



NEWSLETTER #312

May - June 2011

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COUNTY SALES
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A TREND THAT WE HAVE NOTICED recently is the quicker disappearance of records (and books and DVDs) from the marketplace. Unlike the “old days” when records by key artists remained as “catalog” items for many years, in today’s fast changing marketplace many records go out of print after one or two pressings. We have recently had to disappoint customers by telling them we can no longer get the wonderful CHARLIE POOLE box set on SONY, or the amazing “GOODBYE BABYLON” box on the Dust-To-Digital label. Even Rounder Records—which has always prided itself on retaining its entire catalog—has let a lot of CDs go out of print, even by important artists like John Hartford, Johnson Mountain Boys, Nashville Bluegrass Band, Dry Branch Fire Squad and even Tony Rice. And we remind customers that Books and DVDs once gone, seldom come back. So, if there are items important to you, we’d suggest you get them while you can.

HANK WILLIAMS BOX We have just got in the mammoth Hank Williams box set that contains all of his radio shows for *Mother’s Best Flour* cut in 1951. In the shape of an old radio, this amazing set contains 15 CDs and a DVD. More on this next time, but you can order this now. List is \$ 199.00, our price **\$ 155.00**

OLD 45s: In a corner of our warehouse we found boxes of some interesting old 45rpm records. We are selling these in sets of 11 different records for **\$ 20.00**. Each set will include discs by Larry Richardson, Charlie Bailey, Bill Monroe, Red Allen, E.C. Ball, Blue Ridge Partners and the Shenandoah Cutups. All records are in mint condition, and we have quite a few sets, but they will likely be gone fast. Many of the recordings have never appeared on LPs or CDs.

NEW LIST OF LPs FOR SET SALE: We now have an extensive list of some brand new LPs (vinyl) that we have had in storage since the 1980s. There are some rare items here, including records like early edition KINGS, and a 2-LP MARSHALL FAMILY set that was never issued, and they are priced way below what they would bring at auction. Request our “**LP SET SALE LIST**”

We now have back in stock the excellent book on Bill Monroe, **CAN’T YOU HEAR ME CALLIN’** by Richard D. Smith (DaCapo Press, 366 pp. softbound) This was originally published in 2000 and is now re-issued in paperback. Lots of fascinating reading here, and appropriate for the 100th Anniversary of Bill Monroe’s birth in 1911. Our price on this edition is just **\$ 15.00**

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
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MARCH and APRIL were sad months for the Bluegrass music community, with the passing of several noted musicians and personalities: we will miss all of them.

On March 27, Texas banjo player **Jake Jenkins** died in the crash of his small plane, a tragedy which also claimed the lives of his mother and father. Jake had played and recorded with Karl Shiflett's group for several years, and was employed as a fireman at the time of his death.

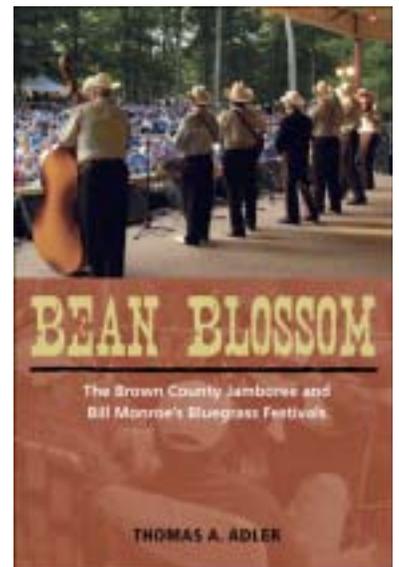
Singer and songwriter **Harley Allen** passed away on March 29. Harley was a son of noted Bluegrass singer Red Allen, and had written a significant number of good songs that have been recorded by major country artists as well as folks in the Bluegrass field.

A fall down stairs claimed the life of noted record industry figure **Randy Wood**, who was 94 years old at the time of his death on April 9. Working out of Gallatin, Tennessee, he started one of the early independent record labels, DOT Records. Though known most for the company's records of Lawrence Welk and Pat Boone, Dot was responsible for the great early recordings of Mac Wiseman and fiddler Tommy Jackson. Wood was also a noted DJ.

All those who knew her were really saddened to learn of the passing of **Hazel Dickens** on April 22. Coming from a rough background in rural West Virginia, Hazel was one of the first women to make a mark in Bluegrass music, through her musical partnership with Alice Gerrard, her solo work, and her songwriting (MAMA'S HAND and WON'T YOU COME AND SING FOR ME were just two of her many songs). She made several records for the Rounder and Folkways labels. She was 75 years old.

