



NEWSLETTER #314

October 2011

www.countysales.com

COUNTY SALES
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Floyd, VA 24091

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WE CELEBRATE the Fall season with two special sales this month: on Page 2 you will find a listing of the key award winners at the recent I.B.M.A. award show in Nashville. We offer a special sale price (\$ 1.00 off every item) in October and November.

MONROE TRIBUTE SALE: In celebration of the 100th Anniversary of the birth of Bill Monroe, several record labels have issued special tribute albums—see page 3 for a listing of these. They are all well done and feature some great music!

IT IS WITH SADNESS that we note the passing of two important and beloved musicians who contributed much to authentic rural music. **WADE MAINER** died on September 12 at the amazing age of 104 ! Along with his brother J. E., Wade and his various bands were one of the key transitional groups between the old-time string bands of the 1920s and the smoother brother style duets of the 1930s and 40s. With his distinctive 2-finger banjo style, he continued to play and record old-time music right into the 21st century.

WILMA LEE COOPER passed away on September 13, after a long illness. With her husband Stoney Cooper and their Clinch Mountain Clan, the West Virginia born member of the musical Leary Family enjoyed great popularity in the northeast and Canada, thanks to the powerful signal of WWVA (Wheeling, W, Va), where they spent their most productive years. One of the great early female country singers, Wilma Lee had a powerful, pure country voice and her band was among the most colorful and entertaining groups in country music's golden age.

BACK IN STOCK: With a new supplier, we now have back in stock almost all of the nicely produced DVDs on the **VESTAPOL** label. There are some great items here, including many that feature guitarists such as Tony Rice, Merle Travis, Doc Watson and Chet Atkins. Several DVDs preserve some wonderful old time footage as well.

Also back in stock are two special items that we'd recommend highly: DTD-01 **GOODBYE BABYLON** is a fantastic 6-CD collection of white and black gospel groups and singers, with over 150 tracks and extensive notes—it is priced at **\$95.00**. Another little known gen is CR-0236 **AUTOHARP LEGACY**, a 3-CD collection of various autoharp players—a bargain at just **\$15.00**—see our web site reviews of these 2 fine sets, and be aware that they will most likely never be pressed up again after current supplies are sold out.

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
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For US Mail/COD shipments, please add \$6.25 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

CONGRATULATIONS TO THE I.B.M.A. AWARD WINNERS for 2011!

We have in stock the most recent record releases of the following artists. **NOTE:**
All the following records are **\$12.50 THIS MONTH ONLY** (unless otherwise noted)

- ENTERTAINER OF THE YEAR:** STEVE MARTIN & THE STEEP CANYON RANGERS
ROU-0660 "Rare Bird Alert"
ROU-0647 "The Crow"
REB-1834 THE STEEP CANYON RANGERS "Deep In The Shade"
- INSTRUMENTAL GROUP** THE BOXCARS (Also EMERGING ARTIST OF THE YEAR)
MH-1309 "The Boxcars"
- ALBUM OF THE YEAR:** THE GIBSON BROTHERS (Also VOCAL GROUP OF THE YEAR)
COMP-4549 "Help My Brother"
COMP-4506 "Ring The Bell"
- MALE VOCALIST:** RUSSELL MOORE
RHY-1045 "Russell Moore & IIIrd Tyme Out"
- FEMALE VOCALIST:** DALE ANN BRADLEY
COMP-4564 "Somewhere South of Crazy"
COMP-4511 "Don't Turn Your Back"
- RECORDED EVENT OF THE YEAR:** PAUL WILLIAMS—J.D. CROWE—DOYLE LAWSON
MH-1292 "Old Friends Get Together" (Also GOSPEL SONG OF YEAR)
- SONG OF THE YEAR:** BALSAM RANGE "Trains I Missed" (Great song!)
MH-1295
- HALL OF FAME INDUCTEE:** DEL McCOURY
MCM-0015 "American Legacies"—with Preservation Hall Jazz Band
- HALL OF FAME INDUCTEE:** GEORGE SHUFFLER
FRC-657 "Cross Pickin'"



