



# NEWSLETTER #316

January-February 2012

www.countysales.com

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## HAPPY BIRTHDAY EARL!

A belated but very Happy Birthday wish to **Earl Scruggs** on his 88<sup>th</sup> Birthday (Jan 6)! Let us never take for granted or underestimate the achievements or the influence that he has had in American music and Bluegrass specifically. The techniques that he created and developed, and the sheer artistry and taste with which he delivered them, are truly mind-boggling. The recordings he made for Mercury and Columbia are things of beauty that never fail to inspire us no matter how many times we have heard them, and it is likely that 99% of our readers feel the same way!

**MERCHANDISE PRIZES** Thanks to all who ordered from our Christmas Newsletter—here are the winners of our prize drawing as advertised last month:

1<sup>st</sup> PRIZE (\$ 100.00 in credit):

BRUCE SMITH, Copper Hill, Va.

2<sup>nd</sup> PRIZE (\$ 50.00):

JEFF SCOFIELD, Hilo, Hawaii

3<sup>rd</sup> PRIZE (\$ 25.00):

BARRY HUEBNER, Pembroke, Ont. Canada

**BACK IN STOCK** We are glad to report that the very first **REBEL** CD ever issued (back in 1984) is now back in stock after over a year out of print. **REBEL-1101 THE BEST OF THE SELDOM SCENE** has new graphics but is the same wonderful music that has stood the test of time as Rebel's all time best selling compact disc.

## NEW POSTAL and UPS RATES.

Shipping charges have unfortunately gone up again, although they shouldn't affect most customers that much. The main differences are in significantly higher charges for C.O.D. shipments, both postal and UPS. Check out our new rate guide at the bottom of this page.

We were sorry to learn of the recent deaths of two more notable members of the Bluegrass community: **JODY RAINWATER** passed away on December 24, and **CHARLIE COLLINS** died from a stroke on January 12. Rainwater was a well known promoter, Disc Jockey and musician from central Virginia who was associated with Lester Flatt & Earl Scruggs in their glory days in the mid 1950s. Collins, who was in his early 70s, was a longtime member of Roy Acuff's band and played with Norman Blake and many others. Only recently we learned that he started his musical career as fiddler for the Pinnacle Mountain Boys

**BARGAINS & COLLECTIBLES** Any customers interested can request either of the following lists: A) **OUT OF PRINT LPs** (some excellent LPs in this list of Vinyl B) **SURPLUS CDs** Lots of good records at prices way below cost! And if you buy 7 or more CDs you can get a free special CD not available elsewhere.

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add <b>\$11.00</b> in addition to regular shipping charges.					
For US Mail/COD shipments, please add <b>\$7.30</b> in addition to regular shipping charges.					
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## HIGHLIGHT ITEMS FROM 2011

### Did you miss any of these excellent records & books from 2011?

As we start A NEW YEAR, we like to look over the past 12 months and point out some of the most popular items that we carry. We can highly recommend any and all of the **CDs, Books, and DVDs** listed below.

