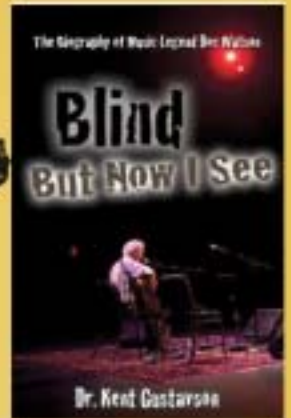


2010

CHRISTMAS AT COUNTY SALES





# NEWSLETTER #309

## November-December 2010

www.countysales.com

COUNTY SALES  
P.O. Box 191  
Floyd, VA 24091

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### WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER #309

Once again this holiday season we are combining our last Newsletter of the year with our Christmas catalog of gift suggestions. There are many wonderful items in the realm of **BOOKS, VIDEOS and BOXED SETS** that will make wonderful gifts for family members & friends who love this music. Gift suggestions start on page 8—there are some Christmas CDs and many recent DVDs that are new to our catalog this year.

#### HOLIDAY SEASON GIFT IDEAS

Be sure to check our Pages 8-15 of this Newsletter for Christmas CDs as well as Books, Boxed Sets and DVDs that will all make nice Christmas gifts for those who love Bluegrass and Old-Time music. It has been a good year for books, and we are featuring **SPECIAL SALE PRICES** on 5 of the best selling books that we have (See Page 11)!

#### A YEAR TO CELEBRATE BILL MONROE

Bill Monroe was born in 1911, and to celebrate the **100<sup>th</sup> Anniversary** of his birth, numerous special events and tributes will take place. The city of Owensboro, Ky. is paying \$ 15,000 for a 15-second presence on a digital billboard ad that will be repeated 18 times a day for 48 days in New York City's 42<sup>nd</sup> Street! Special radio features will be heard on many stations that play Bluegrass, and there will no doubt be tributes in the press and at various Bluegrass festivals during the year 2011. Rebel Records is one label that will issue a special tribute CD featuring Monroe's songs and tunes as played by some of the top Bluegrass bands of the past 50 years.

#### JUST IN: JERRY GARCIA ACOUSTIC BAND

See page 3 for two new CD releases by this influential group—one is a re-issue, the other all new. We feature them at special prices this month only!

#### SPECIAL MERCHANDISE PRIZES

It's time once again for our special merchandise prizes: the name of every customer who places an order between Nov. 29 and Dec 31, 2010 will be put in a big drawing for **10 Merchandise prizes**. Prizes will range from \$ 40.00 to \$ 150.00 worth of records, books or DVDs of the winning customers' choice.

**NEW BUMPER STICKERS** We now have some attractive new bumper stickers that are just \$ 1.00 each with your order. These are different from what we have had before, with a brilliant Red, White and Black format featuring our popular train logo.

**PLEASE NOTE** that we now have to add a handling charge of \$ 1.50 to every order that we process. Most of this is to compensate for the increased cost of mailing boxes and packaging materials. (For what it's worth, the cost of cardboard mailers has gone up 1130% since we started in business in 1965!)

#### SPECIAL OFFER

We remind our readers that you can always take advantage of our standing **SPECIAL OFFER**: If you buy 6 or more items, you can select a **7<sup>th</sup> CD at no charge**. The only condition is that the free CD must be either a REBEL or COUNTY label recording. Also note that books, boxed sets and DVDs count as just one item regardless of price.

| Purchase Amount     | \$4.00-29.99 | \$30.00-59.99 | \$60.00-139.99 | \$140.00-199.99 | Over \$200.00 |
|---------------------|--------------|---------------|----------------|-----------------|---------------|
| U. S. Media Mail    | 3.50         | 5.00          | 7.00           | 8.00            | 9.50          |
| U. S. Priority Mail | 5.00         | 7.50          | 9.75           | 12.50           | 15.00         |

International/Canadian orders will be charged exact shipping costs based on weight of the order

ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE \* ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.

For UPS/COD shipments, please add **\$9.00** in addition to regular shipping charges.

For US Mail/COD shipments, please add **\$6.25** in addition to regular shipping charges.

For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.

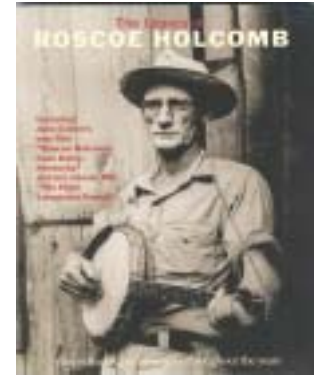


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540-745-2001 \* Minimum credit card order is \$25.00 \* (Fax) 540-745-2008

**DVD SHAN-621 THE LEGACY OF ROSCOE HOLCOMB** This is simply a wonderful package that combines the various video appearances of this amazing old time musician from Eastern Kentucky. It's hard to believe that it's been almost 50 years since John Cohen made his classic documentary film **HIGH LONESOME SOUND**. That landmark work has been combined with a new piece by Cohen taken from out takes and leftover segments from his 1962 film. In addition, there are another ten tunes recorded in different places over the years, a fitting tribute to Holcomb, who died in 1981 at the age of 70. At first hearing, Holcomb's high, piercing voice may scare the new listener, but those who are ready for something real and truly rural should love this video. Shot in black & white, Cohen's glimpses of the coalfields, the farms and the mountain people are spellbinding—at times the viewer is transported to a time and place that might just as well be 100 years ago. Though Holcomb's main weapon is his voice, he can play some deft old time banjo, such as the spellbinding **HOOK & LINE**, **LITTLE BIRDIE**, and **LITTLE GREY MULE**. He also plays some bluesy guitar (**GRAVEYARD BLUES**). Cohen and Shanachie Records were fortunately able to borrow additional songs cut for the Pete Seeger TV show (1966), Alan Lomax (1961), George Pickow, and John Ullman of Seattle (1972). Apart from Roscoe's playing, singing and comments on life in the mountains, this DVD also contains some unique segments that will fascinate the viewer: on one visit to Kentucky Cohen happened to catch and film part of a Bill Monroe appearance on the Courthouse steps of Hazard, Ky.—Bill and the Bluegrass Boys play **LIVE & LET LIVE** here. Then there's a surprise appearance of the superb Kentucky fiddler Marion Sumner playing a fine **GREY EAGLE** for a square dance, along with an equally great **RED APPLE RAG** (with Holcomb and another picker supplying guitar backing). There is also an emotion charged country baptizing. We can thank John Cohen and the others involved with preserving sights and sounds of this unique individual, and doing it so well. **DVD: \$ 18.00**



## LATE ARRIVALS:

Two CDs of the **JERRY GARCIA ACOUSTIC BAND** were an unexpected surprise, and we offer them at a **SPECIAL DISCOUNT PRICE** of just **\$ 12.50 each** this month only.