A TRIBUTE TO BILL MONROE

On the 100th Anniversary of his birth in Rosine, Kentucky

In honor of the 100th anniversary of Bill Monroe's birth, several record labels have issued special tribute albums to celebrate the event—all of those that we have seen and heard have been well presented, and we heartily recommend all of the following recordings! It is interesting to note that there is not all that much duplication of material among all these various releases, which is a

commentary on the strength and variety of Bill Monroe's legacy. This month only, we are taking \$ 1.00 off each of these tribute records. Much great listening here! (Offer ends Nov. 20)

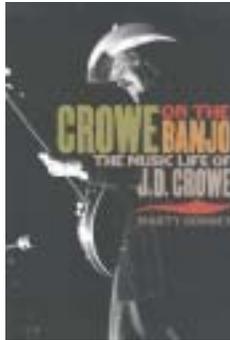
- REB-7528 WITH BODY & SOUL** A 17-track compilation of songs & tunes associated with Bill Monroe, but recorded by an impressive list of artists over the 50 year history of Rebel Records. There are songs & tunes here by Red Allen, Tony Rice, Ralph Stanley, Jim & Jesse, Mac Wiseman, Kenny Baker, Peter Rowan, Del McCoury, Don Rigsby and the Lonesome River Band among others. The bargain priced CD includes a great set of notes by Monroe expert Neil Rosenberg. **\$ 9.00**
- REB-7529 LET THE LIGHT SHINE DOWN** Here is the companion piece to the above set, with another great set of 17 songs—all of these gospel numbers by such artists as The Lilly Brothers, the Seldom Scene, Country Gentlemen, Stanley Brothers, Larry Richardson, Don Reno & Benny Martin and others. A separate booklet of notes by Neil Rosenberg accompanies this set. **\$ 9.00**
- ROU-9123 BILL MONROE CENTENNIAL CELEBRATION** This 2-CD set contains 28 songs and tunes associated with Bill Monroe, taken from **ROUNDER**'s vaults. This is a well selected group of pieces including 5 cuts by the Bluegrass Album Band and other good recordings by Tony Rice, Joe Val, Nashville Bluegrass Band, The Johnson Mountain Boys, Michael Cleveland & Ricky Skaggs, among others. There is also a good set of notes by Bill Nowlin. **\$ 14.00**
- ACD-77 DAWG PLAYS BIG MON** "Happy Birthday Bill" In an interesting 21-track collection, David Grisman joins a variety of other musicians like Red Allen, Del McCoury, Tony Rice, Jerry Douglas, Jethro Burns, Peter Rowan and Vassar Clements, among others, in tackling Monroe songs. 9 of the 21 cuts are previously unissued, with the others taken from various old Acoustic Disc CDs. One cut is an interesting old interview of Monroe by Ralph Rinzler. **\$ 12.50**
- PATUX-227 FRANK WAKEFIELD** "A Tribute To Bill Monroe" One of the great Bluegrass mandolinists, Frank Wakefield was one of many but one of the first to be inspired by Monroe. Here he plays a number of Bill's instrumentals with good backing from Audie Blaylock, Michael Cleveland, Tom Ewing and Marshall Wilborn, with Ewing, Blaylock and Tom Mindte taking the vocals **\$ 12.50**
- RUR-1075 BLUE MOON OF KENTUCKY** All instrumental treatment of a dozen songs and tunes of Monroe's, by a stellar group that includes Adam Steffey, Audie Blaylock, Mike Compton, Aubrey Haynie and Brian Sutton **\$ 12.50**
- RUR-1081 AUDIE BLAYLOCK & REDLINE** "I'm Going Back To Old Kentucky" It seems that no one appreciates the old traditional styles of Bluegrass more than Audie Blaylock, who also had a fine tribute album to Jimmy Martin—here he delivers a very strong set of Monroe pieces, with solid help from Lou Reid, Del and Ronnie McCoury, Glen Duncan, and Bobby Osborne **\$ 12.50**

NOTE: THE ABOVE PRICES ARE ALREADY DISCOUNTED.

For more extensive descriptions of the above CDs, see our County Sales web site.