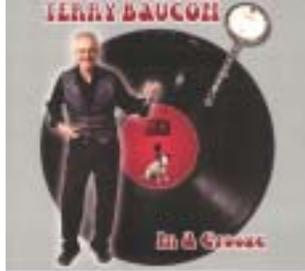
And with sadness we note the passing of **Les McIntyre** on April 28, at the age of 67. Originally from east Tennessee, but living much of his life in the Washington DC area, Les was a real friend to Bluegrass music, and an expert known for his many reviews for Bluegrass Unlimited and sets of notes for many albums. In addition to playing music and promoting shows, he helped host a weekly 6-hour overnight radio program at WAMU in Washington that lasted for over 22 years.

BOOK: BEAN BLOSSOM by Thomas Adler, (Univ. of Illinois Press) 240 pp. softbound. Those old enough to have attended any of the country music parks in their hey day (the 1940s on into the 1960s) will know what a delightful experience it was to hear some of your favorite country and Bluegrass bands out in the open of a summer Sunday. Such parks were spread out all over the USA, but especially in the mid Atlantic states and the mid west. Fans got to see and hear—and meet—groups and artists who would otherwise have been heard only on records and over the radio, and it's safe to say that many young folks became life long fans of the music through these family-friendly day long shows. Bean Blossom is one of the more famous parks, as it was owned from 1951 into the 1970s by Bill Monroe, who not only presented weekly shows at his Brown County Jamboree, but also sponsored a well known, week long Bluegrass Festival each summer. Adler, in a detailed, well written book, covers the Park's first beginnings in 1939, its change of ownership in 1951, and its most recent life under the ownership of Dwight Dillman. He makes note of most of the groups who played there, as well as the roles played by Brother Birch Monroe, Neil Rosenberg, Ralph Rinzler, Tex Logan (barbecue bean day), and others. There's quite a wealth of information here and lots of great memories for anyone who ever visited the Jamboree or the Annual Festival. **BOOK: \$ 24.00**



JBB-2011 TERRY BAUCOM “In A Groove”

It's great to have this new recording by one of the unsung heroes of Bluegrass. Baucom, with his hard driving banjo and solid bass voice has been part of several of the key bands of 2nd generation Bluegrass, including *Doyle Lawson & Quicksilver*, *IIIrd TYME OUT*, *Blue Ridge*, *New Quicksilver*, and *Lou Reid, Terry Baucom & Carolina*. On this 12 track collection Terry is joined by a variety of well known musicians, including many that he has worked with in the past. Perhaps the best of the dozen cuts is a fine STEPPING STONES, with *Paul Williams* taking the lead and Terry's wife *Cindy* taking the other harmony part. Another superb track MY EYES SHALL BE ON CANAAN'S LAND features the original Quicksilver Quartet of *Baucom, Doyle Lawson, Lou Reid and Jimmy Haley*. *Jamie Dailey* joins Reid and Baucom on the Cody Shuler song DO YOU WRONG KIND OF GIRL, and there are other guest appearances by *Russell Moore, Ronnie Bowman, Don Rigsby* and the *Gibson Brothers*. Providing picking, but not singing, are *Jason Carter (fiddle)*, *Wyatt Rice (guitar)*, and *Adam Steffey (mandolin)*. A very good album that we recommend. **\$ 10.00**



FT-1880 TAYLOR'S GROVE “Keep On The Sunnyside” A nice collection of old-time duets here featuring the singing of Mac McHale and Carolyn Hutton. They accompany themselves with mandolin and guitar or two guitars. McHale, a resident of Maine, has had several previous country and Bluegrass recordings. A nice assortment of 18 songs includes numbers like GOODBYE LITTLE BONNIE, GOLD WATCH & CHAIN, WHERE THE ROSES NEVER FADE, VALLEY OF PEACE, HOLD FAST TO THE RIGHT, RABBIT IN THE LOG and KNEEL AT THE CROSS. **\$ 13.50**

CWG-1011 CHUCK WAGON GANG “1957 & 1959 National Quarter Convention” For those who can't get enough of the songs of this great country quartet, here's another nice dose, with some 20 gospel songs recorded live at two different Quartet convention in the 1950s. The group's key members were still with the group (sisters *Rose and Anna*, along with *Howard Gordon*) and *Roy Carter and Pat McKeehan* take part in the 1959 recordings too. The disc includes some of the group's best known favorites like AFTER THE SUNRISE, I'M GETTING READY TO LEAVE THIS WORLD, and WHEN I LOOKED UP AND HE LOOKED DOWN, plus others that will be new to many of their fans. This was one of the most distinctive and influential rural gospel bands in the history of Country music. **\$ 13.50**

