



# NEWSLETTER #319

July - August 2012

www.countysales.com

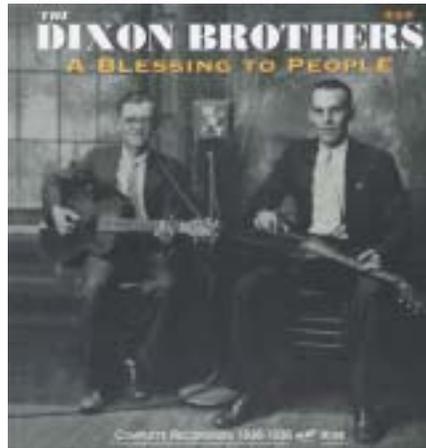
COUNTY SALES  
P.O. Box 191  
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001

FAX ORDERS: (540) 745-2008

## BCD-16817 THE DIXON BROTHERS

**“A Blessing to People”** We have about used up all the superlatives we could find in describing the various magnificent boxed sets that Germany’s BEAR FAMILY label has issued over the years, but this wonderful new 4-CD set calls for the highest praise. Bear Family’s earliest sets reflected its owner’s love of Rockabilly and mainstream country music (Hank Snow, Ernest Tubb, etc.), then they produced complete recordings of all the major Bluegrass groups (the early box sets of Flatt & Scruggs, Bill Monroe and Jimmy Martin have consistently been among our best sellers). The label has only dabbled in Old-time music, with wonderful sets of Darby & Tarlton, the Bristol Sessions, and of course Jimmie Rodgers, so this superb boxed set is quite a surprise. Before we point out some of the highlights here, let us say that this is not for everyone: it is raw, almost primitive “home made” music that must be an acquired taste to the modern listener. But Dorsey & Howard Dixon—textile mill workers from South Carolina—evidently struck a popular chord with thousands of fellow mill hands who kept coming back for more, as their extensive repertoire found its way onto several dozen Bluebird and Montgomery Ward records in the late 1930s. In all, the four CDs include about 90 of the duo’s songs—in fact everything that they recorded commercially apart from a handful of lost masters. (The 4<sup>th</sup> disc here is devoted to



later recordings that Dorsey Dixon made in the 1960s for Pete Welding’s Testament label, including 21 previously unissued titles—certainly an interesting bonanza for today’s fans.) The brothers’ songs—many of them penned by Dorsey, and including Howard’s slide guitar accompaniment—include quite a variety of material, ranging from INTOXICATED RAT and SALES TAX ON THE WOMEN to lovely, soulful gospel duets of

Dorsey and Beatrice Dixon like SATISFIED AT LAST. But a good number of the songs have to do with mill workers and their hard lives: best known of these are WEAVE ROOM BLUES, SPINNING ROOM BLUES, WEAVER’S LIFE and HOW CAN A BROKE MAN BE HAPPY. And of course there is I DIDN’T HEAR ANYBODY PRAY (later a big hit for Roy Acuff as “WRECK ON THE HIGHWAY”), and the Dixons’ unique take on the sinking of the Titanic, DOWN WITH THE OLD CANOE. There are plenty of other song highlights like LITTLE BESSIE, TWO LITTLE BOYS, WHITE FLOWER FOR YOU, TWO LITTLE ROSE-BUDS etc. And the overall sound quality is some of the best we’ve heard involving transfers of old 78s. We could devote an entire page to the absolutely wonderful hard cover book (164 pages) that graces this collection—we’ll just say it’s a treasure house of rare photos, discography and all sorts of fascinating ephemera. Just a great, great set! **\$ 99.00**

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add <b>\$11.00</b> in addition to regular shipping charges.					
For US Mail/COD shipments, please add <b>\$7.30</b> in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



SEND ALL ORDERS TO:  
COUNTY SALES  
P.O. BOX 191  
FLOYD, VA 24091



540-745-2001 \* Minimum credit card order is \$25.00 \* (Fax) 540-745-2008

## SPECIAL SALE ON ALL COUNTY 2700 SERIES CDs

This month only we are offering all records in **COUNTY's 2700** series at a **SPECIAL SALE PRICE of just \$ 8.00 per CD**. That means a savings of \$ 5.50 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied to your special offer (buy 6 records and get a 7<sup>th</sup> CD free). This **offer ends OCTOBER 5<sup>th</sup>, 2012**. Take advantage of this one-time special offer!

