



NEWSLETTER #299

May-June 2009

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001 FAX ORDERS: (540) 745-2008

NEWSLETTER 298 PRIZE WINNERS

We are pleased to announce the winners of the merchandise prizes that we listed in our last Newsletter. They are:

1st PRIZE (\$ 100.00 Store credit):

BRUCE FERGUSON, Scottsboro, Ala.

2nd PRIZE: (choice of any 4-CD BEAR FAMILY BOX SET):

RICHARD OWENS, McLeansville, N.C.

3rd PRIZE: (5 regular priced (\$ 13.50) CDs of your choice):

ANN DAY, Tucson, Ariz.

4th PRIZE: (3 regular priced (\$ 13.50) CDs of your choice):

ANTHONY SILSON, Australia

5th PRIZE (3 regular priced (\$ 13.50) CDs of your choice):

THOMAS DAVIES, Albuquerque, N.Mex.

Congratulations to all, and we will do this again soon!

STEVE MARTIN BANJO CD "The Crow"

This neat record was available only through Amazon.com for its first 90 days: now it is being distributed through Rounder Records. We now have it in stock and it is a good album, not just a novelty piece. The 15 tracks are all Martin originals and he has a whole flock of guest musicians including Earl Scruggs, Vince Gill, Dolly Parton, Tony Trischka, Jerry Douglas, Stuart Duncan, Tim O'Brien and Brittany Haas. Order ROUNDER-0647 **\$ 13.50**

SPECIAL OFFER

We remind our readers that you can always take advantage of our standing **SPECIAL OFFER** if you buy 6 or more CDs. If you buy and pay for 6 items, you can select a 7th CD at no charge. The only condition being that the free compact disc must be either a REBEL or COUNTY label recording. Also note that books, box sets and DVDs count as just one item (regardless of price).

OVERSTOCK SALE

Check out our special sale of overstocked CDs that we are selling below cost (Pages 2-3). We also have some overstocked Bear

DEL McCOURY BOX SET

What promises to be an impressive **5-CD boxed set** of this great Bluegrass artist is on the way to us and will be in stock May 12. Too late to be reviewed this issue, but we understand there will be 50 songs including re-recordings of many of his earlier classics. With a booklet. Our price on this set will be **\$ 45.00**.



Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.00 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add \$9.00 in addition to regular shipping charges.					
For US Mail/COD shipments, please add \$6.25 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPRING OVERSTOCK SALE

Alas, for one reason or another, we have ended up with significant overstock on a number of items that we are now offering at special low prices this month only (**Ends June 30, 2009**). We start with a number of the beautifully packaged **BEAR FAMILY** Boxed sets from Germany:

BCD-15726	EDDY ARNOLD "The Tennessee Plowboy" early hits , 5 CDs, \$ 75.00 (Reg. \$ 95.00)
BCD-15944	GENE AUTRY "Silver Haired Daddy" 9-CD set, early cuts. \$ 155.00 (Reg. \$180.00)
BCD-16104	SONS OF THE PIONEERS "Memories Of The Range (4) \$ 65.00 (Reg. 85.00)
BCD-16218	LITTLE JIMMY DICKENS "Out Behind The Barn" (4-CD) \$ 65.00 (Reg. 85.00)
BCD-16258	JOHNNY HORTON "The Early Years" 4-CD set \$ 65.00 (Reg. 85.00)
BCD-16356	TEX RITTER "High Noon" 4-CD set., \$ 65.00 (Reg. 85.00)

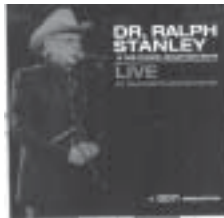
OVERSTOCK CDs @ 5.00

The following list contains CDs that regularly sell for \$ 13.50. While they last we are offering these below cost, at a **SPECIAL PRICE of just \$ 5.00 each**. All are in brand new condition, and there are some really good albums here—lots of good music at bargain prices! (We need to make room for all the new CDs coming out each month!) **In addition**, if you purchase **8 or more CDs** from this list, you can then select, **FREE**, one of the special collector's records at the end of the list. Please be sure to read the terms and conditions of this sale carefully: the special collector's CDs pictured at the end of this list are **NOT FOR SALE**. They are available **only as FREE records**, ONE FREE COLLECTOR'S CD (your choice) with every 8 overstock items purchased. (If you buy 16 CDs, you can select two collector's albums, etc.) (Note that the Special CDs we are offering as free choices are bringing as much as \$ 20.00 to \$ 40.00 or more on e-bay, in auctions., etc). There is no limit or minimum as to what you can purchase here *NOTE: Because of the low pricing on these items, they do not count toward the SPECIAL OFFER.*

