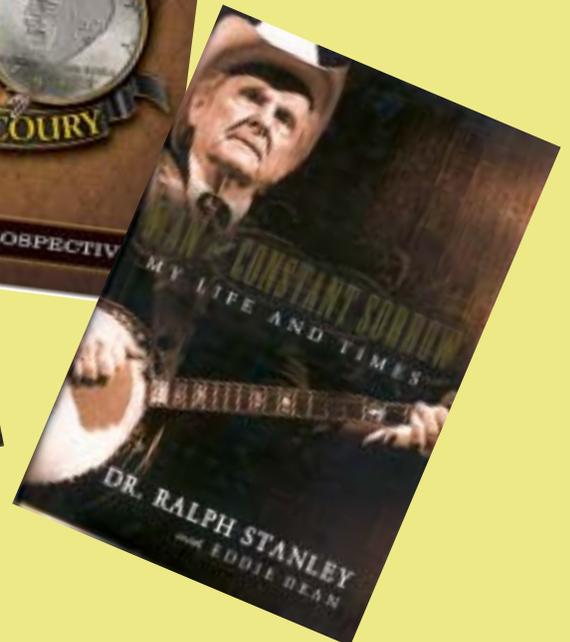
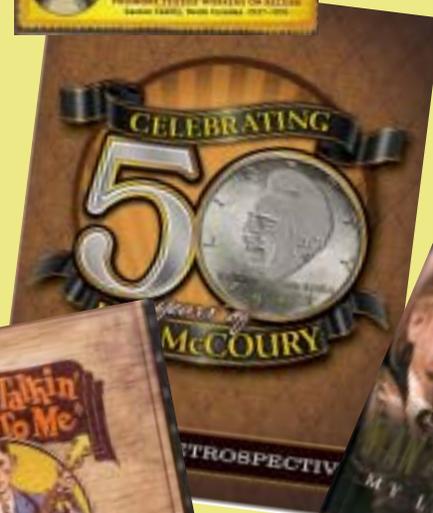
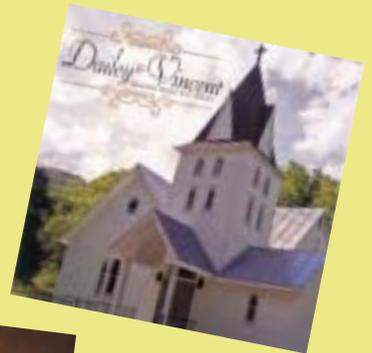
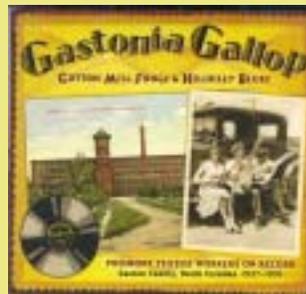
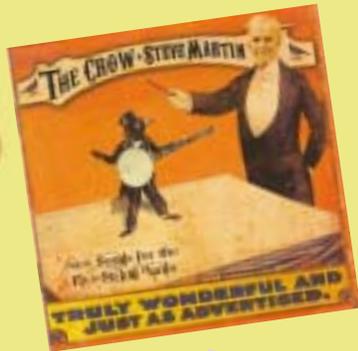


# Christmas at County Sales 2009





# NEWSLETTER #302

## November-December 2009

www.countysales.com

COUNTY SALES  
P.O. Box 191  
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001 FAX ORDERS: (540) 745-2008

### WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER #302

Once again this holiday season we are combining our last Newsletter of the year with our Christmas catalog of gift suggestions. There are many wonderful items in the realm of **BOOKS, VIDEOS and BOXED SETS** that will make wonderful gifts for family members & friends who love this music. Gift suggestions start on page 9—there are some Christmas CDs and many recent DVDs that are new to our catalog this year.

The OLD-TIME music community lost a wonderful friend when **RAY ALDEN** passed away Sunday, Sept. 20 of cancer. He was 67. Ray did a lot to encourage and look out for some of our important old-time musicians in their later years. He did field recordings of many artists, especially in the Round Peak area of North Carolina and the Virginia border. He started and ran the **FIELD RECORDER'S COLLECTIVE**, which made available a wide array of rural mountain music to serious collectors (see the write up on page 1 of our MARCH-APRIL 2009 Newsletter (# 298)

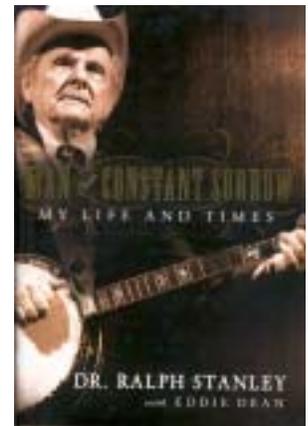
**JUST IN!** We have just received our initial supplies of the following three eagerly awaited records: We will have them on sale for **\$ 12.00 each** until Dec. 30 !

**ROU-0610 DAILEY & VINCENT** "Singing From The Heart" Great gospel! *See Page 3*

**REB-1834 STEEP CANYON RANGERS** "Deep In The Shade" Fine BG

**MCM-0014 DELMcCOURY BAND** "Family Circle" 14 songs

**BOOK: " MAN OF CONSTANT SORROW: My Life And Times" by Dr. Ralph Stanley (Gotham Books, 2009) 450 pages.** The eagerly awaited autobiography of *Ralph Stanley* is in, and we can recommend it highly! The outstanding writer Eddie Dean has helped Dr. Ralph put this together, and it is well worth reading—in fact it is essential reading for any fans of Ralph and his late brother Carter. It is a huge book, with 27 fascinating chapters. Read more about it on the next page and see our **SPECIAL OFFER.**



**FREE  
Ralph Stanley  
CD if you buy  
the book!**

See details next page

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.00 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add <b>\$9.00</b> in addition to regular shipping charges.					
For US Mail/COD shipments, please add <b>\$6.25</b> in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



SEND ALL ORDERS TO:  
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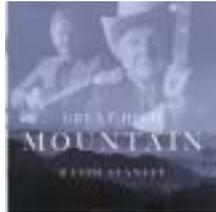
540-745-2001 \* Minimum credit card order is \$25.00 \* (Fax) 540-745-2008

**MAN OF CONSTANT SORROW** includes fascinating accounts of the Stanleys' childhood in the Clinch Mountains, their days on the "Farm & Fun Time" radio show from Bristol, recording for Art Satherly at Columbia Records and later for Mercury, the killing of Roy Lee Centers, the "O Brother" phenomenon and "Down From the Mountain" tour, and extensive recollections about Curly Ray Cline, Bill Monroe, Porter Wagoner, Jimmy Martin, Bob Dylan, Dick Freeland and many others in the music business. The book is filled with little gems of mountain wisdom and many interesting recollections that are typically Ralph. Any fan of the Stanley Brothers or Dr. Ralph will have a hard time putting this book down. **\$25.00**

**SPECIAL OFFER** this month only (ends Dec 30, 2009): If you purchase this book now for \$25.00, you can choose, **FREE**, any one of the dozen RALPH STANLEY CDs listed on this page!



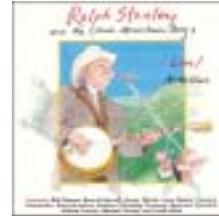
**REB- 1499**  
Cry From The Cross



**REB- 1130** Great High Mountain



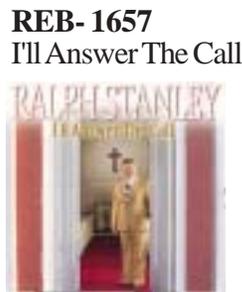
**REB- 1126** Man Of Constant Sorrow



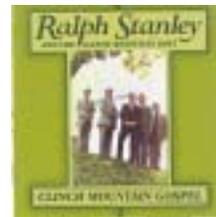
**REB- 1118**  
Live At McClure



**REB- 1687**  
Pray For The Boys



**REB- 1657**  
I'll Answer The Call



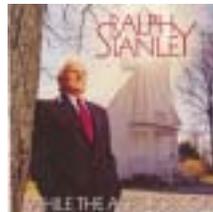
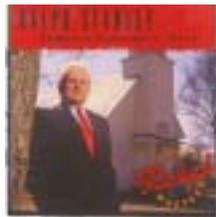
**REB- 1571**  
Clinch Mountain  
Gospel



