



NEWSLETTER #294

August-September - 2008

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We are sorry to report the death of **PAUL MULLINS**, who passed away at the age of 71 on August 3, 2008, after a lengthy illness. For many years Paul was active as a musician, DJ, and promoter, working out of Middletown, Ohio. He was a very knowledgeable and respected person who was greatly responsible for popularizing Bluegrass music in its early years, especially in Ohio & Indiana.

MP-0108-DVD DON RENO & RED SMILEY "Bluegrass 1963" Many of our readers will recall two different videocassettes that featured some long lost footage of this great band—one was a short lived VHS tape



(remember them?) put out by Carlton Haney, and the other came out on the Pinecastle label. Both have been sought after collector's items for years. Thanks to Ronnie Reno, this wonderful material has been combined onto one DVD, with the addition of some songs & tunes that were not included in either of the prior VHS tapes. Like the recent *Flatt & Scruggs* DVDs that have come out on Shanachie/CMF, this is a most welcome treasure for those of us lucky enough to have seen this great band in its prime, and a revelation to those who know Reno & Smiley's music but never got to see them, either in person or on their legendary "Top O' The Morning" daily TV shows in Roanoke, Va. in the early 60s. There are 20 songs & tunes here, plus one comedy routine (not one of their best, unfortunately), that feature their long time sidemen Mac Magaha on fiddle and John Palmer on bass, plus guitarist Steve Chapman and a young Ronnie Reno on mandolin. There are the fine renditions of their classics like I KNOW YOU'RE MARRIED, I'M THE TALK OF THE TOWN, LOVE PLEASE COME HOME and I'M USING MY BIBLE FOR A ROADMAP. And—hold on—a guest spot from none other than **THE STANLEY BROTHERS!**: to see and hear Ralph & Carter singing IN THE PINES with a railroad track setting behind them sent chills up this listener's spine. Ralph then joins Don Reno for a twin banjo workout on HOME SWEET HOME, and the Stanleys join Reno & Smiley's full

band on a great OVER IN THE GLORYLAND (enough said??~!). Other notable tracks include NINE POUND HAMMER (also with the Stanleys), DOWN YONDER, FISHER'S HORNPIPE, WHISPERING HOPE and PANHANDLE COUNTRY. It's hard to cite anything negative about this amazing DVD, but there is one flaw: the individual tracks are not "keyed" or isolated, so if you want to go back or forward to see one piece in particular, there is no way to do that except to start the DVD from the beginning again. (By the way, at least one or two of the cuts are from 1957). This is a precious and amazing document that any "vintage" Bluegrass fan will have to get—it has our highest RECOMMENDATION! **DVD: \$ 18.00**

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
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SPECIAL SALE OF MUSIC MILL CDs

Last month's sale of STARDAY, KING, and GUSTO Recordings was particularly well received, with many customers stating their appreciation for being able to get quality music at special low prices. So we are following up this month with a similar sale on the **MME (MUSIC MILL)** label. All of the **MME** compact discs listed below will be available at the **SPECIAL SALE PRICE of just \$ 7.50 per CD** this month only (Offer ends OCTOBER 10, 2008). There is no minimum and no limit as to how many you can buy. (Please note that at this price these items cannot be counted toward our regular SPECIAL OFFER deal (Buy 6 records and get a 7th CD on REBEL or COUNTY label FREE).

The MME label, based in Nashville, has specialized in re-issuing quality recordings that have gone out of print on other labels: there is some wonderful music here, at bargain prices!

MME-70034	DOC WATSON "Tennessee Stud"
MME-70036	MAC WISEMAN "Bluegrass Favorites"
MME-70037	MAC WISEMAN "The Singles"
MME-70038	MAC WISEMAN "The Lost Album"
MME-70039	JOE ISAACS "Dreaming Of Home"
MME-70041	ROY ACUFF "Gospel Favorites"
MME-70047	SONGS OF ROCKY TOP TENNESSEE
MME-70048	BILL MONROE & JIMMY MARTIN "The Father and The King"
MME-70050	DOLLY PARTON "Heart Songs"
MME-70051	LESTER FLATT GOSPEL
MME-70053	JIMMY MARTIN "This World Is Not My Home"
MME-70054	JIMMY MARTIN "Singing All Day & Dinner On The Ground"
MME-70136	CARL STORY "Songs For Our Saviour" (Re-issue of SIMS-136 CD)
MME-71007	BILL MONROE "Mansions For Me"
MME-71009	RICKY SKAGGS "Uncle Pen"
MME-71010	FLATT & SCRUGGS "Father's Table Grace"
MME-71011	DOYLE LAWSON "Treasures Money Can't Buy"
MME-71012	DOYLE LAWSON "Pressing On Regardless"
MME-71013	DOYLE LAWSON "Hallelujah In My Heart"
MME-71014	THE CHUCK WAGON GANG "I'll Fly Away"
MME-71015	THE CHUCK WAGON GANG "Looking For A City"
MME-71022	THE CHUCK WAGON GANG "Mighty Close To Heaven"