RUR-1074 JOSH SLONE & COAL TOWN Competent and pleasant music that falls somewhere between contemporary and traditional Bluegrass. *Ron Stewart* and the late *Gerald Evans* contribute to the accompaniment. Eight of the 13 songs were written by Michael Wells, which seems kind of a heavy proportion (unless “Wells” is a pseudonym for Slone?) **\$ 13.50**

MFR-100831 NO ONE YOU KNOW “Calm Before The Storm” A pleasant, well played album of contemporary Bluegrass, with mostly original songs (apart from ONE TEAR and the old *Johnny & Jack* favorite ASHES OF LOVE, all the songs are group originals). The excellent fiddling of *Ron Stewart* helps to tie everything together nicely. **\$ 13.50**

LEATHER-2011 DAVE LEATHERMAN “Easy Memories”

Dave Leatherman has a weathered, soulful voice that is somewhat reminiscent of Dave Evans, and if you like rough hewn, tough, down home Bluegrass this is a disc to listen to. Leatherman is backed by a group that includes *Ronnie McCoury* (Mand.), *Charlie Cushman* (banjo), *Deanie Richardson* (fiddle), *Mike Bub* (bass) and *Jeff White*



and *Bill Tennyson* (guitars) with dobro picker *Ferrell Stowe* on a few tracks—the instrumental accompaniment is excellent. Dave has also enlisted *Dale Ann Bradley* and *Patty Loveless* to add harmony parts to a couple of songs, but strangely these are not really effective: Leatherman's singing is almost impossible to harmonize with due to the unpredictable twists and turns that he employs in his vocals. His versions of CHISELED IN STONE and HEMLOCKS & PRIMROSES are really powerful, and he gives almost equally strong performances on GEORGIA BOUND, THE FIRST STEP TO HEAVEN, LONESOME & DRY AS A BONE, MONTANA COWBOY and DRUNKEN DRIVER. Most hard core traditional Bluegrass fans will really like this—recommended. **\$ 13.50**

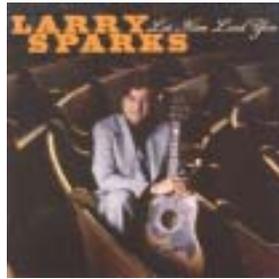
SFR-33038 VERNON SOLOMON “Texas Break-down” This is one of a number of LP albums from the old DAVIS UNLIMITED label that have now been converted to compact disc by Tennessee's *Spring Fed* label. It's a welcome re-issue, as Solomon was one of the best of the Texas style fiddlers and this disc—originally put out in the late 1970s—catches him in his prime. It's a typical mixture of hoedowns, waltzes and swing tunes, with various accompaniments, mostly guitar, though Billy Joe Foster joins in on banjo or mandolin on a few tracks. GREY EAGLE, LEATHER BRITCHES, TWINKLE LITTLE STAR, SALLY GOODIN, RUBY WALTZ, etc. **\$ 13.50**

DVD: FA-4020 A BANJO FROLIC by Gerard DeSmaele & Patrick Ferryn. A French crew drove through the Southeastern USA to make this interesting—if somewhat disjointed—110 Minute film that deals with old time music, and especially the banjo. It's sort of like a huge buffet with tiny portions of many different items roughly tied together by an obvious love of the rural music that can still be found in pockets of the USA. There are some quite nice scenes of the southern mountains (Virginia and North Carolina mostly) that are interspersed between interviews, music and visits to instrument makers. There are interesting segments of commentary by *Pete and Mike Seeger and Alan Jabbour*. There is music by *Doc Watson* (one song), Jabbour, old-time banjo ace *Reed Martin*, *Will Keys* and *the late Mike Seeger*, though not as much playing as might be expected here. And strangely there are some jam sessions that offer some very weak music—some better examples could have captured the fun of old time music in a lot stronger fashion. Some of the most interesting minutes here are with visits to several different instrument makers, including Geoff Stelling of Stelling Banjos. An enjoyable—if non essential—**DVD. \$ 20.00**

REB-7527 LARRY SPARKS “Let Him Lead You” Sparks, in his days with the King Bluegrass label and early Rebel years recorded a generous amount of gospel songs, almost all of which were of very high quality. Some years ago Rebel gathered all this material and programmed two more or less equal albums worth of these gems, the first of which—