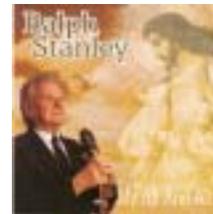
**REB- 1735**  
Short Life Of Trouble

**REB- 7520**  
'Old Time Pickin'  
A Clawhammer Banjo  
Collection

**REB- 7517**  
Mountain Preacher's  
Child

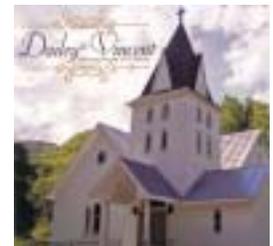


**REB- 1765** While The Ages Roll On



**REB- 1740**  
My All and All

**ROU-0610 DAILEY & VINCENT "Singing From The Heart"** It might seem like Jamie Dailey and Darrin Vincent have become top "stars" of the Bluegrass world almost overnight, but like most "overnight successes" they have certainly "paid their dues". Dailey was a member of *Doyle Lawson's* group for 9 years and Darrin Vincent worked at length with *Ricky Skaggs' Kentucky Thunder* after growing up in the musical family that gave us his sister Rhonda as well. This is the third record that Dailey & Vincent have produced in a relatively short time, and it is stunningly beautiful. Actually, it is a recording that was started years ago, in answer to a request from the leader of the *Tennessee Bible College*, and part of the proceeds will go to that organization. It is all a cappella gospel, with Jamie and Darrin joined by various others in the dozen quartets. Glenn Dustin does the outstanding bass vocals, but also heard in the tenor and baritone parts are *Shawn Lane, Doyle Lawson, Tony King, Molly Skaggs and Andy Ball*. Every song here is a gem, but it's hard not to point out particularly wonderful treatments of NEAR THE CROSS, JESUS IS COMING SOON, David Marshall's DON'T YOU WANT TO GO TO HEAVEN and the stunning I AM RESOLVED, as well as an unusual and fine version of AMAZING GRACE, where the group modulates several times to higher registers. For those of us who love the traditional standards set by the first generation of Bluegrass artists, this album—and what Dailey & Vincent are doing in general—is confirmation that the music is in excellent shape today. I think it's safe to say that anyone who likes Bluegrass gospel, a cappella, or just plain great harmony singing will treasure this superb recording. This month: **just \$12.00** (regular \$13.50).



**SFW-40180 THE NEW LOST CITY RAMBLERS “50 Years”** This 3-CD set that includes some 80 tunes and songs is a wonderful retrospective of, and tribute to, a fine and very important band that has had an extensive influence on the Old-Time, Bluegrass, and American music scene in general (Bob Dylan is among those who credit the NLCR for inspiration). Starting some 50 years ago, and learning from old 78s as well as visits with surviving musicians of the “golden Age” of commercial recordings, this trio (Mike Seeger, John Cohen & Tom Paley—later Tracy Schwarz) introduced a generation of urban listeners to the treasures of old-time rural American music. Importantly, they showed a real respect for the music, as well as a love for songs and tunes that others might have seen as merely “quaint”. They made over a dozen LP albums for the Folkways label of Mo Asch, from which this set was compiled. Although at first the CD-sized package looks not very imposing, on opening the set one sees a very nicely done job of arranging and presenting this collection: There are 3 CDs, and each disc has its own 24 to 40-page booklet of notes, the first two annotated by Jon Pankake and the third by Ray Allen. About half of the third disc is devoted to artists whom the NLCR discovered or helped popularize, people *like Dock Boggs, Roscoe Holcomb, Cousin Emmy, Eck Robertson, Kilby Snow, Sara & Maybelle Carter, Elizabeth Cotton, Tom Ashley and the Balfa Brothers*. Hats off to everyone connected with this superb project—it’s a beauty!. **\$ 35.00**



**BT-208 BUCK MOUNTAIN BAND “Chicken In The Snowbank”** A very enjoyable 18-track album of old-time songs and tunes (mostly tunes) from this central Virginia 6-member string band that includes Bob Taylor on fiddle and Dan Peck on banjo. The group here features a good number of waltzes (8), and a nice (and unexpected) feature is the presence of *Larry McPeak* of the McPeak Brothers—a fine Bluegrass band: Larry sings a very nice WIDOW’S LAMENT, his own ballad. Nice versions of tunes like LAST DAYS IN GEORGIA, FORKS OF SANDY, BLACK MOUNTAIN RAG, ROCK THE CRADLE LUCY, RED HAWK WALTZ, FIDDLER’S REEL, etc. **\$ 13.50**

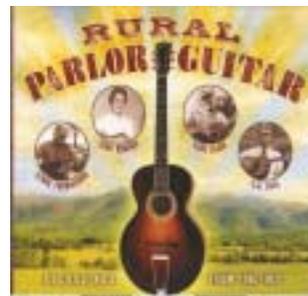
**LPR-534 BUDDY MERRIAM “Back Roads Mandolin”** A fine mandolin record from the veteran Merriam, who comes from eastern Long Island, an unlikely locale for Bluegrass. Merriam is backed by guitar, fiddle, banjo and bass, and all do a solid, professional job on this very listenable disc with many good tunes. RIVERHEAD POLKA, BALDASSARI, FRIAR TUCK, EXTRA SPECIAL, SPIRIT OF ROSINE, BATCHIN’ IT, etc. **\$ 13.50**

**NWT-009 NORTHWEST TERRITORY “Good Old Boys”** Pleasant and enjoyable straight Bluegrass by this Ohio band on a generous 18-cut CD. The group, which has had several previous releases, includes Mike Gorrell on guitar & mandolin, Radford Vance on banjo, Kerri Lehman on bass and lead vocals, and Michelle Birkby-Vance on fiddle & harmony vocals. LISTENING TO THE RAIN, SEND THE LIGHT, IF IT AIN’T LOVE, SALLY ANN, BLUEBIRDS ARE SINGING, LITTLE RAYMOND, etc. **\$ 13.50**

**PL-90001 CONSTANT CHANGE “Hills of Home”** Excellent straight, traditional Bluegrass from this North Carolina band that includes Brian and Daniel Aldridge, Dan Wells, Gary Baird and fiddler Clifton Preddy. All the members of the group except Preddy take turns with the lead vocals, and all prove to be good singers. A nice mixture of songs includes a couple of old A.L. Wood songs (HILLS OF HOME, ROSES & CARNATIONS), some band originals and nice versions of LET ME REST, WALK THE WAY THE WIND BLOWS, BENEATH STILL WATERS, etc. A-1 Bluegrass. **\$ 13.50**

#### **COUNTY 2744 RURAL PARLOR GUITAR**

This super collection of guitar tunes by 4 fine rural musicians should have come out in the early 1970s but for some master tapes getting misplaced. These recordings were made between 1967 and 1971 by *Charlie Faurot*, who is also responsible for preserving some of the best work of the great Texas fiddlers like *Benny Thomasson, Major Franklin* and the *Solomon family*. Fact is, *Lewis Thomasson*—related to Benny—is one of the pickers on this 21 tune collection, along with *Earl Blair* (from Arkansas), *E.C. Ball* (from Virginia) and *Lena Hughes*, a wonderful musical from Missouri. Parlor guitar developed in the 19<sup>th</sup> century for “genteel” musicians (including mostly young ladies). Actually, it presented many fascinating and lovely tunes like the classics SPANISH FANDANGO, SEBASTOPOL, DEWDROP, CANNON BALL BLUES and THE OLD SPINNING WHEEL, among others that have survived over



the years. *E.C. Ball* will be known to most old-time fans; the others probably not, but here’s a chance to be introduced to them and to hear some lovely “pickin’”. WILD ROSE MEDLEY, ARLINGTON, HOME SWEET HOME WALTZ, ECHOES, VIRGINIA RAG, SAN SABA, etc **\$ 13.50**

**SHDVD-4805 COUNTRY BLUEGRASS HOME-COMING—Vol. 2** See our description of Volume 1 (SHDVD-4802) for a general idea of these Bill Gaither productions. (This is a DVD, but is also available in CD form). George Jones and Marty Stuart take part in the proceedings here too, in addition to most of those who appear on Volume 1. The songs done Bluegrass style include pieces by *Cherryholmes* (WILL HE WAIT A LITTLE LONGER), *Ralph Stanley* (I AM THE MAN THOMAS), *Rhonda Vincent* (I HEARD MY SAVIOUR CALLING ME), *the Grasscals* (DID YOU FORGET GOD TODAY), *Larry Sparks* (JESUS WALKS AHEAD OF ME), *Doyle Lawson* (HELP ME LORD), and the *Dailey & Vincent* song that has already become a classic, BY THE MARK. These DVDs are professionally done in all respects, and a good way to see some fine Bluegrass artists in action. **DVD: \$25.00**

**REB-1827 DAVID DAVIS & THE WARRIOR RIVER BOYS “Two Dimes And A Nickel”**

This fine Bluegrass artist from Alabama continues to put out first class traditional music with a hard-core, Monroe flavor. Over the years he has developed a style and a confidence that is impressive, choosing interesting material and presenting it in a dynamic way that grabs the listener, whether in person or through his recordings. This, his 3<sup>rd</sup> album for Rebel, is another fine assemblage of songs, most of them new to the genre. BROKEN PROMISE, THE BRAMBLES, BRIARS, & ME, HARD TIMES, BLUE RIDGE MOUNTAIN SKIES, TRAIN THAT CARRIED MY GIRL FROM TOWN, etc. **\$13.50**