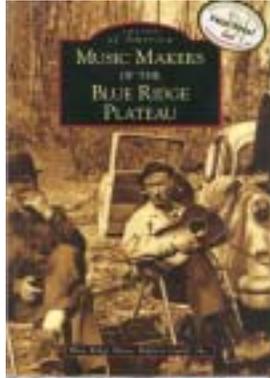
The 3 *Doyle Lawson* CDs were cut for the old *Brentwood* label years ago (Shawn Lane was a member of his group at the time. "Pressing On Regardless" is a secular LP, the other two are Bluegrass gospel at its best). The three *Mac Wiseman* albums include all the recordings he made for the *Capitol* label: **MME-70036** is the equivalent of his "Bluegrass Favorites" Capitol LP, **MME-70038** is an album of previously unissued songs—good stuff with Chubby Wise & Buddy Spicher on fiddles and Joe Drumright on banjo! **MME-70037**, made up of issued singles like BLUEGRASS FIESTA, is the least interesting of the 3. The *Doc Watson* "Tennessee Stud" disc is taken from old *United Artist* recordings—more commercial than most Watson albums, but still good music.

The two *Jimmy Martin* gospel CDs (**MME-70053 & 70054**) are two of the best records he ever cut for *Decca*, with J.D. Crowe and Paul Williams—absolutely GREAT Bluegrass gospel! Martin is also heard to good effect on **MME-70048** with *Bill Monroe*: Some of their very best duets from early Decca days—great and essential Bluegrass!

MME-71007 *Bill Monroe* "Mansions For Me" presents all his classic gospel cuts from the legendary Columbia sessions with *Lester Flatt & Earl Scruggs* in the 1940s. *Flatt & Scruggs* "Father's Table Grace" record (**MME-71010**) contains not only that much requested song, but other selected tracks cut between 1951 and 1966—many from the "When The Angels Carry Me Home" LP, and the **MME-70051** "*Lester Flatt Gospel*" record is one he did early on for the *Canaan* label—with *Curly Seckler, Kenny Ingram & Marty Stuart* in the band.

Dolly Parton's "Heart Songs" is an excellent live performance of 20 songs with Bluegrass backing (Adam Steffey, Ronnie McCoury, Jerry Douglas, etc). **MME-70047** consists of songs about Tennessee from the vaults of Decca/MCA: ROCKY TOP, EAST TENNESSEE BLUES, *Jimmy Martin's* TENNESSEE, etc. The 3 *Chuck Wagon Gang* discs are all good, with fine selections from their classic and wonderful Columbia recordings.

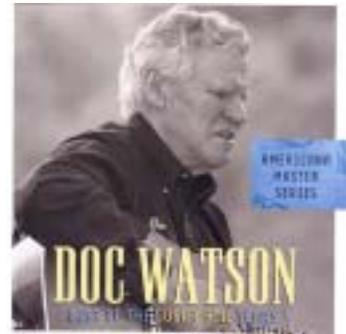
BOOK: MUSIC MAKERS OF THE BLUE RIDGE PLATEAU (Arcadia Publishing, 2008) 128 pp. softbound. Those of us who have searched high and low for photos of old-time musicians to add interest to various recording projects and books know how difficult and time consuming a task that can be. So this collection of almost 250 mostly older photos of Blue Ridge music makers is rather amazing and certainly a most welcome publication for anyone who loves old time music. The book—with two photos on each page—features pickers from just the city of Galax and the following four southwestern Virginia counties: Floyd, Grayson, Carroll and Patrick. A lot of great music came out of this area, and this book includes not only the legendary fiddlers and banjo pickers like *Fred Cockerham, Uncle Charlie Higgins, Taylor & Stella Kimble and Kyle Creed*, but also the great Bluegrass bands like the *Foothill Boys, the Mountain Ramblers, the Blue Ridge Buddies and a young Ted Lundy*. And even third generation artists like *Sammy Shelor, Kenny Smith and Randall Hylton* are present as well. Considering the various sources of the pictures, the quality of the reproduction is pretty good—certainly good enough to enjoy. There is almost no text, but the photo captions are well done and provide a good amount of information. Apart from a few studio shots of the *Hill Billies, Ernest Stoneman*, etc, most of these photos have not been published before: the collective work confirms what a huge amount of talent there was in this relatively small area. The book will also bring back a lot of memories for fans who trekked to the annual Old Time Fiddlers' Convention in Galax in the 1950s and 1960s! If names like *Emmett Lundy, Wade Ward, Green Leonard, Babe Spangler and Kilby Snow* mean anything to you, this fascinating book is a must. **\$ 20.00**