**NOTE:** All CDs listed below are \$ 13.50 each unless otherwise indicated.

- REB-1836**     **JOHN DUFFEY “The Rebel Years 1962-1977”** A superb collection of Duffey’s classic early recordings like Young Fisherwoman, Silence or Tears, Bringing Mary Home, etc.
- REB-1839**     **JOE MULLINS & THE RADIO RAMBLERS “Hymns From The Hills”** One of the best Bluegrass Gospel records of the past few years—a real gem!
- REB-1840**     **RALPH STANLEY “A Mother’s Prayer”** Ralph adds to his impressive list of powerful songs and albums.
- REB-1842**     **DELIA LOW “Ravens & Crows”** Bluegrass with a different twist and a lot of old-time influences. The group includes dobro, but no banjo. Anya Hinkle leads the vocals.
- REB-1844**     **PAUL WILLIAMS “Satisfied”** Another great gospel album that features Williams’ fine tenor.
- REB-1845**     **JUNIOR SISK & RAMBLER’S CHOICE “The Heart of A Song”** Sisk’s newest record  
Features the popular “A FAR CRY FROM LESTER & EARL. Fine Bluegrass!
- REB-7521**     **THE McPEAK BROTHERS “Yesteryears”** One of the finest collections of contemporary Bluegrass songs by one of the greatest vocal trios. A bargain CD @ \$ 10.00
- REB-7527**     **LARRY SPARKS “Let Him Lead You”** A great, bargain gospel collection of some of Larry’s best songs like Gospel Train, Going Up Home, Gonna Be Moving and Ole Satan (\$ 10.00)
- MH-1295**     **BALSAM RANGE “Trains I Missed”** Fine contemporary Bluegrass by this Western North Carolina group. The title song is IBMA’s “Song of The Year”
- MH-1345**     **DOYLE LAWSON “Drive Time”** A good 7-track “mini” CD (\$ 9.00)
- PR-1368**     **JOHN BOWMAN “Family Chain” “The songs of Joe Isaacs”** Excellent singer once with Doyle Lawson, now with the Box Cars.
- DTR-001**     **BRAD LEFTWICH & THE HOGWIRE STRING BAND** Fine old-time band
- ROU-0659**     **MICHAEL CLEVELAND & FLAMEKEEPER “Fired Up”** With a group that includes Tom Adams, Marshall Wilbourn, Jesse Brock and Jessie Baker.
- ROU-0660**     **STEVE MARTIN & STEEP CANYON RANGERS “Rare Bird Alert”** An unusual but very successful album with great banjo work by Martin & fine backing by the SCR.
- ROU-3295**     **THE ROUNDNER RECORDS STORY** This 4-CD set samples all sorts of music put out by the Rounder label in a 40-year span. With a good booklet of notes, (\$ 35.00)
- ROU-9107**     **BLUE HIGHWAY “Sounds of Home”** This great band—together for some 15 years—continues its tradition of superb albums.
- McCOY-2010**     **CHANCE McCOY & THE APPALACHIAN STRING BAND** 19 fine old-time pieces
- McCOY-2011**     **OLD SLEDGE “Don’t Let Your Deal Go Down”** Good old time band led by fiddler Chance McCoy.
- JBB-2011**     **TERRY BAUCOM “In A Groove”** Fine straight Bluegrass by the excellent banjo picker:  
An impressive list of guests includes Doyle Lawson, Paul Williams, Jamie Dailey, etc
- NT-1012**     **RUSSELL JOHNSON “Anywhere, Any Place, but Only You”** Johnson is a top singer and     songwriter,  
and a member of the Grass Cats. Good solid traditional Bluegrass here.
- OB-705**     **KIRK SUTPHIN & RILEY BAUGUS “Long Time Piedmont Pals”** Fine old time music by two of  
the best of the younger “Round Peak area” musicians (fiddle & banjo)
- OB-706**     **NEW NORTH CAROLINA RAMBLERS “Live & Lively”** Good old-time music
- MRR-1012**     **CLOSE KIN “A reunion of Bluegrass and Old-Time”** Nice combination of old-time and  
Bluegrass from musicians of southwest Virginia and bordering N.C.
- JSP-77113**     **THE DIXON BROTHERS** A bargain priced 4-CD set that covers all the recordings made in the  
1930s by this brother duet from the mills of South Carolina (\$ 27.50)
- SRP-001**     **SCOTT PROUTY “Puncheon Floor”** Fine album of Old-Time fiddle tunes
- TL-26414**     **HANK WILLIAMS “The Legend Begins”** Contains a few very early home type recordings,  
as well as all the Health & Happiness radio shows in a 3-CD set (\$ 25.00)