**COUNTY'S 2700 SERIES** is devoted primarily to outstanding collections of **Old-Time** music and **fiddle** music featuring some of the finest musicians of our time. Check our list carefully, as some of these albums may be going out of print in the near future as supplies run out (several nice items have already been discontinued, including discs by **TOMMY JARRELL & FRED COCKERHAM**, **WILL KEYS**, **BRAD LEFTWICH** and also the **CHESTNUT GROVE QUARTET**).

COU-2703 FRANKLIN GEORGE Music for Fiddle, Banjo	COU-2725 TOMMY JARRELL—Vol 2 "Rainbow Sign"
COU-2705 KENNY BAKER "Master Fiddler"	COU-2726 TOMMY JARRELL—Vol 3 Banjo CD
COU-2706 BOBBY HICKS "Texas Crapshooter"	COU-2727 TOMMY JARRELL—Vol. 4 Tommy's Porch
COU-2707 LYMAN ENLOE "Fiddle Tunes I Recall"	COU-2728 RAFE STEFANINI "Hell & Scissors"
COU-2708 KENNY BAKER "Plays Bill Monroe	COU-2729 ART STAMPER "Goodbye Girls, I'm Going"
COU-2710 RUSSELL FAMILY "Mountain Dulcimer"	COU-2730 RAFE STEFANINI "Glory On Big String"
COU-2711 KIRK SUTPHIN "Old Roots & New Branches"	COU-2731 KENNY BAKER "Frost On The Pumpkin"
COU-2712 ART STAMPER "The Lost Fiddler"	COU-2732 KENNY BAKER "Baker's Dozen"
COU-2713 CLARK KESSINGER "The Legend Of"	COU-2733 KENNY BAKER & BOBBY HICKS
COU-2714 BRAD LEFTWICH "Say Old Man"	COU-2734 JENKINS, JARRELL & COCKERHAM-1
COU-2715 HOLLOW ROCK STRING BAND	COU-2735 JENKINS, JARRELL & COCKERHAM-2
COU-2716 CLAWHAMMER BANJO-Vol. 1	COU-2736 ART STAMPER "Wake Up Darling Corey"
COU-2717 CLAWHAMMER BANJO-Vol. 2	COU-2737 BENNY THOMASSON Texas fiddle legend
COU-2718 CLAWHAMMER BANJO-Vol. 3	COU-2738 TROUBLESOME CREEK STRING BAND
COU-2719 CAMP CREEK BOYS	COU-2739 3 MISSOURI FIDDLERS (incl. C. Stinnett)
COU-2721 STEVEN WADE "Dancing In The Parlor"	COU-2740 CURLY SECKLER "That Old Book of Mine"
COU-2744 RURAL PARLOR GUITAR	COU-2741 RAFE STEFANINI "Ladies' Fancy"
COU-2723 TONY ELLIS "Quaker Girl"	COU-2742 TEXAS HOEDOWN REVISITED
COU-2724 TOMMY JARRELL—Vol. 1 "Sail Away Ladies"	COU-2743 U.,S. SENATOR ROBERT BYRD Fiddle!

**County Records** has in its catalog several of the all-time great fiddlers on record: starting with the great **KENNY BAKER** (Five CDs including one with **BOBBY HICKS**—every tune is a gem; if you want one great example of Kenny's fiddling, try 2705 "Master Fiddler" which is drawn from his early County LPs. **BOBBY HICKS'** "Texas Crapshooter" is a fine album that features one side Bluegrass and one side Western Swing. **ART STAMPER** is represented with 3 excellent CDs, with 2712 half old-time and half Bluegrass with J.D. Crowe on banjo—his other 2 records are in more of an old-time vein. The great **CLARK KESSINGER'S** COU-2713 is one of the finest examples anywhere of superb old time fiddling! COU-2737 features **BENNY THOMASSON**, generally considered perhaps the very best of the Texas style fiddlers (at least going as far back as Eck Robertson). Other top Texas fiddlers are featured on the wonderful **TEXAS HOEDOWN REVISITED** CD (COU-2742). And don't overlook COU-2707, a lovely collection of tunes well played by **LYMAN ENLOE**; he is also represented on the "**3 MISSOURI FIDDLERS**" with Cyril Stinnett and Casey Jones.