SMOAK-2007 JIM SMOAK “The Orange Blossom Special” Smoak was already an excellent 5-string banjo picker in the mid 1950s, when that breed was a pretty scarce commodity. He did much of his playing as a key member of *Hylo Brown's* bands. He is still in full command of his instrument as he shows on this 17-track workout (on which he also plays guitar, harmonica, jug and clawhammer banjo). He is joined by *Michael Cleveland* on fiddle & mandolin, as well as by some other friends and family (though it is not clear from the minimal liner notes who is doing what). There are some interesting pieces here, though the 10 originals are a few too many, and some cuts don't work out especially well (like adding words to the classic fiddle tune ST. ANNE'S REEL). AM I BLUE, COLLY DAVIS, NEAR THE CROSS, etc. **\$ 13.50**

MM-36851 THE BUCKHANNON BROTHERS “Old Time Jamboree” For those who like a raggy, funky old-time sound, this collection of 26 tunes, (and an earlier CD by the group) may fit the bill. As the subtitle points out, the tunes feature the mandolin, banjo mandolin and tenor banjo (all played by Curtis Buckhannon. Dennis Buckhannon plays guitar and Vince Corkery the acoustic bass to round out the trio. There are a handful of rather well known pieces like LADY OF THE LAKE, VICKSBURG STOMP, I'LL BE ALL SMILES TONIGHT and E RAG, but most of the pieces are tunes we've never heard before. **\$ 13.50**

SUG-4044 DOC WATSON “Best Of The Sugar Hill Years” Another fine collection of 14 great recordings taken from 9 different Sugar Hill albums issued between 1984 and 2006. Interestingly, the various records were produced by a variety of names including Merle Watson, Barry Poss, John Delgatto, Bryan Sutton and Marty Stuart, and in all cases Doc sounds as good as ever, be it picking instrumentals (WHISKEY BEFORE BREAKFAST, WATSON BLUES), or singing & playing Bluegrass (GREENVILLE TRESTLE HIGH), gospel (LET THE CHURCH ROLL ON, YOU MUST COME IN AT THE DOOR), blues (SLIDIN' DELTA) or old-time (COUNTRY BLUES, YOUR LONE JOURNEY). A well produced re-issue and a nice addition to Sugar Hill's “Best Of” series that has been uniformly top-flight so far. **\$ 13.50**



SQUIRTY-010 MT. DIABLO STRING BAND “Grand Picnic” As far as we can tell, this old time band from California is not a regular performing act, but for a group that just plays occasionally for fun they can more than hold their own with most established bands. The nicely packaged collection of 17 songs and tunes features good fiddling by Harry and Farrin Liedstrand, and the clawhammer banjo of Carl Pagter (know for his work with the band *Country Ham*). Guitar, mandolin and acoustic bass round out the group. There are nice, sprightly versions of BILLY WILSON, FORKED DEER, ALL THE GIRLS ARE GOING TO BOSTON and INDIAN ATE A WOODCHUCK. The band can also take a Bluegrass song like WILL THE ROSES BLOOM and make it sound like an old time song. Recommended. **\$ 13.50**

MFR-80428 MAC & JENNY TRAYNHAM “Never Grow Old” Pleasant old-time music by this Southwestern Virginia couple that has had several other nice projects in the past. A good selection of songs includes THE STORMS ARE ON THE OCEAN, TELL IT TO ME, TURN YOUR RADIO ON, IN THE BLUE HILLS OF VIRGINIA, RED MOUNTAIN WINE, ALL I GOT’S GONE, NO HIDING PLACE, MAMA I’M SICK, etc. **\$ 13.50**

SIG-2013 CROOKED STILL “Still Crooked”

We were not sure how this excellent band would sound with the absence of *Rushad Eggleston*, the dynamic cellist who left the group after their superb first two recordings. I am happy to report that the band has retained the same basic sound, again featuring the cello, now well played by one *Tristan Clarridge*. They have also added the services of *Brittany Haas* on 5-string fiddle, continuing the distinctive, highly textured sound that sets this band apart (in our opinion the group should be better known than it is). Ms. *Aoife O’Donovan* still handles the vocals very nicely, and best of all the band continues to select and feature wonderful material: in this case there are superb renditions of POOR ELLEN SMITH, CAPTAIN CAPTAIN, TELL HER TO COME BACK HOME, FLORENCE (an old hymn from 1844), Mississippi John Hurt’s BABY WHAT’S WRONG WITH YOU and Ola Belle Reed’s UNDONE IN SORROW. This is a superior record by a band that really has something to offer: they combine elements of old-time, Bluegrass, and even New Age in an intriguing, contemporary style that seems completely natural and unforced. **HIGHLY RECOMMENDED. \$ 13.50**