HMG-1007 DONNA ULISSE “An Easy Climb” This appears to be the 4th CD for Ms. Ulisse, and it closely follows the pattern of the other three, with all original material (by Donna and her husband Rick Stanley), as well as production by Keith Sewell. Plus, it again features Scott Vestal’s banjo and mandolin and fiddle by Andy Leftwich. Ms. Ulisse has a good voice and the songs are pleasant enough, though nothing here seems memorable. As noted in our comments on her other albums, we would still love to hear either a standard or two in the mix, or at least a few songs by other good contemporary writers (and there are now a lot of them in the Bluegrass field). **\$ 13.50**

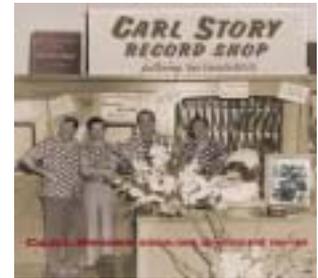
BOOK: CROWE ON THE BANJO by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe’s lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ms. Godbey (who sadly passed away shortly before this book came out) took advantage of many interviews with Crowe as well as dozens of other musicians who played with him or knew him well. Obviously Ms. Godbey was very familiar with his career, being a big fan and living close enough to attend dozens (maybe hundreds) of his shows. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin’s band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe’s classic “New South” LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There’s plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$ 17.50**



APR-1125 MIKE SEEGER and PEGGY SEEGER “Fly Down Little Bird” 14 old-time songs and tunes here, recorded between 2004 and 2008 by the late Mike Seeger and his sister Peggy. The two members of the famous Seeger family seldom recorded together as Peggy settled in England where she became a popular figure on the folk scene there. Mike plays a variety of instruments here on songs like OLD BANGUM, POOR LITTLE TURTLE DOVE, THE FARMER IS THE MAN, JENNIE JENKINS, CINDY, etc. **\$ 13.50**

BCD-16839 CARL STORY & RAMBLING MOUNTAINEERS “1942-1959”

We’re sure the late Carl Story would be proud of this superb boxed set that includes all of his fine Mercury and Columbia tracks plus 20 of his early Starday recordings. The lavishly packaged set consists of 4 CDs plus an amazing 110 page hard cover book that features a full discography, lots of fine photos, and excellent notes by Colin Escot, with discographical help from Neil Rosenberg and Eddie Stubbs. The set contains over 120 songs (plus a few neat banjo instrumentals featuring Bobby Thompson and Bud Brewster). Story recorded a few non-gospel songs for Mercury and Columbia, including the excellent LOVE & WEALTH, HAVE YOU COME TO SAY GOODBYE and TENNESSEE BORDER, but over 90% of his recorded output was Bluegrass gospel music—with his distinctive falsetto voice he became the leading exponent of this style in the 1940s and 50s. With a band that often included Red Rector, Claude Boone and the Brewster brothers, he brought many Albert Brumley songs into the Bluegrass genre, and was known for his versions of MY LORD KEEPS A RECORD, FAMILY REUNION, GONE HOME, OLD COUNTRY BAPTISING, ECHOES FROM THE BURNING BUSH, ARE YOU AFRAID TO DIE and many more. This is a wonderful set that every Carl Story fan will enjoy. **\$ 95.00**



HRC-151 THE NEW BALLARD’S BRANCH BOGTROTTERS 15 well played old time string band tunes and songs (mostly tunes) by this band from Galax, Virginia. The excellent fiddler Eddie Bond leads a 5-member group that continues in the tradition of Emmett Lundy, The Hill Billies, Kyle Creed and The Stoneman Family. The 14 pieces include ANGELINE THE BAKER, WEST VA. HIGHWAY, HOPLIGHT LADIES, ROSCOE, etc. **\$ 13.50**

SRM-2011 THE BROTHERHOOD—Vol. 4 “Dobro Gone Vocal” Davis has a number of prior albums out featuring the dobro, including 3 in his “Brotherhood” series. This album features 18 songs and tunes by various dobro pickers such as Tim Graves, Josh Graves, Johnny Bellar, and Bev King, in addition to Eldon himself. The vocals are generally just average. There is no real information as to where or when the various tracks were recorded **\$ 13.50**

RIDGE-2011 RIDGELINE “You Left Me Behind”