In the Old-Time category, County is famous for its wonderful "**Clawhammer Banjo**" series (COU-2716, 2717, and 2718—a treasury of different old time banjo styles. The 4 disc Legacy of **TOMMY JARRELL** is another key series, with COU-2724 featuring Tommy's fiddling, COU-2726 his equally fine banjo work, and the other two volumes in a string band setting. More of the same can be heard on the two **JENKINS-JARRELL & COCKERHAM** discs (COU-2734 & 2735). And for some great old time music from West Virginia, check out **FRANKLIN GEORGE** (COU-2703) who plays old time fiddle, banjo and even some bagpipes!.

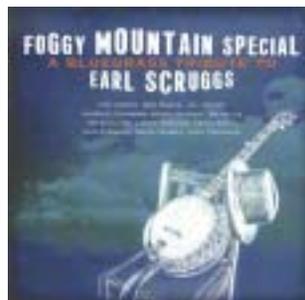
Two of the most influential old time string bands were the legendary **CAMP CREEK BOYS** (COU-2719) and the **HOLLOW ROCK STRING BAND** led by Alan Jabbour (COU-2715.) A more recent, but wonderful group is **THE TROUBLESOME CREEK STRING BAND** (COU-2738), and the superb current day fiddler **RAFE STEFANINI** is represented by three County albums, all top-notch. The delicate touch of **TONY ELLIS'** old time banjo is heard on COU-2723 "Quaker Girl"—this album is cited by *Steve Martin* as being one of his favorites! Don't forget the **RUSSELL FAMILY'S** wonderful mountain dulcimer album—the best selling record in this series, and a real gem!

**GLEAVES-2012 SAM GLEAVES “A Little While In The Wilderness”** Gleaves is a Berea College student from Wytheville, Va., who is studying rural music. Here he plays some old time clawhammer banjo on a nice selection of 13 songs & tunes that include SAIL AWAY LADIES, TRAIN ON THE ISLAND, POLLY PUT THE KETTLE ON, DEEP ELLUM BLUES, WALKING IN JERUSALEM, etc. He is joined by a female voice on Doc Watson’s poignant YOUR LONG JOURNEY. Some of the tracks are unaccompanied—unfortunately there is no indication as to whether Gleaves or someone else plays the other instruments on the record, like the fiddle. A generally enjoyable old time recording. **\$ 13.50**

**SMM-2007 STEAM & STEEL “Songs of Railroad’s Golden Age”** Coming out on Laurie Lewis’ Spruce & Maple label, this is an interesting project both for “railfans” and Bluegrass fans. All but one of the 10 songs here were written by one Ken Hojnacki, and he obviously knows enough about railroads to focus in on some specific railroads of the past such as the O & W, EAST BROAD TOP, DENVER & RIO GRANDE, etc. Laurie Lewis plays string bass and some fiddle, and sings a few too; other pickers & singers include Tom Rozum, Patrick Sauber, and Scott Huffman **\$ 13.50**

**ROU-0638 FOGGY MOUNTAIN SPECIAL “A Bluegrass Tribute to Earl Scruggs”**

The dozen classic 5-String banjo instrumentals here were recorded at two sessions: one in September, 2006 and the other in February, 2008—why these recordings were held back for almost 6 years is a mystery that maybe some of those close to the project can answer. The album was produced by Tim Austin, one of the founders of the Lonesome River Band and owner of the ill-fated Doobie Shea label, and he did an excellent job in selecting the pickers and the tunes for this project. Twelve different banjo pickers are featured, one for each of the tunes—all are first class Scruggs style artists: Jim Mills, Ron Block, Ron Stewart, Charlie Cushman, Tony Trischka, J.D. Crowe, Joe Mullins and Tom Adams are some of them.