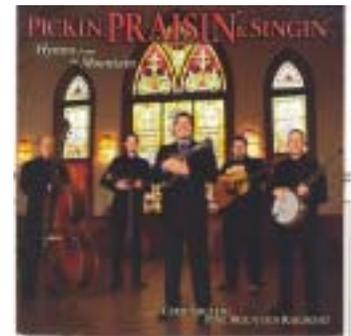


YODEL-060 BILL MANSFIELD & THE CAROLINA MOCKINGBIRDS Mansfield, an old-time banjo player from Raleigh, N.C. who learned some of his music from the late Fred Cockerham, has a fine record here—it was actually first issued as an LP on the *Flying Cloud* label back in 1987. He plays a solid, ringing banjo and combines his talents with a variety of other fine musicians of his area including Paul Brown, Wayne Seymour, Kirk Sutphin and Andy Cahan. Outstanding among the 14 cuts are lovely fiddle-banjo duets with Wayne Martin (TEXAS QUICKSTEP/LAFAYETTE) and Kirk Sutphin (THE UNITED STATES). The few vocals, while not outstanding, are pleasantly acceptable. A very nice old-time album. UPJUMPED JINNY, WILD HORSE. BONNIE PRINCE CHARLIE, WHISTLING RUFUS, etc. **\$ 13.50**

BACM-232 WALTER HURDT & THE SINGING COWBOYS This North Carolina musician made a number of records for the old Bluebird label from 1937 to 1940, and this new re-issue brings 29 of them to CD for the first time. The fact that Hurdt’s popularity was fairly limited might well have been due to the fact that he traveled less and probably never had the higher impact sponsors that helped other groups of the time like the Monroe Brothers, Delmore Brothers and Blue Sky Boys. It may also have been that Hurdt’s sound was not as consistent and not as musically sound as his competitors. He combined a bit of blues, a bit of swing, some cowboy style material and some country songs and tunes, most noteworthy of which was his TRAIN SPECIAL, apparently the first version of ORANGE BLOSSOM SPECIAL to be commercially released. Some of the more interesting pieces here are pretty much rip-offs of Delmore Brothers tunes (I’VE ALWAYS LOVED MY OLD GUITAR and CARRY ME BACK TO THE BLUE RIDGE), as well as SHE WON’T PAY ME NO MIND (from Arthur Smith’s GIRL I LOVE DON’T PAY ME NO MIND). There are also a few tunes that hark back to the Farr Brothers music: hot guitar and fiddle, though not as hot or skilful as Hugh and Karl Farr’s work (RHYTHM IN E, GUITAR RAG, FIDDLE & GUITAR RUNNIN’ WILD). This is an interesting but not essential album. HOBO BLUES, FOX HUNTERS LUCK etc **\$ 15.00**

RHY-328 CODY SHULER & PINE MOUNTAIN RAILROAD “Pickin’, Praisin’ & Singin’”

Here is a real “sleeper” from the Rural Rhythm label: this band from East Tennessee does a wonderful job on a generous 16-song album of mostly traditional gospel songs like THIS WORLD IS NOT MY HOME, THE GOSPEL SHIP, ROCK OF AGES, OVER IN THE GLORY

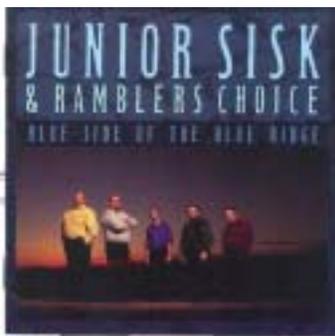


LAND, THE OLD RUGGED CROSS, and WHERE THE SOUL NEVER DIES. The music is straight, traditional Bluegrass played by a 5-piece band with standard instrumentation, with guitarist Jerry Cole and mandolin picker Cody Shuler handling the lead vocals (they both do a fine job). There are a few newer numbers that fit in nicely, and Cole & Shuler do a good job with a simple mandolin & guitar backed duet on WHEN WE ALL GET TO HEAVEN. For those who love the old standards, this is a fine collection of solid, dynamic Bluegrass gospel music that we can heartily recommend. **\$ 11.00**

FGM -1011 DVD CODY KILBY, BRAD DAVIS & TIM MAY “Live In Kansas City” Although this DVD has been on the market for over 2 years now, we feel it is worth pointing out to the significant number of guitarists in our customer base—amateurs and experts alike can learn from watching these super pickers. As in some previous DVDs from this label (*Flat Picking Guitar*), the 3 musicians sit next to each other and take turns playing breaks to a variety of tunes, with the camera focused primarily up close on the necks of the guitars, so fans are able to see exactly what the pickers are doing. There are 18 tunes and songs on this DVD, and we would give the following grades to the overall effort: an “A” for the picking, “B-” for the selection of material, and “C” for the singing (it’s pretty weak, but it’s just on a few selections). Some of the most effective tunes are ANGELINE THE BAKER, UNCLOUDY DAY, SONG FOR SOPHIE, THE LONESOME FIDDLE BLUES and BIG TIMBER. **DVD: \$ 25.00**