**JGCD-1002 JERRY GARCIA ACOUSTIC BAND "Almost Acoustic"** is a live recording from late 1987 that was on CD at one time, but has been out of print quite a while. It features 14 songs by Garcia, David Nelson (guitar), Sandy Rothman (mandolin, dobro), Kenny Kosek (fiddle), John Kahn (bass) and David Kemper (snare drum) Songs include **I'M TROUBLED**, **OH THE WIND & RAIN**, **CASEY JONES**, **GIRL AT THE CROSSROADS BAR**, **GONE HOME**, **DIAMOND JOE**, **SPIKE DRIVER'S BLUES**, **DEEP ELEM BLUES** and **BLUE YODEL # 9**. **\$ 12.50**



**JGCD-1003 JERRY GARCIA ACOUSTIC BAND "Ragged But Right"** Sandy Rothman, who played banjo, mandolin & dobro on these cuts, put this second volume together years ago but it is coming out now for the first time. It is also taken from live shows in New York and California in 1987, and leans even more to a Bluegrass style than the "Almost Acoustic" album. Same personnel. Songs include **TROUBLE IN MIND**, **SHORT LIFE OF TROUBLE**, **ROSA LEE McFALL**, **TWO SOLDIERS**, **IF I LOSE**, **TURTLE DOVE**, **DRIFTING WITH THE TIDE**, **I AIN'T NEVER**, **GOODNIGHT IRENE**, and **BRIGHT MORNING STAR**. **\$ 12.50**



According to the notes, this band was a short-lived opening group for Garcia's *Grateful Dead*, and they only played about 20 shows in 1987-88. From the crowd reaction, they were very well received, and their music helped introduce many of the rock crowd to Bluegrass and traditional rural music (or something akin to it—it was certainly not tight Bluegrass, but it certainly *was* influential).

**ROU-0653 BLUEGRASS NUMBER ONE HITS** It seems like we have seen a similar collection from Rounder a few years ago, but it didn't seem to warrant further play, and we feel the same way about this 12-track compilation. It's hard to believe that all of these songs made it to "number one" on the charts (Bluegrass Unlimited we assume, because what other meaningful charts are there?) Legitimate candidates for the "hit" category here are ME & JOHN AND PAUL (The Grascals), WHEELS (Dan Tyminski), THROUGH THE WINDOW OF A TRAIN (Blue Highway), and possibly SADIE'S GOT HER NEW DRESS ON. There's nothing bad here, and it's a good list of artists like J.,D. Crowe, Claire Lynch and Dailey & Vincent, but we would not call this very successful, even for a sampler. **\$13.50**

**ROU-0649 JOE DIFFIE "Homecoming"**

After a surprisingly indifferent album for Rounder of country music leftovers, Diffie returns to his roots with this excellent record of strong, straight ahead Bluegrass that is a completely different animal. Diffie was involved with Bluegrass back in 1985 when he was part of a band called *Special Edition*—their LP (yes, vinyl) is a collector's item today. A few years ago he sang a fine version of ANOTHER NIGHT with *Ralph Stanley* on the Doctor's award winning Clinch Mountain Country collection. Diffie and co-producer Luke Wooten have done a superb job on this recording, starting with a fine selection of material by writers like Harley Allen, Carl Jackson, Shawn Camp and Diffie himself. Providing the perfect setting for Diffie's excellent singing is a stellar cast of supporting sidemen that includes Bryan Sutton (guitar), Aubrey Haynie (fiddle), Mike Compton (mandolin), Mark Fain (bass), and Charlie Cushman (banjo). Another notable group that shares in the vocal backup includes Sonya Isaacs, Alecia Nugent, Rhonda Vincent, Harley Allen and Carl Jackson. This is first class Bluegrass. TALL CORNSTALK, TENNESSEE TEA, HARD TO HANDLE, LONESOME & DRY AS A BONE and FIT FOR A KING. The CD kicks off with a fine version of Flatt & Scruggs' SOMEHOW TONIGHT. **\$13.50**

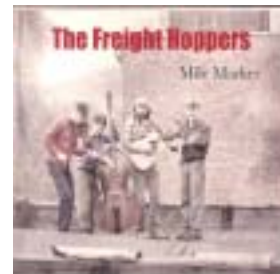


**JORDAN-9516 LORRAINE JORDAN & CAROLINA ROAD "10 Years of Hard-Driving Bluegrass"**

The North Carolina mandolin picker and band leader has a solid recording here with 20 songs and tunes, all written by Ms. Jordan. We can't argue about the "hard-driving" description—the music here certainly moves along nicely. There are essentially no notes or credits here—Jordan thanks a long list of pickers who have been in her bands over the years, but there is no data on who the current musicians are, including the other vocalists who appear here with solos. **\$13.50**

**BTR-110 THE FREIGHT HOPPERS "Mile Marker"**

After what seems like a long absence, this 4-member old-time band is back with an excellent album of enjoyable string band sounds. The musicians are *David Bass* (fiddle), *Isaac Deal* (guitar), *Bradley Adams* (bass) and *Frank Lee* (banjo & guitar). The singing, on songs like I SAW A MAN AT CLOSE OF DAY, TRAIN THAT CARRIED MY GIRL FROM TOWN and DOWN ON ME, is OK, but the real strength of the group lies in its dynamic treatment of hard driving old time tunes featuring fiddle lead: especially good numbers here are HOUND CHASE, HELL BOUND FOR ALABAMA, LOST INDIAN, SHARP'S HORNPIPE, GOING ACROSS THE SEA, and BEEN TO THE EAST BEEN TO THE WEST. Good lively old time fiddle band music, RECOMMENDED **\$13.50**



**OUTLET-2010 CARL SCOTT & GLORYLAND "You're Not Alone"**

A pleasant job on 15 well-chosen gospel songs by this foursome from the Rocky Mount, Virginia area. The singing is shared by two female and two male voices, with Carl Scott playing finger style guitar. The only other instrument used is an acoustic bass. ANGEL BAND, WHO WILL SING FOR ME, BY THE MARK, PEACEFUL DREAMS, WINGS OF A DOVE, OVER IN THE GLORYLAND, FARTHER ALONG, I SAW THE MASTER, etc **\$13.50**

**BCB-004 THE BLUE CANYON BOYS "Mountain Bound"**

Pleasant, average straight Bluegrass by this 4-member band (no fiddle)—their instrumental work is quite a bit stronger than their singing. The 14 track program includes UNWANTED LOVE, KENTUCKY MANDOLIN, SHE LEFT ME STANDING ON THE MOUNTAIN, FOLLOW THE LEADER, WHEN I STOP DREAMING, MATTERHORN, etc. **\$13.50**

**RHY-1064 DARRELL WEBB BAND "Bloodline"**

Solid and dynamic straight-ahead Bluegrass by this young picker on a dozen well chosen songs that include pieces by *Larry Cordle*, *Carl Jackson*, *Randall Hylton*, *Jack & Jim Anglin*, *Elmer Burchett* and others. Webb is a former member of groups like *J.D. Crowe*, *Lonesome River Band* and *Rhonda Vincent*: so much for credentials! Good work by a rising young bandleader. **\$13.50**

**OH-90178/95 MAC MARTIN & THE DIXIE TRAVELERS “Basic Bluegrass/Portrait”** It remains a mystery to us why the Old Homestead label gives us so little in the way of notes and credits: there is no indication of when this material was recorded, all we can do is note that *Mike Carson* and *Billy Bryant* of Mac’s original band were on these recordings, which came out as two separate LPs some years ago. Mac Martin was a leading force on the Bluegrass scene in the Pittsburgh area for many years, and his music was always first class, as it is on this 25-song set of traditional stylings. Mac has always come up with good material as is the case here—some Bluegrass standards mixed in with some lesser know songs that make for fine music. THE OLD MAN’S STORY, AM I TOO LATE, I’LL FORGIVE YOU, I’LL NEVER GO BACK, COME GO WITH ME, SIMON CRUTCHFIELD, etc. **\$ 13.50**

