutely fascinated by this book of over 300 pages (what seems like single spacing, too) that details Wiseman’s amazing career in Bluegrass music—both in the business end of things as well as Mac’s wonderful musical contributions. It seems like Mac knew just about everyone in Country music—including old time artists like Clayton McMichen, Bradley Kincaid and even Fiddlin’ John Carson! And every so often the reader has to kick back and say “wow” when we are reminded that Mac essentially started his career as bass player in Molly O’Day’s band—talk about legends! And let’s not forget Wiseman’s work with Bill Monroe and then being part of Lester Flatt & Earl Scruggs first recording session for Mercury. We learn how Mac became involved with many of the “barn dance” radio programs that helped so many country artists survive through the lean years, and his work as an A & R man for DOT RECORDS in the 1950s and 60s. There’s a lot to be learned from this book, and Mac does not hesitate to “call a spade a spade”, which is refreshing. About 35 pages of the book are devoted to a fascinating index and a list of all the recording sessions that Mac took part in over the years—not in the discographical form that we usually see, but still very informative and useful: either Mac’s memory is extremely sharp or the book’s co-author must have had access to the ledgers of various labels, as there is a lot of information that we have not seen before. The 33 chapters help make this a book that is hard to put down. (Published by NOVA



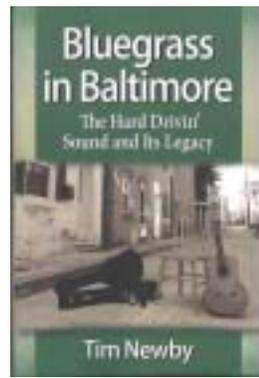
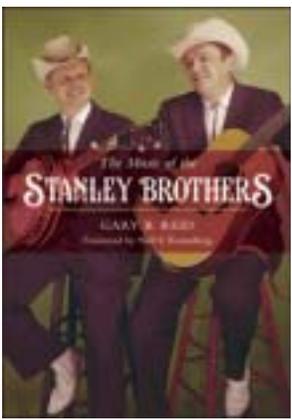


BOOKS



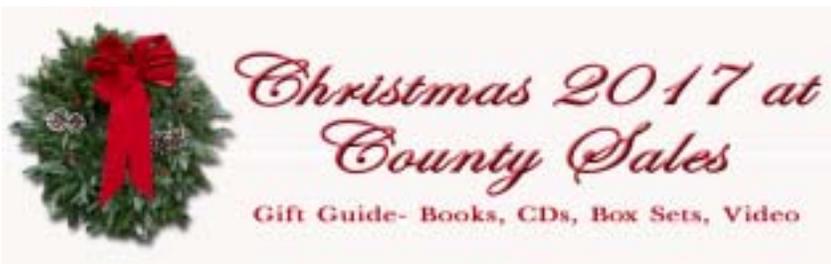
PHONE 540-745-2001
 STORE HOURS FOR COUNTY SALES -FLOYD, VA
 MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

BOOK: MUSIC OF THE STANLEY BROTHERS by Gary B. Reid, (Univ. of Illinois Press, 2015) 286 pages, softbound. Gary Reid is the undisputed expert on the Stanley Brothers, and he has done an amazing amount of research for this 286 page work. It tracks the brothers' career in music from a modest beginning in the 1940s to the death of Carter Stanley in 1966. (Reid does not cover Ralph Stanley's amazing 49 year career after Carter's death). This book's format is somewhat similar to an earlier work on Bill Monroe by Neil Rosenberg, (who in fact has written the forward here): it covers the careers of the Stanleys recording session by recording session—in that sense it could be called a glorified discography, with commentary on the music from various sources all arranged chronologically. The book in fact is broken down to 5 chapters, each covering the brothers association with various record labels: from RICH-R-TONE to Columbia, to Mercury, then to early and late KING and STARDAY. For example, a 15-page discography of Mercury recordings covers the years 1953-1958—even including live recordings that fell in that period and happened to survive and make it to record (LP or compact disc). Yes, the book is definitely a bonanza for record collectors and historians, but any fan of Carter and Ralph will love all the facts that Reid has gathered in tying together both the lives and the music of this great group. There are some photos in the book—mostly of record jackets and record labels. There is also a useful numerical, a good index and additional notes. A gem for any Stanley Brothers fan! **\$ 25.00**