REBEL-1825 JUNIOR SISK & RAMBLER’S CHOICE “Blue Side Of The Blue Ridge”

We have long been impressed with Junior Sisk’s vocal abilities—he has a strong and distinctive voice and knows how to use it. He has appeared on a variety of other people’s projects, and shared the billing in earlier versions of the group known as *Rambler’s Choice*. But now we can hear him full force, with a solid band behind him that includes his relative and long time cohort Tim Massey (harmony vocals & bass). He’s also got a good collection of songs that are already drawing attention: LEAVING BAKER COUNTY (a Tom T. Hall song), I DID THE LEAVING FOR YOU, LITTLE BIT OF THIS, LITTLE BIT OF THAT, and the title song. For those who like their Bluegrass strait, hard edged and traditional, this album is a winner. **\$ 13.50**



DEHLIA-2008 DEHLIA LOW Minimally (but attractively) packaged in a simple cardboard cover with no notes, this is a very intriguing arrival, and one that we have enjoyed playing repeatedly. The five person group is apparently from the Lenoir area of western North Carolina, and the two ladies who provide the vocals here (Anya Hinkle and Stacy Claude) share the same singing style as heard in other old-time groups from the Asheville area of North Carolina—only in this case the vocals seem much more natural and less affected. Though everything about the packaging says “old-Time”(and the gospel classic WHEN I CAN READ MY TITLE CLEAR is definitely in that category) this is really a *Bluegrass* album (with old time singing). There is no banjo, but there *is* dobro (Aaron Balance) and Bryan Clendenin’s mandolin picking and chopping gives a full Bluegrass feeling to most of the cuts, which include the Stanley’s classic IF THAT’S THE WAY YOU FEEL. The songs WINDY MOUNTAIN and TENNESSEE are not the *Lonesome Pine Fiddlers and Jimmy*



Martin songs that you first expect, but along with the group’s other originals like YELLOW MOUNTAIN, GO AWAY WITH ME and GOOD HARD RAIN they work out well. It adds up nicely to a different but effective sound. (Note that there are only 8 songs & tunes (hence the lower price than most regular CDs). **\$ 11.00**

DB-1029 DANIELLE BISHOP “Playin’ It Straight...For Now” Yes, the young North Carolina fiddler (she is 16) plays it straight and plays it WELL on this fine collection of 13 fiddle tunes. We aren’t sure what the cutoff age is (14, 15?) between a novelty act and real music, but Ms. Bishop is in full command of her fiddle and is definitely into the “real music” category. It certainly does not hurt her any to be backed by some top flight musicians that include *Kenny Smith* on guitar, *Marc Pruett* on banjo, the *Kruger Brothers*, *Ron Shuffler* and her dad *Danny Bishop*, who plays a nice mandolin. It’s also great to see that the CD is dedicated to her teacher, *Arvil Freeman*, who has been a highly influential fiddler in the Asheville, N.C. area for many years (he plays the 2nd fiddle part on a great rendition of LONE STAR RAG). Other fine tunes include CATTLE IN THE CANE, BILLY IN THE LOW GROUND, GREY EAGLE, ST. ANNE’S REEL and BIG MON. The record’s title is a bit ominous: we hope Ms. Bishop won’t get into the “far out” type of music on future recordings, as she has a lot to offer on just plain “good ole fiddle tunes”. **\$ 13.50**

BILLC-0352 BILL CHRISTOPHERSEN “Hell & High Water” A good album here for lovers of old-time fiddle tunes: Christophersen plays 21 well chosen tunes, most with simple backing of guitar or old-time banjo (or both) and an occasional bass fiddle. There are also a few vocals mixed in, including a duet version of the *Stanley Brothers*’ FLOOD OF ’57, giving the disc enough variety to make for good listening. Nice versions of BELLE OF LEXINGTON, DONE GONE, ROCKY PALLET and HELL AMONG THE YEARLINGS and others. There are also two very nice bonus tracks—spirited & solid live versions of COTTON EYED JOE and BLIND STEER IN A MUDHOLE. This artist had another good fiddle record that we carried several years ago. **\$ 13.50**

JAWBONE-006 BOB BOVEE & GAIL HEIL “For Old Time’s Sake” A nice 18-track collection of mostly lesser known songs & tunes by this Minnesota couple who use a variety of old-time instrumental accompaniments. Gail picks fiddle, banjo, autoharp or guitar, with Bob playing either Guitar, banjo or harmonica. **GEORGE WASHINGTON, GOING TO GERMANY, JACK OF ALL TRADES, TWO FAITHFUL LOVERS**, etc. **\$ 13.50**

REBEL-7519 DAVE EVANS & RIVER BEND “Best Of The Vetco Years”