**BACM-249 ERNEST TUBB “Just Rollin’ On”** There’s probably a good deal of Tubb’s many recordings still available on the market, especially if you consider the several multiple CD Boxed sets that the German *Bear Family* label has issued, and a recent 4-CD set from the British *JSP* label. This one is a bit different in that all 22 tracks are taken from WORLD RADIO transcriptions made in 1944 (when Tubb was at the height of his popularity). Bryan Chalker’s notes give a nice appreciation of Tubb, but provide absolutely no information on the source of the recordings (which were cut in Los Angeles). Tubb’s band here *is* credited: *Butterball Paige on bass, Johnny Sapp on fiddle, and Jimmie & Leon Short* on lead and rhythm guitars. We are not sure how many of the songs here were commercially recorded, but Tubb fans should certainly be glad to see this record out—in many cases the songs cut as radio transcriptions were simpler and better than the equivalent studio cuts. A very nice disc here for those who like Tubb—a real pioneer of post-war, honky tonk country music. **\$15.00**

**CLG-83008 PAM GADD “Benefit of Doubt”** Ms. Gadd, who has had previous records on the *Vanguard* and *OMS* labels, has a very nicely produced 14 song album of contemporary Bluegrass here, with a good variety of material and excellent backing by a group of musicians that includes *Bryan Sutton* on guitar, and *Andy Leftwich* and *Aubrey Haynie* interchangeably on fiddle and mandolin (Ms. Gadd plays the banjo). She is backed on vocal harmonies by *Dale Ann Bradley* and *Steve Gulley*, as well as giving guest spotlights to *Dolly Parton* (APPLEJACK) and *Marty Raybon* (AFTER THE FIRE IS GONE). Gadd, who was a member of *Porter Wagoner’s* band at one time, includes a very nice tribute to Wagoner (FAREWELL WAGONMASTER). About half the songs are Gadd’s originals on this well done, enjoyable album. **\$13.50**

**HL-001 HARRY LIEDSTRAND “Traditional Fiddle Tunes”** Joined by *Cary Lung* on mandolin and *David Green* on guitar, this California based fiddler has released this nicely done collection of 16 well played fiddle tunes. According to the notes this project was originally recorded as an LP for the old Philo label in 1973, but never was released. With simple but informative notes that identify the sources of the tunes, this is a very enjoyable album that is certainly worthy of issue (better late than never). Tunes include CAMP CHASE, ELZIC’S FAREWELL, DUBUQUE, TEXAS, INDIAN WAR WHOOP, HENRY REED’S CLOG, SAILAWAY LADIES (Jarrell Version) **\$13.50**

**BCR-017 THE DAUGHTERS OF BLUEGRASS “Bluegrass Bouquet”**

There’s an awful lot going on in this wonderful 17 song collection that features no less than 50 ladies who have made names for themselves in the

world of Bluegrass. All of the 17 songs were written by Tom T. Hall and/or Dixie Hall, who seem to be the driving forces behind this album, which deservedly won an IBMA award for Outstanding Recorded Event of the Year. There’s a lot more than we can list or mention here, but among the highlights are some fine vocals by Janette Williams, Dale Ann Bradley, Linda Lay and Valerie Smith, solid banjo work by Kristin Scott Benson, Donica Christensen and Gena Britt, and all sorts of lovely harmony vocals by Sonya Isaacs, Heather Berry, Sally Jones, Alecia Nugent and others. All those connected with this project have a lot to be proud of. KEEP ON WALKING, CAROLINA STATE OF MIND, WILL YOU EVER BE SATISFIED, DESMORANDA, etc. **\$13.50**



**MRR-1007 BORN INTO BLUEGRASS** “The Songs of Cullen Galyean” It was only a matter of a few years after *Earl Scruggs* debuted on the Grand Ole Opry as a member of *Bill Monroe’s Blue Grass Boys* that quality banjo pickers started to pop up around the country. Still, by the mid 1950s they were still a pretty rare breed. *Cullen Galyean* of Low Gap, N.C. was one of a select few who really stood out—even in a small area of Virginia and North Carolina that also gave us *Ted Lundy, Larry Richardson and L.W. Lambert*. In his prime (the late 1950s and 1960s) Galyean could hold his own with anybody on the 5-string, and he played in a number of bands, including the *Foot Hill Boys* and the *Border Mountain Boys*, and even did a short stint playing mandolin for *Ralph Stanley*. He wrote some good songs and that is what this CD is all about, as an impressive group of pickers tackle 15 songs and tunes written by Cullen, including BLUEGRASS TIME, THE BLUE RIDGE MOUNTAINS, DAYS OF GREY & BLACK, and DON’T LEAVE ME ALONE. Although his health no longer allows him to play, his son Mickey carries on the tradition and is here backed by *Junior Sisk, Rick Allred, Greg Jones, Terry Baucom, Johnny Williams Billy Hawks* and others, who help make this a welcome and fitting tribute to a real pioneer. **\$13.50**

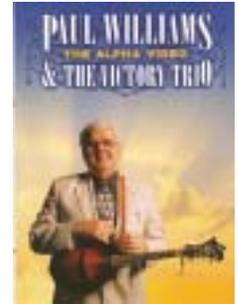
**GT-0549 THE BLUE SKY BOYS** “Are You From Dixie” This budget album contains both of the records (LPs) that the Blue Sky Boys cut for the Starday label when they came out of retirement briefly in 1963. (They were preceded by a Starday re-issue of some radio show transcriptions that served to introduce this brother duo to a new audience). When the two LPs were cut—one secular and one sacred—a simple fiddle & bass accompaniment was used on the gospel LP (entitled PRECIOUS MOMENTS); it was definitely more in keeping with the brothers’ old sound and proved to be better received by the public. The secular LP included some drums and steel guitar by Pete Drake—not really that intrusive, but totally unnecessary. The songs on both sessions were all good ones, and the 28 pieces include 4 songs never previously issued: WORRIED MIND, DON’T LET YOUR SWEET LOVE DIE, BEHIND THESE PRISON WALLS OF LOVE and I WISH I HAD NEVER SEEN SUNSHINE **\$11.00**



**ROU-0614 RALPH STANLEY** “Can’t You Hear The Mountains Calling” A good, solid and typical Stanley album that was recorded in 1981 on a Rivertracks label cassette, then re-issued on a Copper Creek CD in 1995. The Stanley band at the time included Charlie Sizemore on guitar and lead vocals, Junior Blankenship on lead guitar, and journeymen Curly Ray Cline (fiddle) and Jack Cooke (bass). The well-traveled album includes songs like WON’T YOU BE MINE, THAT HAPPY NIGHT, LITTLE WILLIE, SIXTEEN YEARS, IN DESPAIR and THIS WEARY HEART YOU STOLE AWAY. **\$13.50**

**DTM-019 THE KRUGER BROTHERS** “Between The Notes” Jens and Uwe Kruger—a duo from Switzerland now living in North Carolina—are known for their good instrumental abilities, Jens on 5-string banjo and Uwe on guitar. Unlike their previous records, where they have always included some traditional standard tunes & songs, on this new disc their sound is more of a “new age” sound. The 11 tunes and songs are all Jens Kruger originals, and they are performed in a gentle manner that is much closer to New Acoustic music than to Bluegrass or Old-Time. DEENA, NIGHT SKY, BEAUTIFUL NOTHING, LIKE A SPARK, JASON, WINTER STORMS, etc. **\$13.50**

**REB DVD-9004 PAUL WILLIAMS & THE VICTORY TRIO** “The Alpha Video” This is not a new item, but has been repackaged after being out of print for some time. Since the DVD’s original issue several years ago Paul Williams’ popularity has increased significantly after a series of wonderful Bluegrass gospel CDs. This fine DVD shows the band in action at a Baptist Church in Morristown, Tennessee, and the 16 songs include many of Paul’s favorites including SUPPERTIME, GO REST HIGH ON THAT MOUNTAIN, WHISPERING HOPE, SURELY I WILL LORD, BE LOOKING FOR ME, STAY BY THE BROOK, SEEK YE OUT THE OLD PATHS and THERE’S BEEN A FEW TIMES. Wonderful, soulful gospel music. **DVD: \$15.00**



**VAM-07 BILL & MAGGIE ANDERSON** “High On A Mountain” The latest album by this duo who now make their home in Virginia. Maggie plays dobro and Bill the guitar on a nice bunch of songs with a country flavor such as THE LAST TIME, WON’T YOU COME & SING FOR ME, SILVER BELLS, REMEMBER ME, BELLS OF SAINT MARYS, OVER THE WATERFALL, COLD JORDAN, etc. **\$13.50**

