



NEWSLETTER #317

March - April 2012

www.countysales.com

COUNTY SALES
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Floyd, VA 24091

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NEW WEB SITE FEATURES

Check out our County Sales web site to see a couple of features that we have added recently. Our **“WHAT’S BRAND NEW”** category is changing almost daily, with new items added in as soon as we receive them. (Hit the **“WHAT’S BRAND NEW”** button in the “Categories” column).

Also, we plan to run special bi-weekly sales of different artists and labels—currently we are featuring all the County CDs of the great Bluegrass fiddler **KENNY BAKER** for just **\$ 8.00 each**. These sales will offer substantial discounts—for instance, the Baker CDs that are normally \$ 13.50 are just \$ 8.00 each during the sale period!

PRIZE WINNER The winner of our \$ 100.00 gift certificate is **WILLIAM BOEN** of Van Buren, Ark. He was among the many who took advantage of our very popular sale of surplus CDs. We will again soon offer another sale of surplus CDs that we have currently in our warehouse. The last sale proved extremely successful and in fact we are still getting orders for the many CDs that we are selling as surplus for just \$ 5.00 each! We will announce another sale soon, and it will feature almost all new items. In the meantime, you can check out the “Special Sale of Surplus CDs” button on our web site, or you can request by mail a printed copy of the list (request set sale “MM”)

EARL SCRUGGS 1924—2012 Wednesday March 28 saw the passing of one of the true giants of rural American music, as Earl Scruggs died at the age of 88. It is really difficult to put his contributions into perspective, but we think it is safe to say that the lives of most Bluegrass musicians and fans would be quite different had there been no Earl Scruggs. To create and introduce an entirely new style of banjo playing that has such a universal appeal to so many is a staggering achievement. And Scruggs did it with grace, class, and humility. There will be many tributes, and deservedly so. We think we can speak for many who were lucky enough to have seen and heard this amazing artist in his prime. And we are so lucky to have the extensive & great legacy of his recordings—which never get old.

AMERICAN FIDDLE TUNES Those who play fiddle (and can read music) may want to check out an amazing monster of a book by Clare Milliner & Walt Koken called **The Milliner-Koken Collection of American Fiddle Tunes**. This 874 page volume contains the basic melody to literally hundreds of tunes. Unlike the old Irish collections, this book features tunes that most old time fans will recognize, and a superb, extensive appendix details the key, the tuning and the source for each one. While we are not carrying this book, those interested can request further information by writing to **WALT KOKEN** of Mudthumper Music, Box 791, Kennett Square, Pa. 19348.

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add \$11.00 in addition to regular shipping charges.					
For US Mail/COD shipments, please add \$7.30 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

ACD-75 DAVID GRISMAN QUINTET “25th Year Reunion Concert” This 13-track, 78 minute album was recorded live in Tacoma, Wash. in February of 2001. Former members of the Quintet are here, including Darol Anger, Tony Rice, Mike Marshall and Todd Phillips. **\$ 15.00**

RUR-1094 VARIOUS ARTISTS “Life Goes On” (Musicians Against Childhood Cancer). Regardless of the content of this 2-CD set, this recording would be notable just for the cause it stands for: it is dedicated to the memory of Mandy Atkins, daughter of Ohio Bluegrass promoter Darrell Atkins—Mandy died several years ago at the age of just 22. Apart from providing part of the proceeds of this CD to the charity (St. Jude’s Children’s Research Hospital), this record presents an amazing amount of excellent Bluegrass music that in-



cludes the work of 139 different artists (we will take their word!) in a well-recorded live setting that resulted in the 39 tracks heard on this album. Just to list the various artists and combinations would take a few pages, but suffice it to say that just about everything here is excellent and interesting—to name just a few of the artists : Doyle Lawson, Tony Rice, Junior Sisk, Russell Moore, Paul Williams, The Grascals, Blue Highway, The Lost & Found and Lonesome River Band. A few numbers that we found particularly fine are a lovely THE WATER IS WIDE by Rhonda Vincent (with very simple accompaniment), a nice duet of WHERE THE SOUL NEVER DIES by Don Rigsby and Josh Williams with just mandolin & guitar, a solid PAUL’S MINISTRY by Paul Williams, and a fiddle-banjo duet by Joe Mullins on banjo and Aubrey Haynie on fiddle (TURKEY BUZZARD). There are plenty of other highlights—this is a wonderful project that speaks well for the producers and all the artists involved.

