



NEWSLETTER #304

March - April 2010

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001

FAX ORDERS: (540) 745-2008

We have received notice of the passing of **JIMMY ELROD**, who died back on October 15 of last year. Elrod was a good 5-string banjo picker and guitarist who worked with Bill Monroe (and recorded with him on the 1957 "SALLY JO" session). He also played banjo for Wilma Lee & Stony Cooper in the 1950s.

We were saddened to learn that Tom Riggs' **PINECASTLE** label closed down recently, partly due to Mr. Riggs' ill health. PINECASTLE was in business for 20 years and was one of the few all-Bluegrass labels, recording such artists as THE OSBORNE BROTHERS, JIM & JESSE, LARRY STEPHENSON, DALE ANN BRADLEY, DAVID PARMLEY, GRASSTOWNE, SPECIAL CONSENSUS and many others. We still have many of the records they issued, but it is our understanding that no more records will be pressed, so some CDs will probably vanish quickly.

SHAN-619-DVD "BEST OF THE FLATT & SCRUGGS TV SHOWS—Volume 9" (\$ 18.00)

SHAN-620-DVD "BEST OF THE FLATT & SCRUGGS TV SHOWS—Volume 10" (\$ 18.00)

We thought that 8 volumes of these old TV shows would satisfy most Bluegrass lovers, but it has been amazing how many fans over the past few months have inquired about if and when there would be some more! Well, here are the ninth and tenth volumes of these classic shows, and that is probably all there will be, according to the producers. These particular shows were made in 1961 and 1962, when Lester Flatt & Earl Scruggs were still in their prime as a band. Even though they were already starting to record some of their poorest material (to please the "Hootenanny" crowd), Flatt & Scruggs (and their sponsor, Martha White) knew quite well what their rural TV audience wanted, and they gave their viewers wonderful, unadulterated Bluegrass music. Indeed, there is so much to recommend these shows,



which thankfully were preserved for almost 50 years. Lester Flatt was probably the smoothest, most relaxed MC ever in Bluegrass, apart from being one of its greatest singers. And to see Earl Scruggs at his best is still a thing of wonder—it's really hard to comprehend the seemingly effortless skill, creativity, and good taste that

he showed on every piece he played. Fitting into the band perfectly was Curly Seckler, whose matchless tenor worked so beautifully in his duets with Flatt. Add in the dynamic Dobro work of Buck Graves and the fiddling of Paul Warren and you have a group that was as near perfect as could be. We have not yet seen the list of song titles on these two new volumes

(they are on the way to us as this Newsletter goes to press), but we can be sure there will be more of the same highlights that have made the previous volumes so popular. By the way, all of the earlier eight volumes in this series are still available at the price of \$ 18.00 each. GREAT STUFF!

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.00 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add \$9.00 in addition to regular shipping charges.					
For US Mail/COD shipments, please add \$6.25 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
FLOYD, VA 24091



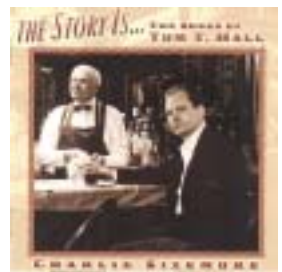
540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPECIAL SALE OF REBEL & COUNTY RECORDS

For a very limited time we are offering all of the following CDs at a special price of just **\$ 7.00 per CD**. There is no limit to how many you can purchase, and these can be used toward your **SPECIAL OFFER** (Buy 6 and get the seventh CD free—but your free CD must be *any Rebel or County CD*, not limited to this list!). This list includes many of Rebel's best-selling records—lots of **GREAT** music here! Many of these CDs have never before been offered at special sale prices.