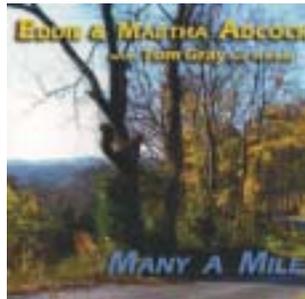
- BAB-2011 BORN AGAIN “Pray Without Ceasing”** Jeff Holt leads this excellent Indiana band on a fine collection of good Bluegrass gospel songs.
- RUR-1076 GRASSTOWNE “Kickin’ Up Dust”** Good hard-driving Bluegrass by a group that includes Alan Bibey and Steve Gulley.
- RUR-1081 AUDIE BLAYLOCK “I’m Going Back To Old Kentucky”** Blaylock does his usual hard driving job on this collection of all Bill Monroe songs. With Del McCoury, etc
- SHULER-2010 CODY SHULER & PINE MT. RR,** Good all around Bluegrass record with top guests
- TSQ-2554 AMADE ARDOIN “Complete Recordings 1929-1934** A Wonderful collection of vintage music from one of the greatest Cajun singers & musicians ever (2-CD set) **\$ 20.00**
- TSQ-2462 BEN HALL** Hall plays a nice Travis-style electric guitar **\$ 15.00**
- YODEL-088 KNUCKLE KNOCKERS** Nice assortment of old time tunes by this west coast band.
- WC-2011 JOHNNY WARREN & CHARLIE CUSHMAN “Tribute to Paul Warren—Vol. 2**  
Great fiddle tunes wonderfully played by Warren.
- GT-2205 J.E. MAINER’S MOUNTAINEERS** A nice collection of old time music from the 1940s and early 60s—music that came out originally on the King label **\$ 11.00**
- GAT-3 KENNY SMITH “Return”** A superb record the features Kenny’s great guitar work
- GCM-2010 JIMMY GAUDREAU “Pieces & Bits”** 18 tracks of nifty mandolin picking
- CRA-433033 TIM GARDNER “Timmetry”** One of the nicest fiddle records we’ve heard recently—  
Gardner plays both Old Time and Bluegrass .
- COAL-2011 SCOTT HOLSTEIN “Cold Coal Town”** A very good album of hard, moody Bluegrass by this West Virginian
- ECM-001 SHANNON SLAUGHTER “The Sideman Steps Out”** Fine singing & playing in the Lonesome River Band style.
- FIDDLE-0102 QUEBE SISTERS “Texas Fiddlers”** These three sisters from Texas are super fiddlers!
- HOT MUD-6742 THE HOT MUD FAMILY “The Complete Vetco Recordings”** A total of 55 songs & tunes on 2 CDs by this Ohio group that was popular in the 1970s (OT & BG) **\$ 18.00**
- LEATHER-2011 DAVE LEATHERMAN “Easy Memories”** Tough, hard-edged and soulful singing that is sometimes reminiscent of Dave Evans.
- BOOK: CROWE ON THE BANJO** by Marty Godbey. Our best selling book of the year, this is a super biography of the great banjo picker and bandleader! 240 pages **\$ 17.50**
- BOOK: MUSIC FROM THE TRUE VINE** by Bill Malone 236 pp. Excellent and fascinating biography of the life and times of the late Mike Seeger. **\$ 22.50**
- BOOK: THE STARDAY STORY** by Nathan Gibson 266 pp. A very interesting account of one of the legendary early independent Bluegrass and Country record labels **\$ 39.00**
- BOOK: GONE TO THE COUNTRY** by Ray Allen 314 pp A well written, interesting account of the early revival band, the New Lost City Ramblers. **\$ 22.50**
- BOOK: BEAN BLOSSOM** by Thomas Adler 240 pp An informative history of the famous park in Indiana, once owner and run by Bill Monroe. **\$ 24.00**
- BOXED SET BCD-16094 THE BRISTOL SESSIONS** An amazing 5-CD set that documents the great 1927 and 1928 recording sessions that brought us Jimmie Rodgers, The Carter Family, Ernest Stoneman, B.F. Shelton and many more. It has a wonderful hard cover book with discography and myriad photos. **\$ 120.00**
- BOXED SET: BCD-16839 CARL STORY & THE RAMBLING MOUNTAINEERS “1942-1959”**  
A four CD set with a superb 110 page hard cover book, that amply covers the career Of this most influential purveyor of Bluegrass gospel music. **\$ 95.00**
- DVD: MANDO-0410 PIONEERS & LEGENDS OF BLUEGRASS** A fine quality DVD From nice color films of a Berea, Kentucky Bluegrass Festival in the 1970s. It includes Bill Monroe, Mac Wiseman, Lester Flatt, Jim & Jesse, The Lewis Family and the Bluegrass Alliance. Neat stuff! **\$ 18.00**
- DVD: SFR-005 WILL KEYS “Old Time Banjo From Blackey Creek”** This fine old-time picker had a fine touch with his 2-finger old time style. **\$ 18.00**