BOOK: BLUEGRASS IN BALTIMORE by Tim Newby (McFarland & Co., 236 pages, softbound). Even though most Bluegrass fans are aware that the Baltimore/Washington area was an important place in the spreading of the music from rural to urban settings, did any of us really think that there was enough to write a 236-page book about? Well, author Newby covers the scene in detail, relying on Russ Hooper and many others for a fascinating rundown on most of the rough clubs where Bluegrass could be seen and heard, and where serious fights (some of them fatal) broke out on a regular basis. This went back to the 1950s and early 60s, and the music was good enough to attract a younger, more impressionable crowd of listeners like Mike Seeger, Hazel Dickens and Alice Gerrard among many other college age students who appeared regularly and eventually became players themselves. They got to hear and learn from a notable group of musicians that included Earl Taylor, Walt Hensley, Del McCoury, Jack Cooke and dobro pickers Russ Hooper and Kenny Haddock. And who can forget the Stanley Brothers' frequent radio appearances at

Johnny's Used Car lot, hosted by the late Ray Davis. Newby also mentions some of the peripheral musical happenings, such as the country and Bluegrass shows at Sunset Park and New River Ranch—Sunday family type venues that included regular performances by Ola Belle Reed (Alex and Ola Belle) —the parks—though actually in Pennsylvania and Maryland— were close enough to attract fans from Baltimore, Washington, and even New York City. There are lots of photos scattered through the book, and lots of interesting facts to discover or be reminded of (if you happened to be part of the Baltimore scene in those days. Fascinating and well done. **\$ 28.00**

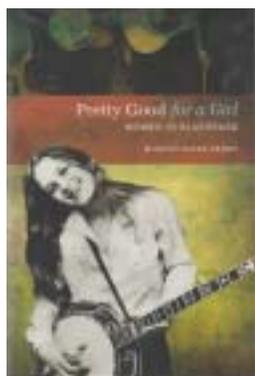
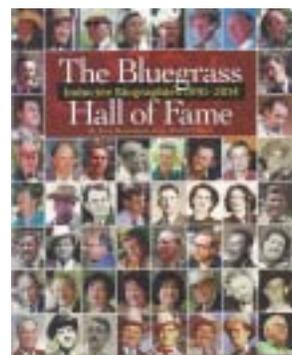


BOOKS



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BOOK: THE BLUEGRASS HALL OF FAME by Fred Bartenstein and Gary Reid (Holland-Brown, 2014) 242 Pages, hardbound. Authors Reid and Bartenstein have put together this wonderful work that presents 2 or 3 page “mini-biographies” of all the inductees to the *Bluegrass Hall of Fame* (from 1991 to 2014). Not only are there well written, accurate highlights of the contributions of each inductee, there are also good photos of every Hall of Fame member—many in full color (check out the great color photo of Don Reno & Red Smiley on stage, that appears on pages 24 and 25, for example). The book covers the members chronologically, starting of course with Bill Monroe and continuing up to 2014 when Neil Rosenberg was inducted. In addition to the artists who helped shape the music over the years, you will of course find important contributors to the growth of Bluegrass—people like Pete Kuykendall, Lance Leroy, Bill Vernon, Syd Nathan, Carlton Haney and Charles Wolfe among others. Any serious fan of Bluegrass music would more than likely be thrilled with this amazing book. The volume is a bit expensive, but well worth it. **\$ 30.00**

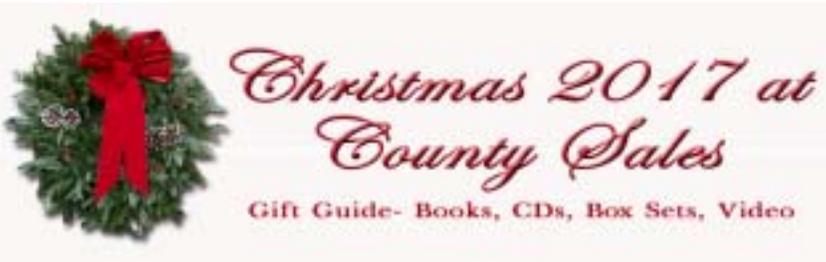


BOOK: “PRETTY GOOD FOR A GIRL— Women In Bluegrass” by Murphy Henry, (Univ. of Illinois Press, 2013) 477 pages, softbound. Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There’s a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today’s growing legions of young women who happen to love Bluegrass.