After several years of picking banjo as a sideman in such noted Bluegrass groups as those of *Red Allen, Earl Taylor, Larry Sparks and the Boys From Indiana*, Dave Evans made quite an impression on the scene with a dynamite LP for Lou Ukelson’s Cincinnati-based *Vetco* label. Before joining the Rebel label he cut two superior albums for Vetco, and 15 of the best of those songs are here in this impressive collection. Here you will find Dave’s original cuts of, 99 YEARS, HIGHWAY 52, FROM LIFE’S OTHER SIDE, BARBARA ALLEN and WHEN THE SNOW FALLS ON MY FOGGY MOUNTAIN HOME—some truly amazing, powerful singing by one of the most distinctive voices in the Bluegrass genre. If you are one of the growing cult of Evans fans, you will not have to be urged to pick up this wonderful (and bargain priced) collection. **\$ 10.00**



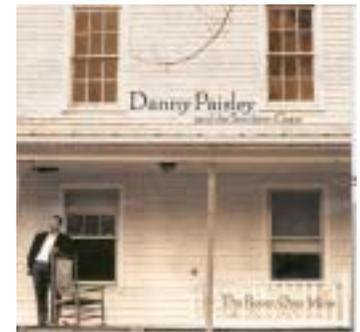
SUG-4039 THE GIBSON BROTHERS “Iron and Diamonds” Solid and pleasant straight Bluegrass from this brother team from the Adirondack Mountains of Upstate New York. A few of the songs stand out: the title song about immigrant miners who loved their baseball, THE OTHER SIDE OF TOWN, PICKERS BLUES, and a nice version of the wonderful Bill Carlisle gospel song GONE HOME. The other songs here don’t do anything for me, but fans of this group may well feel differently. **\$ 13.50**

PRP-007 TIM O’BRIEN “Chameleon” O’Brien—former member of the wonderful *Hot Rize* group—shows his versatility on this 16-track recording that features only solo performances of songs that he has penned himself, and by playing a variety of instruments that include fiddle, mandolin, guitar and bouzouki. Songs include CROOKED ROAD, FATHER FORGIVE ME, NOTHING TO SAY, GET OUT THERE AND DANCE, etc. **\$ 13.50**

BOOK: WHEN THE FIDDLE WAS KING by Ron Yule (Northwestern State Univ. Press, 2006) 246 pp, softbound. Louisianan Yule—who also wrote a recent book on the legendary Cajun fiddler *Iry LeJeune*—has done an amazing and admirable job in gathering data and photos of musicians and groups who played music in Louisiana in the first half of the 20th century. His list (which he actually limits to the north and west regions of the state)—includes old-time, Cajun, country and even some Bluegrass groups. Some of the brief write-ups are drawn from Yule interviews, others put together from Newspaper accounts or from other writers. There’s a chapter on Louisiana Country Dances, and about 60 pages are devoted to “Fiddle Tales” of various musicians & local fiddle contests. I had not heard of most of the musicians and bands in this book, but there *are* names that some (especially record collectors) will recognize. Some of these include the *Hackberry Ramblers, Anatole Credeur, Taylor-Grigg Melody Makers, Miller’s Merrymakers and the Pelican Wildcats*—long a mystery old time band, they put just one fine tune on a very late Columbia 78 which was mis-titled “WALKIN’ GEORGIA ROSE” (it should have been WALKING GEORGIA ROADS). There’s a nice little section on fiddlers of the KWKH Barn Dance—some of these included Paul Warren, Cousin Emmy, Ralph Mayo, Curley Fox and Clayton McMichen. In the way of Bluegrass, there is mention of Jimmy Martin, Luke Thompson’s Green Valley Boys, and Buzz Busby. Others mentioned include Rusty & Doug Kershaw, and the well traveled mandolinist Clyde Baum (who played with the Bailes Brothers, Johnnie & Jack, Charlie Monroe, the Sullivan Family and even Hank Williams). A nice feature of this book is the photos—there are dozens, and most are fairly sharp for their age. Although the scope of this work is very limited, there’s a lot of good information here that fans of the older days will appreciate. **\$30.00**

ROU-0589 DANNY PAISLEY & THE SOUTHERN GRASS “The Room Over Mine”

Here’s a disc of excellent straight Bluegrass by this Pennsylvania based group whose roots are firmly planted in tradition. Danny Paisley has taken over the leadership of a band that was led for over 30 years by his father, Bob, and he is joined by the sons of two other former members of that outstanding group, fiddler T.J. Lundy (son of the late Ted Lundy) and Donnie Eldreth Jr, whose dad was also a great mandolinist and banjo picker. Actually, it is really a family affair, with Bob Lundy playing banjo and Michael Paisley playing bass. The 13 songs & tunes provide a nice mixture of Bluegrass standards and songs from the country tradition, like Lee Emerson’s I THOUGHT I HEARD YOU CALLING MY NAME and Eddie Noack’s ROOM OVER MINE. There are fine versions of I’M COMING BACK BUT DON’T KNOW WHEN, A MEMORY OF YOU and LEAVING DETROIT, and the group really shows its old-time roots with a wonderful BACKSTEP SALLY ANN. A very good album that we can recommend to any traditional Bluegrass fan. **\$ 13.50**