<u>LABEL</u>	<u>ARTIST</u>	<u>TITLE</u>
TA-951	THE ABEELS	THE ABEELS
MMG-7837	AFTER FIVE	WALLS OF TIME
ET-1003	JAY ARMSWORTHY & E. TRADITION	MAKING MEMORIES
XIII BIS	BANJO INFLUENCES (VARIOUS)	WORLD'S BANJO TOUR
KV-0001	THE BROTHERS BARTON	ORIGINALS
LCP-0098	GAIL DAVIES & FRIENDS	LIVE & UNPLUGGED AT STATION INN
EW-203999	DRAKE, FLOYD & SOUTHLAND BAND	HEADIN' SOUTH
HC-503	PETER FELDMANN	TOUGH AND WILD
HC-504	PETER FELDMANN	GREY CAT ON THE TENNESSEE FARM
RQ-1538	PAT FLYNN	REQUEST
SFSS-916	SCOTT FREEMAN	SOUTHERN SOUVENIRS
FRET-001	LANCE GORDON & JOHN LYTL	RIPE FOR PICKING
GBT-406	GREAT NORTHERN	GREAT NORTHERN
AO-1001	BILL HICKS	THE PERFECT GIG
MSR-20019	JAKE LANDERS	ALL JAKE: HEART & SOUL
MK-1120	PHIL LEADBETTER	PHILIBUSTER
LHC-20041	LEFT HANDED CAPRICORNS	HANDIN' DOWN
LMM-2003	LONE MOUNTAIN BAND	HIGHWAY OF REGRET
DS-4006	LONESOME RIVER BAND	WINDOW OF TIME
LEG-1051	JENNI LYN	JENNI LYN
MAG-96	MAGRAW GAP	MAGRAW GAP
CC-042	TAD MARKS	THE HIGHLANDER'S FAREWELL
MARRS	KIMBERLY BIBB-MARRS	FAR FROM HOME
CR-4201	JOHN McEUEEN	ROUND TRIP (LIVE IN L.A.)
BG-001	THE MIDDAY RAMBLERS	FREE COUNTRY MUSIC
MK-1150	DAVID NANCE	MY OWN SWEET TIME
RA-62696	NORTHCOAST BLUEGRASS	NORTHCOAST EXPRESS
NW-30349	OLD CROW MEDICINE SHOW	O.C.M.S.

<u>LABEL</u>	<u>ARTIST</u>	<u>TITLE</u>
DS-2007	MARTY RAYBON	FULL CIRCLE
RW-004	ORIGINAL RED WINE	TIMES & CHANGES
WMS-9404	GILLES REZARD	WOOD, METAL & SKIN
BHR-0102	JACK SANBOWER-GEORGE GARRIS	SAME OLE FOOLS
CK-86625	RALPH STANLEY	RALPH STANLEY & T BONE BURNETT
SF-10270	SURE FIRE	SOMETHING OLD, SOMETHING NEW
DWEG-110804	TODD TAYLOR	TAYLOR MADE (Banjo CD)
DWEG-110805	TODD TAYLOR	3-FIVE-N (Banjo CD)
EW-112	THREE RING CIRCLE	THREE RING CIRCLE
BW-0100	TRUE BLUE	YEARS GONE BY
LKR-0002	DAVID VIA & CORN TORNADO	IN A HOLLER ON A MOUNTAIN
SMD-1977	DOC & MERLE WATSON	LONESOME ROAD & LOOK AWAY
NR-2002	PETE WERNICK'S LIVE FIVE	UP ALL NIGHT
SOP-545	RICH WILBUR	IN THE CITY
LH-197	LUCINDA WILLIAMS	ESSENCE
LH-355	LUCINDA WILLIAMS	WORLD WITHOUT TEARS
ETOWN	VARIOUS	BLUEGRASS ROOTS-BEST OF BG-LIVE
CK-67735	VARIOUS	BLUEGRASS SUPER HITS
KAT-197	VARIOUS	COUNTRY PIONEERS
CDCHD-643	VARIOUS	HILLBILLY JAMBOREE
MBG-5367	JAMES BAILEY	BLUEGRASS
BD-3279	BLUE DAZE	WORLD OF DREAMS
BT-5320	BREAKING TRADITION	BREAKING OUT
BR-103	BETHANY DICK	THIS BEAUTIFUL LIFE
DD-100	DEREK DILLMAN	UP AND RUNNIN'
EVER	EVERGREEN	COMMON PLACE
DT-058	CLARENCE GREENE-TONYA LOWMAN	DON'T FORGET ME
LEG-1071	CLAY HESS	RED HAIRD BOY
MK-1090	HIGH TYMES	FIRST FLIGHT
EM-1001	JEFF MIDKIFF	PARTNERS IN TIME