NOTE: This offer ends MAY 15, 2010

- REB-1108 KENNY BAKER & JOSH GRAVES Great guitar & dobro
 REB-1111 DEL McCOURY "Classic Bluegrass"
 REB-1115 STANLEY BROTHERS "On The Radio"
 REB-1118 RALPH STANLEY "Live At McClure"
 REB-1119 DAVE EVANS "Classic Bluegrass"
 REB-1130 RALPH STANLEY "Great High Mountain"
 REB-1506 AWARD-WINNING COUNTRY GENTLEMEN
 REB-1520 SELDOME SCENE "Act II"
 REB-1549 TONY RICE "California Autumn"
 REB-1559 COUNTRY GENTLEMEN "Joe's Last Train"
 REB-1561 SELDOM SCENE "New Seldom Scene Album"
 REB-1574 COUNTRY GENTLEMEN "Calling My Children Home"
 REB-1582 TONY RICE "Guitar" (His first guitar album)
 REB-1583 J.D. CROWE "Blackjack"
 REB-1598 J. D. CROWE "Bluegrass Holiday" with Red Allen
 REB-1621 JIMMY ARNOLD "Southern Soul" Fine topical record
 REB-1624 FRONT PORCH STRING BAND (Claire Lynch)
 REB-1657 RALPH STANLEY "I'll Answer The Call"
 REB-1663 COUNTRY GENTLEMEN "Return Engagement"
 REB-1682 RHONDA VINCENT "A Dream Come True"
 REB-1687 RALPH STANLEY "Pray For The Boys"
 REB-1697 RHONDA VINCENT "Timeless & True Love"
 REB-1709 DEL McCOURY "Livin' On The Mountain"
 REB-1717 FORBES FAMILY "I'll Look To Him"
 REB-1723 LOST & FOUND "A Ride Through The Country"
 REB-1725 BILL HARRELL & FRIENDS
 REB-1726 LARRY SPARKS "Blue Mountain Memories"
 REB-1735 RALPH STANLEY "Short Life of Trouble"
 REB-1739 CHRIS JONES "No One But You"
 REB-1744 MARK NEWTON "Living A Dream"
 REB-1749 CHRIS JONES "Follow Your Heart"
 REB-1760 RALPH STANLEY II "Pretty Girls, City Lights"
 REB-1761 CLIFF WALDRON "Seasons Past"
 REB-1767 CHARLIE SIZEMORE "Songs of Tom T. Hall"
 REB-1776 ROCK COUNTY Don Rigsby-Glen Duncan band
 REB-1778 DOYLE LAWSON "Tennessee Dream" mandolin album
 REB-1782 DAVE EVANS "Just Look At Me Now"
 REB-1783 LOST & FOUND "It's About Time"
 REB-1788 LILLY BROS. "What Will I Leave Behind"
 REB-1789 DON RENO & RED SMILEY "Together Again"
 REB-1792 KARL SHIFLETT "Worries On My Mind"
 REB-1798 KENNY & AMANDA SMITH "House Down The Block"
 REB-1801 LARRY RICE "Clouds Over Carolina"
 REB-1802 KING WILKIE "Broke"
 REB-1809 JAMES ALAN SHELTON "Half Moon Bay" Fine guitar
 REB-1811 KENNY & AMANDA SMITH "Always Never Enough"
 REB-1815 STELLING GUITAR BANJO ANTHOLOGY
 REB-1817 DAVID DAVIS & WARRIOR RIVER BOYS "Troubled Times"
 REB-1818 DON RIGSBY "Hillbilly Heartache"
 REB-1819 MARK NEWTON BAND "Hillbilly Hemingway"
 REB-1820 JOHN STARLING "Slidin' Home"



SPECIAL SALE ON BEAR FAMILY BOX SETS

We have ended up with some excess stock on the wonderful **BEAR FAMILY** box set releases. These are mostly country/western sets (the Bluegrass boxes we sell as fast as we get them in!) but there's a lot of great and interesting music here for those who like country. If you have any of these German made box sets, you know the outstanding quality of all their releases. Most come with marvelous booklets or even hard cover books filled with photos, notes and discographical data. This is a one-time opportunity to get some of these great sets **at prices below dealer cost!**

BCD-15488	HANK SNOW "The Thesaurus Transcriptions" (5 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15553	JOHNNIE & JACK (6 CDs)	Reg. Price: 125.00	SALE: \$ 95.00
BCD-15562	JOHNNY CASH The Man In Black (1959-1962) (5 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15588	JOHNNY CASH "The Man In Black" (1963-1969) (6 CDs)	Reg. Price: 120.00	SALE: \$ 95.00
BCD-15629	WANDA JACKSON "Right Or Wrong" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15688	ERNEST TUBB "Yellow Rose of Texas" (5 CDs)	Reg. Price: 90.00	SALE: \$ 75.00
BCD-15710	SONS OF THE PIONEERS "Songs Of The Prairie" (5 CDs)	Reg. Price: 90.00	SALE: \$ 75.00
BCD-15726	EDDY ARNOLD "Tennessee Plowboy" (5 CDs)	Reg. Price: 90.00	SALE: \$ 75.00
BCD-15727	PEE WEE KING & Golden West Cowboys (6 CDs)	Reg. Price: 120.00	SALE: \$ 90.00
BCD-15787	HANK SNOW "Singing Ranger—Vol. 4" (9 CDs)	Reg. Price: 175.00	SALE: \$ 150.00
BCD-15832	THE "D" SINGLES—Vol. 1 (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15833	THE "D" SINGLES—Vol. 2 (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15853	ERNEST TUBB "Walking the Floor Over You" (8 CDs)	Reg. Price: 175.00	SALE: \$ 150.00
BCD-15854	A SHOT IN THE DARK Independent Tennessee labels (8 CDs)	Reg. Price: 175.00	SALE: \$ 150.00
BCD-15906	MITCHELL TOROK "Mexican Joe" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-15911	REX GRIFFIN "The Last Letter" (3 CDs)	Reg. Price: 70.00	SALE: \$ 50.00
BCD-15937	SKEETS MacDONALD (5 CDs)	Reg. Price: 90.00	SALE: \$ 75.00
BCD-15944	GENE AUTRY "Silver Haired Daddy" (9 CDs)	Reg. Price: 175.00	SALE: \$ 150.00
BCD-16218	LITTLE JIMMY DICKENS "Out Behind The Barn" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-16239	TEX RITTER "Have I Stayed Away Too Long" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-16260	TEX RITTER "Blood On The Saddle" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-16282	JIM REEVES "Radio Days—Vol. 2" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-16356	TEX RITTER "High Noon" (4 CDs)	Reg. Price: 85.00	SALE: \$ 60.00
BCD-16782	MERLE HAGGARD "Capitol Recording 1968-76" (6 CDs)	Reg. Price: 135.00	SALE: \$ 100.00