**GSQ-20102 THE GOOD SHEPHERD QUARTET “Plain & Simple” A Cappella**

This long established down home quartet from the little mountain town of Pennington Gap, Virginia has had a long string of gospel albums, but this is their first and only all a cappella recording, and it is a beauty. At times it reminds one of the old Chestnut Grove Quartet from Marion, Va. There are 15 songs here, a few of which will be familiar to Bluegrass fans (I LOVE MY SAVIOR TOO, GONNA ROW MY BOAT, THE PLACE PREPARED FOR ME and LIGHTS OF HOME). The others are new to this listener, but they are all worthy and the group handles all beautifully. Anyone who enjoys a cappella quartet singing should find this album very rewarding. I HEARD FROM HEAVEN, I’M A HAPPY PILGRIM, JUST A ROSE, LOOKING DOWN UPON THE SUNRISE, MY JESUS IS REAL **\$ 13.50**



**DR-2010 DAVID VIA “All Night Long”** Previous offerings by this Virginia singer have been on the fringe of Bluegrass, and this one may still fit that category despite a very impressive group of backing musicians who do a great job. The big question is how the listener feels about Via’s voice. It is a somewhat rough voice that attacks each song in an aggressive manner that is more akin to a rock or country sensibility than to your classic Bluegrass singers. He is effective on several of the cuts here, especially I’VE JUST SEEN THE ROCK OF AGES and EMINENT DOMAIN, while some are just annoying (FESTIVAL). There’s a lot of fine picking by a roster that features *Sammy Shelor, Ronnie Bowman, Wyatt Rice, Tim O’Brien, Alan Bibey, Randy Kohrs, and Dan Tyminski* among others. **\$ 13.50**

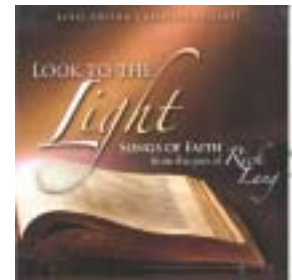
**RHE-300 REDHEAD EXPRESS “Borrowed & Blue”** We were a bit disappointed by this follow up to two enjoyable albums by this all-sister band from Missouri. The girls’ singing may have matured a little bit since their first two albums, but their selection of material points them in quite a different direction now, with just average versions of songs like BYE BYE LOVE, CRAZY, RING OF FIRE and BOOGIE WOOGIE BUGLE BOY. Nicer cuts like ANGELINA BAKER and PARDON ME are stronger but alas, fewer. I LOVE YOU HONEY, FOOLS RUSH IN, etc. **\$ 13.50**

**RME-2010 THE TENNESSEE MAFIA JUG BAND “Poor Leroy’s Almanac”** It’s obvious right away that the members of this band were big fans of the late *Roy Acuff* and his sidekick “*Bashful Brother Oswald*”, and they have a heap of fun on this album that mixes some serious songs (like GATHERING FLOWERS FROM THE HILLSIDE, JUST A FRIEND and PLEASE COME BACK LITTLE PAL) with some more raucous offerings like LITTLE BUT LOUD, WHOA MULE, RABBIT IN THE LOG, BICYCLE WRECK and NERO PLAYED HIS FIDDLE. Responsible for all of this are *Lester and Mike Armistead, Dan Kelly and Leroy Troy* (who does most of the lead singing). A fun album that’s nicely packaged. **\$ 13.50**

**RHY-2004 VARIOUS ARTISTS “Look To The Light”**

Here is an unusual Bluegrass gospel album—unusual in that all the songs were composed by one songwriter, yet that person (*Rick Lang*) does not take part in the singing or picking, but leaves that to a group of no less than 15 musicians that include some of the best in the business today. Apart from the very top composers, it’s rare for a single author to fill a 14-song record with top quality original material, but the disc succeeds in that aspect (Lang, from New Hampshire, may be remembered for the excellent *Lonesome River Band*

song LISTEN TO THE WORD OF GOD and other songs recorded by Bluegrass artists). The co-producers Jesse Brock and John Miller have done an outstanding job arranging the material, and choosing the right singer(s) for each song. The five lead vocalists who take turns here are some of the best singers in Bluegrass today: *Russell Moore, Junior Sisk, Jeff Parker, Barry Scott and John Miller, with Dale Ann Bradley, Dale Perry and Jesse Brock* adding harmony parts where needed. The instrumental guests are no less impressive: *Wyatt Rice* (guitar), *Ron Stewart* (banjo & Fiddle), *Roger Williams* (dobro), *Brock* (mandolin) and *Michael Cleveland* (fiddle). With an ordinary looking cover, this is a record that few may pay any attention to, but it is fine music that many would enjoy if they hear it. **\$ 13.50**



**LUKE-2010 LUKE ABBOTT “Take Me Home”** This young old-time musician gives us his renditions of 14 great old time songs in a good album that should appeal to many old time fans. He trades off banjo, fiddle or guitar as the occasion warrants, and even sings one song unaccompanied (A SAILOR BEING TIRED)—there is also one cut that features dobro (KEEP THAT SKILLET GOOD & GREASY) and one with viola (Zollie’s Retreat). While Abbot does not have a great voice, it is adequate and grows on you as you listen to the really powerful group of songs: SWEET SUNNY SOUTH, LITTLE SADIE, WIND & RAIN, WAGONER’S LAD, GOING ACROSS THE SEA, WAY DOWN THE OLD PLANK ROAD, THE BLACKEST CROW, etc. **\$ 13.50**

**UM-001 RHONDA VINCENT “Taken”** After several albums for Rounder, Ms. Vincent has left that label to start her own. There is no drop off of quality—Rhonda still has one of the great voices in Bluegrass, and the album is nicely recorded and mixed by the well known *Bil Vorn Dick*. While this disc is not as “grassy” as her first couple of records for Rounder, it’s definitely Bluegrass even if some of the songs have a more contemporary flavor. Her band (*Hunter Berry, Mickey Harris*, etc) serves her well, and a few guests join her on several tracks: *Dolly Parton* and *Little Roy Lewis* among them. The hard working Vincent has certainly established herself as one of the top entertainers in the field, sticking to honest, straight ahead Bluegrass, and making all the right career moves. Our favorite cuts here are IN THE GARDEN BY THE FOUNTAIN, WHEN THE BLOOM IS OFF THE ROSE, GOD IS WATCHING and a fine treatment of BACK ON MY MIND—but other listeners will have other favorites, as the material is consistent and well chosen. (We don’t know whether it was Rhonda’s decision or someone else’s, but the album is priced lower than most new front line records—maybe the start of a welcome trend). **\$ 12.50**



**MRR-1010 RICH IN TRADITION “Black Mountain Special”** Well played straight traditional Bluegrass by this five member band from the Virginia/Carolina border. Mickey Galyean handles most of the lead singing and Tim Martin is the fiddler. Solid, dynamic versions of POOR ELLEN SMITH, LET’S ALL GO DOWN TO THE RIVER, OLD SWINGING BRIDGE, RED & GREEN SIGNAL LIGHTS, PREACHIN’ PRAYIN’ SINGIN’, I’VE JUST SEEN THE ROCK OF AGES and the title song. **\$ 13.50**

**BACM-311 BUDDY STARCHER “Battle Of New Orleans”** The late Buddy Starcher was a popular regional musician and DJ in West Virginia. He recorded for at least four important labels, 4-Star, Columbia, Starday, and later had a minor hit for Decca in “HISTORY REPEATS ITSELF”. Most of his recorded work was ordinary, with the most interesting being three different versions of WILDWOOD FLOWER (NEW WILDWOOD FLOWER, PALE WILDWOOD FLOWER) with Carter style guitar. The Starday cuts are marred by hoky accompaniment and crude percussion, otherwise RUNNING AWAY FROM THE BLUES and PALE WILDWOOD FLOWER could have been nice tracks. We admire the BRITISH ARCHIVE label for putting all these 25 cuts on one CD, but music-wide it’s a disappointment. **\$ 15.00**