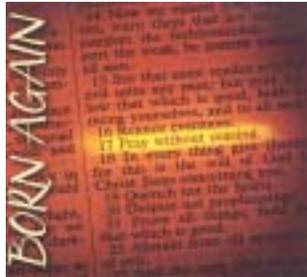
This standard 5-piece Bluegrass band from the Kingsport area of east Tennessee has a good solid record here, with a nice selection of songs new and old, such as GREEN PASTURES, ANGEL EYES, DOOLEY, NEVER MEANT TO BE, SITTIN’ ALONE IN THE MOONLIGHT, etc **\$ 13.50**

LR-5611 RANDY WALLER “One Mile East of Hazel Green” Waller, who sounds eerily like his dad Charlie at times, has another good recording here, with comfortable contemporary Bluegrass backing. Unlike his first two CDs he avoids including any Country Gentlemen songs as he tries to establish his own sound and style—a tough thing to do when your dad was Charlie Waller. **\$ 13.50**

CD-2011 CHRIS DAVIS There’s plenty of nice mandolin work here by this young musician who has just recently joined the band of Junior Sisk. Surprisingly there are no instrumentals here: Davis’ voice, while not exceptional, is pleasant enough and he has a nice lineup of good musicians helping out on this 11 song program, including Kristen Scott Benson on banjo, Mike Bub on bass and Steve Thomas on fiddle and acoustic lead guitar. (NOTE: there is one cut with steel guitar—PUT IT OFF UNTIL TOMORROW) **\$ 13.50**

BAB-2011 BORN AGAIN “Pray Without Ceasing”

We had not heard of this group before, but the fact that they have a Milan, Indiana address and a fellow named Holt in the band got us to thinking we were going to hear some excellent Bluegrass music—and that indeed turned out to be the case. The 5-member group includes Jeff Holt—son of Jerry Holt and a cousin of Tony. In fact Jeff was part of Tony Holt’s Wildwood Valley Boys on their first Rebel album (*When I Get Back To Georgia*). On this all



Bluegrass gospel effort he is surrounded by a group of excellent singers and pickers on a well selected program of 13 songs that include some old favorites and some good new material. Most impressive here are fine arrangements of HIGHER GROUND, I’LL HAVE A NEW LIFE, WHERE THE SOUL NEVER DIES, REUNION IN HEAVEN and Gary Duty’s clever YOU CAN’T GET BLOOD FROM A TURNIP. This is excellent music that will bear repeated playing. **\$ 13.50**

MARCUS-9046 LEE MARCUS “Grandpa’s Pond”

A very nicely done album of contemporary Bluegrass by this artist from South Carolina. Marcus has a good voice and plays banjo and guitar well. The record is produced by Jim Van Cleve, who also supplies fiddle on 5 tracks. Aaron Ramsey plays mandolin and dobro, Wyatt Rice guests on guitar on one track, and Cia Cherryholmes is among a few supplying harmony vocals. Apart from two standards (WILL THE CIRCLE BE UNBROKEN and LIFE’S RAILWAY TO HEAVEN) the material is new and appealing, with 3 songs written by Blake Young and two by Alan Baker. A nice job. **\$ 13.50**

REB-1842 DEHLIA LOW “Ravens & Crows”

We won’t try to pigeon hole this 5-member band from Asheville, N.C.—they are neither old-time nor fully Bluegrass, though they lean more to a Bluegrass sound, but without a banjo. They have their own distinctive sound—something a lot of groups seek but few find. That sound is built around the singing of Anya Hinkle and Stacey Claude, who provide some lovely harmonies on mostly original material. Hinkle plays fiddle and Claude the guitar, and a full band sound is achieved with the addition of dobro, mandolin and acoustic bass—played by Aaron Balance, Bryan Clendenin and Greg Stiglets respectively. Hinkle is an intriguing singer who is especially effective on some slow, sultry numbers including her own GOING DOWN, STATE OF



J E F F E R S O N , RAVENS & CROWS and DRIFTING ON A LONESOME SEA—her album ending version of CANNONBALL is also quite striking. Stacy Claude does a nice job with the old Willie Nelson song, WHAT DO YOU THINK OF HER NOW, and the album includes two instrumentals and a couple of vocals by bass player Stiglets (who also wrote 4 of the songs & tunes). A really nice album that will grow on you **\$ 13.50**

ROANE-127 RON MULLENEX “Sugar In My Coffee”