NOTE: All of the above items come with a booklet or book, except BCD-15488 and BCD-15562

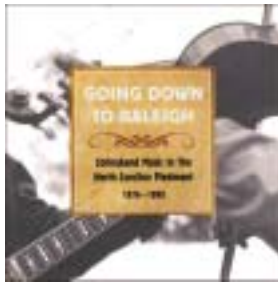
HAMMER-2010 HAMMER & STRING "The Girl Who Broke My Heart" This is a wonderful album of old-time tunes that has become a favorite of ours since it was brought to our attention. It features the excellent fiddling of *Rhys Jones* (whom we've heard previously on some *Vigortone* records), backed in fine fashion by the banjo of *Joel Wennerstrom* and the piano playing of *Cleek Schrey*. Don't be put off by the piano—it is completely appropriate here and played to perfection, never infringing on the fiddle and banjo, but complementing them beautifully. We should note here that we were first put off by what looked like a "short change" job with the fact that there are only 8 tunes here (and the "slimline" packaging—which we've never been thrilled with—further begs the question are we getting fair value here? But apart from one number, all of the tunes are well over 4 minutes in length and the final piece—*CITIGO*—goes on for well over 10 minutes (though the time is not listed, unlike the other 7 tunes). In short, there's plenty of music here—and it's fine music, appropriate for a dance setting, and it leaves this listener ready for more. We would highly recommend this recording to any lover of good old-time dance music. **\$ 13.50**



RHY-1051 LOU REID & CAROLINA "My Own Set Of Rules" Another album of tough, hard driving straight Bluegrass by Reid and his current band that includes his wife Christy (bass), Shannon Slaughter on guitar, Trevor Watson on banjo, and guest artist Ron Stewart on fiddle. Songs include *DADDY TRIED*, *AMANDA LYNN*, *IN DESPAIR*, *BLUE RIDGE GIRL*, *JOHN IN THE JORDAN*, *OVER IN THE GLORYLAND*, etc **\$ 13.50**

PINE CONE-2863 GOING DOWN TO RALEIGH “Stringband Music in the North Carolina Piedmont 1976-1998”

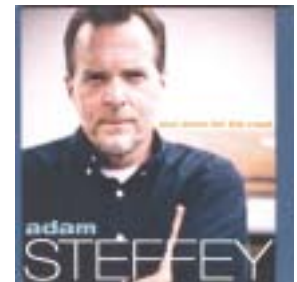
Located in Raleigh, N.C., *Pine Cone* is a non-profit organization that has done a lot to preserve and popularize traditional rural music as well as Bluegrass in the central part of North Carolina. This package, which appears to be their first entry into the recording business, is a very nicely presented 2-CD collection of some 48 old time songs & tunes taken from field recordings made over 20 some years by collectors Wayne Martin, Barry Poss, Bob Carlin and Wes Lachout. There’s a lot of very nice music here by about a dozen rural performers including *Joe & Odell Thompson*, fiddler *Laughlin Shaw*, banjo pickers *A.C. Overton*, *Marvin Gaster* and *Leonard Eubanks*, hammer dulcimer player *Virgil Craven* and others. An excellent 36-page booklet of notes and photos accompanies this piece. RAILROAD, HOOK & LINE, CHAPEL HILL SERENADE, WHISTLING RUFUS, FLAT ROCK, SUNDOWN, FORKED DEER, CINDY, etc. **2-CD set: \$ 22.50**