**RUR-1067 THE BARTLEY BROTHERS “Hit The Road”** Good solid straight Bluegrass by this group led by Rick and Shayne Bartley—Rick has had songs recorded by *J.D. Crowe, Junior Sisk and Jeff Parker*, and Shayne has been a member of such bands as *Dave Evans, Rarely Herd, Charlie Sizemore and the Lost & Found..* **\$ 13.50**

**SFR-107 HAMPER McBEE “Cumberland Moonshiner”** The *Spring Fed* label (connected with the Arts Center of Cannon County, Tenn.) has re-issued this interesting record that originally came out on the *Prestige/Folklore* label at the height of the “folk and hootenanny boom” in 1964. It features a then 31-year old McBee who played right into the hands of folklorists searching out the “quaint” aspects of rural mountain life. As annotator Robert Cogswell opines in his notes, McBee “was a character first, and a singer second—but he sure was a good singer.” It’s not really clear whether he learned all his songs in the true folk tradition, or if he learned some from 1960s “folkies”, but he had a good voice and gave good treatment to the 14 songs included here (plus two monologs on moonshining). He is accompanied by folknik Guy Carawan, who provides nice backing with banjo, guitar and 12-string guitar on various tracks—on some McBee sings unaccompanied. McBee occasionally has trouble keeping time, especially on the almost comical version of BLACK JACK DAVEY, where McBee and Carawan are completely out of time with each other. But many other cuts are quite impressive and in a way it’s too bad that he was ultimately dismissed by country, old-time and Bluegrass fans because they didn’t quite know what to make of him. DARBY RAM, METHODIST PIE, HENRY MARTYN, JASPER JAIL, LONG BLACK VEIL, 3 NIGHTS DRUNK. **\$ 13.50**

**GB-2010 GREG BROOKS “Heroes And Friends”** Here’s a somewhat unusual record from Brooks, a very good fiddler from Mineral Bluff in north Georgia. Brooks hails from a musically rich area that includes parts of three states, Tennessee, Georgia and North Carolina. From this area—the towns of Ducktown and Copper Hill, Tennessee in particular—came such noted fiddlers as Allen Sisson and Tommy Magness. Brooks plays some of the tunes of his heroes (4 or 5 Sisson pieces including ROCKY ROAD TO DUBLIN, FAREWELL TO DUCKTOWN, RHYMER’S FAVORITE, and a few associated with Magness, LOST INDIAN, BULLY OF THE TOWN and BLACK MT. RAG). He also adds some straight Bluegrass pieces like FAREWELL BLUES, MOLLY AND TENBROOKS & WHEEL HOSS. Included in this tribute is a 36 page booklet of notes—quite interesting. **\$ 13.50**

**PROPER-142 VARIOUS ARTISTS “Steelin’ It”**

While this set is not for the average Bluegrass or Old-Time fan, we do have a considerable number of customers who appreciate Western Swing and classic post-war country music, and some of them will definitely find this of interest. Issued by Britain’s PROPER label, it’s a 4-CD collection of exactly 100 songs & tunes that feature pioneering work by some of the more notable early masters of the steel guitar (even going back to some of the Hawaiian practitioners). The set comes with a neat 56-page booklet of notes and photos. In the process of hearing the steel guitar work of Noel Boggs, Leon McAuliffe, Herb Remington, Speedy West, Don Helms & Jerry Byrd (among many others), you get to hear songs and tunes by bands like Bob Wills, Bill Boyd, Spade Cooley, Ernest Tubbs, Johnny Bond, Rose Maddox and even Charlie Feathers and Bill Haley. Lots here for the steel guitar lover to sink his teeth into.

**4-CD set: \$ 27.50**

**FAIN-2010 BRIEN FAIN “Ballads & Banjo Tunes from Patrick County, Va.”**

From the musically rich hills of Patrick County, Virginia comes this musician who picks a very nice old-time banjo in the clawhammer style common to that area. Fain sings on about half the pieces here, and his singing is natural, but just average. But he does shine on the banjo tunes like LONG TONGUE WOMAN, SALLY ANN, SHOUT LITTLE LULU, POLECAT BLUES and SID JONES’ BACKSTEP. Fain, who is a member of Benton Flippen’s fine old time string band, overdubs a guitar or mandolin on a few cuts. GLORYLAND, PRETTY POLLY, etc. Nice job **\$ 13.50**

**VOT-2139 CHRIS COOLE & IVAN ROSENBERG**

**“Farewell Trion”** Coole plays banjo and guitar and Rosenberg—known for his dobro work—plays banjo, resonophonic banjo as well as dobro in this pleasant 11-track workout. Both men add some vocals. The combination of old-time banjo and dobro is unusual, but works fine on most of the pieces, some of the most effective of which are BOAT’S UP THE RIVER, GOING ACROSS THE SEA, JOHN HARDY, ROUSTABOUT, CANNONBALL BLUES, WALKING BOSS and WILLIE DUNCAN (CRUEL WILLIE). **\$ 13.50**

**SWM-2002 THE McCORMICK BROTHERS**

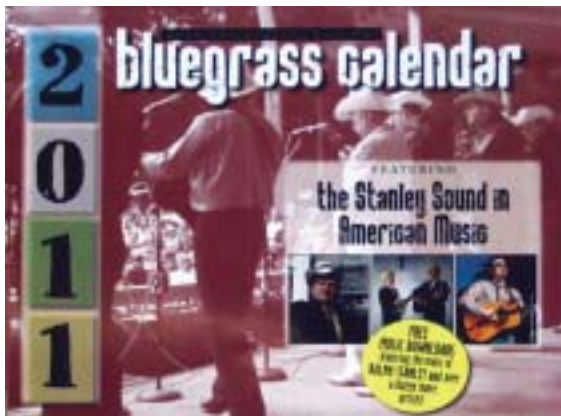
**“Bluegrass Invasion”** It’s good to see this band’s name on a recording again, even if it is not exactly the same group that was one of the pioneering bands in Bluegrass in the 1950s with a string of single records for the **Hickory** label. Lloyd and Kelly McCormick are no longer with us, and the only original member heard here is Haskel, an ace 5-string banjo picker who played with **Lester Flatt’s Nashville Grass** after Flatt & Scruggs went their separate ways. Younger brothers William and Gerald are now part of the group, along with **Gordon Reid, Richard Starkey and Marc MacGlashan**. The music here is energetic, well played Bluegrass, with the singing actually better than that of the 1950s’ group **\$ 13.50**

**CHARIOT-005 JIM HAGAN “Storytime”**

The 70-year old singer from Tennessee has a pleasant album of 16 songs, all of which are his compositions. Hagan, who plays mandolin or guitar on 7 tracks, gets nice backing from a group of musicians that includes Adam Steffey (mandolin) and Hunter Berry (fiddle). JUST OUTSIDE OF HAZZARD, CAN’T CATCH ME, COINS OF GOLD, RAINBOW’S END, ’57 CHEVY, etc. **\$ 13.50**

**RUR-1068 RODNEY DILLARD “I Wish Life Was Like Mayberry”**

With a few exceptions “Dillard” recordings in recent years have ventured into more modern settings, but it’s good to hear once again the songs & tunes that really made them well known. In addition to their presence on the Andy Griffith TV Show, they put out a few excellent and influential LPs for the **Elektra** label, and on this record Rodney Dillard and his current band provide good new cuts of pieces like DOOLEY, BANJO IN THE HOLLOW, THERE IS A TIME, DOUG’S TUNE, EBO WALKER and THE DARLIN’ BOYS. Mixed in are a few new songs plus the standards SALTY DOG BLUES and LEANING ON THE EVERLASTING ARMS. A nice album here that will bring back memories for a lot of folks who came to love Bluegrass through the Dillards. **\$ 13.50**