**SRR-128591 MARTY RAYBON & FULL CIRCLE** “This, That & The Other” Raybon, who is better known as a country artist, demonstrates his Bluegrass beginnings on this excellent, generally nicely produced record. The songs are well chosen from a variety of sources, and Raybon is a strong singer with an authoritative, soulful voice, and for a Bluegrass audience this may be his strongest recording yet. He is backed nicely by a variety of musicians, of which *Booie Beach, Scott Napier, Phil Leadbetter and Daniel Grindstaff* will be the most recognizable names to the Bluegrass audience. The only thing not to our liking here is the presence of very heavy drums on 4 or 5 tracks. One track—YOU GET ME—also has a bit of piano and steel guitar, but it is still a successful track, even with the superfluous percussion. Nice versions of BLACKJACK COUNTY CHAIN and EVERYBODY’S REACHING OUT **\$13.50**

**TIPPETT-2009 JOEY TIPPETT & THE CALIFORNIA RAMBLERS “Yard Sale”** Generally solid and enjoyable straight traditional Bluegrass with 5-piece. Some of the lead singing is a little shaky, but the choice of songs is good and the spirit is there. DON’T YOU CALL MY NAME, CLOSE BY, NOBODY’S LOVE LIKE MINE, HIGHWAY OF SORROW, WHY DON’T YOU TELL ME SO, UNWANTED LOVE, etc. **\$ 13.50**

**HRC-028**

**KYLE CREED & HIS CLAWHAMMER BANJO “Liberty”** An important and very welcome old-time record here, reissued by the Heritage label from a mid-1970s LP that Creed had issued somewhat reluctantly on his own *Mountain* label. Though Creed is one of the legendary old-time banjoists that many players learned from, his recordings were few (some of the most influential appeared on the early and classic “Clawhammer Banjo” LP



–the first album that appeared on the County label, back in 1965). While Kyle was always more than happy to share his music and techniques with others, for a long time he didn’t really think his playing was worthy of a record. This disc, which also includes some singing by Emily Spencer and guitar backing by Emily & Thornton Spencer. It’s a wonderful 15 piece collection that will be greeted with pleasure by clawhammer banjo pickers and old time music enthusiasts in general. Tunes include ROUT-ABOUT, SINFUL TO FLIRT, KATY KLINE, LOST INDIAN, CLUCK OLE HEN, SHADY GROVE, etc. **\$ 13.50**

**AR-2009 HERSCHEL SIZEMORE “B Natural”** A fine all instrumental mandolin album from Sizemore, who is known for his work with various good Bluegrass bands like the SHENANDOAH CUTUPS, DIXIE GENTLEMEN, and DEL McCOURY. Here he is beautifully backed by a group of great musicians: Terry Baucom (banjo), Alan Bibey (lead guitar and 2<sup>nd</sup> mandolin), Ron Stewart (fiddle), Mike Bub (bass) and Jimmy Haley (guitar). All 12 tunes here were written by Sizemore, who had a fine previous LP out on the County label years ago. CROOKED ROAD, AUGUSTA HERITAGE, WHITE OAK, MONROE’S DREAM, etc. **\$ 13.50**

**TMS-1326 LIZZY LONG and LITTLE ROY LEWIS “Breaking Like Dawn”** Fiddler Lizzie Long and the indomitable Little Roy combine forces on this 11-track disc. They are joined by *Clay Hess* (guitar), *Phil Ledbetter* (dobro), *Ben Isaacs* (bass) and a few others on this 11-track collection. Little Roy also plays some autoharp. Purists beware: there is percussion and some piano on some cuts. BORN AGAIN, BELLS OF ST. MARYS, WALKING THE STREETS OF GOLD, PREACHING UP A STORM, etc **\$ 13.50**

**RHY-1046 BRANDON RICKMAN “Young Man, Old Soul”** This is a first rate album of contemporary Bluegrass by an excellent young singer who is best known for his work with the *Lonesome River Band*. Rickman has a fine Bluegrass voice and he gets solid instrumental support from *Aaron McDearis* (banjo), *Kim Gardner* (dobro), and *Andy Ball* (mandolin), plus the nice vocal harmonies of *Jerry Salley*, *Larry Cordle* and others. What makes this record special—besides Rickman’s vocals—is an outstanding group of songs. No less than 10 of the dozen songs are numbers that Rickman has either written or co-written with song writers like *Craig Market* and *Jerry Salley*, and especially nice are SO LONG and DIME STORE RINGS. Rickman adds a couple of well done classic Bluegrass standards (RAIN & SNOW and LET ME WALK LORD BY YOUR SIDE plus Joe Mullins’ REST FOR HIS WORKERS)—these make excellent change of pace from the more contemporary numbers. This is a very nice record from an important & talented artist. **\$ 13.50**



**SUG-4057 ADAM STEFFEY “One More For The Road”** One of today’s top mandolin players has this excellent new record that features his singing (on 5 tracks) and his superb instrumental work. He gets strong backing from a group that includes *Dan Tyminski*, *Ron Block*, *Barry Bales*, *Clay Hess* and *Stuart Duncan* among others. Fine renditions of LET ME FALL, DURANG’S HORNSPIPE and Red Allen’s DON’T LIE TO ME. **\$ 13.50**

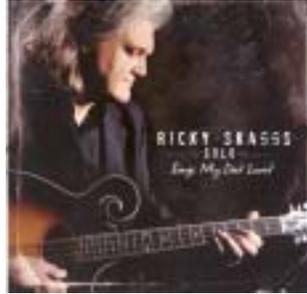
**BACM-280 DYKES MAGIC CITY TRIO “Complete Recordings”** The British Archive of Country Music has sort of continued in the path of the old Document label, except that the BACM issues have better sound quality and are more attractively packaged. On this new “old-time” issue, the label has gathered all 14 of the songs & tunes recorded in March, 1927 by this intriguing *Dykes Magic City Trio* from southwestern Virginia. Rounding out the 22-track CD are 8 songs & tunes by another couple of artists from the same region, *Melvin Robinette* and *Byrd Moore*. Lots of good old time music here. **\$ 15.00**

**STEIN-20092 PHILLIP STEINMETZ & SUNNY TENNESSEANS “Live From Dixieland Music Park”** (Florida). The 3<sup>rd</sup> or 4<sup>th</sup> compact disc by Steinmetz, who shows the heavy influences of *Grandpa Jones* and Uncle Dave Macon. An entertaining 14-song workout. **\$ 13.50**

**BEE BALM-311 BARTOW RILEY “Panhandle Texas Fiddling”** One of a number of good Texas fiddlers who took part in the active contest scene in the 1960s and 70s, Riley cut several tunes for a Texas fiddle anthology issued by County records in the mid 1960s, then cut this 20 tune album as an LP for the West Virginia based Kanawha label shortly after. While not quite in the caliber of the *Benny Thomassons or Solomons*, Riley was a solid and competent musician who could hold his own with most of the top fiddlers of the day. He is here accompanied by the usual Texas “sock guitar”, and contributes several tunes that have not been recorded elsewhere, as well as Texas classics like LIME ROCK, TOM & JERRY, DRAGGIN THE BOW, JACK OF DIAMONDS, DUSTY MILLER, GREY EAGLE, etc. **\$ 13.50**

**SKFR-1009 RICKY SKAGGS “Songs My Dad Loved”** Skaggs plays all the instruments and provides all the singing parts on this fine collection of old-time and early country songs that he learned from his dad Hobert. In all cases the arrangements are laid back, simple but appropriate and always tasteful. He uses a variety of stringed instruments including fiddle, mandolin, mandocello, dobro and even fretless 5-string banjo in turning out excellent versions of songs like

BRANDED WHEREVER I GO, FOGGY RIVER, LITTLE MAGGIE, SINNER YOU BETTER GET READY, GREEN PASTURES IN THE SKY and GOD HOLDS THE FUTURE IN HIS HANDS. If there’s one minor complaint it’s that the type in the 8-page foldout of notes is pretty difficult to read (there are words to all the songs). Otherwise, a really nice record. **\$ 13.50**