LL-408 LAURA BOOSINGER & JOSH GOFORTH “Most Of All” Old time banjo picker and singer Boosinger is joined by Josh Goforth on this very pleasant, and nicely packaged 13 track album. Goforth sings on a few cuts and provides the other instrumentation, with good work on fiddle, mandolin or guitar (nice Travis-style guitar on the song *CANNONBALL*). Songs include *SINGLE GIRL, HANDSOME MOLLY, CLUCK OLD HEN, SHADY GROVE, THE WINDING STREAM*, etc. **\$ 13.50**

LDR-012 BLUE MOON RISING “One Lonely Shadow”

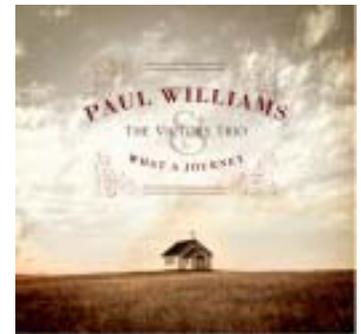
To us it is a mystery why this band is not more talked about and more visible on the Bluegrass circuit: it is a solid & tight group that does everything right. On this, their third album, they again call on some top notch accompanists including Randy Kohrs (dobro), Mike Bub (bass), Tim Crouch (fiddle), Cody Kilby (guitar) and Ronnie Stewart, plus vocal harmony parts by Dale Ann Bradley and Steve Gulley on two cuts—but the basic group of Keith Garrett, Chris West and Justin Jenkins is very much at the heart of the music. Unlike on their first record, where they relied mostly on original material, on this CD they have obviously taken care to round up some good material from a wide variety of sources including Townes Van Zandt (*MARIE*), Bill Castle, Bruce Springsteen (*YOUNGSTOWN*) and Ronnie Bowman (*BLUE MOON RISING*). It all adds up to a first class record that should appeal to both the traditional and contemporary listener. **\$ 13.50**



RTR-001 THE COUNTRY GENTLEMEN RE-UNION BAND (Adcock, Gaudreau, Waller & Gray). There have already been several *Country Gentlemen* tribute albums, but the neat thing about this new release is that the group not only features three original members of that famous band (plus Charlie Waller's son Randy), but they have wisely avoided repeating any of the old group's recordings—which no one is likely to improve on or match. Instead they have chosen a good program of songs that the original group could have—but didn't record. Eddie Adcock, and Jimmy Gaudreau take a few of the lead vocals, but most of that duty is left to Randy, whose voice and stylings are very much reminiscent of his late dad (and they sound natural, not forced or stilted). Nice versions here of *GRAVE IN THE VALLEY, SUNDOWN AND SORROW, WILL THERE EVER BE ANOTHER, LITTLE BOX OF PINE, SOME OLD DAY, I HOPE YOU HAVE LEARNED*, etc. Nice job. **\$ 13.50**

REBEL-1830 PAUL WILLIAMS & THE VICTORY TRIO “What A Journey”

Those who were not already familiar with Paul Williams wonderful tenor singing from his days in the early Jimmy Martin bands should by now know of his powerful and distinctive vocals through the 7 or 8 albums that he has made for the Rebel label over the past decade, many of which have been nominated for IBMA awards. Here he adds to this wonderful body of work with another 13 well chosen gospel songs that include fine versions of the standards *MY MOTHER'S BIBLE* and *COME & DINE*, plus soulful treatments of excellent new songs like *SINNER DON'T WAIT, WHAT A HOMECOMING DAY, THERE'S A MIRACLE EVERYWHERE YOU GO* (a Tom T. Hall song) and the title track. His backing band includes Dan Moneyhun (guitar & vocals), Jerry Keys (banjo), Susie Keys (bass) and Keith Williams (fiddle). As usual from Williams, this is a superb, inspiring collection of Bluegrass gospel songs. **\$ 13.50**



GREENBRIER-2008 GREENBRIER “The Back Of The Book” An excellent album of 11 well chosen Bluegrass gospel songs played in straight, traditional style by this band which includes Jimbo Whaley (formerly of Pine Mountain Railroad), Danny Barnes (mandolin) and Shadd Cobb (fiddle). *THANK YOU LORD, GLORYLAND, WORKIN' ON A BUILDING, I'LL HAVE A NEW LIFE, MOMMA PRAYED, BARABBAS*, etc. **\$ 13.50**