**2011 BLUEGRASS CALENDAR** (pub. By Copper Creek)

Though he skipped publishing a calendar for 2010, Gary Reid of Copper Creek Records has returned with another nice one for the coming year 2011, again focusing in on his favorite subject, **The Stanley Brothers**. There’s a nice assortment of photos of Ralph & Carter together and separately, as well as with George Shuffler, Larry Sparks and others, all attractively presented with all sorts of birthdays and dates of important milestones. Coming along with the calendar is a provision to download a special Stanley song each month. A nice item for the Bluegrass fan. **\$ 10.00**

8  
**Christmas Favorites**

**REBEL-1800 CHRISTMAS IN THE MOUNTAINS**

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful new collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, **CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS**, all well-written and beautifully sung. Another cut that could become a classic is the powerful **CHRISTMAS LETTER** by North Carolinian Tommy Edwards. There's a nice **CHRISTMAS IN VIRGINIA** by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant **MARY, MERRY CHRISTMAS**. Also included are the original classic versions of **CHRISTMAS TIME BACK HOME** (Country Gentlemen), **BEAUTIFUL STAR OF BETHLEHEM** (Ralph Stanley) and two great Larry Sparks songs (**CHRISTMAS TIME'S A-COMING** and **BLUE CHRISTMAS**). This is a lovely seasonal collection that we can **HIGHLY RECOMMEND**. Available only on **CD: \$ 13.50**



**DTM-021 CHRISTMAS MAGIC WITH THE KRUGER BROTHERS**

The *Kruger Brothers*—originally from Switzerland but now living in western North Carolina—have an excellent collection of Christmas songs here, played very tastefully in a setting that is not exactly Bluegrass but *is* all acoustic. Songs include **LET IT SNOW, THE LIGHTS IN OUR VILLAGE, I'LL BE HOME FOR CHRISTMAS, O COME ALL YE FAITHFUL, GREENSLEEVES, SILENT NIGHT** etc, **\$ 13.50**



**SKFR-2015 A SKAGGS FAMILY CHRISTMAS**

With the Whites, all the members of Skaggs' band Kentucky Thunder, and Ricky & Sharon's children. Songs include **LET IT SNOW, DECK THE HALLS, LITTLE DRUMMER BOY, WHAT CHILD IS THIS, WHITE CHRISTMAS**, etc. **\$ 13.50**



**PRC-1133 A PINECASTLE CHRISTMAS GATHERIN'**

The Pinecastle label has put together a nice collection of 18 Christmas pieces sung and played by its extensive roster of Bluegrass artists. Some of the most effective cuts are 2 songs by David Parmley & Continental Divide, the Special Consensus' **GO TELL IT ON THE MOUNTAIN**, Jim Hurst & Missy Raines doing **HEAVEN'S LIGHT**, and a fine **WHITE CHRISTMAS** by Charlie Waller. Other tracks feature Jesse McReynolds, Nothin Fancy, The Village Singers, Sally Jones, Wildfire, Eddie & Martha Adcock and Larry Stephenson among others. **MY CHRISTMAS DREAM, FROSTY THE SNOWMAN, SNOOPY'S CHRISTMAS, WHITE HOUSE CHRISTMAS, ONE STARRY NIGHT, AWAY IN A MANGER, NEW KID IN TOWN**, etc. Avail. On **CD: \$ 13.50**

**GAITHER-6077 THE ISAACS CHRISTMAS**

The beautiful voices of Sonya and Becky Isaacs are featured on this smooth collection of 14 Christmas and seasonal songs. Heard here are **AWAY IN A MANGER, WHAT CHILD IS THIS, WE THREE KINGS, SILVER BELLS, I'LL BE HOME FOR CHRISTMAS, SILENT NIGHT** and others. **\$ 15.00**



**RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"**

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on **BEAUTIFUL STAR OF BETHLEHEM, ANGEL EYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY**, etc. **\$ 10.00**



**KOCH-9804 CHRISTMAS GRASS—Volume 2** A nicely done collection that includes vocals by Russell Moore, Dolly Parton, Doyle Lawson, Rhonda Vincent, Ronnie Bowman, etc., singing **SILENT NIGHT, CHRISTMAS TIME'S A-COMING, CHRISTMAS IN DIXIE, TENNESSEE CHRISTMAS, CHRISTMAS IS NEAR, MARY DID YOU KNOW, O CHRISTMAS CANDLE**, etc, **\$ 13.50**



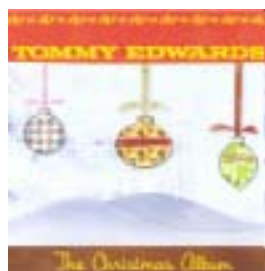
## More Christmas Favorites

**ROU-0575 RHONDA VINCENT “Beautiful Star—A Christmas Collection”** For this excellent Bluegrass Christmas album Rhonda Vincent has picked out a typical program of mostly standards (JINGLE BELLS, AWAY IN A MANGER, LET IT SNOW, TWELVE DAYS OF CHRISTMAS, WINTER WONDERLAND), plus two Bluegrass essentials (CHRISTMAS TIME’S A-COMING and BEAUTIFUL STAR OF BETHLEHEM), and she has added a very nice song of her own, CHRISTMAS TIME AT HOME. The arrangements and Rhonda’s vocals are all beautifully done, and she makes good use of a most impressive group of accompanists including Ron Stewart, Stuart Duncan, Randy Kohrs, Bryan Sutton, Adam Steffey and Scott Vestal among others. Vocally she incorporates the harmony parts of The Whites, Carl Jackson, Heather Berry and Jeff & Sherri Easter and her brother Darrin. Hats off to Rhonda & Darrin for producing a superb & tasteful album. **\$13.50**



**ROU-0513 O CHRISTMAS TREE** A very successful & enjoyable 18-track compilation featuring good Christmas material by a variety of artists from the Rounder label. Artists include Rhonda Vincent, Cox Family, Bill Keith, James King, Tony Trischka, Ron Stewart, Lynn Morris and Bill Grant & Delia Bell. Songs are CHRISTMAS IS NEAR, PRECIOUS CHILD, CALL COLLECT ON CHRISTMAS, AULD LANG SYNE, SMOKY MOUNTAIN CHRISTMAS, WINTER WONDERLAND, etc. **\$13.50.**

**SSR-1950 TOMMY EDWARDS “The Christmas Album”** Edwards, a long-time Bluegrass band leader from central North Carolina has issued this very pleasant 12 song album with many of his own songs sprinkled with some seasonal standards like SILVER BELLS, BLUE CHRISTMAS, JINGLE BELLS and RUDOLPH. He plays guitar and other instruments and is joined by Tony Williamson, Alice Zincone and others in this low key, enjoyable album. THE CHRISTMAS TRAIN, FOLLOW THE LIGHT, THE CHRISTMAS LETTER, etc. **\$13.50**



**KOC-2021 JERRY DOUGLAS “A Jerry Christmas”** Douglas is joined by Luke Bulla (fiddle), Maura O’Connell and others on this 12 track Christmas project that includes THE FIRST NOEL, DO YOU HEAR WHAT I HEAR, BEAUTIFUL STAR OF BETHLEHEM, O HOLY NIGHT, IN THE BLEAK MIDWINTER, NEW YEAR’S EVE, etc. **\$15.00**