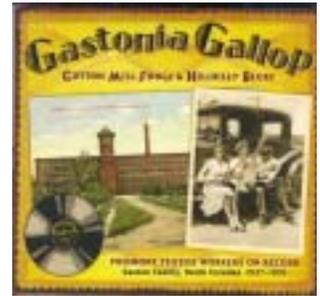
**MS-2009 DARREN BEACHLEY “Sad Songs & Sunday Mornings”** After a stint with *Doyle Lawson’s* band, Beachley strikes out on his own with this well done 14 song collection. His current group is known as “The Legends of the Potomac”, and it consists of *Mike Auldridge* on dobro, *Tom Gray* on bass, *Norman Wright* on mandolin and *Mark Delaney* on 5-string banjo. Beachley’s voice reminds us a lot of Larry Stephenson. He has a well selected group of songs here, both old and new, including RED ROCKING CHAIR, COAL MINER’S DREAM, OVER IN THE GLORYLAND, JOURNEY’S END, OLD COUNTRY CHURCH, DADDY’S CHAIR, etc. **\$ 13.50**

**OH-2001 OLD HOMESTEAD GOSPEL COLLECTION** In its long history, Michigan’s Old Homestead label has featured a lot of good Bluegrass gospel music, and this 24-track collection is a nice sampler of this label. Some of the better known artists included here are *Larry Sparks*, *The Easter Brothers*, *Charlie Moore*, *Emma Smith*, *Delia Bell & Bill Grant*, *Red Smiley*, *Charlie Sizemore* and *Wade & Julia Mainer*—just one track by each artist. **\$ 13.50**

**LTA-2102 JOSH GOFORTH & HILARY DIRLAM “Basic Ingredients”** Here’s an excellent record for those who enjoy the combination of fiddle and old time banjo. Goforth—a young North Carolina fiddler who has made a name for himself—is joined by Ms. Dirlam, who provides a solid banjo backup on the 19 tunes heard here (no vocals). Both musicians have been inspired and taught by two excellent fiddlers from western N.C., brothers *Gordon and Arvil Freeman*. A fine program of well chosen old time tunes includes such pieces as GOLD RUSH, LEATHER BREECHES, JUNE APPLE, HOPPIN JOHN, TURKEY BUZZARD, BENTON’S DREAM, SANDY RIVER, FISHER’S HORNPIPE, PIKE’S PEAK., etc. **\$ 13.50**

**OLD HAT-1007 “Gastonia Gallop”** (Cotton Mill Songs and Hillbilly Blues) Collector Marshall Wyatt continues to put out wonderful re-issues on his *OLD HAT* label, and this is another welcome addition for anyone who loves the old-time sounds of the 1920s and 30s as they appeared on the old 78s of the time. Before you

even get to the music, the stunning 24-page booklet of notes (designed by David Lynch) is enough to warm the heart of any old time music fan. As for the songs & tunes here, there are a very generous 24 tracks, by such



North Carolina artists as *Wilmer Watts*, *Carolina Twins*, *Dave McCarn*, *The Tobacco Tags* and *Fletcher & Foster*. Basically, the musicians heard here were all connected with the cotton mills that played such a big part of life in the Piedmont region of North Carolina before World War II. The seven cuts that feature *Wilmer Watts* are alone worth the price of the album, and everything is remastered beautifully. A superb, first class production all the way, and HIGHLY RECOMMENDED! BONNIE BESS, WORKING FOR MY SALLY, RED ROSE RAG, COTTON MILL COLIC, etc **\$ 15.00**

**BACM-247 KENNETH HOUCHEINS “The Yodeling Drifter”** 23 songs with guitar and yodel by this Illinois musician who performed in the mid-west in the 1930s and recorded for the Gennett label in 1933 and 1934. With a style very similar to Jimmie Rodgers and Gene Autry, he was obviously signed to the label to take advantage of the popularity of those artists. He might well have achieved greater popularity had not his recordings come out in the height of the Depression, and on a struggling smaller label as well. Historian Tony Russell provides some informative notes to the re-issue, which includes songs like THE END OF MEMORY LANE, GOOD LUCK OLD PAL, BEHIND THESE GREY WALLS, BACK TO OLD SMOKY MOUNTAIN, etc. **\$ 15.00**

# Christmas Favorites

## REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful new collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan.

The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. Available only on **CD: \$ 13.50**



**TL-18988 VARIOUS ARTISTS "Christmas Time's A-Coming"** With the advantage of having access to the vaults of all the major record labels, Time-Life has put together a fine 18-song package of Bluegrass Christmas songs here that includes material by the Stanley Brothers, Country Gentlemen, Johnson Mountain Boys, Del McCoury, Larry Sparks, Doyle Lawson and The Isaacs among others. The disc features Bill Monroe's original version of the classic title song, plus the Stanleys CHRISTMAS IS NEAR, the Country Gentlemen's CHRISTMAS TIME BACK HOME, Del McCoury's CALL COLLECT ON CHRISTMAS, 2 songs each by Doyle Lawson and Larry Sparks (IT'S CHRISTMAS TIME, WHITE CHRISTMAS) and others by Reno & Smiley, Jimmy Martin and Emmylou Harris. A really nice set that will be a treat for any Bluegrass fan. **\$ 15.00**



## RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGEL EYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 15.00**



## PRC-1133 A PINECASTLE CHRISTMAS GATHERIN'

The Pinecastle label has put together a nice collection of 18 Christmas pieces sung and played by its extensive roster of Bluegrass artists. Some of the most effective cuts are 2 songs by David Parmley & Continental Divide, the Special Consensus' GO TELL IT ON THE MOUNTAIN, Jim Hurst & Missy Raines doing HEAVEN'S LIGHT, and a fine WHITE CHRISTMAS by Charlie Waller. Other tracks feature Jesse McReynolds, Nothin Fancy, The Village Singers, Sally Jones, Wildfire, Eddie & Martha Adcock and Larry Stephenson among others. MY CHRISTMAS DREAM, FROSTY THE SNOWMAN, SNOOPY'S CHRISTMAS, WHITE HOUSE CHRISTMAS, ONE STARRY NIGHT, AWAY IN A MANGER, NEW KID IN TOWN, etc. Avail. On **CD: \$ 13.50**

## EK-85967 PATTY LOVELESS "Bluegrass & White Snow"

13 Christmas standards sung beautifully by Loveless with acoustic backup by a variety of musicians including Stuart Duncan (fiddle) and Rob Ickes (dobro). FIRST NOEL, DRUMMER BOY, CAROL OF THE BELLS, SILVER BELLS, BEAUTIFUL STAR OF BETHLEHEM, JOY TO THE WORLD, etc. **CD: \$ 15.00.**



## SKFR-2015 A SKAGGS FAMILY CHRISTMAS

With the Whites, all the members of Skaggs' band Kentucky Thunder, and Ricky & Sharon's children. Songs include LET IT SNOW, DECK THE HALLS, LITTLE DRUMMER BOY, WHAT CHILD IS THIS, WHITE CHRISTMAS, etc. **\$ 13.50**



**KOCH-9804 CHRISTMAS GRASS—Volume 2** with Ronnie Bowman, Rhonda Vincent, Dolly Parton, Doyle Lawson, Sonja Isaacs, etc **\$ 15.00**

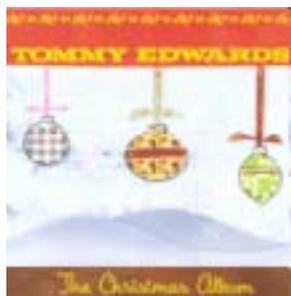
## More Christmas Favorites

**ROU-0575 RHONDA VINCENT “Beautiful Star—A Christmas Collection”** For this excellent Bluegrass Christmas album Rhonda Vincent has picked out a typical program of mostly standards (JINGLE BELLS, AWAY IN A MANGER, LET IT SNOW, TWELVE DAYS OF CHRISTMAS, WINTER WONDERLAND), plus two Bluegrass essentials (CHRISTMAS TIME’S A-COMING and BEAUTIFUL STAR OF BETHLEHEM), and she has added a very nice song of her own, CHRISTMAS TIME AT HOME. The arrangements and Rhonda’s vocals are all beautifully done, and she makes good use of a most impressive group of accompanists including Ron Stewart, Stuart Duncan, Randy Kohrs, Bryan Sutton, Adam Steffey and Scott Vestal among others. Vocally she incorporates the harmony parts of The Whites, Carl Jackson, Heather Berry and Jeff & Sherri Easter and her brother Darrin. Hats off to Rhonda & Darrin for producing a superb & tasteful album. **\$ 13.50**



**ROU-0513 O CHRISTMAS TREE** A very successful & enjoyable 18-track compilation featuring good Christmas material by a variety of artists from the Rounder label. Artists include Rhonda Vincent, Cox Family, Bill Keith, James King, Tony Trischka, Ron Stewart, Lynn Morris and Bill Grant & Delia Bell. Songs are CHRISTMAS IS NEAR, PRECIOUS CHILD, CALL COLLECT ON CHRISTMAS, AULD LANG SYNE, SMOKY MOUNTAIN CHRISTMAS, WINTER WONDERLAND, etc. **\$ 13.50.**