Here (below) are the **COLLECTOR'S CDs** that you can choose from if you order **8 or more CDs** from the list above (\$ 5.00 price)—remember, the albums below are **NOT FOR SALE**. Help us reduce our surplus inventory, and get some good music at a bargain (plus a great out of print collector's item as well).



Pick out one of the following (your choice) **FREE** if you purchase 8 or more CDs from the above list

RG-1201 FLATT & SCRUGGS (Rare early **RADIO GEMS** CD from transcriptions—includes THE FAMILY WHO PRAYS, HAVE YOU COME TO SAY GOODBYE, etc)

DCN-1002 RALPH STANLEY “Live At McCabe’s Guitar Shop” (Rare, short-lived CD)

CCS-111 FLATT & SCRUGGS “You Can Feel It In Your Soul” Classic early Columbias

CCS-114 BILL MONROE “In The Pines” Classic Decca material, just a few left

CCS-119 BILL MONROE “American Traveler” Great collection of instrumentals

ST-5000 RALPH STANLEY “Clinch Mt. Boys Reunion” Great 2-CD set !

ST-5001 THE STANLEY BROS. “Old Time Songs” 20 rare items from 1956 tapes

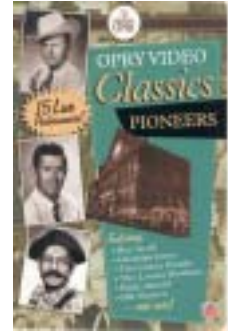
PATUX-174 PATRICK McAVINUE “Rutland’s Reel” Following up a very good debut album (PATUX-149 “Grave Run”, \$ 13.50) *McAvinue* uses a similar formula on this excellent recording, combining several fine fiddle tunes with some Bluegrass standards (LONESOME WITHOUT YOU, NO LONGER A SWEETHEART, WITH BODY & SOUL and SKIP, HOP & WOBBLE, and enlisting the services of another top group of musicians for backing: *Audie Blaylock* plays guitar and provides most of the lead vocals, with *Michael Cleveland* adding some twin fiddle and picking some great mandolin. Highlights include two superb fiddle & banjo duets by McAvinue and *Chris Warner*, SOPPING THE GRAVY and CHARLESTON NO. 1. Also DOWN YONDER, IRISH SPRING, OLD DANGERFIELD, etc. A fine CD **\$ 13.50**

HRC-021 THE PINE RIVER BOYS with MAYBELLE “Wild Hog In The Woods” Here’s a re-issue of an old Heritage label LP from 1978 that features a Galax, VA. area old time band that was popular at the time. It features the fiddling of Richard Bowman and old-time banjo by Abe Horton. The dozen tunes & songs include SALLY ANN, WALKING IN THE PARLOR, JOHN BROWN’S DREAM, ROCKINGHAM CINDY, etc. **\$ 13.50**