**LH-147490 O BROTHER, WHERE ART THOU?**

It's hard to believe that it's been over 10 years since this movie and the soundtrack from it first came out. A collaboration of the Coen Brothers and T-Bone Burnett, it went on to become a landmark happening for traditional rural American music, ranking up there with DELIVERANCE and BONNIE & CLYDE (actually exceeding them in influence) for introducing old time and Bluegrass music to a new audience. For this 10-year commemorative issue, the producers have added a *second CD*—it doesn't have Alison Krauss, Ralph Stanley or Emmylou Harris on it like the 1<sup>st</sup> disc has, and we still can't figure out why the Kossoy Sisters are present, but there are some good tracks on the new disc, which may attract those who no longer have the original issue (or who never had it). Specifically, there are a couple of cuts each by John Hartford, Norman Blake, and The Cox Family, as well as a song by Alan O'Bryant and one by Harley Allen (IN THE JAILHOUSE NOW). If you need to replace your original CD, this should do nicely. **\$ 25.00**

**PATUX-228 EDDIE & MARTHA ADCOCK**

**"Many A Mile"** There have been several recorded tributes to the Country Gentlemen in the past couple of years, but this one presents a little different spin, in that most of the lead singing is done by Martha Adcock (and she does a fine job). Others helping Eddie and Martha here are Tom Gray and Missy Raines alternating on bass, and Gene Johnson on mandolin and harmony vocals (Gene was a member of Eddie & Martha's II Generation way back when). The selection of 14 songs on this disc is exceptional, and serves to remind us of what greatly helped contribute to the success of the Gentlemen: included are fine versions of such gems as AMELIA EARHART'S LAST FLIGHT, TWO LITTLE BOYS, DARLING LITTLE JOE, BRINGING MARY HOME, NEW FREEDOM BELL, MARY DEAR, HE WAS A FRIEND OF MINE and MATTERHORN. A really nice CD. **\$ 13.50**



**WANGO-104 RALPH STANLEY REUNION** Recorded in 1987, this is another example of the legendary "Basement Tapes" that DJ RAY DAVIS would record when his favorite acts (mostly Bluegrass groups) would pass through the Baltimore area. He then would produce and sell the tapes (or CDs) on his radio shows to raise money for WAMU, the important public radio station in the Washington, DC area. Ray would also sell a few copies to retailers like County Sales, but this one we have not had for years. A treat for any Stanley fan, this CD features George Shuffler and James King helping Ralph to revisit some of the old Stanley Brothers catalog on songs like LIFE OF SORROW, SAY YOU'LL TAKE ME BACK, I'LL TAKE THE BLAME, I LOVE NO ONE BUT YOU, THE DARKEST HOUR, and TOO LATE TO CRY. **\$ 13.50**

**BACM-348 HENRY WHITTER "Early Country Singer"** Whitter, from Fries, Virginia, was indeed one of the first rural musicians to record, and this CD documents 23 of his songs & tunes from the 1923-1928 period (most of which appeared on the Okeh label). Not a very good singer or instrumentalist, he gained fame more from his association with the legendary G.B. Grayson, and the couple dozen songs they recorded together for Victor and Gennett are enduring masterpieces—those are not on this CD: see the outstanding COUNTY-3517 for those gems. Whitter was actually not a bad harmonica player and 2 of his tunes are included here—POOR LOST BOY and LOST GIRL OF WEST VIRGINIA. Despite the rather weak performances by Whitter, there are some interesting titles here, such as RABBIT RACE, GEORGE COLLINS, WERECK OF THE SOUTHERN OLD '97, LONG TONGUED WOMAN, etc. **\$ 15.00**

**SCBC-001 THE SOUTH CAROLINA BROADCASTERS "1000 Miles Away From Home"**

This 3-member band (David and Ivy Sheppard and Grace Kennedy) has plenty of energy and does a generally nice job on 13 well-selected old-time songs and tunes, though the singing gets a bit ragged at times. The 3 members play fiddle, banjo & guitar and all take turns with the vocals. The disc is attractively packaged. Songs include BONNIE BLUE EYES, I NEVER WILL MARRY, DIAMONDS IN THE ROUGH, PUT MY LITTLE SHOES AWAY and OLD TIME LIZA JANE (actually a combination of SUGAR HILL and GOODBYE ELIZA JANE). **\$ 13.50**