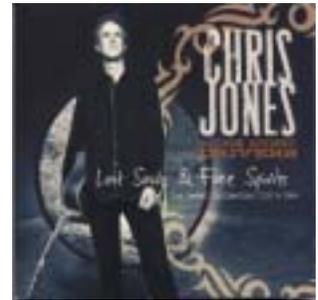
2-CD set: \$ 15.00

ADAMS-123 BRANDON ADAMS “Hardest Kind of Memories” Adams is a very good guitar picker who has a nice album here. It’s mixed between instrumentals and vocals (Adams has a pleasant voice and gets help on harmonies from Don Rigsby and Bo Isaac) Other good musicians to be heard on the eleven tracks are Scott Vestal (banjo), Randy Kohrs (dobro), Jesse Cobb (mandolin) and Jesse Wells (fiddle). Nine of the 11 numbers are Adams originals. ROAD TO COLUMBUS, SIMON CRUTCHFIELD’S GRAVE, UP WHERE THE COLD WIND BLOWS, SLAP SHOT, etc. **\$ 13.50**

RUR-1087 THE CROWE BROTHERS “Bridging The Gap” This brother duo from western North Carolina has a long history of picking and singing in Maggie Valley—including many years with the great banjo picker Raymond Fairchild. Here they have a pleasant and enjoyable 13 song record here, with a band that includes Steve Thomas (fiddle & mandolin), Ashby Frank (mandolin), and Randy Kohrs (dobro). Nice mix of songs includes SOUTHERN MOON, THE WINDS ARE BLOWING IN MAGGIE VALLEY, EIGHTEEN WHEELS, and IF I HAD MY LIFE TO LOVE OVER. **\$ 13.50**

REBEL-7518 CHRIS JONES & THE NIGHT DRIVERS “Lost Souls & Free Spirits” Chris Jones

has become quite well known among Bluegrass fans for his excellent work as a DJ on the ever-growing SIRIUS/XM Bluegrass Junction satellite radio show. He is also a fine singer and continues to maintain a first rate band that includes Ned Luberecki on banjo, Jon



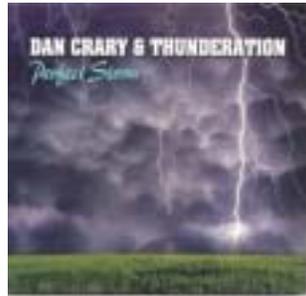
Weisberger on bass and Mark Stoffel on mandolin. This new budget series CD is sort of a combination retrospective and “best of”, and also presents four good new songs as well. Highlighting the collection are two wonderful songs written by Tom T. and Dixie Hall: THE MAN BY THE SIDE OF THE ROAD and the poignant A HERO IN HARLAN. Other standouts are neat versions of WHISPERING NOW, Gordon Lightfoot’s RIBBON OF DARKNESS, and the Delmore Brothers’ NASHVILLE BLUES. Several of Jones’ own songs are impressive too, like BRIDGE TO PORTSMOUTH, UPHILL CLIMB and FINAL FAREWELL (co-written with Weisberger). A fine collection here. **\$ 10.00**

MM-0022 ORPHEUS SUPERTONES “Going To Town” This old-time group at its best reminds us of the old *Highwoods String Band*, which is not surprising since the group features a two fiddle sound, and one of the fiddlers is former Highwoods member Walt Koken (Clare Milliner is the other). Pete Peterson (banjo), Hilary Dirlam (bass) and Kellie Allen (guitar) are the others. The singing here is pretty funky, but only about a third of the 18 tracks include any. Fortunately the instrumental ensemble playing is quite strong and enjoyable, with a lot of good tunes like LIZA JANE, CHINQUAPIN HUNTING, GOING TO TOWN, CUMBERLAND BLUES, POLLY PUT THE KETTLE ON and a very nice RHYMER’S FAVORITE. **\$ 13.50**