HIGHLY recommended. **\$ 25.00**

THE MUSIC OF BILL MONROE by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$ 30.00**



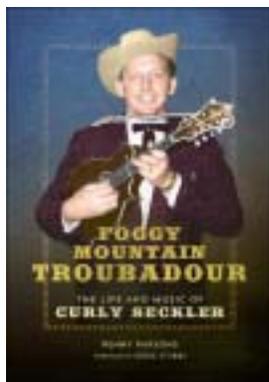


BOOKS



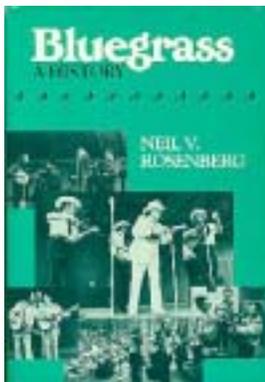
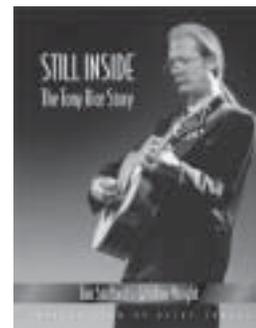
PHONE 540-745-2001
STORE HOURS FOR COUNTY SALES -FLOYD, VA
MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

BOOK: FOGGY MOUNTAIN TROUBADOUR "The Life & Music of Curly Seckler" by Penny Parsons (Univ. of Illinois Press) 241 pages, softbound. Anyone who has followed the life and career of Curly Seckler will have a hard time putting this book down.



apart from his most notable gig with Lester Flatt & Earl Scruggs, Curly played in the bands of the Stanley Brothers, Charlie Monroe, The Sauceman Brothers, Jim & Jesse and others. Through multiple interviews, Ms. Parsons appears to have covered all the bases in this fascinating account of what things were like for most country musicians from back in the 1930s and 40s right up to the 1970s and 80s, and the life and career of one specific musician. The book is jammed full of fascinating detail, and thanks to Curley's great memory, and Ms. Parsons superb interviewing skills, it seems like no stone is left unturned, even including dates and places of notable shows and the many radio jobs that Curly recalled from his lengthy career (Seckler is 96 years old as this is written). Ms. Parsons writes in a straightforward, easy to read style, and there is an excellent index and extensive notes for those who like to "hop around". There is so much more we could mention, but we'll just give it our HIGHEST RECOMMENDATION \$ 20.00

BOOK: STILL INSIDE: THE TONY RICE STORY by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years.\$ 25.00



BOOK: BLUEGRASS: A HISTORY by Neil Rosenberg (University of Illinois Press, 1985)softbound, with photos, 452pp THE book on bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe's early years, origins of the festival scene, the folk music revival, bluegrass in the media, bluegrass consumers, etc. A must for any serious bluegrass fan \$ 17.50



Christmas 2017 at County Sales

Gift Guide- Books, CDs, Box Sets, Video

BOX SETS



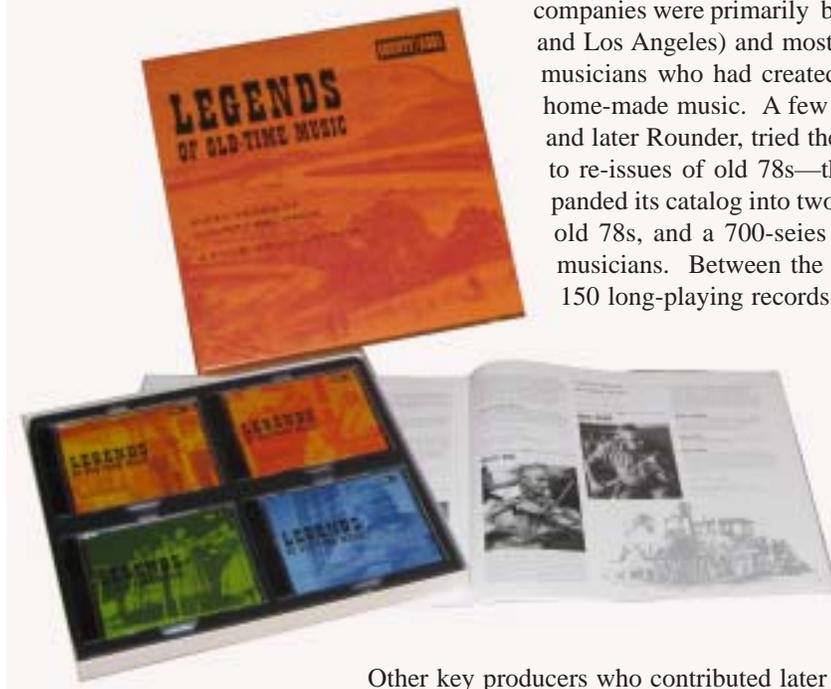
PHONE 540-745-2001

STORE HOURS FOR COUNTY SALES -FLOYD, VA

MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

COUNTY-6001 LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records"