**RUR-402 CLARENCE "TATER" TATE "20 Bluegrass Fiddle Classics"**

Here are 20 good old fiddle tunes well played by "Tater" Tate and recorded for "Uncle Jim O'Neal's" Rural Rhythm label back in the late 60s or early 70s when Tate was a member of the Shenandoah Cutups (bandmates Billy Edwards, Hershel Sizemore and John Palmer help out here, as do Jim Eanes, Red Smiley and Gene Burroughs). Tate, an all around fine musician, played with Jim Eanes, Hylo Brown, and Wilma Lee & Stoney Cooper before settling in to work with Bill Monroe for many years. SALT CREEK, SNOW DEER, LAND OF JUBILO, SUGAR TREE STOMP, etc. **\$ 10.00**

**RUR-1079 BILL EMERSON "Eclipse"** The veteran banjo picker is in top form as always on this mostly instrumental 14-track recording. Nine of the cuts are Emerson originals, and he includes a Ralph Stanley tune (DICKENSON COUNTY BREAKDOWN) and 3 well played traditional tunes in CHILLY WINDS, JESSE JAMES and POOR REBEL SOLDIER. There are three vocals—one by Tom Adams and one featuring Marshall Wilbourn and Lynn Morris. Helping out on mandolin are Jimmy Gaudreau and Chris Henry, with Tom Adams playing guitar, Wilbourn on bass, and Jenny Obert on fiddle. A solid disc by this former Country Gent and member of Jimmy Martin's band. **\$ 13.50**

**SGR-2011 RALPH STANLEY II “Born To Be A Drifter”** Ralph II is aided considerably by John Rigsby on his latest 12-song effort. Rigsby, who produced the album, plays fiddle and mandolin, with Dave Bowling supplying the banjo work. SMILE FOR ME, HOMELESS & HUNGRY, I THINK I HEAR A TRAIN, BLACK DIAMONDS, MOTHER’S NOT DEAD. **\$ 13.50**

**BACM-352 COUNTRY MUSIC ON THE APOLLO LABEL** (Various Artists) There’s not much to recommend this 28 track sampling from the early post-war years. It’s mostly just average, pedestrian country music, with your typical steel guitar and take-off guitar backing for a number of lesser known singers like Smiley Wilson, Tommy Sosebee, and Dolly Dimples. On the disc are two nice early recordings by Johnny & Jack (UNLOVED & UNCLAIMED and THAT’S WHY I’M CRYING OVER YOU). There is also one mandolin tune (RAGTIME ANNIE) by the excellent Paul Buskirk—a crackerjack picker who never got the attention or credit he deserved. YOU CALL EVERYONE DARLING, MY CROSS EYED GAL, CRYIN’ IN VAIN, etc. **\$ 15.00**

**RUR-1085 RUSSELL MOORE & IIIrd TYME OUT “Prime Tyme”** Since recording their first album for REBEL in 1991, IIIrd Tyme Out has kept its position as one of the very top Bluegrass bands—a group that appeals equally to traditional and contemporary fans. Band leader Russell Moore has maintained a deserved reputation as one of the top vocalists in Bluegrass music, having received the coveted IBMA “Male Vocalist of the Year” award numerous times in the past 20 years. Here the band includes a good mixture of new songs like IF YOUR HEART SHOULD EVER ROLL THIS WAY AGAIN and PRETTY LITTLE GIRL FROM GALAX, along with some fine versions of classic old-timers like GONNALAY DOWN MY OLD GUITAR, CARROLL COUNTY BLUES and SUGARFOOR RAG. Recommended. **\$ 13.50**



**OH-4057 ARKIE: THE ARKANSAS WOOD-CHOPPER “1929 to 1931”** Self accompanied by his own guitar, this musician (real name: Luther Ossenbrink) became quite popular on the WLS Barn Dance, with his mixture of cowboy songs, southern favorites and novelty songs like MRS. MURPHY’S CHOWDER. He recorded about 40 songs from 1929 to 1931 for the Gennett Records and for the Conqueror label, of which 27 are presented in this package. MARY DOW, SWEET SUNNY SOUTH, LITTLE AH SID, BARNEY McCOY, LITTLE GREEN VALLEY, MY OLD PAL, etc. **\$ 15.00**

**BAB-001 BORN AGAIN “Some Things Never Change”** We recently had some nice words about the music of this Indiana Bluegrass gospel group that includes Tom Holt. This CD is actually an earlier record by the group—perhaps not quite as strong as their newer effort, but still a very nice album. There are not as many recognizable songs here, but they are well sung and played, and WILL YOU MEET ME OVER YONDER and THAT HOME FAR AWAY are very strong performances. **\$ 13.50**