VDR-5566 NOTHIN' FANCY Well played straight Bluegrass by this band from central Virginia. Led by the singing of Mike Andes, the band has been playing and recording successfully for quite a few years now. There are no song composer credits, but it appears that most (if not all) of the songs are originals. **A SOLDIER'S LETTER, GRANDMA BOUGHT A HOG, STILL FALLING, IT GETS BETTER ALL THE TIME**
\$ 13.50

BNR-222 DAN CRARY & THUNDERATION
"Perfect Storm"

It seems like quite a while since we have seen a new recording from Crary, one of the music's top flat pick guitarists. This new release is an excellent collection of old and new tunes that showcase Crary's superb technique, tone and taste. There are a couple of new songs by Steve Spurgin, who plays bass on all tracks and sings lead on 4 cuts. Crary has also chosen songs by Gillian Welch, Bob Dylan and Gordon Lightfoot to yield a very nicely chosen program highlighted by fine instrumental medleys that include **SAIL AWAY LADIES, SALLY ANN, REUBEN'S TRAIN, GOLD RUSH** and **SOLDIER'S JOY**, plus a nice version of the Delmore Brothers' **DEEP RIVER BLUES**. Other musicians helping out here include Keith Little, John Reischmann, and Don Stiernberg. **\$ 13.50**



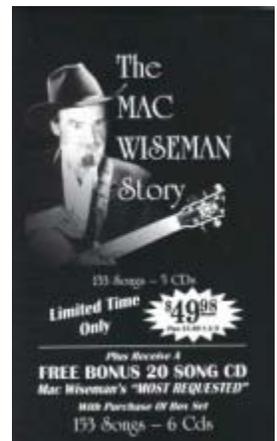
MFR-120214 THE HEATHER BERRY & TONY MABE SHOW A pleasant album of 14 songs nicely played and sung. Most feature the singing and guitar of Heather Berry, with Mabe supplying harmony vocals and banjo (both clawhammer and Scruggs style). Ms. Berry plays autoharp on some numbers, including a nice solo version of **BEULAH LAND**. An enjoyable record with a nice old-timey flavor. **LITTLE DARLING PAL OF MINE, WALK SLOW, BIG TRAIN, SHENANDOAH WALTZ, TEARS & ROSES** etc.
\$ 13.50

CORVUS-018 JOHN REISCHMAN & THE JAY-BIRDS "Vintage Unique" Mandolin picker and bandleader Reischman has another well played album of Bluegrass music featuring this standard 5 piece band from the west coast. Most of the lead singing is nicely handled by Trisha Gagnon, with Jim Nunally featured on three good lead vocals (**GOIN' ACROSS THE SEA, FIRST WHIPPOORWILL** and **THE GIRL I LEFT BEHIND**)—he also provides lead guitar on several cuts. The 14 songs and tunes are a nice mixture of old and new including 8 originals by various members of the band. **\$ 13.50**

ROU-0662 LARRY SPARKS "Almost Home" Sparks—who will soon be celebrating 50 years in Bluegrass music—has another excellent album here, highlighted by the very fine title track, which is right up his alley. With Ron Stewart on fiddle and Don Rigsby helping on tenor harmony parts on 5 songs, it is a disc that will please any Sparks fan. **\$ 13.50**

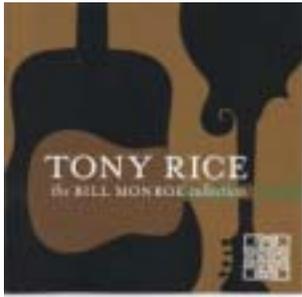
BOXED SET WISE-1091 THE MAC WISEMAN STORY (5-CDs)

The production values of this new multiple CD boxed set are a far cry from the amazing Bear Family box sets that we are used to (perhaps spoiled with)—Mac Wiseman already has two such Bear Family sets, the better of which contains his classic early DOT label recordings (**BCD-15976, \$ 135.00 for 6 CDs** and a 76 page hardcover book—it's a masterpiece of music, production and packaging). But if you are a Mac Wiseman fan who just would like more of his music, we can recommend this set as there's a lot of excellent music here. It is all taken from Mac's 1970s recordings with the C.M.H. label, and presents a lot of good old songs that Mac does so well. The best of the music here comes from a two-LP set with the