PATUX-196 JESSIE BAKER “Yessir!” An excellent instrumental album by the teen aged Baker, who has already played with *Karl Shiflett* and is now a member of *Michael Cleveland’s* fine Flamekeeper band. This well produced and attractively packaged record also features the following musicians, all of whom contribute superb backing: *David McLaughlin* (mandolin), *Dudley Connell* (guitar), *Cleveland* (fiddle) and *Marshall Wilbourn* (bass). Baker, who is most heavily influenced by Earl Scruggs and Don Reno picks in a fine, straight ahead traditional style on a bunch of good tunes including SUWANEE RIVER HOE-DOWN, BOSTON BOY, BANJO RIFF, etc. **\$ 13.50**

SUG-4057 ADAM STEFFEY “One More For The Road”

Over the past few years *Adam Steffey* has built up a well deserved reputation as one of the top 4 or 5 mandolin pickers in Bluegrass, and this nicely produced new CD does him justice. Steffey, who has been a member of *Alison Krauss’ Union Station*, plays a few neat instrumentals like DURANG’S HORNPIPE, HALF PAST FOUR and DEEP ROUGH, with help from *Stuart Duncan* (fiddle), *Clay Hess* (guitar), *Barry Bales* (bass) and *Ron Block* (banjo). He handles 5 of the lead vocals himself, with two others featuring *Alison Krauss* (WARM KENTUCKY SUNSHINE) and *Dan Tyminski* (LET ME FALL—maybe the highlight of the album). Other fine cuts are A BROKEN HEART KEEPS BEATING and Red Allen’s DON’T LIE TO ME. Recommended. **\$ 13.50**



WOBS-009 CHRIS VIA & THE REED FAMILY BAND “Giles County Favorites”

A generous helping of old-time tunes nicely played by Chris Via in a tribute to the legendary Henry Reed. Via, who plays fiddle, is joined by four members of Reed’s family, including 98-year old *Neal Reed*, who plays harmonica here. There are 25 tunes here, including POPLAR POLE, LUCY DARLIN, DEAD MAN’S COLLAR, SANDY RIVER BELLE, JUMP JIM CROW, SALT RIVER, ROUNDTOWN GALS, etc Nice job. **\$ 13.50**

SMR-102 SAWMILL ROAD “Fire On The Kettle” well played, enjoyable straight Bluegrass by this standard 5-piece band from Texas (led by Steve Spurgin). The 14 songs are mostly originals but also include good versions of old timers like THE LEAVES MUSN’T FALL, HANDSOME MOLLY, and DOWN IN CAROLINE. **\$ 13.50**

TMS-1332 JEFF TOLBERT “Mercy & Grace” Those who are pretty familiar with the Bluegrass gospel scene will recognize Tolbert as a member of the Primitive Quartet. Here he presents a program of 15 gospel songs solidly performed as he supplies most of the instrumental work himself, playing all 5 of the standard Bluegrass instruments. (Jim Mills guests on banjo on some tracks). He also calls on an extensive group of good singers to help with the vocals—these include Paul Williams, The Isaacs, Paul Brewster and Barry Scott. **\$ 13.50**

MANDO-0901 RAG TIME SKEDADDLERS

Those who like ragtime sounds (and there are more than a few) should really enjoy this 15 track collection of tunes played by a trio consisting of *Dennis Pash* (banjo-mandolin), *Dave Krinkel* (guitar) and *Nick Robinson* (mandolin). They tackle a neat array of classic and lesser known rags by composers like Scott Joplin, Charles Johnson, Kerry Mills and Percy Wenrich with good results. Some of the tunes are MAPLE LEAF RAG, THE ENTERTAINER, WHISTLING RUFUS, IMPECUNIOUS DAVIS, CREOLE BELLES, DOC BROWN’S CAKEWALK, TEMPTATION RAG, and BOWERY BUCK. A neat recording! **\$ 13.50**

BT-04252 TOM GODLESKI & BUNCOMBE TURNPIKE “Ditch Diggin’ Blues”

Solid, competent straight Bluegrass by this Asheville, N.C. area Bluegrass band that has had at least two previous albums out as Buncombe Turnpike. The group is made up of bass player Godleski, Don Lewis (fiddle) and three Hanks brothers (Mitch, Caleb and Bucky). **\$ 13.50**