SHADOW-2008 SHADOW RIDGE “Is This For Here Or To Go” Another solid effort by this band from east Tennessee that now has several good CDs out. The group plays straight, hard edged, traditional Bluegrass with a standard 5-piece lineup. Songs include *LONG BLACK VEIL, I'M BLUE I'M LONESOME TOO, SIN CITY, JUST WHEN I NEEDED YOU, SWEET LITTLE MISS BLUE EYES, SAY WON'T YOU BE MINE*. **\$ 13.50**

HR-1003 THE RARELY HERD “Fields Of The Harvest” It's been a while since we have seen anything new by this Ohio-based Bluegrass band. We see that Jim Stack and Jeff Weaver are still key members of this band, and they sound good on this 16 song collection of gospel songs, presented in a contemporary style accented by the dobro playing of Dan Brooks. (Three of the tracks include piano & percussion). The group tackles 3 a cappella songs from the black tradition, and handles them well, especially *NEW BORN SOUL* and *LOOK DOWN THAT ROAD*. Other highlights are *COME & DINE, DRIVIN' NAILS & Judy Marshall's JUST WANT TO THANK YOU LORD*. It's good, well arranged Bluegrass gospel with nice variety **\$ 13.50**

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ADDITIONAL NEW RELEASES NOW IN STOCK

Unless otherwise noted, all CDs are \$ 13.50

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|--------------|--|
| ROU11619 | TONY RICE "Night Flyer" re-issue of fine old Rounder cuts featuring his vocals |
| ROU-0596 | MICHAEL CLEVELAND & FLAMEKEEPER "Leavin' Town" |
| ROU-0608 | THE GRASCALS "Keep On Walkin'" Solid Bluegrass with Terry Eldredge, etc. |
| KOCH-4553 | JERRY DOUGLAS "Glide" Just out, new CD by Dobro wizard (\$15.00) |
| LDR-013 | RALPH STANLEY II "This One Is Two" Solid album, his first in a couple of years |
| MCM-0005 | MONEYLAND Anthology with Del McCoury, Merle Haggard, Emmylou, Mac Wiseman etc |
| RHY-1038 | RICKY WASSON "From The Heart & Soul" J.D. Crowe lead singer |
| BCR-016 | LORRAINE JORDAN & CAROLINA ROAD "Why Don't You Give Jesus A Try" |
| BACM-239 | THE CHUCK WAGON GANG "1936-1954" Contains their early 15 secular cuts (\$ 15.00) |
| PRC-0110 | DVD: BLUEGRASS JAMBOREE a One hour DVD that includes Osborne Bros., Reno & Smiley, New Coon Creek Girls, Jim & Jesse, Dale Ann Bradley etc. (\$ 20.00) |
| SCR-67 | THE WALLER BROTHERS "The Old Photograph" Steve & Bob Waller |
| DS-2008 | THE BYRON BERLINE BAND "My Oklahoma" 16 cuts, mostly vocal |
| MHR-3085 | THE PRIMITIVE QUARTET "35 th Anniversary" Fine N.C. gospel group |
| FGM-124 | ROBERT BOWLIN "Six String Soliloquy" 16 guitar cuts, mostly originals |
| ARCD-010 | FARIS FAMILY "Black Horse Inn" Excellent straight Bluegrass |
| SKFR-2019 | CADILLAC SKY "Gravity's Our Enemy" Modern bluegrass |
| BHM-003 | THE EARL BROTHERS "Moonshine" 12 original Bluegrass songs |
| MRR-BC-001 | BIG COUNTRY BLUEGRASS "Open For Business" Excellent trad. Bluegrass from Va., |
| RC-122 | CHRIS SHARP "Working It Out" Bluegrass with Mike Compton and Stuart Duncan |
| HANDY-2008 | SOUTHERN DEPOT Bluegrass by a new group with Roger Handy |
| YODEL-069 | THE STAIRWELL SISTERS "Get Off Your Money" 17 cuts by all-girl band |
| HRC-147 | KEVIN FORE "Round Peak—The Tradition Continues" Nice old-time band |
| FINDERS-2008 | FINDERS & YOUNGBERG "Keep Your Suitcase Packed" |
| FBR-1002 | AARON WILLIAMS "Inside" Good mandolin CD by Kenny & Amanda Smith picker |
| DWP-821957 | AUDEY RATLIFF "Piece Of Cake" Tennessee mandolin picker |
| C&LE-201 | REVONDA ROBERTS & HARVEST WIND "Stillwater" |
| OH-70008 | EASTER BROTHERS "Lord Let Me Walk Beside You" re-issue of old LP |
| OH-4058 | THE GOINS BROTHERS "At Their Best" 27 cuts from old LPs. (\$ 15.00) |
| SFR-001 | HAND PICKED "The Best Of Watermelon Park Fest." Variety of modern BG |
| SFR-004 | THE WOODSHEDDERS "Catch That Yardbird" |