Osborne Brothers—this is uniformly excellent. Also quite interesting is "The Clayton McMichen Story", taken from another old 2-LP set and featuring Merle Travis, Joe Maphis and the fiddling of Red Herron. A "Grassroots To Bluegrass" collection (also 2-LPs worth) features a mix of older ballads like **LITTLE ROSEWOOD CASKET, POOR ELLEN SMITH**, etc., and country and Bluegrass standards like **TRAIN 45, KENTUCKY**, and **DON'T GIVE YOUR HEART TO A RAMBLER** (Kenny Baker, Eddie Adcock, Josh Graves and Jim & Jesse lend their presence on these). The other albums are not as successful but still have some good songs well sung by Wiseman: an album's worth of Gordon Lightfoot songs is OK, and "Country Music Memories" and "Songs that make the Juke Box Play" have mostly good songs but suffer a bit from so-so Arthur Smith production with piano, electric guitar, etc. The last of the 6 CDs ("Most Requested") is just a rehash of the other recordings, even though touted as a "free bonus CD". Still, there are 153 songs in the box, and plenty of them are very good recordings that you won't find elsewhere; no one sings the old tear jerkers like **LITTLE BLOSSOM, THE BAGGAGE COACH AHEAD** and **TAKE ME BACK TO RENFRO VALLEY** like Wiseman can. **6-CD Box set: \$ 45.00**

ROU-9128 TONY RICE “The Bill Monroe Collection” With 14 Bill Monroe songs, plus the guitar and vocals of Tony Rice, one can’t go wrong. So it’s not hard to thoroughly recommend this album even though most of Tony’s many fans will probably already have most or all of the cuts in this collection. Eight of the pieces are taken from the six volumes of *Bluegrass Album Band* albums—the supergroup that included Doyle Lawson, J.D. Crowe and Bobby Hicks. Another two come from his *Unit of Measure* record (JERUSALEM RIDGE and GOLD RUSH), another from *Cold On The Shoulder*, etc. And, 6 of the songs appeared on a little known earlier Rounder collection titled “Lonesome Moonlight: Songs of Bill Monroe”. Our one complaint is that even with an 8-page booklet there is no identification of the other musicians who join Rice on these stellar tracks. ON & ON, RIVER OF DEATH, etc. **\$ 13.50**



GSQ-2012 GOOD SHEPHERD QUARTET “When I Join The Circle” Another album of pleasant down home gospel music by this quartet from Pennington Gap, Virginia. The group uses simple guitar accompaniment. COME ON REAPERS, WHERE NO CABINS FALL, I’VE NEVER BEEN THERE BUT I’VE BEEN TOLD, I KNOW MY GOD IS REAL, etc. **\$ 13.50**

MRR-1014 FREEMAN & WILLIAMS Johnny and Jeanette Williams are joined by Scott Freeman on this 13-track, well produced album of straight, solid Bluegrass music. The trio hails from southwestern Virginia, and Freeman is a well known instrumentalist from that area, specializing in mandolin and fiddle. Jeanette—an excellent singer—handles most of the vocals and the songs are a pleasant, well chosen mixture of old and new. Titles include WRONG ROAD AGAIN, JUNE APPLE, THE GRANDPA THAT I KNOW, HALLEY CAME TO JACKSON, TOO LONG and MY REWARD. **\$ 13.50**

NMD-1001 JANIE FRICKE “Country Side of Bluegrass” Produced by veteran Nashville engineer Bil Vorn Dick, this is a pleasant enough record, though it may not have a great appeal among hard core Bluegrass fans. Fricke was a fairly popular Nashville country artist with a good voice: here she revisits some of her country songs in a Bluegrass setting. The backing is well done and includes the work of numerous Bluegrass musicians including Glen Duncan, Andy Leftwich, Luke Bulla and Randy Kohrs. Songs include most of her better known country numbers like DO ME WITH LOVE, DOWN TO MY LAST BROKEN HEART, & YOU DON’T KNOW LOVE. **\$ 13.50**