KILBY-2008 CODY KILBY “Many Roads Traveled” Kilby, the amazing young guitar wizard with Ricky Skaggs’ *Kentucky Thunder* group, could certainly sustain an entire album’s worth of guitar instrumentals, but on this new CD he does something that really enhances the overall package. He alternates his 6 instrumental tracks with 5 guest vocals, which sets off every piece nicely. Kilby uses a power packed cast of characters—the instrumentalists include *Stuart Duncan* and *Andy Leftwich* on fiddle, *Jim Mills* on banjo, *Jerry Douglas* (dobro), *Adam Steffey* (mandolin) and both *Byron House* and *Barry Bales* on bass. OLD BUD is a typical Kilby tune, starting out slow and moody and ending up as a “barn burner”: the instrumentals are definitely of a very contemporary nature. As for the vocals, they include *Ricky Skaggs & Paul Brewster’s* take on CHOO CHOO COMING (the most traditional track on the CD), *Sally Jones* singing SHE (with The Whites adding harmony), and IT’S TIME TO SAY GOODBYE featuring *Jamie Dailey* and *Darrin Vincent*. Maybe the nicest track of all is NORTH CAROLINA 1943 with a fine vocal by *Rhonda Vincent* that includes harmony by *Alison Krauss & Darrin Vincent*. Kilby has reinforced his position as one of the 8 or 10 best guitarists working today, and this is an excellent & recommended CD. **\$ 13.50**



TL-21911 (DVD) OPRY VIDEO CLASSICS “The Pioneers” Not to be confused with the wonderful Al Ganaway full color shows from the 1950s, this is a collection of 15 performances that were filmed in the 1950s and 1960s for various television shows. It is not clear just how much similar material from that period survives today, but the *Time-Life* company has done a good job in bringing at least some of this fascinating footage to market. It appears that the performances are drawn from these sources: the Ralston-Purina sponsored *Opry* shows of 1955-56, the *Pet Milk Grand Ole Opry* (1960-1963), *The Bobby Lord Show* and the *National Life Grand Ole Opry* (1965-66). The only Bluegrass here is a fine FOGGY MOUNTAIN BREAKDOWN by *Flatt & Scruggs*, and *Bill Monroe* doing UNCLE PEN (with Peter Rowan & Gene Lowinger among the Bluegrass Boys. But fans of classic country music will enjoy most or all of the 15 tracks here, which include a wonderful *Louvin Brothers* cut of their classic I DON’T BELIEVE YOU’VE MET MY BABY, *Hank Snow’s* I’M MOVIN’ ON (with fiddler Chubby Wise resplendent in bright yellow suit!), *Grandpa Jones’s* MOUNTAIN DEW, *Tex Ritter’s* HIGH NOON, and nice jobs by the *Carter Sisters & Maybelle*, *Ray Price*, *the Sons Of The Pioneers* and *Roy Acuff* (WABASH CANNONBALL). The quality of the sound and the video is excellent, and at a very fair price this is a neat item.



DVD: \$ 15.00

BEE BALM-305 GEORGIA SLIM RUTLAND “Raw Fiddle” Although “Georgia Slim” was one of the most respected fiddlers of his time (mainly the 1940s) he is not very well known today, which can only be attributed to the fact that he hardly recorded. Unlike some of his contemporaries (like *Tommy Jackson*, who produced a steady stream of records for Dot and Mercury), Rutland cut just a handful of 78s for the Mercury label. Though he came from Georgia and was exposed to the great old-time fiddlers like *Lowe Stokes* and *Clayton McMichen*, Rutland achieved significant local and regional fame in the Dallas, Texas area as part of radio station **KRLD’s Texas Roundup** show (which also included a brilliant young fiddler named *Howdy Forrester*). Although these tracks are from home recordings and not the greatest sound quality, there’s some wonderful fiddling here, and it’s easy to see where some of the Texas contest style of fiddling developed some of its ideas of variations on the melody of many standard old-time tunes. There are wonderful versions here of SOLDIER’S JOY, SALLY GOODIN, OLD JOE CLARK, CHICKEN REEL and MISSISSIPPI SAWYER among others. Rutland is accompanied here by a well-played piano supplying simple chords. This CD is a combination of two former discs on the Tri-Angle-Far label. Fine fiddling and an interesting CD. **\$ 13.50**