Austin has then provided super backing by musicians like Dan Tyminski (mandolin and guitar), Cody Kilby, Clay Hess, Wyatt Rice (guitars), Randy Kohrs on dobro, Adam Steffey (mandolin) and Barry Bales or Dennis Crouch on acoustic bass. A good set of notes by Tom Adams helps make this an outstanding collection of great banjo picking. Tunes include FLINT HILL SPECIAL, PIKE COUNTY BREAKDOWN, GROUND SPEED, REUBEN, and other expected titles. **\$ 13.50**

**BACM-382 MOON MULLICAN “The End Of The Rainbow”** Gathered mostly from King and Sterling records of the early 1950s, this is a good dose of typical country/western music of the period. More than half the 26 tracks are just average treatments of mostly mediocre material. Mullican had a pleasant enough voice, but he was at his best when featuring his piano playing, and there are several good, interesting cuts here that will be enough to recommend this CD to those who appreciate his neat honky-tonk sound when he tears loose on such tunes as SWEET GEORGIA BROWN, MAPLE LEAF RAG, MOON’S BLUES, CORRINE CORRINA and the fine COUNTRY BOOGIE. A mixed bag but with some fine country honky-tonk cuts. (Import) **\$ 15.00**

**REB-1614 JOHNNY WARREN “Just Playing In The Rain”**

The son of Flatt & Scruggs’ wonderful fiddler Paul Warren, Johnny Warren can take his place among the best on that instrument. This is a CD re-issue of an album that was originally released only on LP, and many will be glad to see it now on CD. Like his Dad, Johnny has an ear for a good tune, and the dozen cuts include the pieces INDIAN CREEK, TOM & JERRY, HIRAM’S HORN-PIPE, DALEY’S REEL, ST. ANNE’S REEL, and LIMEROCK. Adding nicely to the overall sound are Josh Graves, Charlie Cushman, Jerry Douglas, Buck White, Marty Stuart & Kenny Ingram. A fine CD that we recommend. **\$ 13.50**



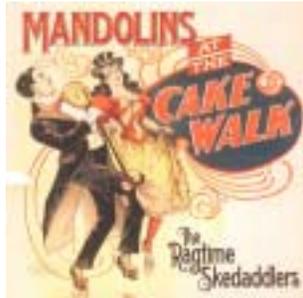
**HESS-2012 CLAY HESS “Rain”** Excellent Bluegrass by Hess, who has a fine voice and is also a top flight guitar picker. There’s enough here to appeal to both contemporary and traditional Bluegrass fans: the title song is really nice, highlighted by some superb guitar work, and if you think you’ve heard some of these songs before, you probably have—TRAVELING DOWN THE BLUE ROAD was featured extensively by Doyle Lawson, and Clay’s own composition I KNOW WHY was done beautifully by Kenny and Amanda Smith on their “Tell Someone” album: Clay’s vocals on these songs match up very well with the “original” versions. For a nice change of pace Hess has included the old Flatt & Scruggs classics CABIN IN CAROLINE and MY LITTLE GIRL IN TENNESSEE. Those backing Hess nicely include Adam Steffey on mandolin, Tim Crouch on fiddle, Ron Block on banjo and Randy Kohrs who plays dobro on 2 cuts and also takes producer credits. A top flight album **\$ 13.50**

**UMOT-001 MINNESOTA FIDDLE TUNES PROJECT**

This is a very nicely produced and attractively packaged collection of old fiddle tunes learned from old-timers but played by a younger generation of musicians. It's likely that few outside the state of Minnesota will recognize many—if any—of the artists here, but what they have in common is a love for the tunes and the ability and desire to play them in an honest, respectful manner. I counted out no less than 17 “bands”, or combinations of musicians that take turns on the 27 tracks. I recognized only 3 of the tunes (FLOP EARED MULE, BUCKWHEAT BATTER and GIRL I LEFT BEHIND ME), but there's plenty of interest in the others (which include quite a few waltzes and polkas, and even a trio of Schottisches). With good notes on the artists, this is one of those “labor of love” projects that deserve more than a token of exposure. **\$ 13.50**