Those of you who are familiar with County Sales will most likely be well acquainted with COUNTY RECORDS, a label that started up in 1965 trying to preserve examples of the rural music of the Southern USA. At the time there was absolutely no interest from the "major" labels in recording music that was essentially non-commercial: the leaders of the five or six important music companies were primarily based in the nation's biggest cities (mostly New York and Los Angeles) and most likely were not even aware of the rich tradition of musicians who had created and still played countless examples of their own home-made music. A few pioneering companies like Folkways and Arhoolie, and later Rounder, tried their hands with a few record releases mostly devoted to re-issues of old 78s—the County label started that way too, but soon expanded its catalog into two distinct series: its 500-series, devoted to reissues of old 78s, and a 700-series that featured new recordings of outstanding rural musicians. Between the two series, County Records eventually issued over 150 long-playing records, becoming the leading label exclusively devoted to "old-time" music.



The very first "live" tracks that appeared on County were recordings of Wade Ward, Kyle Creed and George Stoneman—that album, titled "CLAWHAMMER BANJO" was the first of many put together by the late Charlie Faurot (joined later by Rich Nevins), and is now considered a classic, and a very influential recording for many younger musicians who became leaders in an old-time "revival" movement.

Other key producers who contributed later included Barry Poss (who later founded the Sugar Hill label), and Bobby Fulcher. Unlike many others who earlier or later made "field recordings", all of the producers of County's artists took pride in trying to come as close as they could to creating a "studio" environment, with excellent sound quality, multiple takes where necessary, etc. Although most of County's early recordings were done in an area around Galax, Va. and Mt. Airy, N.C., Faurot and Fulcher especially found and recorded other standout musicians in Tennessee, West Virginia, and Kentucky, and various other places in Virginia and North Carolina (Faurot also made important recordings of Texas fiddlers).

To celebrate 50 years of recording old-time music, COUNTY has now produced this superb 4-CD boxed set, which includes 113 tracks, 25 of them previously unissued. Some of the many artists represented here include Tommy Jarrell, Kyle Creed, Wade Ward, John Ashby, Clark Kessinger, Art Stamper, Dan Tate, The Kimbles, the Korn Cutters, Oscar Wight, Lilly May Ledford, Fred Cockerham, Dee & Delta Hicks, Will Keys, Matokie Slaughter, Glen Smith, Clyde Davenport, E.C. Ball, Melvin Wine, Sidna & Fulton Myers, Grey Craig, Willard Watson, Gaither Carlton, Steve Ledford and Joe and Janette Carter.

There is a 28-page booklet of notes on the artists and tunes, and this includes photos of just about all of the artists. Truly a magnificent introduction to old-time music, and a representation of many of the most influential musicians to be recorded while they were still very much in command of their musical abilities. Price of this 4-CD set is **\$ 35.00**



Christmas 2017 at County Sales

Gift Guide- Books, CDs, Box Sets, Video

BOX SETS

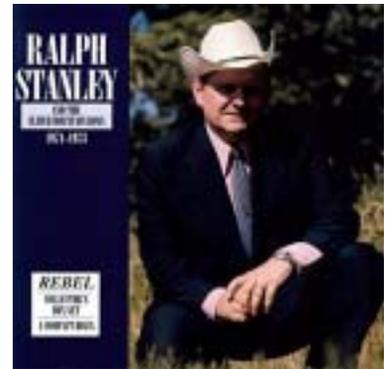


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STORE HOURS FOR COUNTY SALES -FLOYD, VA

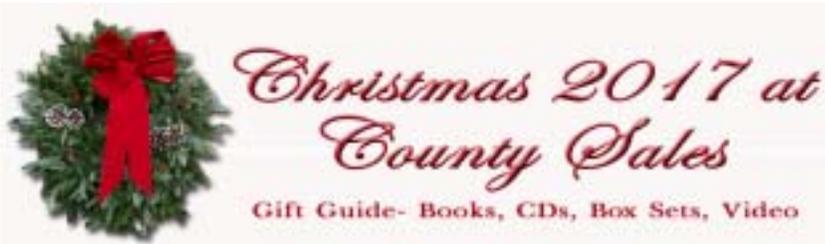
MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS "1971-1973" There may well be debate over which Ralph Stanley album is his best (he claims to have recorded well over 100 albums), but most of his fans will surely agree that his strongest period after brother Carter's death was the early 1970s, when his band included 3 of the finest artists that ever graced his band: Roy Lee Centers, Keith Whitley, and Ricky Skaggs. It's hard to believe he cut 8 albums between Feb. 1971 and March 1973, and there's not a weak cut to be heard here (the 8 LPs, all of them found on this set, included his lone album for King Bluegrass & a very rare Japan-only LP entitled JOHN HENRY). There's wonderful, soulful singing by Centers, powerful duets, and the great gospel material from the CRY FROM THE CROSS-LP—Stanley's first for Rebel and still one of the finest Bluegrass gospel records ever cut. Every phase of Ralph's work is well represented here—his old-time frailing songs, his solo ballads, classic Bluegrass duets & trios, a cappella gospel songs and more. A booklet with full discographical data & photos is included in this power-packed 4-CD boxed set with 96 songs & tunes. LITTLE BIRDIE, PRETTY POLLY, FLOOD OF '57, POISON LOVE, THESE MEN OF GOD, WHO WILL SING FOR ME, HARD TIMES, BOUND TO RIDE, A LITTLE BOY CALLED JOE, TRAIN 45, etc. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$ 35.00**