## Books

**PURE COUNTRY “The Leon Kagarise Archives 1961-1971”** Hardbound. Leon Kagarise has drawn from some 700 color slides that he took at the parks, mostly in the 1960s. There is an almost endless procession of country artists that includes Roy Acuff, Johnny Cash, George Jones, Ernest Tubb, Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Connie Smith, Hank Snow, Kitty Wells, etc. etc. And fans will have fun in spotting some of the sidemen, like Rual Yarbrough and Kenny Baker in Bill Monroe’s band, and Jim & Jesse on stage with a very young Carl Jackson on banjo and Joe Greene on fiddle, Benny Martin with Don Reno, etc. The unique atmosphere that was Sun-New River Ranch is very nicely summed up in brief but well written forewords and introductions by Robert Gordon and Eddie Dean. There is also a lovely section of photos that Kagarise took on a trip to southwestern Virginia, where he visited the A.P. Carter store and the home of Wade Ward. **\$32.50**

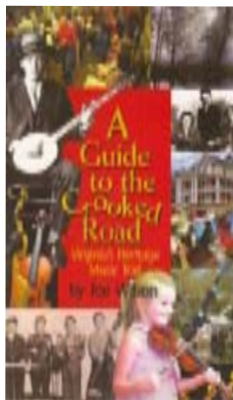


**TRUTH IS STRANGER THAN PUBLICITY** by Alton Delmore (CMF Press, 1977) 332 pp, softbound. Revised and re-edited in 1995 by Charles Wolfe, this is a fascinating autobiography by an important figure in the transitional years of country music. Many interesting anecdotes & commentary on WSM Grand Ole Opry and performers & promoters of their day. Includes a discography of the Delmore Brothers. **\$13.50**

**THE MUSIC OF BILL MONROE** by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for the Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$30.00**



**A GUIDE TO THE CROOKED ROAD** “Virginia’s Heritage Music Trail” by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers’ Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$18.00** for the book and 2 CDs!

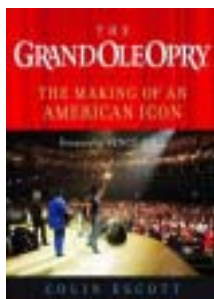


**THE DEVIL’S BOX** by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$17.50**

**A GOOD NATURED RIOT** by Charles K. Wolfe Extremely well written and beautifully presented book on the birth and early history of the Grand Ole Opry. Copious photographs of early groups and musicians, many of which I have never seen before. Hardbound with 312 pages. A must read for those interested in the history of Bluegrass, early country music and radio. **\$27.50**

**COME HITHER TO GO YONDER** by Bob Black (Univ. ILL Press, 2005) 190 pp, softbound. Bob Black was Banjo player for Bill Monroe and The Bluegrass Boys for three years in the mid 1970s. Here, in an easy and enjoyable read, are Black’s anecdotes, insights and impressions of Monroe and life on the road as a musician. Any fan of Monroe will enjoy this well-written book. **\$20.00**

**‘THE GRAND OLE OPRY-The Making Of An American Icon’ by Colin Escott** 252 pp, hardbound. The author has done a masterful job in arranging quotes and anecdotes, so in the space of a page or two you are hearing the thoughts & comments of a Roy Acuff, a Bill Monroe, an Alton Delmore and a Minnie Pearl mixed in with the Grant Turners, Harry and David Stones & Judge Hay, etc. A big percentage of the copy seems to be new to print, decorated with dozens of photos (many previously unpublished) and colorful mementos of the times, like song book covers, ticket stubs, and fascinating programs from the past. About 85% of the book is devoted to the 1940s, 1950s and right up to the present. A superb and attractive book **\$24.00**



**THE BLUEGRASS GOSPEL SONGBOOK** Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$17.50**

**RAMBLING BLUES:** The Life and Songs of Charlie Poole by C. Kinney Rorrer, 104 pp, softbound. Kinney Rorrer—a history professor who is directly related to Poole—has done a great job in keeping Poole’s memory alive, and this 104-page booklet is full of great photos, words to songs, a discography and all sorts of fascinating stories and information about a rural legend. Highly recommended. **\$12.50**

**BOOK: COUNTRY MUSIC ORIGINALS** by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin’ Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$25.00**



**BOOK: LINTHEAD STOMP** by Patrick Huber (UNC Press, 2008) 416 pp. A well written study of the development of country music in the Piedmont South, this book discusses southern textile workers and the part they played in creating music. There are chapters here on *Charlie Poole, Fiddlin’ John Carson, Dave McCarn and The Dixon Brothers*. **\$27.50**

**BLUEGRASS: A HISTORY** by Neil Rosenberg, Revised Edition (452 pages, softbound). The definitive history of Bluegrass, with chapters on Bill Monroe’s early years, the festival scene, the folk music revival, Bluegrass in the media, etc. Essential reading for any fan of Bluegrass music! **\$17.50**

**THE BRISTOL SESSIONS** edited by Charles Wolfe (McFarland Press, 2005) 296 pp, softbound. A close look at the historic recording sessions of 1927 in Bristol, Tenn. that started the amazing careers of Jimmie Rodgers, The Carter Family, Ernest Stoneman and others. The book is broken into 19 chapters by various writers and covers such other musicians as Alfred Karnes, Ernest Phipps and Blind Alfred Reed among others. An excellent and informative work. **\$27.50**



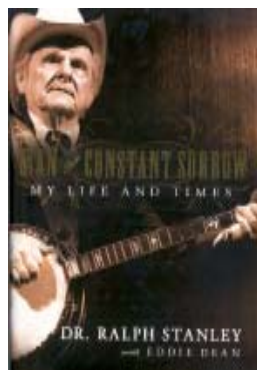
## A GOOD YEAR FOR BOOKS

During the past year several important and fascinating books have come out, and for the Christmas & holiday season we are offering the books on this page at prices that are below our regular discounts!

**MAN OF CONSTANT SORROW** by Dr. Ralph Stanley (with help from Eddie Dean) This fine book just keeps selling and selling. A little controversy that it has stirred up because of some of Ralph's comments about John Duffey seems to have fueled the fire. It's a good read that covers Ralph's life from his childhood through the years with his brother Carter, through their recording sessions and up to Ralph's very successful recent career.

Regular price \$ 25.00

This month **Just \$ 22.50**



### GIBSON MASTERTONE FLATHEAD BANJOS

by Jim Mills This wonderfully illustrated book will be a joy to all Bluegrass banjo pickers, whether they already have one (or more) of these superb banjos or are still looking for one! Mills is one of the best of today's musicians (an IBMA Banjo picker of the year) but he is also a historian and an expert on these lovely and desirable instruments



Regularly \$ 37.50,  
this month **\$ 35.00**

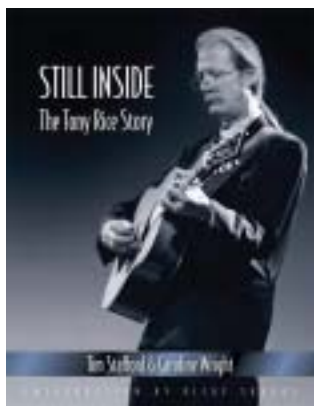
**BLIND BUT NOW I SEE** by Kent Gustavson (336 pages, softbound) An extensive study of the amazing career of Doc Watson, who has been entertaining folks for over 50 years. We are told that this is an Unauthorized biography, which we can well understand, because Gustavson devotes considerable space to the problems of Doc's son and partner Merle that plagued Doc and led to Merle's untimely and tragic death—obviously very painful memories for the entire Watson family.

But the book is well researched and documents the entire career of this wonderful musician, and will be of great interest to anyone who admires the man.