ROUNDER-0622 JOE DIFFIE “The Ultimate Collection” Joe Diffie has Bluegrass in his background, but why the Rounder label would ever be interested in issuing this 20-song collection is a mystery to us. Diffie has a good country voice, and that’s what this is—a country album with all the instrumental trimmings (Steel guitar, drums, electric guitar and percussion). In a very strange set of notes, Diffie admits that he first “hated” one song, “wasn’t really sold on” another, “actually liked another song better” and “just didn’t like the song”. Wow. So much for 4 of the 20 pieces—maybe they would have been better off with a dozen songs that he really liked from the start. Though Diffie certainly has talent, it’s hard to imagine this CD having much appeal either to country fans or Bluegrass lovers. **\$13.50**

GT-0958 THE COUNTRY GENTLEMEN “High Lonesome” It’s good to see this wonderful 2-CD set back in print, as it documents most of the earliest work of this highly influential band. Originally issued in the summer of 2001 as STARDAY-3510, it has been out of print for the past few years. With 51 tracks recorded from 1957 to 1963, it includes such classic recordings as NEW FREEDOM BELL, LETTER TO TOM, TWO LITTLE BOYS, RED ROCKING CHAIR, I NEVER WILL MARRY, DARLING ALLALEE, and COPPER KETTLE, as well as 14 cuts that were only available on a Japanese LP. Most of the songs feature the original band of *Charlie Waller, John Duffey and Bill Emerson* (with Eddie Adcock replacing Emerson on the 7th session that the group recorded). For most Bluegrass fans this is a must! **2-CD set: \$ 15.00.**



JETT-6858 JETT’S CREEK “Supposed To Be” A strong effort by a band that provides solid traditional Bluegrass on a good selection of old and new songs. Most of the singing is done by Angie Young, an excellent vocalist (on one lovely song—THE PRAYER—her voice is reminiscent of Lori Forbes of the Forbes Family). A very enjoyable album—nice work. **\$13.50**

YODEL-001 JOE HERMANN “Gather ‘Round” Here’s a lovely album of old-time music by the Herrmanns (Joe & Sam), who our long time customers will recognize for several neat earlier LPs and CDs as the *Critton Hollow String Band*. They are joined by a few other musicians including Mark Schatz on bass—he also gets credit for producing the record, which was recorded in 2008-2009. The 16 tracks are a mixture of songs and tunes, some with Sam Herrmann’s trademark hammer dulcimer—especially nice are BONAPARTE CROSSING THE RHINE, SARAH HOGAN, HOBO’S LULLABY, and a medley of Norman Blake music in BILLY GRAY and the lovely FIELDS OF NOVEMBER. A very nice album here. **\$13.50**



PATUX-198 LYDIA, EMILY & CLAUDE MARTIN “Ten Thousand Miles” 15 old-time songs & tunes by this young family band from Maryland that features Claude Martin on fiddle, with sisters Lydia and Emily supplying banjo, mandolin, guitar and a bit of piano, tenor banjo and dulcimer. The music is always pleasant, if a bit tentative at times—the musicians appear to be teenagers, though it would have been nice to have a bit of personal information about them: the notes are minimal. Tracks include LITTLE RABBIT, BLACK & WHITE RAG, JIG MEDLEY, STEP AROUND JOHNNY, WILD HORSE, AIN’T NO ASH WILL BURN, STATE STREET RAG, etc **\$13.50**

SHDVD-4802 COUNTRY BLUEGRASS HOMECOMING—Vol. 1 Bill Gaither, one of the foremost artists and entrepreneurs in the field of country gospel music, has had wonderful success with a couple of “*Gospel Bluegrass Homecoming*” projects that are available on DVD as well as CD. On the strength of those, he has issued two more of these, this time named “*Country Bluegrass Homecoming*”. While these will not be quite as appealing because they are at least half modern country, there is still some impressive Bluegrass on these. This volume contains performances by *Ralph Stanley* (I’LL ANSWER THE CALL), *Doyle Lawson* (HELP IS ON THE WAY), *Dailey & Vincent* (CAMPING IN CANAAN’S LAND), *Rhonda Vincent* (WALKING MY LORD UP CALVARY HILL) and *Vince Gill*’s great tribute to his brother, GO REST HIGH ON THAT MOUNTAIN. There are also cuts by *Cherryholmes, The Grasscals and The Isaacs* among the 20 songs. **DVD: \$ 25.00**

SR-013 HIGH COUNTRY “Perfect Companions” Lovely packaging and good Bluegrass music sell this neat 15-track album that features long time West Coast artists Butch Waller (mandolin), Tom Bekeny (fiddle) and others. As might be expected, Waller’s highly Monroe influenced leanings are reflected in the band’s choice of material, which includes WITH BODY & SOUL, UNCLE PEN MEDLEY, SWEET MARY & THE MILES IN BETWEEN, YOU LIVE IN A WORLD ALL YOUR OWN and ALABAMA WALTZ. Other nice cuts include LAST OLD SHOVEL, THAT HOME FAR AWAY and Waller’s BUTCH’S BLUES. A solid, well done record. **\$13.50**