OLD CHURCH YARD, Reb-7502, \$

10.00—was issued at that time and became a fan favorite. This second helping of his early gospel songs is another gem of a collection, with classic performances of **GOSPEL TRAIN, GOING UP HOME TO**



LIVE IN GREEN PASTURES, OLE SATAN, GREAT HIGH MOUNTAIN, GONNA BE MOVIN', I AM THE MAN, THOMAS, I WANT TO DIE EASY LORD and **SNOW COVERED MOUND**. Recorded between 1974 and 2000, the sessions included backing by such names as *Dave Evans, Tommy Boyd, Mike Lilly, David Harvey and Barry Crabtree*. A wonderful Bluegrass gospel CD. **\$ 10.00**

COMP-4549 THE GIBSON BROTHERS “Help My Brother” Quite similar to their other recent albums, this new release features the distinctive vocals and harmonies of this brother duo from upstate New York. Their backing falls into a straight traditional mode with the standard 5 Bluegrass instruments. Of the dozen songs, 5 are originals by Eric & Leigh Gibson. **\$ 13.50**

CPI-2010 NIXON, BLEVINS & GAGE “Pickin’ On Baptists” This is the fifth album by

this trio based in Raleigh, N.C. that features really nice finger style guitar picking by *Larry Nixon* (who also shares DJ duties with Tim Woodall for the very popular weekly *Pine Cone Bluegrass* radio show (WQDR, Raleigh)). On this go ‘round the trio tackles gospel material—mostly well known standards like **OLD RUGGED CROSS, IN THE GARDEN, JUST A CLOSER WALK WITH THEE, PRECIOUS MEMORIES, DOWN TO THE RIVER TO PRAY** and **WHAT A FRIEND WE HAVE**, etc. While Nixon picks and handles the vocals, *David Blevins* adds a second guitar (flat picked) and *Steven Gage* plays bass on the 15-track program. A very nice record. **\$ 13.50**



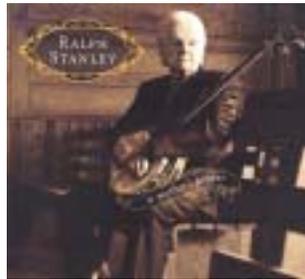
HARDIN-2010 ERIC HARDIN “One Good Reason” Hardin, from an area of southwestern Virginia and northern North Carolina that has produced many a good Bluegrass musician, has an excellent record here that showcases his talents on both banjo and lead guitar. His resume includes various championships including the prestigious Walnut Valley, and Merlefest contests, and he is joined here by *Adam Steffey, Rob Ickes, Steve Lewis and Jim Van Cleve* among others in a nice program of a dozen numbers like **BIG MON, BIG SCIOTA, OLD SPINNING WHEEL, WELCOME TO NEW YORK**, etc. **\$ 13.50**

WJRC-42812 NORMAN BLAKE “Green Light On The Southern” *Norman & Nancy Blake* have retired to their north Georgia home in the past two or three years, which would explain why we haven't heard that much from them and why their many records are gradually going out of print. Their many fans will welcome this new release put out by Western Jubilee Records. There are a generous 17 tracks, with a wonderful collection of fine old time songs like **LITTLE BUNCH OF ROSES, HE RAMBLED, THE WRECK ON THE C & O, GOODBYE DEAR OLD STEPSTONE, WHISTLING RUFUS** and **15 MILES FROM BIRMINGHAM**. And of course, Blake's original title song, which is a gem of a piece further popularized by *Tony Rice's* version. Strangely, the sound here is a little funky, with Blake's voice having nowhere near the presence of his guitar—it sounds as if the recording was done in someone's living room, though the notes assure us otherwise. It's just pure Norman Blake and his guitar, with some vocal help from wife Nancy. A nice album. **\$ 13.50**

ROU-0657 CHARLIE SIZEMORE “Heartache Looking For A Home” Sizemore, a former lead singer for *Ralph Stanley*, does a nice job on an interesting selection of songs, some of which are more successful than others. He has a penchant for droll & humorous material such as ALISON’S BAND, which was a feature of his last album—here he includes NO LAWYERS IN HEAVEN and ASHLEY JUDD, both from the pen of Paul Craft. Those who recall and admire his more traditional side will like his versions of POOR RAMBLER, GOING TO GEORGIA and RED WICKED WINE (the latter sung with Ralph Stanley). In his backing group are *Danny Barnes* (mandolin), *Josh McMurray* (ex-Larry Sparks banjo picker), *Matt DeSpain* (dobro) and *John Pennell* (bass), and *Ron Stewart* adds some nice fiddle work. **\$ 13.50**