Regular price \$ 15.00, this month **Just \$ 13.00.**



**IF TROUBLE DON'T KILL ME** by Ralph Berrier (292 pages). Berrier, a reporter for the Roanoke Times (Virginia) and an old time musician himself, presents a fascinating account of two brothers from Southwest Virginia, Clayton & Saford Hall. Though the book covers their WWII experiences, moonshining and their brotherly fights, it is primarily based on their work as sidemen for the hugely popular regional entertainer **Roy Hall** (no relation), who died in a Roanoke car wreck in 1943. The brothers continued their musical careers well into the 1980s, and their various experiences are told by Berrier in a way that makes the book hard to put down. Regularly \$ 22.50 **Just \$ 20.00**



**STILL INSIDE: THE TONY RICE STORY** by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years.

Regular price \$ 25.00 This month **Just \$ 22.50**

# Box Sets

## PROPER-153 THE ESSENTIAL CHARLIE POOLE

Old-Time fans who never get tired of hearing the wonderful music of *Charlie Poole* will love this 4-CD set which includes the vast majority of Poole's recordings, plus the amazing guitar duets of *Roy Harvey & Leonard Copeland* and other related goodies. This set sort of replaces the SONY "Cigar box" collection of a few years ago. It is a huge bargain at just **\$ 27.50** for around 100 tracks!



**TSQ-1875 VARIOUS ARTISTS "People Take Warning"** (Murder ballads & Disaster Songs, 1913-1938). Fine production here in this 3-CD set that comes built into a lovely box/booklet of 48 pages. Fascinating songs of train wrecks, murders, the sinking Titanic, etc—but it's mostly great music as well, with wonderful cuts from both black and white rural tradition. There are 70 cuts here, mostly from the late 1920s and 1930s, and the sound quality of the transfers is excellent too. 3-CD set: **\$ 45.00**

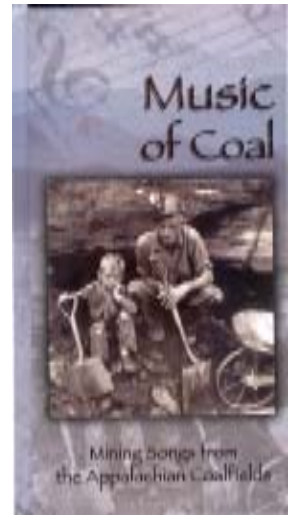


**JSP-4201 THE CARTER FAMILY "The Acme Sessions"** To go alongside the majestic 12-CD Bear Family box set, this 4-CD import contains 57 songs that were cut in the 1950s for the Acme label: many of them not previously recorded by the family. On these recordings we find A.P. and Sara, along with their children Janette and Joe (the 3<sup>rd</sup> member of the original group, Maybelle, was still performing country music in Nashville and does not appear on these sessions). A.P. and Sara are still in good form on these recordings. This 2-CD set is **\$ 22.50**.

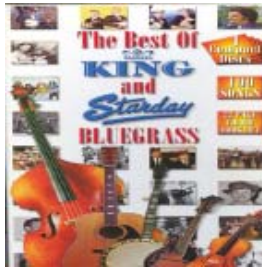
**REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS** Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$40.00**



**LONESOME-071 MUSIC OF COAL** (Various Artists) A very impressive 2-CD set with 48 songs pertaining to coal mining. Taken from old 78s, 45s, LPs and CDs, it is packaged in an attractive hardbound cover with over 70 pages of good notes, photos, and words to all the songs. Many of the performers are from the mining regions of Virginia, Kentucky and West. Va., such as *Ralph Stanley, Dock Boggs, the Carter Family and Hobo Jack Adkins*. Sound quality is excellent. 2-CD set: **\$ 35.00**



**KING-0952 THE BEST OF KING & STARDAY BLUEGRASS** This impressive 4-CD Boxed set includes over 100 songs & tunes from the old King and Starday catalogs, ranging from well-known classics to many obscure but worthwhile items. Well planned and produced, with fine notes by Gary Reid, it features such artists as Buzz Busby, Red Allen, Vern & Ray, Mac Odell, Tommy Magness, Bill & Mary Reid, Connie & Joe, Jim Eanes, Wade and J.E. Mainer and many others. A great set (4 CDs plus booklet) **\$ 45.00**



**YAZOO-2200 KENTUCKY MOUNTAIN MUSIC** The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$ 55.00**



**JSP-77130 GENNETT OLD-TIME MUSIC 1927-1934** There's a lot of great old-time music on this 4-CD British import that concentrates on the music of *Da Costa Woltz, Rutherford and Foster, and Fiddlin' Doc Roberts*. Others to be heard here are *Byrd Moore, Ted Gossett, and John Hammond*. Another great bargain—99 tracks for just **\$ 27.50**

**TSQ-2219 THE RED FOX CHASERS “I’m****Going Down to North Carolina”**

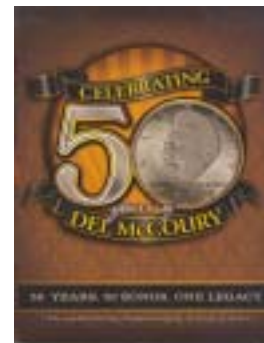
There was a nice sampling of this group’s music years ago on an old County label LP: now you can obtain all of the band’s surprisingly extensive output (42 pieces, all cut between 1928 and 1931)

on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from ARKANSAS TRAVELER, DID YOU EVER SEE THE DEVIL UNCLE JOE and MISSISSIPPI SAWYER. And Paul Miles—the group’s leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. “Fonzie” Thompson epitomize the best of old-time singing. **\$ 18.00**

**MCM-0050 DEL McCOURY “Celebrating****50 Years”**

Del, and his current label, *McCoury Music*, have chosen to re-record songs from all those sources with his current band, making for a consistent sound, even if it’s not a true “retrospective”. The music is certainly solid and excellent throughout, and includes renditions of many lesser known songs in addition to his most popular numbers like RAIN & SNOW, HIGH ON A MOUNTAIN, GOOD MAN LIKE ME, COLD HARD FACTS. 5-CD

Boxed set: **\$ 45.00**

**GT-0959 DON RENO & RED****SMILEY “The Early Years”**

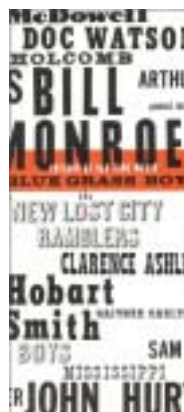
While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: I KNOW YOU’RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEETHEART OF MINE. **4-CD set: \$ 25.00**

**KING-0950 THE STANLEY****BROTHERS 1961-1965**

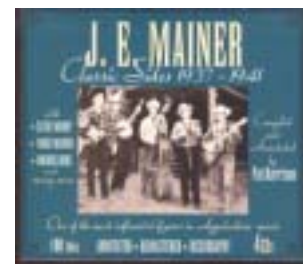
The long-awaited 2<sup>nd</sup> Box set that includes the rest of the Stanleys’ fine King recordings, 111 in all. Includes 4 CDs and a fine booklet of notes by compiler Gary Reid. Many great songs here! **4CD BOX: \$ 50.00**

**SFW-40160 'Friends Of Old Time**

**Music-The Folk Arrival 1961-1965'** The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin’ Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc **\$35.00**