REBEL-4000 REBEL RECORDS 35th ANNIVERSARY BOX SET We are especially proud of this lovely 4-CD set from our sister company, Rebel Records. It was designed to provide a history of the label, from its start under Dick Freeland in Mt. Rainier, Md., to the present, as well as to provide a sampler of sorts featuring most of the dozens of groups and artists who have appeared on the label over the years. Lifting some of the very best cuts from each artist, it is power-packed, varied listening as well. It is safe to say that there will be pleasant surprises for even the most knowledgeable and sophisticated Bluegrass fan. The beautiful 36 page booklet was the last major work of the late Bill Vernon, and besides his astute comments there are many photos from over the years, including many in full color. The booklet also includes a complete listing of every Rebel LP and 45rpm single ever issued, plus sidebars by some guest writers. A great introduction to Bluegrass music in general, this will be a treat for those who want to hear the best early work of such giants as THE COUNTRY GENTLEMEN, THE SELDOM SCENE, DEL McCOURY, RALPH STANLEY, TONY RICE, and many others; or for those who have fond recollections of groups like BENNIE & VALLEY CAIN, JIMMY ARNOLD, EARL TAYLOR, JIM EANES and dozens more. **\$35.00**



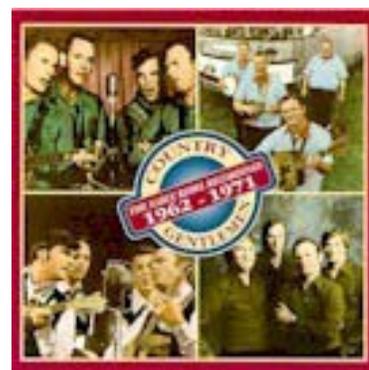


BOX SETS

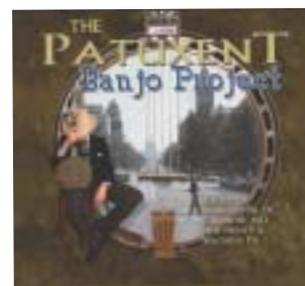


PHONE 540-745-2001
STORE HOURS FOR COUNTY SALES -FLOYD, VA
MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

REB-4002 THE COUNTRY GENTLEMEN “Early Rebel Recordings-1962-1972” Where does one begin in trying to sum up the career of even the early Country Gentlemen? More and more their profound influence in providing a link between the traditional and the contemporary in Bluegrass can be appreciated as time goes by. But this 110-song collection provides a lot more than just an affirmation of their influence: it provides a ton of good music, and a chance to study the early careers of Charlie Waller, John Duffey, Eddie Adcock, Tom Gray, Bill Emerson, Doyle Lawson, Jimmy Gaudreau and others. Gary Reid’s excellent & extensive notes on the sessions show the curious forces (traditional and contemporary) pulling against each other in the group (mainly in regard to choice of material) that somehow still resulted in many classic performances. The set covers about 8 albums worth of material, from their first long play, BRINGING MARY HOME through their classic AWARD-WINNING COUNTRY GENTLEMEN LP in 1971. There’s an almost endless list of memorable songs, like MATTERHORN, TWO LITTLE BOYS, TEACH YOUR CHILDREN, GIRL FROM THE NORTH COUNTRY, LESS OF ME, REDWOOD HILL, MANY A MILE, FOX ON THE RUN, NEW FREEDOM BELL, THESE MEN OF GOD, LITTLE BESSIE, etc. Includes a number of previously unissued cuts. A wonderful, impressive collection. **\$35.00**