REB-1840 RALPH STANLEY “A Mother’s Prayer”

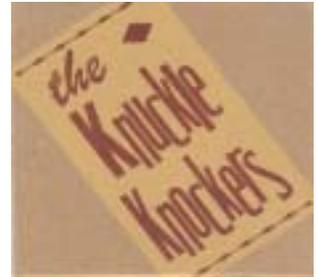
In what Dr. Stanley has described as his “last gospel recording”, he has recorded a wonderful mixture of old favorites, new songs and some spine-chilling unaccompanied pieces to add to his amazing legacy. The 14 songs are bookended by the full band favorites THAT HOME FAR AWAY and WHAT KIND OF MAN, with the up-tempo ARE YOU WASHED IN THE BLOOD in the mix as well. Ralph’s version of COME ALL YE TENDERHEARTED—accompanied only by a bowed cello—is eerie indeed, and several tracks are framed nicely by the fine lead guitar picking of James Alan Shelton, including an excellent new version of the Washington Phillips classic LIFT HIM UP, THAT’S ALL. Ralph handles three unaccompanied solos (THAT WONDERFUL PLACE, PRINCE OF PEACE and JOHN THE REVELATOR) as only he can. With fine backing by his Clinch Mt. Boys (including Steve Sparkman on banjo, Dewey Brown on fiddle, John Rigsby on mandolin and James Alan Shelton on lead guitar), this is a worthy addition to the amazing body of work that Dr. Ralph has given us. **\$ 13.50**



WH-2009 WAYNE HENDERSON & HELEN WHITE “Live From Virginia” Known as a great builder of guitars, *Wayne Henderson* is also a fine guitar picker who learned some of his technique and tone from the noted Virginia musician E.C. Ball. Here he is joined on an 18 track record by Helen White on fiddle and 2nd guitar—Ms. White also sings 5 songs in a pleasant, unpretentious way (ROSE OF MY HEART, STEPSTONE, ARE YOU TIRED OF ME MY DARLING, MISS THE MISSISSIPPI, and SWEET FERN. Henderson picks really nice versions of FREIGHT TRAIN, SWEET GEORGIA BROWN, and a CARTER FAMILY MEDLEY. 18 Songs & Tunes. **\$ 13.50**

YODEL-088 THE KNUCKLE KNOCKERS

Here’s another fine old-time band from the west coast (San Francisco) that adds to the evidence that the old-time scene in the west and Northwest is quite healthy. The three member group is made up of *Bill Foss* (mandolin, banjo, and banjo-mandolin), *Karen Celia Heil* (fiddle & guitar) and *Martha Hawthorne* (guitar and banjo), with *Brendan Doyle* added as a guest on banjo for the fiddle tunes on 3 tracks. The music is laid back and unpretentious, with a nice selection of material including 3 Carter Family style cuts (CYCLONE OF RYE COVE, CAN’T FEEL AT HOME, and CAN-NONBALL BLUES). Vocals are nicely handled by all three members of the band, but the feature of the group’s output here are the four fiddle tunes that are very nicely played: SHIPPING PORT, BRUSHY FORK OF JOHN’S CREEK, CHRISTMAS TIME IN THE MORNING and especially STEP IN A HOLE—a really neat original tune by Ms. Heil. Other songs include ALL NIGHT LONG, GEORGIA BLUES, SOLDIER GIRL, etc. **\$ 13.50**



BCR-028 JERRY BUTLER & THE BLU-Js. “Stranger In My Own Hometown” Average straight Bluegrass here on another project supported by Tom T. and Dixie Hall and appearing on their Blue Circle label. A dozen songs include TALL DARK STRANGER, SOLDIER’S LAST LETTER, NEVER AGAIN and I WASHED MY FACE IN THE MORNING DEW. The backing band includes *Bobby Clark* (mand.), *Tim Goins* on dobro, and *Charlie Cushman* (banjo), with guest vocals by Paul Brewster and Leona Williams. **\$ 13.50**

OUTLET-148 ROGER HANDY & SOUTHERN DEPOT “From The Heart” Long-time followers of Bluegrass will recall Roger Handy from the very early days of the LOST & FOUND band, the Virginia group that included *Gene Parker*, *Dempsey Young* and *Allan Mills* along with Handy in its formative days. After a long absence Handy is back with this very pleasant record that features his laid back singing style. The 14 songs here are a good mixture that include Allen Mills’ IF TODAY WAS THE LAST DAY, Paul Craft’s RAISED BY THE RAILROAD LINE, Pete Kuykendall’s REMEMBRANCE OF YOU, THE ROSE, MORE THAN A NAME ON A WALL, etc. **\$ 13.50**