Here’s a very nice album of old-time banjo playing from West Virginian Mullenex. It’s actually a re-issue of a “cassette only” recording that came out several years ago. The 16 pieces that Ron has chosen make up a fine program of well-played tunes. FORKED DEER, HOUSTON, CUCKOO’S NEST, YEW PINEY MOUNTAIN, CHERRY RIVER LINE, SHADY GROVE, etc **\$ 13.50**

PRC-1176 NU-BLU “The Blu Disc” Daniel Routh (guitar & vocals) and Carolyn Routh (Bass and vocals) lead this new contemporary Bluegrass group that appears to be from North Carolina. Both are good singers and the 12-song album presents a nice program of mostly new material from such writers as Mark Brinkman, Tim Stafford, Larry Shell, Jon Weisberger etc. **\$ 13.50**

LCD-12011 RICK PARDUE & TIMMY MASSEY “The Ghost of Noah Hayes” Banjo player Rick Pardue and Bass player Tim Massey have written all 12 of the songs on this enjoyable disc. They are joined by Jimmy Haley (guitar), David Johnson (fiddle) and Jason Tomlin (current bass player for Junior Sisk’s band—here he plays mandolin and joins in the singing. Pardue has had several records out in the past on his Lizard label. **\$ 13.50**

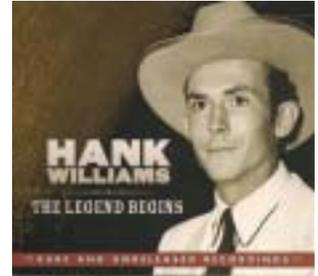
FIDDLE-0102 THE QUEBE SISTERS “Texas Fiddlers”

If you have seen these three sisters in action, you most likely will already have their two available records—especially if you like western swing music. In person they present a tight, dynamic, and thoroughly professional show that will stun just about any lover of fiddle music. Although their records don’t have quite the impact of their knockout stage show, they are still excellent: this 14-tune disc features a combination of western swing tunes like SAN ANTONIO ROSE, HOME IN SAN ANTONE and MAN-SION ON THE HILL, along with great versions of classic Texas contest fiddle pieces like SALLY JOHNSON, BLACK & WHITE RAG, WALK ALONG JOHN and DON’T LET THE DEAL GO DOWN. Backing the girls beautifully are Joey McKenzie on “sock” rhythm guitar, and Mark Abbott on bass fiddle. This is not just a novelty act—all three girls are *really* good fiddlers, and they have their triple fiddle harmonies worked out to a “T”. (we got to see them at a 2010 IBMA showcase, and again at the Bristol “Roots & Rhythm” festival this past September—they have also made appearances on the Grand Ole Opry). Great stuff! **\$ 13.50**



SD-2011 SHENANDOAH DRIVE “Old Dirt Road” Solid, well played traditional Bluegrass in the “Lonesome River” style. The 4 members of the Virginia band are joined by Mason Wright on fiddle. Seven of the 12 songs are written or co-written by guitarist/vocalist Danny Seabolt. It’s a strong debut album from this band. **\$ 13.50**

TL-26414 HANK WILLIAMS “The Legend Begins” So you think you’ve heard everything there was to hear by the great Hank Williams? Well, Time-Life may be stretching things out a bit with this release, though we must say that they do a wonderful job in attractively packaging and presenting the material. This is a 3-CD set with a good booklet of notes by Colin Escott, and it really serves nicely in presenting the complete eight “*Health & Happiness*” shows (sponsored by Hadacol) that were recorded in October 1949. Much of this material was issued on old MGM LPs described as “*Hank Williams Live On Stage*”, but unfortunately MGM chose to overdub and doctor up the material, even taking some studio recordings and adding “canned” applause, etc. Happily those days are gone and Time-Life has been instrumental in giving Williams’ work the respect it is due. In addition to the two CDs that contain all the *Health & Happiness* recordings, a third disc presents 2 early home cuts from 1938, four songs cut in 1940, and a March of Dimes radio broadcast from 1951. The oldest material is rough, sound-wise, but obviously of interest, and the informal *Health & Happiness* shows present fiddle tunes by Jerry Rivers, some Hank & Audrey duets and Hank’s intros along with Williams great songs. **3-CD set: \$ 25.00**