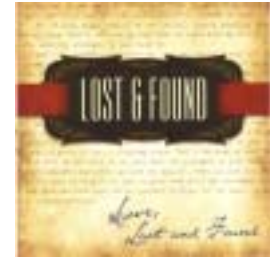
ROU-0635 DOYLE LAWSON & QUICKSILVER "Lonely Street" As expected, another first class album from Lawson and his current edition of Quicksilver—the band now includes *Darren Beachley* (guitar & lead vocals), *Joey Cox* (banjo), *Josh Swift* (dobro) and *Carl White* (bass). *David Johnson and Brandon Goodman* add some fiddle parts.

Lawson uses some old country & western material to good advantage (LONELY STREET, CALL ME UP & I'LL COME CALLING ON YOU, and BIG WIND, a song made popular by the late Porter Wagoner, and what is likely to be the most played track on a good album). As always, the group's harmonies are superb, and there's a nice variety of material: MONROE'S MANDOLIN (a nice tribute to Bill Monroe), a fine older flavored YESTERDAY'S SONGS, and the hard driving gospel closer WHEN THE LAST OF OUR DAYS SHALL COME. Fine work. **\$ 13.50**



PATUX-175 MARK DELANEY "Side Car" Delaney—a full time BMW motorcycle mechanic—is also a solid banjo picker currently playing with today's version of the Country Gentlemen: he has also played in the past with *Jim Eanes, Frank Wakefield and Buzz Busby*, among others. On this nicely done disc he has the backing of *Michael Cleveland (fiddle), Jesse Brock (mandolin) and Audie Blaylock (guitar)*. Eight of the 14 tracks are banjo instrumentals, mostly Delaney originals but also including Don Stover's BLACK DIAMOND, Jesse McReynolds' FIREBALL EXPRESS and Haskel McCormick's STRING PICNIC. The 6 vocals are handled with varying degrees of success by Bryan Deere, Dede Wyland, Tom Mindte, John Miller, Charles Thompson and Rusty Vint. BIRD BATH, WHO DONE IT, MAGNETO, etc **\$ 13.50**

REB-1829 THE LOST & FOUND "Love, Lost & Found" This Virginia band led by Allen Mills has been playing and recording for well over 30 years now, and they have another excellent album here, with current members *Scottie Sparks (guitar), Scott Napier (mandolin), Ronald Smith (banjo) and Mills (bass)*. Sparks and Mills share the vocals. The album contains 7 songs from 2003 that feature the late *Dempsey Young*, including his fine version of A DAISY A DAY. Other highlights are Mills' strong vocals on IF TODAY WAS THE LAST DAY, DON'T LET YOUR SWEET LOVE DIE, TRAIL OF SORROW and Pete Goble's PRETTY ROSES REMIND ME OF YOU. A very nice 13-song collection by this great veteran Bluegrass band. **\$ 13.50**



BCD-0101 PATRICK & GOORSKY "Back When I Had You" Scott Patrick (guitar) and Abe Goorsky (mandolin) do a short but pleasant 10 cut contemporary Bluegrass album here, joined by a few other musicians including Jacob Eller on bass and Barry Collins on banjo (the group is out of Christiansburg, Va.). 4 instrumentals range from the very modern SODA FOUNTAIN SPLASH and ROAD TO GOORSKEY to the more traditional SILVERLEAF, half of which is a takeoff of Bill Monroe's THE GOLD RUSH. Patrick & Goorsky do not do any singing, but they have enlisted the help of others to do that including Heather Berry (3 songs) and Milly Cavendar, who does a nice job on Gillian Welch's CALEB MEYER. FADE AWAY, SAWING ON THE STRINGS, ORPHAN'S PRAYER, etc. **\$ 13.50**

MRR-ES-001 ELKVILLE STRING BAND "Over The Mountain" Here is another nice record from the studios of Mountain Roads Records, a fairly new label based in Bristol, Tennessee that is starting to mine the wealth of old-time and Bluegrass talent from southwest Virginia and East Tennessee. Here we have 15 songs & tunes from four veteran musicians who are joined by master guitarist Wayne Henderson on a few pieces. Members of the group are Herb Key (guitar & vocals), fiddler Drake Walsh (son of noted old time legend Dock Walsh), Bill Williams on bass, and jack of all trades Jeff Michael who does some excellent work on clawhammer banjo, mandolin and guitar. There are really nice renditions of OTTO WOOD, TENNESSEE GREY EAGLE, WHERE THE ROSES NEVER FADE and the neat title tune. **\$ 13.50**