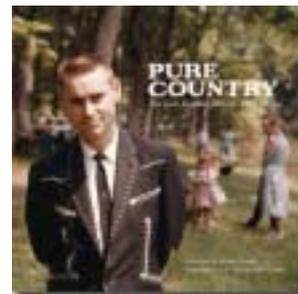
**SSR-1950 TOMMY EDWARDS “The Christmas Album”** Edwards, a long-time Bluegrass band leader from central North Carolina has issued this very pleasant 12 song album with many of his own songs sprinkled with some seasonal standards like SILVER BELLS, BLUE CHRISTMAS, JINGLE BELLS and RUDOLPH. He plays guitar and other instruments and is joined by Tony Williamson, Alice Zincone and others in this low key, enjoyable album. THE CHRISTMAS TRAIN, FOLLOWS THE LIGHT, THE CHRISTMAS LETTER, etc. **\$ 13.50**



**UNI-64852 CHRISTMAS ON THE MOUNTAIN** Some fine talent here in Doc Watson, Del McCoury, Mac Wiseman and the Osborne Bros. Only 10 tracks and some are pretty hoky, but there are nice cuts of BLUE CHRISTMAS (McCoury), CHRISTMAS MEMORIES (Wiseman) and CHRISTMAS TIME’S A-COMING (all three). SILENT NIGHT, CHRISTMAS ON ROCKY TOP, etc. **\$ 15.00**

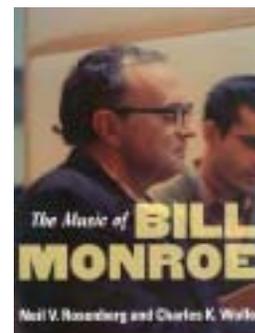
## Books

**PURE COUNTRY “The Leon Kagarise Archives 1961-1971”** Hardbound. Leon Kagarise has drawn from some 700 color slides that he took at the parks, mostly in the 1960s. There is an almost endless procession of country artists that includes Roy Acuff, Johnny Cash, George Jones, Ernest Tubb, Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Connie Smith, Hank Snow, Kitty Wells, etc. etc. And fans will have fun in spotting some of the sidemen, like Rual Yarbrough and Kenny Baker in Bill Monroe’s band, and Jim & Jesse on stage with a very young Carl Jackson on banjo and Joe Greene on fiddle, Benny Martin with Don Reno, etc. The unique atmosphere that was Sunset Park and New River Ranch is very nicely summed up in brief but well written forewords and introductions by Robert Gordon and Eddie Dean. There is also a lovely section of photos that Kagarise took on a trip to southwestern Virginia, where he visited the A.P. Carter store and the home of Wade Ward. **\$ 32.50**



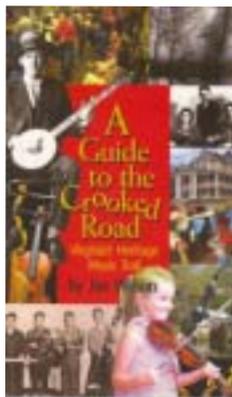
**TRUTH IS STRANGER THAN PUBLICITY** by Alton Delmore (CMF Press, 1977) 332 pp, softbound. Revised and re-edited in 1995 by Charles Wolfe, this is a fascinating autobiography by an important figure in the transitional years of country music. Many interesting anecdotes & commentary on WSM Grand Ole Opry and performers & promoters of their day. Includes a discography of the Delmore Brothers. **\$ 13.50**

**THE MUSIC OF BILL MONROE** by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for the Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$ 30.00**



**RAMBLING BLUES:** The Life and Songs of Charlie Poole by C. Kinney Rorrer, 104 pp, softbound. Kinney Rorrer—a history professor who is directly related to Poole—has done a great job in keeping Poole’s memory alive, and this 104-page booklet is full of great photos, words to songs, a discography and all sorts of fascinating stories and information about a rural legend. Highly recommended. **\$ 12.50**

**A GUIDE TO THE CROOKED ROAD** “Virginia’s Heritage Music Trail” by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers’ Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$ 18.00** for the book and 2 CDs!

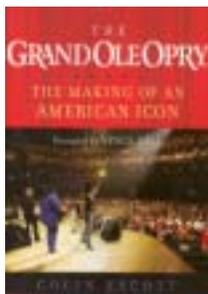


**THE DEVIL’S BOX** by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

**A GOOD NATURED RIOT** by Charles K. Wolfe Extremely well written and beautifully presented book on the birth and early history of the Grand Ole Opry. Copious photographs of early groups and musicians, many of which I have never seen before. Hardbound with 312 pages. A must read for those interested in the history of Bluegrass, early country music and radio. **\$ 27.50**

**COME HITHER TO GO YONDER** by Bob Black (Univ. ILL Press, 2005) 190 pp, softbound. Bob Black was Banjo player for Bill Monroe and The Bluegrass Boys for three years in the mid 1970s. Here, in an easy and enjoyable read, are Black’s anecdotes, insights and impressions of Monroe and life on the road as a musician. Any fan of Monroe will enjoy this well-written book. **\$20.00**

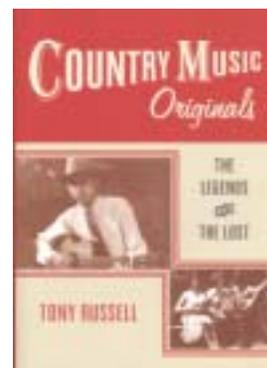
**‘THE GRAND OLE OPRY-The Making Of An American Icon’** by Colin Escott 252 pp, hardbound. The author has done a masterful job in arranging quotes and anecdotes, so in the space of a page or two you are hearing the thoughts & comments of a Roy Acuff, a Bill Monroe, an Alton Delmore and a Minnie Pearl mixed in with the Grant Turners, Harry and David Stones & Judge Hay, etc. A big percentage of the copy seems to be new to print, decorated with dozens of photos (many previously unpublished) and colorful mementos of the times, like song book covers, ticket stubs, and fascinating programs from the past. About 85% of the book is devoted to the 1940s, 1950s and right up to the present. A superb and attractive book **\$24.00**



**THE BLUEGRASS GOSPEL SONGBOOK** Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$ 17.50**

**THE RURAL ROOTS OF BLUEGRASS MUSIC** by Wayne Erbsen, 180 pp. An attractive and well illustrated songbook with around 100 favorite Bluegrass songs, presented with words & music. Erbsen has done a great job in tracing the histories of these songs and their composers—a fine songbook with lots of good information here. **\$ 16.00**

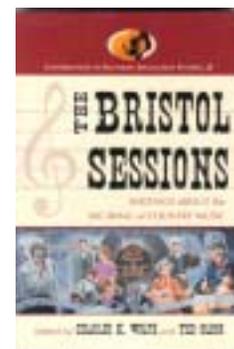
**BOOK: COUNTRY MUSIC ORIGINALS** by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin’ Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$ 25.00**



**BOOK: LINTHEAD STOMP** by Patrick Huber (UNC Press, 2008) 416 pp. A well written study of the development of country music in the Piedmont South, this book discusses southern textile workers and the part they played in creating music. There are chapters here on *Charlie Poole, Fiddlin’ John Carson, Dave McCarn and The Dixon Brothers*. **\$ 27.50**

**BLUEGRASS: A HISTORY** by Neil Rosenberg, 1985, (452 pages, softbound). The definitive history of Bluegrass, with chapters on Bill Monroe’s early years, the festival scene, the folk music revival, Bluegrass in the media, etc. Essential reading for any fan of Bluegrass music! **\$ 17.50**

**THE BRISTOL SESSIONS** edited by Charles Wolfe (McFarland Press, 2005) 296 pp, softbound. A close look at the historic recording sessions of 1927 in Bristol, Tenn. that started the amazing careers of Jimmie Rodgers, The Carter Family, Ernest Stoneman and others. The book is broken into 19 chapters by various writers and covers such other musicians as Alfred Karnes, Ernest Phipps and Blind Alfred Reed among others. An excellent and informative work. **\$ 27.50**



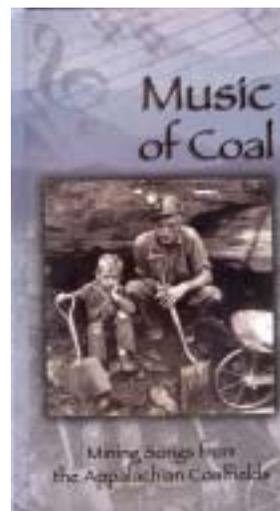
# Box Sets

## C3K-92780 CHARLIE POOLE "You Ain't Talkin' To Me"

We understand that this great box set will not be re-pressed when supplies run out, so this might be your last chance to get this amazing 3-CD set produced by Hank Sapoznick for SONY MUSIC, and packaged in an attractive simulated cigar box. Complete with a 36-page booklet of notes and photos, it includes cover art by legendary underground cartoonist (and old-time music fan) R. Crumb. There are 72 songs and tunes in all, 42 of them by Poole and the others by other artists of the time such as *Dock Walsh, the Red Fox Chasers, Cal Stewart, and banjoist Fred Van Eps*. A great package! **\$ 35.00**