CLM-0707 NED LUBERECKI “Nedski” Many will know Luberecki from his SIRIUS/XM Radio shows and banjo lessons. This 14-track CD has a good variety of material that ranges from clawhammer & traditional Bluegrass (a nice Scruggs medley on OWED TO EARL) to a few more modern tunes. Ned plays a few solos, then calls on a solid band to join him (Mike Compton, Chris Jones, Jeremy Garrett, Jon Weisberger) and shares a few tunes with guests Chris Pandolfi and Noam Pikelny. There are good straight versions of FIREBALL MAIL, BUGLE CALL RAG, LONESOME ROAD BLUES, plus good solo banjo pieces LAST CHANCE and BRILLIANCY **\$ 13.50**

RCH-2010 RODNEY DILLARD & THE DILLARD BAND “Don’t Wait For The Hearse To Take You To Church” A nicely done set of 10 mostly standard gospel songs sung by Rodney Dillard and his wife Beverly, with straight Bluegrass backing by Tim Crouch and others. Percussion is too heavy on a couple of cuts, but otherwise it’s a solid effort with good versions of RIVER OF JORDAN, HEAVEN, OLD GOSPEL SHIP, SOFTLY & TENDERLY, and the title song. **\$ 13.50**

ACD-50026 DAVID GRISMAN'S FOLK JAZZ TRIO

A modest but quite enjoyable record that features only Grisman and guitarist Jim Hurst, with acoustic bass backing by Grisman's son Samson. Hurst's vocals are sensitive and nicely handled. The album's title is somewhat misleading, as the material for the most part does not lean to either Jazz or Folk as we know them—it has more of an old-time slant, with such songs & tunes as SALLY ANN, MARY OF THE WILD MOORE, LORENA, BELLS OF ST. MARY'S and EAST TENNESSEE BLUES. A relaxed, well played album of 15 good songs & tunes **\$ 13.50**

ROU-0661 JOSH WILLIAMS "Down Home" Solid and pleasant vocals and good guitar work from Williams. He is joined on one track by Tony Rice in an excellent rendition of BLUE RAILROAD TRAIN. **\$ 13.50**

MCR-2011 LARRY CORDLE "Pud Marcum's Hangin'"

Nashville based Cordle is a distinguished songwriter, successful both in the Bluegrass and the country fields. Here as usual he comes up with a bunch of clever, well written songs, and he delivers them nicely, with the help of some well-known artists like Ronnie Bowman, Del McCoury, Cal Jackson, Randy Kohrs, Clay Hess, Buck White and others. An interesting and enjoyable album. **\$ 13.50**

REB-1845 JUNIOR SISK & RAMBLER'S CHOICE "The Heart Of A Song"

More powerful, straight ahead traditional Bluegrass from Sisk and his fine band, in this, their third recording for the REBEL label. A well chosen set of songs includes a couple of old favorites in SEA OF REGRET and STRING, ERASER & BLOTTER, plus songs written by Russell Johnson, John Pennell and Dixie & Tom T. Hall. But the piece that will likely get the most attention is a new song by Tim Massey, Rick Pardue and Sisk, A FAR CRY FROM LESTER & EARL. Fine music from a great singer and band. **\$ 13.50**

**GBR-2010 GUERIN BRIDGE "Another Life"**

Though there are no real notes to explain who's who and what's what here, it appears that Rudolf Rustin is the force behind this record: he plays guitar & banjo, and is joined by Scott Fore (guitar), Alan Bibey (mandolin & fiddle) and an acoustic bass. It's not exactly Bluegrass, but a nice acoustic mixture, with a very nice choice of songs, (apart from the opening track (WHEN YOU'RE SMILING) which seems completely out of place here), and Rustin has an easy-going, distinctive voice. THE LAST THING ON MY MIND, TALK ABOUT SUFFERING, LITTLE SADIE, ANGELINE THE BAKER, I'LL FLY AWAY, etc. **\$ 13.50**

ROU-9107 BLUE HIGHWAY "Sounds of Home"