MM-6826 BOYD DEERING “Fiddle Tunes On Mandolin” A pleasant recording featuring 10 tunes played on mandolin by Deering, with backing by *Jim Wood* on a variety of instruments (mostly guitar). Tunes include EAST TENNESSEE BLUES, DURANG’S HORNPIPE, SNOWFLAKRE REEL, DUCKS ON THE MILLPOND, etc. **\$ 13.50**

SFR-33032 CLAYTON McMICHEN “The Traditional Years” McMichen, a highly respected Georgia fiddler and key member of *Gid Tanner’s Skillet Lickers*, has not been very well represented on re-issues—either LP or CD. Currently there are two records on the *British Archive* label (BACM-081 and BACM-142) that present a lot of cuts, but they both mix Clayton’s “modern” and traditional recordings, a mixture which in our opinion does not show McMichen at his best. This re-issue of an old LP on Steve Davis’ DAVIS UNLIMITED label falls into the same trap, with several good traditional fiddle tunes like McMICHEN’S REEL, McMICHEN’S BREAKDOWN, FIDDLIN’ MEDLEY and GEORGIA WILDCAT BREAKDOWN surrounded by draggy cuts like HONOLULU MOON, MY CAROLINA HOME and SWEET BUNCH OF DAISIES. It doesn’t help that there are serious sound problems here, with differences in volume levels, and cuts that were obviously re-mastered from inferior condition 78s. The need still exists for a really good survey of Mac’s best work. **\$ 13.50**

MH-1345 DOYLE LAWSON & QUICKSILVER “Drive Time” This is a 7 track “Mini” CD—a type that we’ll probably be seeing a lot more of in the future. It gives the

group ample time to make their statement, which in this case is another top-flight offering of hard-driving, well arranged Bluegrass. Lawson’s band is now a 7-piece outfit that includes dobro and good lead vocals by *Mike Rogers and Corey Hensley*.



The songs are all secular Bluegrass with the exception of an extended rendition of the classic gospel song PRECIOUS MEMORIES (an impressive performance and arrangement, though it borders on being a bit too slick and overdone). There is also one instrumental, Lawson’s own original GREENBRIER HOP that features his mandolin in a non-standard tuning—a nice job here. As expected, a good, solid record **\$ 9.00**

RUR-1073 GRAVES MOUNTAIN ALL-STAR JAM (Various Artists). Set back in the mountains of Virginia on a farm that has been in the Graves family for generations, this festival is one of the best in the East, with a good solid lineup of acts each year. This enjoyable disc has about a dozen musical tracks by such artists as Lonesome River Band, Lou Reid, Carl Jackson, Mark Newton, Audie Blaylock and IIIrd Tyme Out, and they are introduced by a variety of MCs including XM Radio’s Kyle Cantrell. Each of the tracks is a collaboration between artists who normally do not record together, such as Audie Blaylock with Russell Moore and Lou Reid. There’s plenty of solid Bluegrass here, well recorded in a great setting. **\$ 13.50**

MFR-110111 EDGAR LOUDERMILK “Roads Traveled” Hard edged, well played & sung traditional Bluegrass. Bass player Loudermilk is a good singer, and he is joined by a variety of fine musicians and guests to make this an excellent album that is worth hearing. Loudermilk has written all but two of the songs here, and he has duets with *Rhonda Vincent, Russell Moore, Marty Raybon and Cia Cherryholmes* that are good and strong. The solid backing band includes *Tim Crouch (fiddle), Randy Kohrs (dobro), and Ashby Frank (mandolin)*. A good debut CD. **\$ 13.50**

ROU-0659 MICHAEL CLEVELAND & FLAMEKEEPER “Fired Up”

In a relatively short time *Michael Cleveland* has become respected as one of the very best fiddlers in Bluegrass, and the name of his group is appropriate as the band continues to play tough, hard-edged Bluegrass, showing respect for, and knowledge of, the great pickers that have gone before them. The current members include *Tom Adams* on guitar and lead vocals, *Jesse Brock* on mandolin, *Jessie Baker* on banjo and *Marshall Wilbourn* on bass. Apart from a Jimmy Martin instrumental (GOIN’ UP DRY BRANCH), a Delmore Brothers song and a reworking of the mid 50s Webb Pierce hit SLOWLY, the songs & tunes are new to the genre, but they all provide a good vehicle for Flamekeeper’s driving style. This is fine traditional Bluegrass! **\$ 13.50**