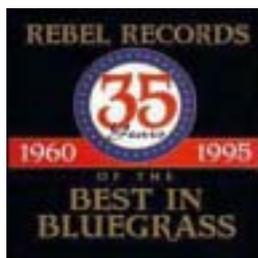
**LONESOME-071 MUSIC OF COAL** (Various Artists) A very impressive 2-CD set with 48 songs pertaining to coal mining. Taken from old 78s, 45s, LPs and CDs, it is packaged in an attractive hardbound cover with over 70 pages of good notes, photos, and words to all the songs. Many of the performers are from the mining regions of Virginia, Kentucky and West. Va., such as *Ralph Stanley, Dock Boggs, the Carter Family and Hobo Jack Adkins*. Sound quality is excellent. 2-CD set: **\$ 35.00**



**TSQ-2219 THE RED FOX CHASERS "I'm Going Down to North Carolina"** A nice sampling of this group's music years ago from an old County label LP: now you can obtain all of the band's surprisingly extensive output (42 pieces, all cut between 1928 and 1931) on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from *ARKANSAS TRAVELER, DID YOU EVER SEE THE DEVIL UNCLE JOE* and *MISSISSIPPI SAWYER*. And Paul Miles—the group's leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. "Fonzie" Thompson epitomize the best of old-time singing. **\$ 18.00**

**JSP-4201 THE CARTER FAMILY "The Acme Sessions"** To go alongside the majestic 12-CD Bear Family box set, this 4-CD import contains 57 songs that were cut in the 1950s for the Acme label: many of them not previously recorded by the family. On these recordings we find A.P. and Sara, along with their children Janette and Joe (the 3<sup>rd</sup> member of the original group, Maybelle, was still performing country music in Nashville and does not appear on these sessions). A.P. and Sara are still in good form on these recordings. This 2-CD set is **\$ 22.50**.

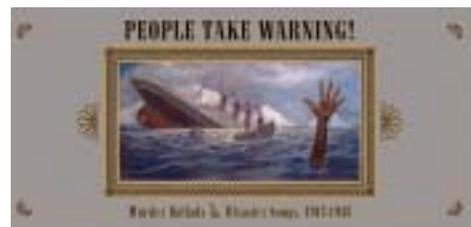
**REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS** Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$40.00**



**KING-0952 THE BEST OF KING & STARDAY BLUEGRASS** This impressive 4-CD Boxed set includes over 100 songs & tunes from the old King and Starday catalogs, ranging from well-known classics to many obscure but worthwhile items. Well planned and produced, with fine notes by Gary Reid, it features such artists as Buzz Busby, Red Allen, Vern & Ray, Mac Odell, Tommy Magness, Bill & Mary Reid, Connie & Joe, Jim Eanes, Wade and J.E. Mainer and many others. A great set (4 CDs plus booklet) **\$ 45.00**



**TSQ-1875 VARIOUS ARTISTS "People Take Warning"** (Murder ballads & Disaster Songs, 1913-1938). Fine production here in this 3-CD set that comes built into a lovely box/booklet of 48 pages. Fascinating songs of train wrecks, murders, the sinking Titanic, etc—but it's mostly great music as well, with wonderful cuts from both black and white rural tradition. There are 70 cuts here, mostly from the late 1920s and 1930s, and the sound quality of the transfers is excellent too. 3-CD set: **\$ 45.00**



**YAZOO-2200 KENTUCKY MOUNTAIN MUSIC** The largest & most elaborate CD Box set devoted to old-time reissues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$ 55.00**

**REB-4002 THE COUNTRY GENTLEMEN****“Early Rebel Recordings-1962-1972”**

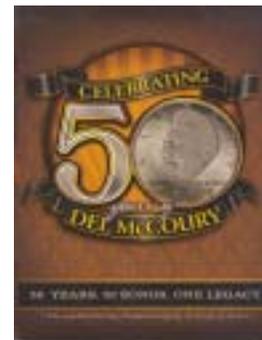
This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie

Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. **\$40.00**



**MCM-0050 DEL McCOURY “Celebrating 50 Years”** Del, and his current label, *McCoury Music*, have chosen to re-record songs from all those sources with his current band, making for a consistent sound, even if it’s not a true “retrospective”. The music is certainly solid and excellent throughout, and includes renditions of many lesser known songs in addition to his most popular numbers like RAIN & SNOW, HIGH ON A MOUNTAIN, GOOD MAN LIKE ME, COLD HARD FACTS. 5-CD

Boxed set: **\$ 45.00**

**GT-0955 DON RENO & RED SMILEY “1959-1963”**

This 4-CD Boxed set contains 102 recordings that this great Bluegrass band made in a 4 year period starting in 1959.

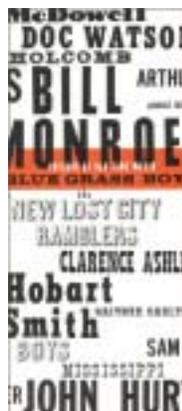
Plenty of top notch material taken from important LPs like *WANTED*, *BANJO SPECIAL* and a couple of nice gospel LPs along with their rarer later LPs. Comes with a nice 24-page booklet of notes by Gary Reid. **\$45.00**

**KING-0950 THE STANLEY BROTHERS 1961-1965**

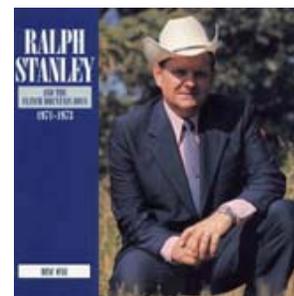
The long-awaited 2<sup>nd</sup> Box set that includes the rest of the Stanleys’ fine King recordings, 111 in all. Includes 4 CDs and a fine booklet of notes by compiler Gary Reid. Many great songs here! **4-CD BOX: \$ 50.00**

**SFW-40160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'**

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin’ Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 2 Disc **\$35.00**

**REBEL-4001 RALPH STANLEY & THE CLINCH MTN. BOYS 1971-1973**

Great 4-CD compilation taken from his best early years on Rebel with Ricky Skaggs, Keith Whitley and Roy Lee Centers. Includes twelve cuts never issued in the USA. With booklet. **\$40.00**

**TL-80031 HANK WILLIAMS—**

**“The Unreleased Recordings”** A stunning 3-CD boxed set of 54 songs from Hank’s 1951 *“Mother’s Flour”* radio shows. Great music, most never before available anywhere, and well annotated by Colin Escott. A superb package! **\$ 32.50**

**5SPH-001 ERNEST V. STONEMAN “Unsung Father of Country Music”**

See our last newsletter for more details on this fine 2-CD set that contains 46 of pioneer Stoneman’s best recordings. Includes his fine work with *Frank Jenkins*, *Eck*

*Dunford*, *Bolen Frost*, the *Sweet Brothers* and fiddler *Kahle Brewer*. A lovely set. **\$ 30.00**



# DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

**Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. \$18.00 each DVD**

**SHAN -611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET** a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**



**SHAN -612 Vol. 2 Highlights- guest Mother Maybelle Carter.** Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid & tasteful banjo picking, and Flatt's smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

**SHAN -613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**



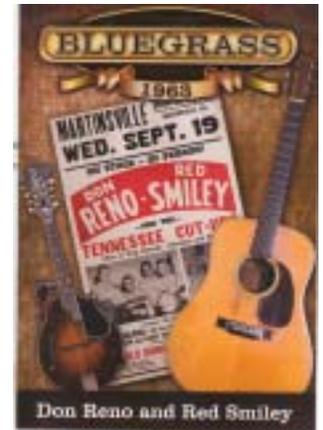
**SHAN 614 Vol. 4 Highlights – guests young Randy Scruggs and Hylo Brown,** Lester sounding great on I KNOW WHAT IT MEANS TO BE LONESOME and the quartet does HE WILL SET YOUR FIELDS ON FIRE. **\$18.00**

**SHAN-615 Vol.5** These 1961 & 1962 shows feature guest **Hylo Brown,** Lester singing GIRL I LOVE DON'T PAY ME NO MIND and the quartet does a lovely HAND IN HAND WITH JESUS. Also CABIN ON THE HILL, EARL'S BREAKDOWN, etc **\$18.00**

**SHAN-616 Vol. 6** On this May 1962 show **Hylo Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo Brown. **\$18.00**

Whether or not you ever saw Flatt & Scruggs in person or heard/saw their radio and/or TV shows, you won't want to miss any of this series!