SCOUNT-004 MADDOX BROTHERS & ROSE “The Hillbilly Party Band” Here’s another of this label’s intriguing budget collections –27 songs featuring Rose Maddox and her madcap bothers—a conglomeration known in its day as “The most colorful Hillbilly band in America”. Though there are no song or performance credits, it appears that most—if not all—the songs are taken from the band’s 4-STAR and Columbia recordings, and the selection is good, with examples of their really nice gospel efforts along with their unique specialties like THE DEATH OF ROCK ‘N ROLL, KISS ME QUICK & GO, WILD WILD YOUNG MEN, and UGLY & SLOUCHY. Straight from the late 1940s and 50s, there’s a lot of fun here, and some good music, too. A bargain at **\$ 10.00**

MCM-0016 DEL McCOURY “Old Memories”

Sub-titled “The songs of Bill Monroe” this is a superb 16 song collection that will please any Del McCoury fan and any fan of Bill Monroe. It’s a tribute to Monroe by one of the best of the many fine lead singers that were members of the Blue Grass Boys over Monroe’s long and illustrious career. We’re glad to see there are no attempts here to change or “interpret” any of the material—the recordings are very close to the originals and we can’t think of any artist today who could do a better job than McCoury on great songs like CLOSE BY, IN DESPAIR, USED TO BE, ROSE OF OLD KENTUCKY, Y’ALL COME, LIVE & LET LIVE, JOHN HENRY, and I’M BLUE, I’M LONESOME. HIGHLY RECOMMENDED! **\$ 13.50**



NAIDITCH-2012 DAVID NAIDITCH “Bluegrass Harmonica” There may not be too much demand for a full album of Bluegrass chromatic harmonica, but for those who want to try something different, this may be it. The tunes Naiditch plays are good old favorites like DIXIE HOEDOWN, ST ANNE’S REEL, DOWN YONDER, CUCKOO’S NEST, GOLD RUSH, JERUSALEM RIDGE, KATIE HILL, etc, and he is backed by Eric Uglum on guitar and mandolin, Austin Ward on bass, Steve Trovato on guitar, and Pat Cloud (a near legendary west coast banjo picker known for his “melodic” style of playing. **\$ 13.50**

OLD BLUE-707 TED LUNDY & THE SOUTHERN MT. BOYS What a gem of a record for fans of “early” Bluegrass! This is tough, mountain style Bluegrass by one of the finest bands of its time—the 1960s. Recorded at a few different sessions by Charlie Faurot, only a few of these wonderful tracks have been on CD before. The 18-track disc features not only the banjo work of Lundy (one of the finest pickers of the time), but some fine fiddling by Sonny Miller, Jerry Lundy, and Joe Edd King, and vocals by Bob Paisley and Fred Hannah (who play guitar and mandolin respectively) (Sad to say, Lundy and most of the musicians here died well before their time). Five or six tracks feature the fine, lyrical fiddle of Sonny Miller—an underrated fiddler who played with Del McCoury, Alex Campbell & Ola Belle and others in the Delaware & eastern Pennsylvania area: his treatment of GREY EAGLE (a fiddle-banjo duet with Ted) is super, and his versions of KATY DID, BLACKBERRY BLOSSOM, and SALLY GOODIN show why this band was a perennial winner at the annual Galax Fiddlers’ conventions. WELL RECOMMENDED! **\$ 13.50**



RUR-1088 CAROLINA ROAD “Back To My Roots” North Carolina bandleader Lorraine Jordan leads a good group of musicians through a very nice program of solid, traditional Bluegrass. I would like to have seen some credits as to who is playing what—we know that Lorraine is singing and playing mandolin, and Eddie Biggerstaff (formerly of the band Blue Ridge) is mentioned by Becky Buller in her notes, but I am still looking for any mention of the other 3 or 4 band members. A nice selection of songs includes COLD CAROLINA SNOW, BALD KNOB ARKANSAS, HILLS OF HOME, A LIGHT IN THE WINDOW, LEE BERRY RYE, SING A BLUEGRASS SONG, etc. **\$ 13.50**

RUR-1101 THE LONESOME RIVER BAND “Chronology—Vol. 1” It’s hard to believe that this influential band has been at it for 30 years now. There have been many changes in personnel since the days of Dan Tyminski, Tim Austin and Ronnie Bowman and the landmark “*Carrying The Tradition*” album, with the one constant being the driving, award-winning banjo work of band leader Sammy Shelor. To celebrate its 30th anniversary, the current band has reworked a few of its early songs and added a few new ones for this 8-song “mini-CD” (it’s priced accordingly). Evidently there will be further releases in this series. Current band members Brandon Rickman and Randy Jones share the lead vocal duties here and do a nice job on such songs as MARY ANN, LAURA JEAN, THE GAME IS OVER, CLOSE THE DOOR LIGHTLY WHEN YOU GO and ANGELINE THE BAKER. Nicely done and only **\$ 8.00**.