BANJO-001 ERIC ELLIS “Every Night Before Breakfast” The fine Scruggs-style banjo picker Ellis plays some superb banjo on this nicely programmed 12-track recording. Starting with a flawless RANDY LYNN RAG, Ellis offers a few instrumentals as well as about 7 vocals that are handled by guitarist *Dave Haney*. Fiddle giant *Bobby Hicks* guests on 4 tracks, including a wonderful banjo-fiddle workout on SNOWFLAKE BREAKDOWN, and *David Johnson* provides the fiddle parts on the other cuts. **\$ 13.50**

YODEL-075 BIG MEDICINE “Pine To Pine”

After some time away from the recording scene, Big Medicine leader Jim Collier is back with this wonderful 15 track album that is essentially old time music—though there are definite touches of Bluegrass (Collier’s mandolin and Bobb Head’s bass are not typical mainstays of most old time groups).



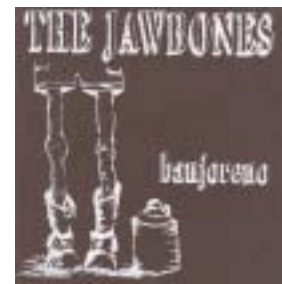
The presence of the bass fiddle nicely drives along some of the uptempo numbers, such as the instrumentals LADY OF THE LAKE, BRUSHY RUN, DUNBAR and FIRE ON THE MOUNTAIN, all of which are great cuts. Other highlights include an excellent, down home a cappella version of THE LONE PILGRIM and a subtle banjo & mandolin backdrop for RED ROCKING CHAIR. With lovely digipak packaging by David Lynch, this is a great album that just about any old time fan will really enjoy. MY ROUGH & ROWDY WAYS, MEET ME TONIGHT, etc. **\$ 13.50**

GT-0964 THE STEWART FAMILY “Original Country Gospel” A welcome release of eleven gospel songs by this family that was popular for a short time in the late 1940s. Unfortunately there are no notes or credits for this CD, and the group had come and gone by the time there started to be a serious interest in Bluegrass music, so the group remains a mystery for the most part. Not that this is Bluegrass, but the group had a “down-home” quality (backed mainly just by guitar, and featuring a good female lead singer), and their sound would have had an appeal for many Bluegrass fans and those who enjoyed groups like the *Brown’s Ferry Four*. Recording for the 4-STAR and GILT EDGE labels, they had a minor hit in TATTLER’S WAGON, and had nice versions of LITTLE COMMUNITY CHURCH, SOFTLY & TENDERLY, and I’LL MEET YOU IN THE MORNING, among others. **\$ 9.00**

SSR-1953 TOMMY EDWARDS “Heartbroke & Lonesome” A longtime fixture on the Carolina Bluegrass scene, Edwards has a solid album here with help on various tracks from *Bobby Hicks*, *Tony Williamson*, *Leroy Savage*, *Alice Zincone* and others. Edwards has a very pleasant voice that sounds a bit like Burl Ives, and he has written all 14 of the songs on this CD. **\$ 13.50**

JAWBONE-2009 THE JAWBONES

“Banjoreno” There’s not much in the way of notes or credits here, but the group is from Kentucky and they have a good old-time record here that draws from several influences, including Jug band and Blues. *Scott Moore* is the fiddler, and he does a good job with a number of interesting tunes including *Doc Roberts’* great ALL I’VE GOT’S DONE GONE, DANDY JIM, and two *Arthur Smith* tunes, FIDDLER’S BLUES and PEACOCK RAG. The other members of this trio are *Seth Folsom* (banjo, jug and cello) and *Jim Webb* (guitar and banjo-guitar)—all three members share in the vocals. There are a generous 18 pieces, and they range from good to excellent on tunes like MOVING DAY, HOLD THE WOODPILE DOWN, BAKE THAT CHICKEN PIE and LITTLE ROSE. The jug becomes prominent on a nice cover of the *Memphis Jug Band’s* BOODLE AM SHAKE, LOUISVILLE SHUFFLE, and finger style guitar is used to good advantage on I GOT THE WHISKEY. Well done—a very enjoyable album. **\$ 13.50**