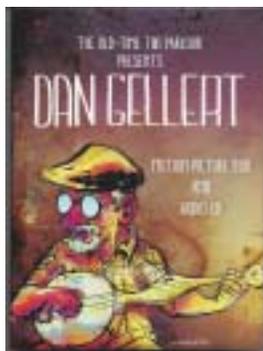


ATUX-250 THE PATUXENT BANJO PROJECT This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. Produced by a Maryland label, the pickers chosen for the set are all from the Washington, D.C. or Baltimore areas, and include such names as Walt Hensley, Chris Warner, Eddie Adcock, Tom Adams, Murphy Henry, and last year’s IBMA banjo player of the year, Mike Munford. The set also includes old time pickers such as Reed Martin, Stephen Wade, Paul Brown and Mark Schatz, and contains an excellent 40 page booklet of notes. The backing includes top-flight work by musicians like Jesse Brock, Michael Cleveland, David McLaughlin and others. A really neat set that should appeal to any 5-string banjo picker or fan. **\$ 18.00**





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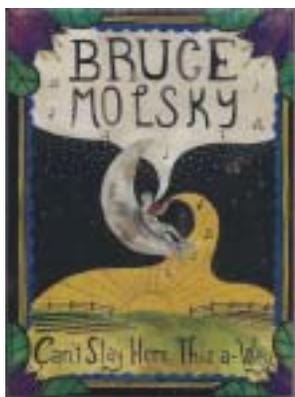
TIKI-9901 DAN GELLERT Dan Gellert has established himself as a near legendary old time musician and a mentor and inspiration for many of today’s young “old time” pickers. This DVD has 19 well recorded tracks here, some played on fiddle, others on a variety of banjos. Plenty of great picking on tunes like OLD JIMMY SUTTON, FALL ON MY KNEES, POOR ROSY, THE CUCKOO, BIG TENNESSEE, SAIL AWAY LADIES, SHAKING DOWN THE ACORNS, REUBEN and RALEIGH & SPENCER, Fine music! **\$18.00**

VESTA-13058 TONY RICE 'The Video Collection' For sheer good music, this 62-minutes is one of the best Bluegrass videos on the market. Rice is surrounded by a variety of wonderful musicians on the well-filmed tape, but he remains the focus of attention with his intricate yet seemingly effortless guitar work and fine vocals. The tape starts with an all-star jam that includes Jerry Douglas, Mark O’Connor & Sam Bush on 4 cuts including a knockout RED HAired BOY and BLUE RAILROAD TRAIN. Two cuts feature a larger group of friends (David Grisman, Del McCoury, Rickie Simpkins, Ricky Skaggs & Douglas), and the tape closes with 9 pieces by the RICE UNIT that include stellar versions of DARCY FARROW, SALT CREEK, DUSTY MILLER & LITTLE SADIE. Great pickin’ and highly enjoyable video. **\$20.00**



TIKI-006 BRUCE MOLSKY “Can’t Stay Here This A-Way” The relatively new **TIKI PARLOUR** label from California is making an impressive impact in the world of Old-Time music, with beautifully made and packaged CDs and DVDs of some of old-time music’s finest artists, such as Dan Gellert, David Bragger, and Rafe & Clelia Stefanini. This new release features wonderful music by Molsky, who is one of the finest old time practitioners around today.

To start with, Molsky has a great voice and uses it with authority and good taste—there are few today who can match him (listen to OLD VIRGINIA and RED ROCKING CHAIR on this fine 16-track collection). Then, he has the command of several instruments that include fiddle and banjo, where his playing is superb and really stands out. To add a good measure of variety, Molsky adds a couple of top parlor guitar pieces that come off beautifully—BROTHERS & SISTERS and BYE BYE LITTLE GIRL. A few more of the more recognizable tunes are SHELVING ROCK, LAUGHING BOY, FLYING INDIAN and OLD SLEDGE. A feature of TIKI’s releases lately has been the inclusion of two discs in each issue—a DVD as well as a CD. The DVD obviously will make it easier for those wanting to learn from Molsky’s techniques. And the package comes with a very nice booklet of well written notes, complete with tunings for the instruments. A superb item here—well recommended. **\$18.00**





Christmas 2017 at County Sales

Gift Guide- Books, CDs, Box Sets, Video



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STORE HOURS FOR COUNTY SALES -FLOYD, VA

MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day. These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

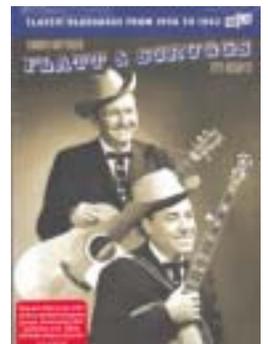
SHAN-611 Vol. 1 Highlights- **FOGGY MOUNTAIN QUARTET** a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