BG-2011 BREAKING GRASS A solid, competent job on a dozen contemporary Bluegrass songs from this young Mississippi band that includes two members who are only 16 years old. All of the songs were written by guitarist and lead singer Cody Farrar. The songs feature a nice degree of variety, though we would have liked to hear what the band could do with some material from other sources or their arrangements of one or two old standards. The band includes all of the 5 standard instruments plus some dobro. ON HOME, THE GHOST SONG, KENTUCKY TO CAROLINE, etc **\$ 13.50**

GT-2248 CHARLIE MONROE “The Starday Sessions” Well, to start with these were not “Starday Sessions”—the 24 songs that appear here originally appeared on two LPs for the late Bob Mooney’s *REM* label in 1963 and 1965. That was a time when Charlie was making a return comeback of sorts after a long and fruitful career with RCA Victor. These recordings were enhanced by the banjo playing of J.D. Crowe, though the overall sound left something to be desired, despite Crowe’s presence on the 2 LPs, one of which was secular and the other gospel (“Lord Build Me A Cabin”). Somehow the records ended up re-issued on both the *Starday* and *Pine Mountain* labels, but they have not been available for many years so it’s nice to see them on CD at last. Charlie was in relatively good voice here, though the music and the singing was not quite up to the high standards he set with his RCA recordings. (By the way, Charlie did make a later recording for Starday, in 1975, called “Tally-Ho”) **\$ 11.00**

BACM-366 COUNTRY MUSIC LADIES OF THE 1950s The British Archive label has done collectors a real service by putting out many collections of obscure country & old-time music that the major labels would never touch, but some of these releases are of really limited interest—this is one in that category. Most of the 7 ladies featured here had good or at least interesting voices that could command attention, but never really had the benefit of good material to work with. This album is just a reminder of how many really mediocre and junky songs were being foisted on up and coming country artists in the 1940s and 50s. The women featured on this record include Helen Carter, Margie Bowes, Myrna Lorrie, Alvadean Coker and Harvie June Van. It would seem that an anthology like this would have been much more impressive had it featured singers like Daisy Mae, Anita Carter, Bonnie Lou (of Bonnie Lou & Buster), Hazel Houser, etc. And, we can’t understand why the record didn’t at least include Harvie June Van’s THE LIGHTS ARE GROWING DIM—a song and performance better than anything on this re-issue. I m p o r t : **\$ 15.00**

MH-1390 THE GRASCALS “Life Finds A Way”

This popular 6-member Nashville band has apparently migrated from the Rounder label to Cracker Barrel and now to North Carolina’s Mountain Home label. It features the singing of Terry Eldredge, Terry Smith and Jamie Johnson, plus the award winning banjo playing of Kristen Scott Benson. Song selection includes nice treatment of MYSTERY TRAIN, PRETTY MELODY, YOU CAN MARK IT DOWN, LAY THAT HAMMER DOWN, etc. **\$ 13.50**

JSP-77155 GID TANNER & THE SKILLET LICKERS

One hundred songs and fiddle tunes are spread out over 4 CDs in this wonderful bargain set that features the music of probably the most popular old time string band of the “golden age” of country music. Rather than present the recordings in chronological order, the compilers have infused each disc with varying amounts of tracks from



different stages of the group’s Columbia and Bluebird work. For example, the first CD starts with 7 of the group’s finest fiddle tunes like ROCKY PALLET, HELL BROKE LOOSE IN GEORGIA and SOLDIER’S JOY, then, after a CORN LICKER STILL IN GEORGIA skit there are a handful of their popular and huge selling early pieces like BULLY OF THE TOWN and PASS AROUND THE BOTTLE (with Riley Puckett featured); then there are 6 cuts from their 1934 Bluebird sessions that featured Gid, son Gordon Tanner, Puckett and the fine mandolinist Ted Hawkins, and the disc finishes with 4 more multi-fiddle pieces like NANCY ROLLIN’ and DEVILISH MARY. The same formula is pretty much repeated on the other 3 CDs, and editor Pat Harrison has provided good notes (though hard to read) for each of the discs. Lots of wonderful fiddle work here, especially by the great Lowe Stokes and Clayton McMichen. Lovers of the Skillet Licker sound will have a field day here. **4-CD set: \$ 27.50**