CSR-100 THE MANHATTAN VALLEY RAMBLERS “Ballads & Barnburners” Yes, Manhattan as in *New York*, though we don’t know of any barns to burn up there. Regardless, this is nice duet style singing & playing, by a duo that pays tribute to such groups as the *Blue Sky Boys*, *the Carter Family*, *Ed Haley*, *The Stanley Brothers*, and *the Louvin Brothers* (4 songs). The duo consists of *Bill Christophersen* and *John Saroyan*, and they perform in a laid back, unpretentious manner, with good singing & picking. (Christophersen has appeared in our inventory in the past with at least one good fiddle album). The 14 songs include CHILDISH LOVE, MIDNIGHT ON THE STORMY DEEP, YOU’LL FORGET, FLORIDA BLUES, WAYSIDE TAVERN, HELL BROKE LOOSE IN GEORGIA, FORKED DEER, etc. **\$ 13.50**

HRC-160 ALBERT HASH Albert Hash (1917-1985) was a popular and influential old time fiddler in the mountains of Southwestern Virginia—the same area that gave us *E.C. Ball* and *Wayne Henderson*, among others. This CD presents him playing 34 old tunes & songs in a home made field recording setting, with no accompaniment. In these 1976 recordings, Hash introduces many of the pieces with some basic commentary. Hash shows a very heavy *G.B. Grayson* influence by including nicely played versions of no less than 13 songs & tunes associated with the great old-time duo *Grayson & Whitter* (OMIE WISE, ROSE CONLEY, I SAW A MAN AT CLOSE OF DAY, etc). **\$ 13.50**

MCM-0014 THE DEL McCOURY BAND “Family Circle” Del and his excellent band draw on a number of sources for this 14-song new album which features the top-flight singing and instrumental work that we have come to take for granted. At first play we thought that the songs were not as strong as on the bulk of his previous records, but some of them are starting to grow on us, especially Alan Johnston’s SWEET APPALACHIA and Shawn Camp’s BAD DAY FOR LOVE. Other cuts include DELMA BLUE, PRAIRIE WEDDING, WHITE PASS RAILROAD, etc. Solid traditional Bluegrass. **\$13.50**

NT-1011 THE GRASS CATS “A Good Way To Get The Blues” Another first rate album of hard-edged traditional Bluegrass music from this North Carolina band that features superior singing by *Russell Johnson* and good driving banjo picking by *Tim Woodall*. The band has had a number of previous releases on their own New Time label—all have been good, but this may be their strongest yet, with Johnson’s distinctive, high voice at its best. **\$13.50**



TSQ-2288 “FACE A FROWNING WORLD” An E.C. Ball Memorial album. We debated about even listing this record, as there is almost nothing positive we could say about this shameful travesty, but we feel that a warning to our customers is in order. At first glance the album looks very promising, with a nice photo of the wonderful mountain singer & guitarist from Virginia, and a listing of 16 great songs such as CABIN ON THE HILL, JENNY JENKINS, WARFARE, TRIBULATIONS, and others that E.C. and his wife Orna did so well. Obviously someone knew and appreciated the talents of this fine couple, so it’s inexplicable to us how they could turn this into such a disaster with totally inappropriate, raucous backing and singing that is even worse. The list of “performers” (*Bonnie “Prince” Billy, The Sandpaper Dolls and the Handsome Family*) should give us a hint of what to expect, I guess. We won’t name names (there are around a dozen different “singers”), but if you want to hear something so bad that it is laughable, try track 9, with tracks 6, 12, 14 and 16 not far behind. There are just 3 cuts that are decent, including LORD I WANT MORE RELIGION by Rayna Gellert, but we even wonder how these folks could get involved with this wretched project that really disrespects two wonderful people. It’s another black eye for major labels (TOMPKINS SQUARE) that should know enough to stay away from projects they have no understanding of. **\$15.00**

C & LE-219 BARBWIRE BLUEGRASS “You Ain’t Seen Nothing Yet” This North Carolina based band joins a small number of really solid, excellent purveyors of strong traditional Bluegrass. Similar to such groups as *Blue Moon Rising* and *New Found Road*, they don’t project any really distinct personality of their own, yet their music is top-notch, with good arrangements, and excellent vocals and instrumental work. Guitarist & lead vocalist Ricky Lee Ponder has written all but one of the dozen songs here, and their overall quality is better than average. A strong effort by a solid band. **\$13.50**

GT-0959 DON RENO & RED SMILEY “The Early Years” Those who missed out on the marvelous Reno & Smiley 4-CD boxed set that appeared some years ago will now have another chance to latch on to it. While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: I KNOW YOU’RE MARRIED, TALK OF THE TOWN, BAREFOOT NELLIE, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEETHEART OF MINE, including the 4 sides they cut with *Tommy Magness* before officially starting their partnership. Also here are some of the landmark instrumentals that Don Reno came up with, like BANJO SIGNAL, BANJO RIFF, RENO RIDE, CHARLOTTE BREAKDOWN, HOME SWEET HOME, GREEN MOUNTAIN HOP, LIMEHOUSE BLUES, REMINGTON RIDE, and CHOKING THE STRINGS, among many others. There are 109 tracks on the 4 CDs, and the new price is a bargain! We wholeheartedly recommend this as one of the true keystones of Bluegrass Music! **4-CD set: \$25.00**