SHAN-612 Vol. 2 Highlights- guest **Mother Maybelle Carter**. Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid & tasteful banjo picking, and Flatt's smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**



SHAN-613 Vol. 3 Highlights- guest include 7 year old **Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

SHAN-616 Vol. 6 On this May 1962 show **Hylo Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo Brown. **\$18.00**



SHAN-617 FLATT & SCRUGGS TV SHOWS (vol. 7) This DVD contains one full show from 1956 (5-6 years earlier than any of the other discs in this fine series. Songs include DOWN THE ROAD, BEFORE I MET YOU, OLD FASHIONED PREACHER, CUMBERLAND GAP, DEAR OLD DIXIE, etc. **\$18.00**

SHAN-619 FLATT & SCRUGGS (Vol. 9) From 1961-62 TV shows, songs include DAISY MAE, I'LL GO STEPPING TOO, I'LL NEVER BE LONESOME AGAIN, YOU WON'T BE SATISFIED THAT WAY, SALLY ANN, WALKING IN JERUSALEM, PIKE COUNTY BREAKDOWN, HEAVEN, STANDING IN THE NEED OF PRAYER, FOGGY MOUNTAIN ROCK, etc **\$18.00**

We also have Volumes 4, 5, 8, and 10 (Shanachie-614, 615, 618 and 620)



Christmas 2017 at County Sales

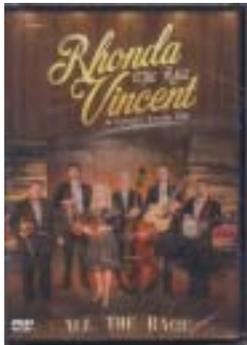
Gift Guide- Books, CDs, Box Sets, Video



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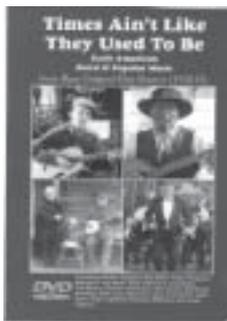
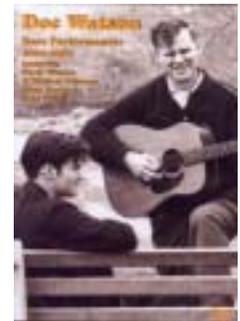
STORE HOURS FOR COUNTY SALES -FLOYD, VA

MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30



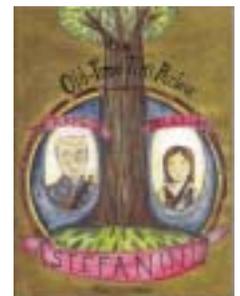
RHONDA VINCENT AND THE RAGE 'All the Rage - In Concert Volume One - DVD "Live in concert Volume One" UM-010-DVD The dynamic lady from Missouri is at her best on this 14-track live show that was recorded at Bethel University in McKenzie Tennessee. It's solid Bluegrass all the way as Rhonda is backed by her current band at the time: Aaron McDearis (banjo), Mickey Harris (bass), Josh Williams (guitar) Brent Burke on dobro and Hunter Berry on fiddle; (Rhonda plays mandolin). The CD includes some of the songs that most followers will have heard—**IS THE GRASS ANY BLUER, KENTUCKY BORDERLINE, MULESKINNER BLUES, and YOU DON'T LOVE GOD** (If you don't love your neighbor). There's also a very nicely sung version of **THE OLD RUGGED CROSS**. The sound quality is excellent, and the crowd is enthusiastic—all in all a great **\$15.00**

VESTA 13023 DOC WATSON 'Rare Performances 1963 - 1981 This is one of several Doc Watson videos on the market, and while we have not yet had a chance to compare them all, we can guess that they will all be good—this one certainly is. Nicely produced by Stefan Grossman, it includes 20 performances done in 6 different venues & times. Most interesting to this listener is the black & white footage that starts the tape, including two fine cuts done in 1967 in Seattle with Fred Price & Clint Howard, plus a 1963 TV appearance (**DEEP RIVER BLUES**). 5 cuts with son Merle done at Homewood in Los Angeles in 1970 also have a neat, easy-going ambience and are in color. The rest of the tape is taken from Austin City Limits (1978) and a 1981 appearance in England and are typical strong Watson, if a little less intimate than the first half of the tape. Fine stuff, with good notes. **TOM DOOLEY, SHADY GROVE, STACK O LEE, BLACK MT. RAG, SOUTHBOUND, RAIN CROW BILL, TENNESSEE STUD, 9 LB HAMMER, SWEET GEORGIA BROWN, \$20.00**