This wonderful band has long ago left its mark on Bluegrass music, but amazingly, it continues that impressive record, still putting out superb music after more than 15 years, all with the same original lineup of Tim Stafford, Wayne Taylor, Jason Bureson, Shawn Lane and Rob Ickes. We can't discern much difference between this and their previous albums, except for the fact that mandolin picker Lane is more out front, both with his vocals and his songwriting. But all the members share in the song crafting (often with others like Steve Gulley, Craig Market and Barry Bales), and there are some lovely songs here in this collection of all original material. This is the epitome of cutting edge Bluegrass that should appeal to both the traditional and contemporary listener. GREAT SOUNDS. **\$ 13.50**

**SFR-33018 MISSOURI CORN DODGERS "Old Time String Band"**

This is another re-issue taken from the old Davis Unlimited label that issued a number of interesting old-time LPs in the 1970s. The three members of this group were Bob Abrams (fiddle), Julia Hager (guitar) and the late Jim Olin (on banjo). Not spectacular, but solid, the trio presents an excellent choice of songs and tunes including such pieces as NANCY ROWLAND, CORN DODGER SPECIAL, HOG EYE, ELZIC'S FAREWELL, LOST JOHN and the GYPSON DAVY. A dozen songs and tunes here **\$ 13.50**

MFR-110214 THE EXPEDITION SHOW Blake and Kimberly Williams head up this Bluegrass band that plays pretty straight traditional music highlighted by the very nice singing of Kimberly Williams. Blake Williams will be remembered for his many years in Bill Monroe's Bluegrass Boys. Wayne Southards and Alex Hibbitts round out the group. **\$ 13.50**

BACM-316 WILF CARTER "Hillbilly Valley" Carter—also known as Montana Slim—was probably the most popular country artist in Canada (along with Hank Snow). In a long career with the Bluebird and RCA Victor labels he recorded scores of cowboy and western songs, most with just guitar, and many featuring his yodeling. Lately he has not been well represented on record, so this 24-track CD is a welcome addition for his fans. Most of the cuts are from the 1934-1940 period and include such titles as DUSTY TRAILS, TWILIGHT ON THE PRAIRIE, TWO GUN COWBOY, JUST ONE MORE RIDE, SUNDOWN BLUES, SITTIN' BY THE OLD CORRAL, etc. **\$ 15.00**

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ADDITIONAL NEW RELEASES NOW IN STOCK

Unless otherwise noted, all CDs are \$ 13.50

MH-1361	DARRIN & BROOKE ALDRIDGE "So Much In Between" Fine Bluegrass duet
JHM-6112	HARTFORD-RICE-CLEMENTS From old tapes, stored over 20 years.
SCB-2011	SOUTH CAROLINA BROADCASTERS "1,000 Miles Away From Home" old time
PATUX-227	FRANK WAKEFIELD "A Tribute to Bill Monroe" (see page 3)
MR-1001	MONROEVILLE New contemporary Bluegrass band with Matt Munsey
MWM-2011	MISSY WERNER BAND "Three Kinds of Lonesome"
A-123	BRANDON ADAMS "Hardest Kind Of Memories" Mostly original songs
COMP-4564	DALE ANN BRADLEY "Somewhere South of Crazy"
SGR-2011	RALPH STANLEY II "Born To Be A Drifter"
RCH-2012	APPALACHIAN GOSPEL REVIVAL Various Rural Rhythm artists, 14 cuts
WEBB-2011	TOMMY WEBB "From Rock 'N Roll to Bill Monroe" solid trad. Bluegrass
DS-20102	NEDSKI & MOJO "Nothing More" Ned Luberecki & Stephen Mouglin
BGB-007	THE BLUEGRASS BROTHERS "Live At The Coffee Pot" Southwest Va., band
WISE-1091	THE MAC WISEMAN STORY <u>6-CD Set of all his CMH cuts</u> (\$ 45.00)
UM-002	RHONDA VINCENT & GENE WATSON "Your Money & My Good Looks" (\$ 15.00)
TL-26514	THE GRASCALS "Dance Till Your Stockings Are Hot & Ravelin (Budget CD) (\$ 5.00)
TCR-001	VARIOUS ARTISTS "THE CROOKED ROAD" Fine <u>2-CD set</u> (\$ 20.00)
MFR-110701	MICHELLE NIXON & DRIVE "A Place I Belong" Bluegrass
OB-708	RECORDINGS FROM GALAX 1967 & 2010 Interesting collection!
RCH-2010	RODNEY DILLARD "Don't Wait For The Hearse To Take You To Church" gospel
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