**MANDO-0902 THE RAGTIME SKEDADDLERS “Mandolins At The Cake Walk”**

Short of some of the best piano treatments of classic rags, this album gets the closest we've heard to the spirit of ragtime music—a style that flourished for a relatively short time around 1900 and contributed to the birth of jazz. Just three musicians produce the sounds here: Dennis Pash on banjo-mandolin, Nick Robinson on mandolin, and Dave Krinkel on guitar—and they have their parts worked out beautifully. There is just one generally known composition here: ELI GREEN'S CAKE WALK; the Skedaddlers have gone beyond depending on the better known rags by Scott Joplin and have come up with a group of other good rags by various composers like Charles Johnson, Percy Wenrich and some obscure writers. There is just one piece from Scott Joplin here, the lesser known PEACHERINE RAG. We've already played this CD a few times and would heartily recommend it to anyone with a liking for ragtime. PEPPER SAUCE, GOLDEN SPIDER, CHICKEN CHOWDER, RAG TIME CHIMES, CUBAN BELLES, APPLE JACK, etc. **\$ 13.50**

**BNR-221 STEVE SPURGIN “Past Perfect”**

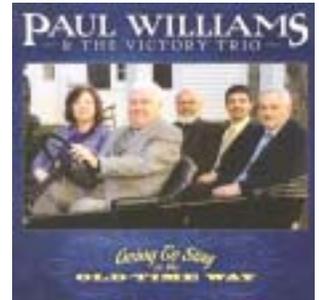
Spurgin has an excellent contemporary Bluegrass album here. He has written all but two of the songs on this recording, and is backed by Jens & Uwe Kruger, Rob Ickes, and Adam Steffey. **\$ 13.50**

**DB-2010 CHRIS BRASHEAR “Wanderlust”**

This record came out originally in 1999 on the Copper Creek label—it has been re-issued by Brashear himself and is worthy of a listen if you don't have the record already. Brashear—a member of the Perfect Strangers group—has a distinctive voice and does a really nice job on the 13 tracks here, which include the poignant LOST SOLDIER SON among other neat versions of JUST WONDERING WHY, LITTLE HOME IN TENNESSEE, PUT MY LITTLE SHOES AWAY, WHEN DAY IS DONE and HAPPIEST DAYS OF ALL. Among the backing artists are Jody Stecher, Bob Black, Laurie Lewis, and Peter McLaughlin. A very nice CD of traditional Bluegrass that we recommend. **\$ 13.50**

**REBEL-1852 PAUL WILLIAMS & THE VICTORY TRIO “Going To Stay In The Old Time Way”**

Since joining the Rebel label in 1999, Williams has cut a dozen albums of wonderful Bluegrass gospel music, maintaining a very high standard both in the performance and the choice of material (a lot of which Williams has written himself). Williams has one of the really amazing tenor voices in Bluegrass, and back in the past he added greatly to the sounds of the Lonesome Pine Fiddlers and then Jimmy Martin. His fans will be thrilled to hear him—good as ever—as he adds some great songs to his many classics, songs like KEPT AND PROTECTED, I'VE NEVER BEEN THIS HOMESICK, HE'LL CALM THE TROUBLED WATERS, WHAT A TIME IN HEAVEN and the title song. **\$ 13.50**