YAZ-512 TIMES AIN'T LIKE THEY USED TO BE Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a **MUST!** (black & white – 70 minutes) **\$20.00**

TIKI-9900 RAFE & CLELIA STEFANINI Rafe Stefanini moved to the USA from his native Italy—that will tell you about his dedication to the music. A superb old-time fiddler, he has three excellent records on the County label. Here he is joined by his daughter, Clelia (a top notch fiddler in her own right) in a program of 16 wonderful tracks, some with two fiddles, some just Rafe, and others with Clelia on fiddle and Rafe on clawhammer banjo. An 8-page insert provides tunings and brief notes. Tunes include **LADIES' FANCY, WALKING BOSS, FT. SMITH BREAKDOWN, FIRE ON THE MOUNTAIN, CRIPPLE CREEK, SALES TAX TODDLE and LET ME FALL, etc..** A fine DVD for those learning to play or wanting to pick up new tunes, or for those who just want to hear some great old-time music. **\$ 18.00**





Christmas 2017 at County Sales

Gift Guide- Books, CDs, Box Sets, Video

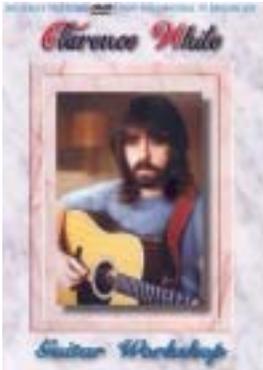


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STORE HOURS FOR COUNTY SALES -FLOYD, VA

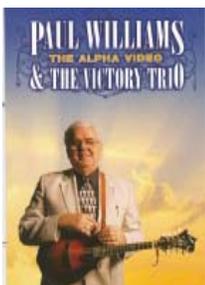
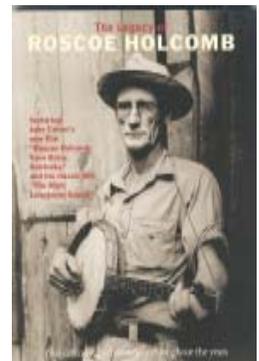
MONDAYS-CLOSED, TUESDAY-FRIDAY OPEN 8:30-4:30

SHAN DVD-623 KITTY WELLS & JOHNNIE & JACK Shanachie Records has done fans and collectors a favor in arranging to have some of the famous “Gannaway” films re-issued on DVD. The late Al Gannaway had the foresight to film many members of the Grand Ole Opry back in the early 1950s—and he shot them on 35mm color film—almost unheard of at the time. There were a lot of different shows and Shanachie has spliced together a nice bunch of segments and songs by Kitty Wells and Johnnie & Jack—certainly two of the most colorful acts on the Opry at the time. Both artists sing some of their most popular songs, amid great costumes, neat settings, and sidemen that you may or may not recognize. For those who recall—or would like to recall—the country music of some 60 years ago, this is great stuff! **\$ 18.00**



SR-2005 CLARENCE WHITE “Guitar Workshop” Some great picking on this fine DVD by the late, highly influential Bluegrass guitarist. White, who was finally inducted to the Bluegrass Hall of Fame this past September, is featured in this intimate 1973 TV studio session. Among other tunes he plays his inimitable versions of LISTEN TO THE MOCKING BIRD, WILDWOOD FLOWER, CRAWDAD SONG, I AM A PILGRIM, SALLY GOODIN and SOLDIER’S JOY. A solid and fine DVD: **\$ 15.00**

SHAN-621 THE LEGACY OF ROSCOE HOLCOMB A great DVD that features John Cohen’s landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added out-takes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD **\$ 18.00**



REB-9004 PAUL WILLIAMS & THE VICTORY TRIO “The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. This is not a new item, but has been repackaged after being out of print for some time. Since the DVD’s original issue several years ago Paul Williams’ popularity has increased significantly after a series of wonderful Bluegrass gospel CDs. This fine DVD shows the band in action at a Baptist Church in Morristown, Tennessee, and the 16 songs include many of Paul’s favorites including SUPPERTIME, GO REST HIGH ON THAT MOUNTAIN, WHISPERING HOPE, SURELY I WILL LORD, BE LOOKING FOR ME, STAY BY THE BROOK, SEEK YE OUT THE OLD PATHS and THERE’S BEEN A FEW TIME. Wonderful, soulful gospel music. **DVD: \$ 10.00**