**JSP-77124 J.E. MAINER “Classic**

**Sides—1937-1941”** On the first of the 4 CDs J.E. is featured, with songs like KISS ME CINDY, DON’T GO OUT TONIGHT, DON’T GET TROUBLE IN YOUR MIND and a number of good sacred songs. Discs # 2 and # 3 are all credited to Wade Mainer and his various groups such as “The Sons of The Mountaineers” and his “Little Smilin’ Rangers”. Memorable cuts including pieces like LONELY TOMB, LOOK ON & CRY, MITCHELL BLUES, SHE IS SPREADING HER WINGS FOR A JOURNEY and Wade’s huge two sided hit SPARKLING BLUE EYES and WE WILL MISS HIM. **4-CD set: \$ 27.50**

**5SPH-001 ERNEST V.****STONEMAN “Unsung**

**Father of Country Music”** See our last newsletter for more details on this fine 2-CD set that contains 46 of pioneer Stoneman’s best recordings. Includes his fine work with *Frank Jenkins, Eck Dunford, Bolen Frost, the Sweet Brothers* and fiddler *Kahle Brewer*. A lovely set. **\$ 30.00**

**TL-80031 HANK WILLIAMS—**

**"The Unreleased Recordings"** A stunning 3-CD boxed set of 54 songs from Hank’s 1951 “*Mother’s Flour*” radio shows. Great music, most never before available anywhere, and well annotated by Colin Escott. A superb package! **\$ 32.50**



# DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

**Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. \$18.00 each DVD**

**SHAN -611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET** a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**



**SHAN -612 Vol. 2 Highlights- guest Mother Maybelle Carter.** Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid & tasteful banjo picking, and Flatt's smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

**SHAN -613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**



**SHAN 614 Vol. 4 Highlights – guests young Randy Scruggs and Hylo Brown,** Lester sounding great on I KNOW WHAT IT MEANS TO BE LONESOME and the quartet does HE WILL SET YOUR FIELDS ON FIRE. **\$18.00**

**SHAN-615 Vol.5** These 1961 & 1962 shows feature guest **Hylo Brown,** Lester singing GIRL I LOVE DON'T PAY ME NO MIND and the quartet does a lovely HAND IN HAND WITH JESUS. Also CABIN ON THE HILL, EARL'S BREAKDOWN, etc **\$18.00**

**SHAN-616 Vol. 6** On this May 1962 show **Hylo Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo Brown. **\$18.00**

**We also have Volumes 7-10 of this great series (SHAN-617, 618, 619, 620, \$ 18.00 each Volume**

## MP-0108 DON RENO & RED SMILEY

**"1963"** The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**



**ROU-0553-DVD RHONDA VINCENT & THE RAGE "Ragin' Live"** Lots of energy and good songs on this DVD by the popular Ms. Vincent, filmed in her home state of Missouri. 21 songs with Kenny Ingram on banjo, Hunter Berry on fiddle, etc. **\$20.00**

## WW-2006-DVD HOT RIZE 'Classic Hot Rize With Red Knuckles & The Trailblazers'

Filmed as part of the Lonesome Pine Special series for Kentucky Educational TV—the quality of the video and the sound is excellent, and the group was in top form, with fine lead vocals by Tim O'Brien and lovely, tight trios and duets. The late Charles Sawtelle contributes some nice guitar work and Pete Wernick's banjo is sharp & tasteful. picking **\$20.00**



**YAZOO-516 Traditional Music Classics** Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven't seen before on video, Buell Kazee and Kilby Snow. **\$20.00**

## DVDs continued

### DVD: AFV-204 THE NEW LOST CITY RAMBLERS "Always Been A Rambler"

A storehouse of good music (there are around 50 full or partial songs & tunes, some in black & white and others in full color). In addition to playing numerous concerts all over the world in a career that spanned 50 years, the group discovered and introduced such old-time giants as *Dock Boggs, Tom Ashley, Roscoe Holcombe and Elizabeth Cotton* to an ever growing and appreciative young audience. This well-edited film includes interviews with Ramblers *Mike Seeger, John Cohen, Tom Paley and Tracy Schwarz*, as well as other contemporary and later artists; it makes use of some rare film footage from the band's earliest days and more recent shows **DVD: \$20.00**



**BSF-001 BLUEGRASS JOURNEY: A DOCUMENTARY** Professionally filmed & produced, this is fine coverage of one particular Bluegrass festival: the well-known GREY FOX FESTIVAL in upstate New York. There is also footage from the IBMA fan fest & convention at Louisville, Ky. Among the artists captured are Del McCoury Band, Nickel Creek, Bob Paisley and several others. A good job and one of the more interesting Bluegrass DVDs available. **\$22.50**

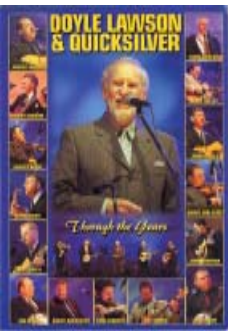
### TL-19264-DVD BLUEGRASS: COUNTRY SOUL.

Our best selling DVD by far, this is the long awaited re-release of the 1971 movie filmed at Carlton Haney's *CAMP SPRINGS, N.C. festival*. In full color, there are performances by many great artists in their prime, including Ralph Stanley, Osborne Bros., J.D. Crowe, The Lilly Brothers & Don Stover, the Country Gentlemen, Chubby Wise, Jimmy Martin and the Bluegrass Alliance among many others **\$17.50**



### MH-1063-DVD DOYLE LAWSON & QUICKSILVER

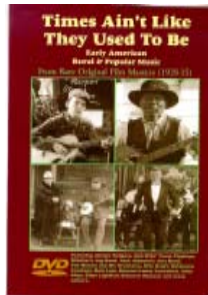
"Through The Years" Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$20.00**



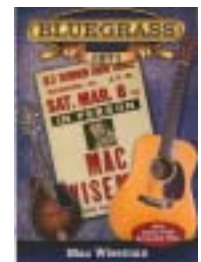
**MVDV-4577 BILL MONROE "Father of Bluegrass"** An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$20.00**

### YAZ-512 TIMES AIN'T LIKE THEY USED TO BE

Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market - a MUST! (black & white - 70 minutes) **\$20.00**

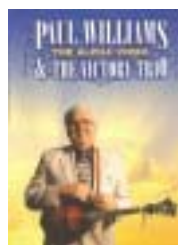


**MP-0208 MAC WISEMAN (DVD)** From a show done at the Renfro Valley Barn Dance in 1971. The color is beautiful, and Mac is in wonderful form. He is backed beautifully by the Shenandoah Cutups, (*John Palmer, Hershel Sizemore, Tater Tate and Billy Edwards* doing some fine, crisp banjo work). A main, great extra here is some super triple fiddling by *Tate, Chubby Wise and Joe Greene* (a superb fiddler who is rarely seen or heard in recordings). **\$18.00**



### REB-9004 PAUL WILLIAMS & THE VICTORY TRIO

"The Alpha Video" Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include *STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I'M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD*, etc. **DVD: \$15.00**



**SHAN-605-DVD STANLEY BROTHERS & DOC WATSON** On Seeger's Rainbow Quest. A warm, wonderful visit with the Stanley Bros., caught right before their trip to Germany in 1966, and an equally fine hour with Doc Watson and his friends Clint Howard and Fred Price. Wonderful stuff here, the best of several Rainbow Quest re-issues. **\$20.00**





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| RUR-1073    | RURAL RHYTHM ALL-STAR JAM at Graves Mountain, Va.                      |
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| THRILL-249  | BLACK TWIG PICKERS "Ironto Special" Old-time from Roanoke, Va. area    |
| SPENCE-2010 | SHERRY SPENCE "Wind of Change" Bluegrass by Galax Va. lady             |
| SIDE-2010   | SIDETRACK "Rowdy To Reverent"  |
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