JA-0085 UNCLE CHARLIE OSBORNE "The June Appal Recordings" Charlie Osborne, born near Cumberland Gap in Southwest Virginia, was an old-time fiddler who lived to be 102 years old. Producers Tom Bledsoe, Rich Kirby and Suzanne Savell have done a very nice job presenting the 32 songs, tunes and stories on this disc (though the faded gold on black printing makes for some tough reading). A 24-page booklet of notes gives a good overview of Osborne's life and music, and there are good notes for each of the tracks. Some of the music is edited down from previously issued LPs. Some of the tunes & songs here include RYE STRAW, CLUCK OLD HEN, OMIE WISE, SUGAR HILL, PREACHERS IN HELL, SOURWOOD MOUNTAIN, THE CAT CAME BACK, SCHOOLHOUSE STORY, etc. **\$ 13.50**

CF-8591 THE COCKMAN FAMILY “All About Love” The six members of this North Carolina based Bluegrass gospel group have another very nicely done 12-song album here, combining some new material with some classic standards like ANGEL BAND, POWER IN THE BLOOD and I SHALL NOT BE MOVED. The a cappella THE ANSWER IS JESUS is a highlight, with tight, smooth harmonies. Billy and Ben Cockman and Caroline Cockman Fisher all do a good job on the vocal leads, and the group’s members are more than capable on their instruments as well. Nice job. **\$ 13.50**

YODEL-072 RAFE & CLELIA STEFANINI “Never Seen The Like”

Ace Old-Time musician Rafe Stefanini has had three superb albums out previously on the County label, plus excellent records with *Bob Herring* and as part of the group *The Rockinghams*. Here he is joined by his daughter who plays both guitar and fiddle—some of the 16 tunes feature twin fiddles, and Rafe plays a fine old-time banjo on 7 tunes. The pieces are mostly well known numbers like PRETTY LITTLE GIRL, SALLY JOHNSON, BLACKBERRY BLOSSOM, JOHNSON BOYS, ROUSTABOUT, etc, with a few lesser played tunes like SALES TAX TODDLE, JACK WILSON, LOST GOOSE and BIG FOOT. With this top notch recording, Stefanini adds to a wonderful body of old-time playing. HIGHLY RECOMMENDED! **\$ 13.50**



JL-2009 KIM & JIM LANSFORD “Keep Your Eye On Sparrow” It’s been quite a while since we’ve had a new release by this couple, but an earlier CD of theirs has been a popular seller at County Sales over the years. The couple from the mid-west does a very nice job in singing and playing their way through a nice program of 19 old time songs and tunes from a variety of sources. The disc is attractively packaged with brief but appropriate notes on the songs & tunes. Kim plays guitar and Jim alternates between fiddle, banjo, mandolin, guitar and National steel guitar. TWO WHITE HORSES, ORPHAN GIRL, SINNER YOU BETTER GET READY, LOST INDIAN, THE PEDDLAR & HIS WIFE, YOUR SADDLE IS EMPTY OLD PAL, etc. **\$ 13.50**

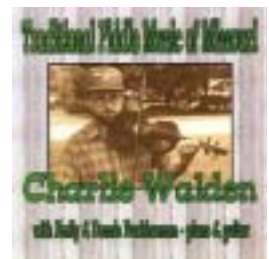
CG-2009 COMMON GROUND “One For The Road” Competent, solid & straight Bluegrass produced by Michael Cleveland (who also plays the fiddle parts on this 14-song album). A good selection of songs includes WHO WILL SING FOR ME, JUST LIKE YOU, COLD SHEETS OF RAIN, LONG BLACK VEIL, MARY ANN, 40 YEARS, etc **\$ 13.50**