MAST-0045 BILL YATES & FRIENDS “Country Gentlemen Tribute Volume 2” Like the first volume of this tribute, Yates and his band that includes *Kevin Church* (banjo) and *Darren Beachley* (guitar) come through with a sound that is eerily like that of the Gentlemen when the late Charlie Waller was at the helm. Vocalist *Mike Phipps* sings Waller to a “T” and the songs are all among the better known pieces that Waller often featured. This is good music but still perhaps more of a curiosity, as all the original versions of these songs are still readily available MATTERHORN, BRINGING MARY HOME, FOX ON THE RUN, DARBY’S CASTLE, JOE’S LAST TRAIN, etc. **\$13.50**

**COUNTY SALES
PO BOX 191
FLOYD, VA. 24091**

Pre Sorted
First Class
U.S. POSTAGE
PAID
Roanoke, VA
Permit #495



Rebel Hats & T-Shirts!

HATS \$10.00

Hat Colors-

Black, Tan, Lt Blue & Navy Blue

SHIRTS \$12.00

Shirt Colors

Navy Blue, White, dk. Green

Sizes M, L, XL & XXL

ADDITIONAL NEW RELEASES NOW IN STOCK

Unless otherwise noted, all **CDs are \$ 13.50**

REB-1833	JOE MULLINS & THE RADIO RAMBLERS "Rambler's Call" Fine trad. Bluegrass
REB-7510	DARK AS A DUNGEON "Songs of The Mines" various Rebel artists (\$ 10.00)
ROU-0656	VARIOUS ARTISTS "Bluegrass Special" Budget CD, 12 tracks, (\$ 7.00)
NONE-516995	CAROLINA CHOCOLATE DROPS "Genuine Negro Jig" Good Old-Time music (\$ 15.00)
HCR-001	WHITETOP MOUNTAINEERS "Go Away With Me" Old time with Martha Spencer
GT-2121	DON RENO & BILL HARRELL (includes Harrell's Starday cuts) (\$ 11.00)
GT-2130	LONESOME PINE FIDDLERS "Starday Collection" 14 songs (\$ 11.00)
GT-2131	LONESOME PINE FIDDLERS "Bluegrass Collection" 14 more songs (\$ 11.00)
NAPIER-2010	SCOTT NAPIER "All Out Front" Good mandolin CD
JSP-77124	J.E. MAINER "1937-1941" New 4-CD box set with Wade, Steve Ledford, etc. (\$ 27.50)
RHY-1056	MICHAEL MARTIN MURPHEY "Buckaroo Bluegrass II"
RHY-1057	BRAND NEW STRINGS "No Strings Attached"
UBI-002	ADAM HURT "Perspective" Old-time banjo
RPB-0901	KEVIN FORE and FRIENDS "Frolic In Round Peak" Good old-time from Galax area
CR-09	CANA RAMBLERS "No Expectations" Virginia Bluegrass band
BOOK:	KING OF THE QUEEN CITY by Jon Hartley Fox Neat account of King label (\$ 27.50)
COMP-4532	THE CHAPMANS "Grown Up" Contemporary Bluegrass
MMCD-79	BENTON FLIPPEN & THE SMOKEY VALLEY BOYS "Fiddler's Dream"
RHE-100	REDHEAD EXPRESS "He Gave Me All" Bluegrass gospel
RHE-200	REDHEAD EXPRESS "Paintin' The Town Red"
SHP-10309	DENNIS MODLIN & BACK CREEK STRING BAND "Appalachian Fiddle Tunes"
JL-2009	JOHN LILLY "Live on Red Barn Radio"
MO5AR	ALBEMARLE RAMBLERS "Gentleman From Virginia" Old Time, Arnie Naiman etc
JRM-008	JANET McGARRY "Just Passing Through" Canadian Bluegrass singer
BHM-0004	EARL BROTHERS their 4 th CD, all songs by Robert Earl Davis
LMB-2009	LOCUST MOUNTAIN BOYS "Long Dusty Road" Virginia Bluegrass band
MUDDY-0209	BILLY BOONE SMITH "Live From The Moose Lodge" with Shadd Cobb, Terry Smith
QFP-030	EMORY LESTER "Reminiscing Today" Excellent Canadian mandolin picker