MORRIS-2010 CRAIG MORRIS “Banjology” A good, mostly instrumental CD that features this 5-stringing banjo picker from central Tennessee. Morris plays a nicely selected dozen tunes, backed by *Craig Fletcher* on bass, guitar, mandolin & fiddle, and dobro player *Ferrell Stowe* helps out on 2 tracks. There are no “pyrotechnics” here—Morris has a knack for selecting very comfortable tempos for the tunes, with the result being relaxed, enjoyable music. Nice job on such tunes as STONY POINT, ARAB BOUNCE, WASHINGTON COUNTY, DANCE AROUND MOLLY, etc. **\$ 13.50**

KR-83721 CUMBERLAND GAP CONNECTION “A Whole Lotta Lonesome” Solid, straightforward Bluegrass by this 4 member band from Kentucky. The twelve songs are mostly originals by members of the group. ODE TO THE MOUNTAIN MAN, DANCE THIS WAY, HOME IN TENNESSEE, WAITING AT THE HARBOR, etc. **\$ 13.50**

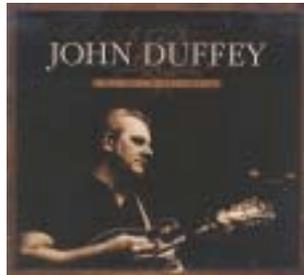
ROUNDER-3295 THE ROUNDER RECORDS STORY

Here, in a small, simply packaged box is a sampling of the music put out over a 40-year span by the Rounder collective—Ken Irwin, Bill Nowlin and Marian Leighton. Though in its early years the Rounders seemed to embrace the counter-culture movement of the 60s, they eventually ended up as a classic American small business success story, issuing a wide variety of music of all types. They proved that a small independent label could have commercial success when they issued records by George Thorogood, Nanci Griffith and especially Alison Krauss. A generous amount of Rounder's releases over the years have been Bluegrass, but here less than 25% of the 87 tracks fit that category, so that many of our readers may not want the box, but it is a good sampler for those who enjoy all types of "roots" music. Perhaps of most interest here is the 96 page booklet of notes by Geoffrey Himes—a really excellent summary of the history of this unique label. Our price on the 4-CD set with booklet is **\$35.00**.

REB-1836 JOHN DUFFEY: "The Rebel Years, 1962-1977"

It's safe to say that no one was more instrumental in creating the contemporary style of Bluegrass than *John Duffey*. He was a founding member of both the *Country Gentlemen* and then *The Seldom Scene*, and though both bands continued to perform and record later on, there's not much doubt that most of their best and most influential recordings were done for the Rebel label. With band mates like *Charlie Waller* and *John Starling*, there wasn't a need for Duffey to do much more than supply his breath taking tenor harmonies and pick his mandolin.

But happily he found time to take an occasional solo, and this gem of a re-issue presents 15 of them, about evenly split between tracks with the Gents and cuts with the Scene. There's something special about hearing all these great songs on one disc: THE YOUNG FISHERWOMAN, SOME



OLD DAY, THIS MORNING AT NINE, BRINGING MARY HOME, FALLING LEAVES, 500 MILES, GIRL FROM THE NORTH COUNTRY, HEAVEN, REASON FOR BEING and SILENCE OR TEARS among others. (His rendition of THE SCHOOL HOUSE FIRE was not previously issued on Rebel). A wonderful tribute to a great artist, with a fine set of notes by Geoff Himes, HIGHLY RECOMMENDED!. **\$ 13.50**

OHR-1001 TONY HOLT & THE WILDWOOD VALLEY BOYS "Lost Highways & Treasured Memories"

A fine and very enjoyable 14 song album that features the excellent voices of Aubrey and Tony Holt. The sound is very much like the five albums that this group has recorded for the REBEL label over the years. *Michael Cleveland* guests on fiddle. Along with 8 originals by *Aubrey and Tom Holt*, the disc includes solid versions of BRINGIN IN THE GEORGIA MAIL, LOST HIGHWAY, I'LL BE BROKEN HEARTED, and GET A LITTLE DIRT ON YOUR HANDS. **\$ 13.50**