HORTON-2009 KENNY RAY HORTON “A Canary’s Song” Horton is a good singer who has a straight Bluegrass album here, though his voice and style seem to say he is coming from a country/western background. Seven of the 12 songs are Horton’s own, and at times his voice is reminiscent of Larry Cordle. He is backed solidly by a group that includes *Pat White, Keith Arneson, Darren Beachley, and Mike Aldridge*. PAPA COME QUICK, WHEREVER YOU ARE, MAILPOUCH CHEW, HOW FOREVER ENDS, HORSES YOU CAN’T TAME, COLD COLD WATER, etc. **\$ 13.50**

LMSB-2009 LOST MOUNTAIN STRING BAND “Waiting For The Boogerboo” There’s nothing much in the way of notes here to indicate where these people are from and what their histories are, but they do a nice job with the 14 songs & tunes on this enjoyable album. It is essentially old-time music, though at times the group’s efforts are close to a Bluegrass sound, and the instruments used include mandolin as well as fiddle, old time banjo and guitars. With the pleasant voiced Susan Greineder sharing the vocal duties, they do quite nice versions of BUDDED ON EARTH, TWO BLUE EYES and I NEVER WILL MARRY among others. OLD MAN AT THE MILL, POSSUM ON A RAIL, BLACK JACK DAVY, BROWN’S DREAM, etc. **\$ 13.50**

CWM-002 CHARLIE WALDEN “Traditional Fiddle Music of Missouri”

This music—19 tunes worth of fine fiddling—was pretty much lost on a cassette-only release when it originally came out in 1981. We’re glad to see it put out again, this time on compact disc, by Mr. Walden himself. Walden is a long time student & preserver of mid-western fiddle music, having learned from such legends as *R.P. Christeson, Bob Walters and Cyril Stinnett*. But Mr. Walden is not just an archivist, he is a very good fiddler, playing an impressive group of tunes in the sprightly style than it distinctly Missourian (for another great sampling of this fiddle style, see *COUNTY-2739 “3 Fiddlers From The Show Me State”* that includes Stinnett, Lyman Enloe & Casey Jones.). Some of the really neat tunes here are ROSEBUD HORNPIPE, SPOTTED PONY, JEFF CITY, NED KENDALL HORNPIPE, OPERA REEL and ZACK WHEAT’S PIECE. While almost all the numbers are obscure pieces, they certainly make for some fine listening for fiddle fans. There is solid and appropriate guitar and piano accompaniment by Dennis and Emily Buckhannon. For the waltz fan there are 5 such tunes here, like MOTHER’S WALTZ, BILL POWELL’S WALTZ and CASEY’S OLD TIME WALTZ. **\$ 13.50**



PATUX-182 FRANK WAKEFIELD “Ownself Blues” It’s been a while since we last heard from Wakefield and his unique brand of mandolin picking. It’s good to see this well produced collection of twelve tunes that are mostly new to record (though it’s always also neat to hear another version of his NEW CAMPTOWN RACES—which has become a Bluegrass standard). There are a couple of Wakefield’s classical pieces here, but most of the tunes have a Bluegrass flavor, solidly brought out by a cast of pickers that include *Mike Munford* on banjo, *Audie Blaylock* on guitar, and *Michael Cleveland* on fiddle. Nicely packaged with good notes by Dennis Satterlee. SARATOGA RIDE, THIS IS FOR BILL, FLYING STRINGS, SABBATICAL, THE OLD CATSNEEZED, THE RUNAWAY TRAIN, MANDOLIN SOLO N# 2, etc. **\$ 13.50**

PRC-1169 SPECIAL CONSENSUS “Signs” Solid Bluegrass here, thoroughly professional in every way. This band, led by banjo picker Greg Cahill, has been a fixture on the Bluegrass scene in and around Chicago for what seems like a generation. Ashby Frank is now part of this group, playing mandolin and sharing in some of the lead vocals. Justin Carbone plays guitar and does the other lead singing, and the 4 man crew is joined on a few cuts by Randy Kohrs on dobro and Tim Couch on fiddle. Most of the songs are band originals, with two songs by Ronnie Bowman also included. **\$ 13.50**