**RUR-1102 LONESOME RIVER BAND “Chronology—Volume 2”**

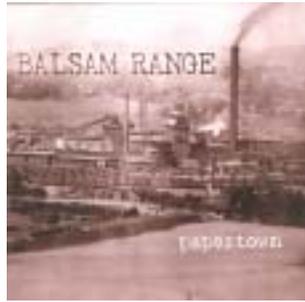
This is the second of three 8-song budget releases by this group—one of the leading bands in Bluegrass today. Whereas the first volume harked back to the band's early years on the Rebel label, this volume presents new takes of their first few Sugar Hill CDs, with 7 songs from their *Old Country Town*, *Finding the Way*, *One Step Forward and Talking to Myself* records; there is one new song: BARELY BEAT THE DAYLIGHT IN, sung by the band's current mandolinist Randy Jones. Other longtime members of the band are Brandon Rickman, Mike Hartgrove (fiddle), and of course Sammy Shelor—acknowledged as one of the top banjo pickers in Bluegrass today. It's hard to believe this influential band is still going strong after 30 years in the business! **\$ 8.00**

**PRC-1179 ROBERT HALE “Pure & Simple”**

Hale was at one time lead singer and guitarist for J.D. Crowe's New South, and he has a generally good CD of contemporary Bluegrass here (if you don't mind some electric instrument sounds on a couple of cuts, and fairly heavy percussion). There are nice versions of SAVIOR SAVE ME FROM MYSELF, WHEN TIMES WERE GOOD and WAVES OF SORROW, plus a well played instrumental (DIRT POOR). If you can skip over one awful cut (SIR DUKE) this is a solid and enjoyable record. Helping out are Shawn Lane & Alicia Nugent on harmony vocals, and Scott Vestal, Wayne Benson, Randy Kohrs, Ernie Sykes and Steve Thomas provide good instrumental backup. **\$ 13.50**

**MH-1404 BALSAM RANGE “Papertown”**

Paying tribute to their home town in Haywood County, North Carolina (all of the group’s members are from that county), this superb band churns out some of the best hard driving Bluegrass that we’ve heard in the past few years. Blessed with two good lead singers, Caleb Smith and Buddy Melton, the group does all the right things, with fine arrangements of well chosen material. This is their 4<sup>th</sup> recording, and while there is no “TRAINS I MISSED” or even “CANEY FORK RIVER” among the 13 songs, the pieces are all good to excellent—there’s nothing weak here. Three of the tracks were penned by Milan Miller, including the fine title song. The band’s instrumental work is first rate, with some nifty lead guitar and excellent banjo by Marc Pruett (on STREAMLINED CAN-



NONBALL Pruett proves that a piece can be played at superspeed and still be tasteful and pleasing). Buddy Melton is such a great, distinctive singer that he could probably carry an entire record by himself, but all the group members are right up there helping to create a sound that should appeal to every hard-core Bluegrass fan. **\$13.50**

**BLMP-4 KIRK SUTPHIN & BERTRAM LEVY “The Bellow and the Bow”**

Though we normally don’t carry recordings featuring the concertina, there are 3 good reasons why we are including this new disc in our catalog and on our web site: a) the record features the fine old-time fiddler Kirk Sutphin; b) also featured is Bert Levy (on concertina and old-time banjo) a good musician who long time old-time fans will remember as part of the legendary Hollow Rock String Band from North Carolina; c) there’s a fine selection of 16 tunes, most of which will be quite familiar to old-time fans—tunes like SHADY GROVE, BLACKBERRY BLOSSOM, SHOOTING CREEK, BILL CHEATHAM, SAIL AWAY LADIES, JAWBONE, EBENEZER, GREEN WILLIS, OLD MOLLY HARE etc. There is nice interaction between the instruments and it makes for quite enjoyable listening. (Actually there are 4 good reasons for us to carry this CD: the fourth being that it’s just good music!). **\$13.50**

**PR-1405 THE LITTLE ROY & LIZZY LONG SHOW.**

With the retirement of the Lewis Family, “Little Roy” Lewis has joined forces with the talented Lizzy Long on this enjoyable 12 track recording that features Ms. Long’s voice. Not unexpectedly, Little Roy’s work on banjo and guitar is dynamic and drives things along nicely. Clay Hess, Glen Duncan and Ben Isaacs are among those providing the solid backup work. **\$13.50**