**REB-1101 THE BEST OF THE SELDOM SCENE** No, this is not a new record, but having been out of print for well over a year now, we thought it worth mentioning for those new to Bluegrass and those who may have lost their copies of the original issue (the songs here all came out on vinyl in 1972-1973, but the compact disc first appeared in 1986 and was the very first CD issued by the REBEL label). The music that appears here can only be termed some of the very best contemporary Bluegrass ever recorded. Two of the very finest singers in Bluegrass—John Starling and the late John Duffey—are heard here on such classics as RIDER, CITY OF NEW ORLEANS, 500 MILES, PARADISE, WITH BODY & SOUL, MUDDY WATER, THE SWEETEST GIFT and MY LITTLE GEORGIA ROSE. A classic record if there ever was one, **\$ 13.50**



**BACM-360 CLASSIC COUNTRY MUSIC ON THE DOT LABEL** Started in Gallatin, Tennessee in 1946 by Randy Wood, this label thrived on the sales it got from radio exposure on WLAC in Nashville, Tenn. Though it included the work of other well known artists like Billy Vaughan, Pat Boone and Lawrence Welk, this 26 song sampler is devoted to country musicians. There’s one track each by Reno & Smiley, Mac Wiseman, Jimmy C. Newman, Jamup & Honey, Lonzo & Oscar and Jimmy Work, among others. **\$ 15.00**

**PATUX-224 LEON MORRIS “Thinking Today Of My Home”** Leon Morris, a former Canadian, has been around Bluegrass music for a long time. He has a quite pleasant voice and is fluent on the mandolin and lead guitar. On this nicely done album he has a solid backup band that includes Kevin Church and Scott Walker trading off on banjo. Morris was a cohort of the late and legendary Buzz Busby, and he turns in especially nice versions of three Busby songs: GOING HOME, LOST, and JUST ME & THE JUKE BOX.. **\$ 13.50**

**MRR-1009 SNYDER FAMILY BAND “Comin’ On Strong”** Here’s another of those fine young groups that seem to be popping up all over the country these days (this brother & sister team is from North Carolina). 16-year old Zeb Snyder is already a crackerjack flat pick guitarist who can hold his own with just about any picker today. 12-year old Samantha already plays fiddle well, and does most of the singing—she is already a competent singer, but will likely be that much stronger by the time this CD is a year or two old. Father Bud (bass) and mother Laine (harmony vocals), help in creating more of a full band sound, but the spotlight is definitely on Zeb and Samantha. The duo’s instrumentals are the standouts here, with impressive versions of CATTLE IN THE CANE, RED HAired BOY, FADED LOVE, BILL CHEATHEM, STEEL GUITAR RAG and STAR OF THE COUNTY DOWN. Samantha’s mature, solid lead vocal on HEAVEN’S BRIGHT SHORE is also a highlight. **\$ 13.50**

**COMP-4564 DALE ANN BRADLEY**

**“Somewhere South of Crazy”** Though she has always had a great voice, Ms. Bradley’s singing continues to shine even brighter with time, and this beautifully produced album is as good as anything she has done to date. There are quite a few other pickers and singers who add their talents to this project, including Stuart Duncan (Fiddle), Sierra Hull (mandolin), Mike Bub (bass), Alison Brown (banjo), Steve Gulley and Andy Hall. David Long adds mandolin to the uptempo IN DESPAIR, which is one of my two favorites on the 12 track recording—the other being Ms. Bradley’s soulful vocal on I PRESSED THROUGH THE CROWD—the wonderful Joe Isaacs song. A strong album by one of today’s better Bluegrass vocalists. **\$ 13.50**



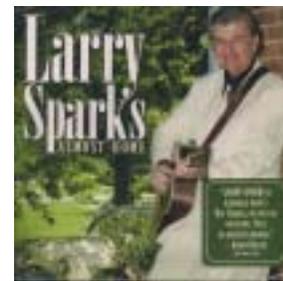
**OLD BLUE-708 RECORDINGS FROM GALAX 1967 & 2010.** This is an unusual but very interesting & worthwhile record, produced by Charlie Faurot, who was responsible for his early recording of such legends as KYLE CREED, WADE WARD, TOMMY JARRELL and many others back in the 1960s. There are 34 tracks on this attractively packaged album, eight of them dating from 1967 and featuring Oscar Jenkins, Leake Caudle, and the fine fiddler John Ashby. The newer cuts are quite strong, and include tunes by Kirk Sutphin, T.J. Lundy, Grayson County Daredevils, Betty Vornbrock and Buddy Pendleton among others. There’s plenty of good old time music here, typical of what a visitor to Galax’ Old Time Fiddler’s Convention any year might hear on stage and in jam sessions around Felt’s Park. **\$ 13.50**