**MP-0108 DON RENO & RED SMILEY "1963"** The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**



**WW-2006-DVD HOT RIZE 'Classic Hot Rize With Red Knuckles & The Trailblazers'** Filmed as part of the Lonesome Pine Special series for Kentucky Educational TV—the quality of the video and the sound is excellent, and the group was in top form, with fine lead vocals by Tim O'Brien and lovely, tight trios and duets. The late Charles Sawtelle contributes some nice guitar work and Pete Wernick's banjo is sharp & tasteful. picking **\$20.00**

**YAZOO-516 Traditional Music Classics** Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven't seen before on video, Buell Kazee and Kilby Snow. **\$20.00**

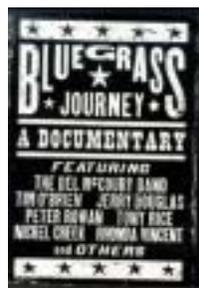
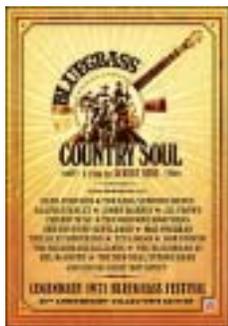
**VARESE 066-768 THE DILLARDS "A Night In The Ozarks"** About a dozen songs here, plus reminiscences of the 4 member group. Produced by John McEuen. One and ¾ hour, in color. **\$20.00**



**ROU-0553-DVD RHONDA VINCENT & THE RAGE "Ragin' Live"** Lots of energy and good songs on this DVD by the popular Ms. Vincent, filmed in her home state of Missouri. 21 songs with Kenny Ingram on banjo, Hunter Berry on fiddle, etc. **\$20.00**

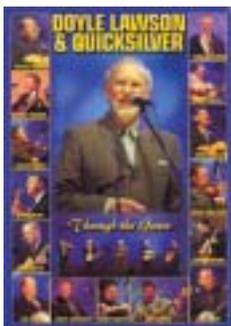
## DVDs continued

**TL-19264-DVD BLUEGRASS: COUNTRY SOUL.** Our best selling DVD by far, this is the long awaited re-release of the 1971 movie filmed at Carlton Haney's *CAMP SPRINGS, N.C. festival*. In full color, there are performances by many great artists in their prime, including Ralph Stanley, Osborne Bros., J.D. Crowe, The Lilly Brothers & Don Stover, the Country Gentlemen, Chubby Wise, Jimmy Martin and the Bluegrass Alliance among many others **\$17.50**



**BSF-001 BLUEGRASS JOURNEY: A DOCUMENTARY** Professionally filmed & produced, this is fine coverage of one particular Bluegrass festival: the well-known GREY FOX FESTIVAL in upstate New York. There is also footage from the IBMA fan fest & convention at Louisville, Ky. Among the artists captured are Del McCoury Band, Nickel Creek, Bob Paisley and several others. A good job and one of the more interesting Bluegrass DVDs available. **\$ 22.50**

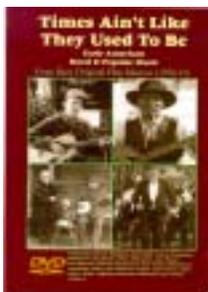
**MH-1063-DVD DOYLE LAWSON & QUICKSILVER** "Through The Years" Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$ 20.00**



**DVD: AFV-204 THE NEW LOST CITY RAMBLERS** "Always Been A Rambler" A storehouse of good music (there are around 50 full or partial songs & tunes, some in black & white and others in full color). In addition to playing numerous concerts all over the world in a career that spanned 50 years, the group discovered and introduced such old-time giants as *Dock Boggs, Tom Ashley, Roscoe Holcombe and Elizabeth Cotton* to an ever growing and appreciative young audience. This well-edited film includes interviews with Ramblers *Mike Seeger, John Cohen, Tom Paley and Tracy Schwarz*, as well as other contemporary and later artists; it makes use of some rare film footage from the band's earliest days and more recent shows **DVD: \$ 20.00**



**YAZ-512 TIMES AIN'T LIKE THEY USED TO BE** Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market-a **MUST!** (black & white – 70 minutes) **\$20.00**



**MVDV-4577 BILL MONROE "Father of Bluegrass"** An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

**ROU-0526 THE THREE PICKERS** Filmed a few years ago in Winston-Salem, N.C., this great DVD has many solos and interplay from Earl Scruggs, Doc Watson and Ricky Skaggs. There is some material here that was not on the equivalent CD. Wonderful picking in a relaxed setting by three giants of the music! **\$ 20.00**

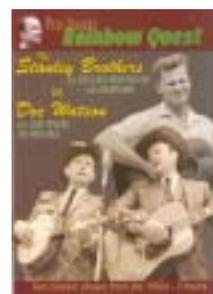
**MP-0208 MAC WISEMAN (DVD)** From a show done at the Renfro Valley Barn Dance in 1971. The color is beautiful, and Mac is in wonderful form. He is backed beautifully by the Shenandoah Cutups, (*John Palmer, Hershel Sizemore, Tater Tate and Billy Edwards* doing some fine, crisp banjo work). A main, great extra here is some super triple fiddling by *Tate, Chubby Wise and Joe Greene* (a superb fiddler who is rarely seen or heard in recordings). **\$ 18.00**



**VEST-13026 LEGENDS OF OLD-TIME MUSIC** A wonderful DVD that enables us to see some of the heroes of old-time music in rare performances that few of us ever realized were preserved on film. Artists include Tommy Jarrell, Roscoe Holcomb, Doc Watson and Clarence Ashley, etc. Twenty-nine separate selections featured. Comes with an excellent booklet by Mark Humphrey. (color – 58 minutes) **\$20.00**



**SHAN-605-DVD STANLEY BROTHERS & DOC WATSON** On Seeger's Rainbow Quest. A warm, wonderful visit with the Stanley Bros., caught right before their trip to Germany in 1966, and an equally fine hour with Doc Watson and his friends Clint Howard and Fred Price. Wonderful stuff here, the best of several Rainbow





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### **ADDITIONAL NEW RELEASES NOW IN STOCK**

Unless otherwise noted, all **CDs are \$ 13.50**

REBEL-1834	STEEP CANYON RANGERS "Deep In The Shade" Their best yet? (Now: <b>\$12.00</b> )
ROU-0622	JOE DIFFIE "The Ultimate Collection"
ROU-0644	JOHN HARTFORD "Good 'le Days" re-issue compilation, bargain price ( <b>\$9.00</b> )
PRC-1170	GRASSTOWNE "The Other Side of Town"
SUG-4054	JEREMY GARRETT "I Am A Stranger" Fiddle & vocals, with Shawn Lane, etc.
SIG-2009	CROOKED STILL "Live!" Distinctive Old Time, with cello.
GSM-2009	CHRIS JONES & THE NIGHT DRIVERS "Cloud Of Dust"
JAWBONE-2009	THE JAWBONES "Banjoreno" Good old-time music
GAITHER-46014	THE ISAACS "Naturally" "An Almost A Cappella Collection" Fine vocals! ( <b>\$15.00</b> )
SUG-4055	SAM BUSH "Circle Around Me"
SUG-4058	NITTY GRITTY DIRT BAND "The Speed of Life"
SRR-3190	PATTY LOVELESS "Mountain Soul II" ( <b>\$15.00</b> )
NT-1011	THE GRASS CATS Good Way To Get The Blues
RHY-2001	LARRY SPARKS "I Just Want To Thank You Lord" all gospel CD
<b>BOOK:</b>	<b>I HEAR A VOICE CALLING by Gene Lowinger photos &amp; stories 84 pages, (\$18.00)</b>
SSR-1953	TOMMY EDWARDS "Heartbroke & Lonesome"
DB-339	DEWEY BROWN "Hard Times For A Fiddler" Ralph Stanley fiddler
FGM-128	FLATPICKING BLUEGRASS Jim Hurst, Kenny Smith, Stafford, etc.
<b>BOOK:</b>	<b>LOUISIANA BLUEGRASS: The Early Years (Ron Yule) 166 pp (\$27.50)</b>
SMR-102	SAWMILL ROAD good Bluegrass by Steve Spurgin group
YODEL-075	BIG MEDICINE "Pine To Pine" Good Old-time music from North Carolina
HCSB-2009	HANS CREEK STRING BAND "The Homeplace" Bluegrass
PATUX-200	CHRIS WARNER "Goin' To The Dance" ex-Jimmy Martin banjo picker
BS-3081	KIM JOHNSON "Keepers" Old time with Wilson Douglas, Tracy Schwarz, etc
PATUX-196	JESSIE BAKER "Yessir!" Young 5-string banjo picker w. Dudley Connell etc
TSQ-2257	FRANK FAIRFIELD 10 old-time cuts