SCOUNT-002 LESTER FLATT & EARL SCRUGGS “The Sound of Foggy Mountain Soul”

Evidently British copyright laws are quite different from those in the USA, as we are now seeing some amazing re-issues of classic old recordings made available at truly bargain prices. This new imported disc on the *Snapper* label looks like a legitimate issue, but something still tells us that it cannot be, because no composer credits are given, and if proper song royalties were paid on the 29 songs here, it would be just about impossible for this record to be sold for just \$ 10.00 at retail. But we are not complaining—the bottom line is that this is a wonderful collection of tracks that came out originally on Mercury and Columbia, and it would be a perfect introduction to any recent Bluegrass converts and fans who would like to have a superb representation that includes such real classics as WE’LL MEET AGAIN SWEETHEART, FLINT HILL SPECIAL, CORA IS GONE, OVER THE HILLS TO THE POORHOUSE, DON’T LET YOUR DEAL GO DOWN, CABIN ON THE HILL, FAREWELL BLUES, GROUND SPEED and FOGGY MT. BREAK-DOWN. The songs were evidently picked out by a MOJO maga-



zine writer—he did a great job (although how could anyone go wrong when Flatt & Scruggs never cut *anything* inferior, at least until the very last part of their career?) Not surprisingly, there is no discographical information given, which again makes us wonder: do Mercury and Columbia actually know that this issue exists? NOTE to hardcore Bluegrass fans—there is also a Stanley Brothers re-issue in the same series! Super music and a super bargain at just **\$ 10.00!**

DVD: FMR-2011 LOW COUNTRY JAZZ “Live From Randy Wood’s Pickin’ Parlor”

This 2-hour, 14-cut DVD is definitely a jazz recording, but some may well be interested, as 3 names of the 4-member group are quite recognizable to Bluegrass fans. Don Stiernberg (a protégé of the late Jethro Burns), and North Carolinian Tony Williamson share hot mandolin breaks aided on guitar by Jeff Autry on guitar and Ben Tucker on acoustic bass. Recorded at the legendary Randy Wood’s Pickin’ Parlor, this DVD contains well played versions of such tunes as LADY BE GOOD, AVALON, SPANISH EYES and other pieces by Charlie Parker, Thelonius Monk, etc. The only tunes that will be familiar to most of our customers are MIDNIGHT ON THE WATER and LIMEHOUSE BLUES. Well presented. **DVD: \$ 20.00**

KRUSKAL-2012 JODY KRUSKAL & FRIENDS “Poor Little Liza Jane”

The back of this 19-tune old-time collection features a photo of the seven members that make up this informal (we assume) group. Group leader Kruskal plays the concertina and there are banjos, fiddles and a mandolin. Those who like the concertina and a pronounced Celtic flavor should really enjoy this disc, as will others who find the overall sound refreshing. It’s a nice selection of tunes that most old time fans will find satisfying: there are very nice renditions of SAIL AWAY LADIES, ANGELINA BAKER, COLEMAN’S MARCH, SALLY IN THE GARDEN, TEXAS, SPOTTED PONY and a very nice version of GOING ACROSS THE SEA. 4 or 5 of the tunes include vocals. **\$ 13.50**

SPECIAL SALE ON SHANACHIE'S FLATT & SCRUGGS TV SHOWS on DVD

Since they were first released, the Shanachie label's **FLATT & SCRUGGS** 10-volume DVD series has been among the most popular items in our catalog. We will try to point out the highlights of each volume, as many have asked what songs and guests are present on each DVD, in order to pick out one or two for their collection. Others may want to fill in the volumes that they do not have. These DVDs present two half hour shows each—basically a full hour of songs, instrumentals, gospel numbers, fiddle & banjo duets, guest appearances, banter, comedy and even the original Martha White commercials! In black & white, these shows date back over 50 years now!. All the volumes in this series include 27-29 individual cuts (some of these of course are the commercials). This month only we are selling these for **\$ 15.00 each** (our regular discount price is \$ 18.00).
Sale ends MAY 15, 2012.