**MCP-0065 TONY WILLIAMSON “Lloyd Loar Mandolins”** This N.C. mandolin picker, collector and expert has an interesting project here: he has recorded 12 different tunes on a dozen different Gibson Lloyd Loar mandolins, all under exactly the same conditions (same mics, same strings, etc). It will take someone with more sensitive ears than mine to appreciate the subtle differences in sound, but I trust it will be of interest to the real Lloyd Loar devotees. (Even I can appreciate the magnitude of getting 12 different Loar mandolins in one place for such a test—the Loar, (as in Bill Monroe’s mandolin) is by far the most costly of all Bluegrass instruments). Most of the tunes Williamson plays here are pop or jazz standards such as Fats Waller’s AIN’T MISBEHAVIN’, SECRET LOVE, ALL OF ME, and Duke Ellington’s SATIN DOLL, and unless you are really into the tone differences, musically the tunes cry for some additional accompaniment. That is not a criticism, as obviously the point of the experiment is to isolate the different shadings of tone and power from these wonderful instruments. The serial numbers and dates of manufacture are given. **\$ 13.50**

**ACD-73 THE PIZZA TAPES “Extra Large Edition”** Those who bought the “original” PIZZA TAPES CD (ACD-41) may want to compare the two issues carefully before investing in this new 3-CD compilation that features informal recordings by Jerry Garcia, Tony Rice and David Grisman. What this new set offers are extra takes of many of the songs and tunes—for example there are 4 takes of MAN OF CONSTANT SORROW and 4 takes of SHADY GROVE (that vary in time from 2:56 to 9:03 !) As Garcia and Grisman fans know, there can be—and often are—significant differences in the various versions of some of these tunes. The earlier version of this disc is still available (ACD-41, \$ 13.50) —it has been a very popular seller since its initial release. **\$ 15.00**

**ROU-0662 LARRY SPARKS “Almost Home”**

Sparks—who will soon be celebrating 50 years in Bluegrass music—has another excellent album here, highlighted by the very fine title track, which is right up his alley. With Ron Stewart on fiddle and Don Rigsby helping on tenor harmony parts on 5 songs, it is a disc that will please any Sparks fan. **\$ 13.50**



**ACD-75 DAVID GRISMAN QUINTET “25<sup>th</sup> Year Reunion Concert”** This 13-track, 78 minute album was recorded live in Tacoma, Wash. in February of 2001. Former members of the Quintet are here, including Darol Anger, Tony Rice, Mike Marshall and Todd Phillips. **\$ 13.50**

**BACM-364 OLD TIME TUNES & SONGS—Vol. 2**

There doesn't seem to be any theme to this collection of 22 old-time songs & tunes recorded between 1924 and 1950, but most of the cuts are worthwhile and make for some interesting listening. Some of the highlights include tracks by FATE NORRIS, BELA LAM, WADE MAINER, THE RAINEY OLD TIME BAND, JOHN & EMERY McCLUNG, TENNESSEE RAMBLERS, UNCLE AM STUART, THE SOUTHERN MELODY BOYS (Odus & Woodrow) and SHARP, HINMAN & SHARP. Of somewhat lesser interest are songs by John White, Ernest Thompson The Johnson Brothers, The Golden Melody Boys, The Allen Brothers and the Blue Ridge Ramblers. The CD includes a set of notes by Tony Russell that are informative if hard to read because of the tiny type size. Songs include GEORGE BOKER, POOR LITTLE BENNY, PREACHER GOT DRUNK, GUITAR RAG, CHICKEN, ENGINEER FRANK HAWK, etc. **\$ 15.00**