COMPASS-4553 LOUISA BRANSCOMB "I'll

Take Love" Ms. Branscomb is known as the writer of STEEL RAILS as well as other songs that have found their way onto Bluegrass albums over the years—she was also a full time member of an early (1970s?) North Carolina band called *Boot Hill*. This new album presents 13 original songs by Ms. Branscomb, but they are sung by others, not by her. Contributing lead vocals here are *Claire Lynch, Dale Ann Bradley, Cheryl and Sharon White, Steve Guley, and Josh Williams* among others, and some of those joining on harmony parts are Guley, the Whites, Bradley and *Alison Krauss*, while instrumental accompaniment includes picking by *Stuart Duncan, Alan Bibey, Rob Ickes and Missy Raines*. An interesting and successful project. **\$13.50**

McCOY-2011 OLD SLEDGE "Don't Let Your Deal Go Down"

A good collection of 15 songs & tunes by this four member old time band led by the fiddling of Chance McCoy. About half the cuts are solid string band instrumentals like LOST INDIAN, LIZA JANE and BOAT'S UP THE RIVER, with the oth-



ers a nice mixture of songs like Ola Belle Reed's UNDONE IN SORROW, AIN'T NO ASH WILL BURN, and ST. JAMES INFIRMARY, featuring vocals by McCoy and *Sabra Guzman*. Our only complaint is that the notes and words to the songs are really hard to read. **\$ 13.50**

GT-2205 J.E. MAINER & HIS MOUNTAINEERS

It's good to see the I.M.G. (Gusto) label digging into their vaults and re-issuing country & Bluegrass material that was recorded years ago. There already has been a nice 2-CD set of re-issued tracks by Wade Mainer (GT-0957); this set gets back in the King label vault to present some old-time music that was recorded in 1946 and 1961 (the '46 sessions were some of the earliest efforts of the new King label—there are about 10 tracks from this session, including the rollicking fun cuts like RUN MOUNTAIN, SHOOT THE TURKEY BUZZARD and BIG BALL'S IN TOWN. Another 10 cuts are from a 1961 session that included GET AWAY OLD MAN, and HARD TIMES IN A COTTON MILL. An enjoyable 20-song collection that is budget priced. **\$11.00**

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ADDITIONAL NEW RELEASES NOW IN STOCK

Unless otherwise noted, all CDs are **\$ 13.50**

ROU-0665	ALISON KRAUSS & UNION STATION "Paper Airplane"
MCM-0015	DEL McCOURY & PRESERVATION HALL JAZZ BAND "Amer. Legacies"
ROU-0662	LARRY SPARKS "Almost Home"
REB-7521	THE McPEAK BROTHERS "Yesteryears" Superb collection of their best songs (\$ 10.00)
RUR-1076	GRASSTOWNE "Kickin' Up Dust" Good solid straight Bluegrass w. Alan Bibey
RUR-1081	AUDIE BLAYLOCK & REDLINE "Going Back To Old Ky." fine Monroe tribute
RUR-1079	BILL EMERSON "Eclipse" 14 songs and tunes by great banjo picker
ROU-0661	JOSH WILLIAMS "Down Home" Bluegrass guitarist & singer
TSQ-2462	BEN HALL Electric guitar, but excellent Travis picking
TSQ-2578	FRANK FAIRFIELD "Out On The Open West" His 2 nd old time CD (\$ 15.00)
SPC-0003	FERRELL STOWE "Tribute to Josh Graves" good dobro CD
LR-5611	RANDY WALLER "One Mile East of Hazel Green"
MCR-2011	LARRY CORDLE "Pud Marcum's Hangin'"
NT-1012	RUSSELL JOHNSON "Anytime, Anyplace But Only You" Fine singer & songwriter
OB-708	RECORDINGS FROM GALAX "1967 and 2010" Field Recordings
HRC-151	BALLARD'S BRANCH BOGTROTTERS Galax area old-time
ECM-001	SHANNON SLAUGHTER "The Sideman Steps Out" good hard-driving Bluegrass
HS2K-111	THE FAREWELL DRIFTERS "Echo Boom"
PRC-1174	TOWN MOUNTAIN "Steady Operator" Asheville, N.C. Bluegrass band
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MFR-110214	THE EXPEDITION SHOW Blake & Kimberley Williams
MFR-110415	ASHLEE BLANKENSHIP "Blades of Blue" with Sammy Shelor
MRM-006	JAMES REAMS & BARNSTORMERS "One Foot In The Honky Tonk"
BACM-330	LULU BELLE & SCOTTY old time country from odd labels, 1940s (\$ 15.00)
TAN-51218	TWILITE BROADCASTERS "The Trail of Time" Brother duet style
SPARK-2011	GRAHAM SPARKMAN "I'm Lost Without Coralee" East Ky. old-time
SHULER-2010	CODY SHULER & PINE MOUNTAIN. RAILROAD