UYW-2008 JON WEISBERGER “If This Road Could Talk” Most fans of Bluegrass music will recognize the name of *Jon Weisberger* for the notes, bios, and articles he has written about various Bluegrass artists, plus the various bands that he has played bass for (including *Chris Jones, Wildwood Valley Boys and Larry Cordle’s* band). In the last few years Weisberger has also developed his song-writing talents, and this new record presents a dozen such pieces, many of them co-written with other notable artist/writers like *Tim Stafford, Jeremy Garrett, Alan Bartram, and Mark Simos*. For this CD he has also enlisted a group of diverse singers and musicians who provide excellent settings for Jon’s songs. The singers include *Tim Stafford, Patty Mitchell, Jan Harvey, Jeremy Garrett and David Peterson*, and the long list of instrumentalists features such names as *Jesse Brock, Andy Falco, Ron Block, Chris Jones and Ned Luberecki*. There’s more than enough variety in the songs and the backing to make this a very nice album. **\$ 13.50**

C & LE-217 HONIDEATON & DREAM “Gospel Collection” Ms. Deaton has a pleasant all gospel album here, though the record smacks of being put together hastily: there are only 10 songs, no photos of Honi or any of the band members, no producer credit, and not even a mention of who the musicians are. In this day and age, with all the countless Bluegrass records coming out, the average fan is going to expect a little more thought and care in packaging. LORD OF ALL MEN, JUST A CLOSER WALK WITH THEE, AMAZING GRACE, AIN’T NO GRAVE, GLORY GLORY, etc. **\$ 13.50**

PRC-1168 DAVID PARMLEY AND CONTINENTAL DIVIDE “Three Silver Dollars” Is it a coincidence or a sign of the times that we’re seeing new songs about currency—(*Del McCoury’s* MONEYLAND, *Steep Canyon’s* ONE DIME AT A TIME, *David Davis’* TWO DIMES AND A NICKEL and this new effort by Parmley!). This is a well produced album of mostly newer material that features the core members of this band—*Parmley, Dale Perry and Ron Spears*. Helping out nicely are *Ron Stewart* on fiddle and *Kyle Perkins* on bass, with *Rhonda Vincent* adding a harmony part to MEADOW ON THE MOUNTAIN. Solid, straightforward Bluegrass. WINNSBORO COTTON MILL BLUES, CAROLINA RAIN, THAT’S JUST ME, REFILL OF YOUR LOVE, GOD REACHED DOWN, etc. **\$ 13.50**

BACM-253 MERLE TRAVIS “Dapper Dan” Though Merle Travis was a prodigious talent, and very influential as a guitarist as well as a songwriter, much of his recorded output was pretty weak, mainly due to junky backing. This 24 track British compilation is pretty representative of his recording career at Capitol Records in the 1940s and 50s, with very few of his better songs, and only a handful of cuts that show his distinctive guitar picking (both his style and technique were incredible). There are 5 great instrumentals on this disc, including the classic WALKING THE STRINGS and BLUE SMOKE (Also MEMPHIS BLUES, UP A LAZY RIVER and a nice OLD KENTUCKY HOME). For some folks these may be enough to warrant the cost of this album, unless and until someone comes out with an all-guitar tune re-issue like his old “Walking The Strings” LP years ago. **\$ 15.00**

RHY-1040 LONESOME RIVER BAND “No Turning Back” A new label (Rural Rhythm) for this well traveled Bluegrass band that was so influential in the 1990s for developing a slightly different style of Bluegrass that combined the traditional with the contemporary, based around *Sammy Shelor’s* hard driving banjo style. Shelor continues to lead the band, and he has always maintained a top flight



band—this version of the group includes *Andy Ball* (mandolin), veteran *Mike Hartgrove* (fiddle), *Mike Anglin* (bass), and lead singer and guitarist *Brandon Rickman*, who rejoined the band after some time away. The band has chosen a nice program of 14 songs from different sources—Rickman’s DIME STORE RINGS and Larry Cordle’s WIRES & WOOD are particularly good. ONE LITTLE TEARDROP, FLOWERS, MOLLY, I’D WORSHIP YOU, LONG WAY FROM HERE, DARKNESS WEPT, etc. **\$ 13.50**

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