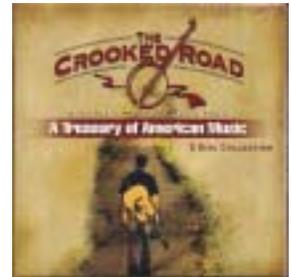
**SCOUNT-001 THE STANLEY BROTHERS**

**“Songs of Tragedy & Redemption”** No need to repeat our thoughts on the whys and wherefores of this label's ability to produce CDs at extremely low prices (see our description of a similar import CD devoted to Flatt & Scruggs). Suffice it to say that here is a unique chance for Stanley fans and fans of Bluegrass in general to acquire a wonderful collection of 25 great songs & tunes at a great bargain price. Give credit to one Dave Henderson (who is a writer for the British rock and Blues MOJO magazine) for picking out a superb list of essential Stanley Brothers cuts from the Rich-R-Tone, Columbia, Mercury, King and Starday labels; such as LITTLE GLASS OF WINE, ANGEL BAND, RANK STRANGER, PRETTY POLLY, MAN OF CONSTANT SORROW (the King Version), ORANGE BLOSSOM SPECIAL, THE WHITE DOVE, LONESOME RIVER, BLUE MOON OF KENTUCKY and MEMORIES OF MOTHER. Henderson's notes offer little in the way of insight, and bandy about references to “A-sides” and “B-Sides”—trivial facts that never amounted to much when it came to Bluegrass. If you are in the market for a generous, great collection of superb music, this is a CD to latch on to! Check it out—all this for **just \$ 10.00 !**



**MRM-006 JAMES REAMS & THE BARNSTORMERS “One Foot In the Honky Tonk.** Competent straight Bluegrass by this northern group. Kenny Kosek and Barry Mitterhoff help out with fiddle and mandolin work. Nice cut of CITY THAT LIES FOURSQUARE. FLORIDA BLUES, GOIN' HOME, RIVER RISING, ROCKY CREEK, etc. **\$ 13.50**

**TCR-001 THE CROOKED ROAD “A Treasury of American Music”** This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway*, *Ralph Stanley*, *Sammy Shelor*, *Junior Sisk* and *the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers*, *Whitetop Mountaineers*, *Mac Traynham*, *Reed Island Ramblers*, *Erynn Marshall*, *Scott Freeman*, *New Harvest Boys*, *Buddy Pendleton*, and *Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$ 20.00**



**MOORE-2011 THOM MOORE “That Evening Sun”** I am not a big fan of “New Age” music, and this new all instrumental album could easily be put in that category. But Mr. Moore's 5-string banjo playing has enough interesting melodies and textures to be appeal to a lot of old-time banjo fans—his music is reminiscent of the banjo playing of Stephen Wade, Steve Martin, and especially his hero Tony Ellis—all of whom we have very high regard for. Moore uses various accompaniments including guitar, mandolin, fiddle (Matt Combs and Erynn Marshall), and even a touch of cello and bouzouki to create various moods with the 16 tunes that are all Moore originals. There's a lot to like here in this nicely played, tasteful recording. Moore is from southwestern Virginia. HAMES & TRACES, SNOWVILLE, LITTLE WALKER, RED FOX, etc. **\$ 13.50**

**MFR-110701 MICHELLE NIXON & DRIVE “A Place I Belong”** Solid and pleasant straight Bluegrass from this Virginia lady. SMALL TOWN WAY, TOO BLUE, HARPER VALLEY PTA, BRAND NEW CITY, BETTER DAYS, TOP OF THE WORLD, MUDDY WATER, etc. **\$ 13.50**

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ROU-9128	TONY RICE "The Bill Monroe Collection" Fine re-issue from various old Rounder LPs
MCM-0016	DEL McCOURY "Old Memories" Another good tribute of all Bill Monroe songs
RUR-1091	BILL EMERSON "The Touch of Time"
REB-7518	CHRIS JONES "Lost Souls & Free Spirits" Some new, some old cuts, good songs <b>(\$ 10.00)</b>
SUG-4070	JIM LAUDERDALE "Reason & Rhyme"
JME-2011	JIMMY MAYNARD & THE CUMBERLAND MT. BOYS BG from the 1960s
SCOUNT-004	MADDOX BROTHERS & ROSE "The Hillbilly Party Band" 27 songs <b>(\$ 10.00)</b>
SCOUNT-002	FLATT & SCRUGGS "The Sound of Foggy Mt. Soul" good value at <b>(\$ 10.00)</b>
SCOUNT-003	HANK SNOW "The Master of Melancholy" good sampling & bargain price <b>(\$ 10.00)</b>
DKC-2011	DICK KIMMEL & CO. "Dreamin'"
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