SHAN-611 (Volume 1) Highlights include a FOGGY MT QUARTET *a cappella* rendition of PRECIOUS MEMORIES, Earl playing GEORGIA BUCK on guitar, guest Hylo Brown singing LOVESICK & SORROW and a neat version of PIG IN A PEN features the unusual trio of Curly Seckler, Uncle Josh and Paul Warren.

SHAN-612 (Volume 2) Highlights guest Mother Maybelle Carter (WILDWOOD FLOWER, HOMESTEAD ON THE FARM). Scruggs plays FOGGY MT. BREAKDOWN and FOGGY MOUNTAIN SPECIAL. Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid and tasteful banjo picking, and Lester Flatt's smooth, consummate MC work and brilliant vocals. The group works beautifully around two mikes—one for the vocals and the other for the instrumental breaks.

SHAN-613 (Volume 3) A 7 year old Ricky Skaggs is guest on this January 1962 show—he picks FOGGY MT, SPECIAL on mandolin and sings RUBY; Scruggs does WILDWOOD FLOWER on guitar, and Curly Seckler does a great job on YOU TOOK MY SUNSHINE. Earl and Paul Warren do several fiddle tunes including SALLY JOHNSON and CUMBERLAND GAP.

SHAN-614 (Volume 4) Guests include Hylo Brown and Randy Scruggs. Lester sounds great on I KNOW WHAT IT MEANS TO BE LONESOME and I'LL NEVER SHED ANOTHER TEAR. The Quartet sings HE WILL SET YOUR FIELDS ON FIRE and CABIN ON THE HILL, Earl plays GROUND SPEED and Hylo sings HOW COULD YOU FORGET and TO MY MANSION IN THE SKY.

SHAN-615 (Volume 5) These 1961 and 1962 shows feature guest Hylo Brown (HILLS OF GEORGIA), Lester singing GIRL I LOVE DON'T PAY ME NO MIND and the quartet does a lovely job on HAND IN HAND WITH JESUS. Earl and Paul Warren do fiddle-banjo duets on SHORTNIN' BREAD, NORTH CAROLINA BREAKDOWN and HOLLOW POPLAR. Also a nice trio of DON'T THIS ROAD LOOK ROUGH & ROCKY.

SHAN-616 (Volume 6) On this May 1962 show, Hylo Brown fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo.

SHAN-617 (Volume 7) This volume contains the oldest of all this material, with one of the two shows dating to 1956. The core members of the band are the same, but included here is a comedy & dance segment featuring Kentucky Slim. Earl & Paul Warren play DEAR OLD DIXIE, BILLY IN THE LOW GROUND and BILL CHEATHAM as fiddle & banjo duets, and Lester & Curly Seckler take a duet on MY LONG JOURNEY HOME. Josh Graves does a vocal and dobro piece, EIGHT MORE MILES TO LOUISVILLE

SHAN-618 (Volume 8) DIM LIGHTS THICK SMOKE, LITTLE CABIN HOME ON THE HILL and IF I SHOULD WANDER BACK TONIGHT are highlights here, as are the fine gospel renditions of WHEN THE ANGELS CARRY ME HOME and IS THERE ROOM FOR ME. Uncle Josh plays CARROLL COUNTY BLUES and STEEL GUITAR CHIMES on the dobro, and Paul & Earl play BUCK CREEK GAL

SHAN-619 (Volume 9) There's a variety of material that most of us never heard the group do, including DAISY MAE, JOHN BARLEYCORN, STANDING IN THE NEED OF PRAYER, YOU WON'T BE SATISFIED THAT WAY, along with HEAVEN, SALLY ANN, WALKING IN JERUSALEM. Earl plays PIKE COUNTY BREAKDOWN on this volume.

SHAN-620 (Volume 10) The final volume of this wonderful series includes WHITE HOUSE BLUES, LITTLE MAGGIE, SHADY GROVE, GONE HOME, FOOTPRINTS IN THE SNOW, HEAD OVER HEELS, and YOU ARE MY FLOWER (with Scruggs on guitar).

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