**BACM-383 BUDDY DURHAM “Superb Fiddling”**

Not much is known of fiddler Buddy Durham except by those who recall his performances on radio WWVA in Wheeling, West Virginia in the late 1950s and early 60s. He never recorded for a major label, keeping his fiddling for a series of 45rpm discs and EPs on his own Emperor label that was based in Wheeling. Those old enough to remember the WWVA broadcasts in the 1955-1966 period will recognize many of the tunes here, especially MAPLE SUGAR, his own DURHAM’S BULL and MY LITTLE HOME IN WEST VIRGINIA (used as a theme tune for Lee Moore’s all night radio show, along with other versions by Doc Williams and the wonderful original version by Ellis & Bill). There are 20 tracks on this CD, but twelve of them are medleys of two or three tunes, so there is a lot of music on this disc. On a few of the recordings the sound quality is pretty funky, but for the most part the music is enjoyable and it’s a good place for fiddlers to hear and learn good versions of many classic fiddle tunes like DURANG’S HORNPIPE, BILLY IN THE LOW GROUND, CACKLIN’ HEN, EIGHTH OF JANUARY, BLACK MT. RAG, BEAUMONT RAG, etc. **\$15.00**

**UM-006 RHONDA VINCENT “Sunday Mornin’ Singin’ LIVE!”**

This 16 song live recording is another excellent record to add to Rhonda’s list of top flight albums—she is certainly at home with all of these gospel songs, which include some new material plus fine versions of standards like WHERE NO CABINS FALL, OLD RUGGED CROSS, JOSHUA, HOMECOMING, GOD PUT A RAINBOW IN THE CLOUDS and her fine version of Wilma Lee Cooper’s WALKING MY LORD UP CALVARY’S HILL. The album kicks off with a new recording of I FEEL CLOSER TO HEAVEN EVERYDAY (very close to her original version on Rebel years ago, but probably included as a caring gesture to the writer, Thelma Wilson, who passed away just two months after the song was re-recorded). Rhonda is of course accompanied here by her band The Rage, which includes Aaron McDearis on banjo & guitar, Mickey Harris (Bass) and Hunter Berry (fiddle & mandolin). **WELL RECOMMENDED \$15.00**

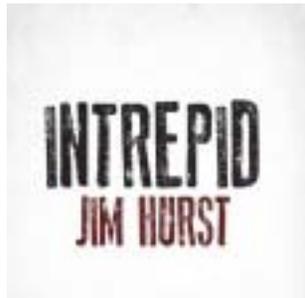
**PRC-1177 KARL SHIFLETT & BIG COUNTRY SHOW “Take Me Back:”**

After several years away from the recording studio, Shiflett returns with this pleasant straight Bluegrass album that contains tunes and songs that he learned growing up in his native Texas. These include TAKE ME BACK TO TULSA, BLUE BLUE DAY, MAKES NO DIFFERENCE NOW, SALLY DON’T YOU GRIEVE, FROG ON A LILY PAD, etc. **\$13.50**

**JJ-1006 JESSE McREYNOLDS “Love Songs from the Pick Inn”** Here’s something a bit different, though basically it is simply another record featuring the music of Jesse McRenolds on 14 songs. Apparently Jesse and his wife own this Inn and picturesque farm in central Tennessee, and they rent it out for weddings on a regular basis. The CD is actually sub-titled “Music For Weddings” and some of the songs featured include WALK THROUGH THIS WORLD WITH ME, ROSE OF MY HEART, WITH THIS RING I THEE WED, and HERE COMES THE BRIDE. Becky and Sonya Isaacs, Jesse’s family and Charles Whitstein supply the vocal harmonies on a pleasant CD. **\$ 13.50**

**BACM-373 UNCLE HENRY’S ORIGINAL KENTUCKY MOUNT-AINEERS Vol. 2** This was an “all purpose” country group that was popular for over a decade on WJJD radio in Chicago in the 1940s. They didn’t make many records, but they did make an extensive library of radio transcriptions for the Capitol label—this 27 track album is taken almost exclusively from these and shows the variety that made them a popular regional act. Basically, the group had a typical country/western sound for the time, with several vocalists including a duo called “Sally & The Coon Hunter”. There were some old time touches that included versions of TRAIL TO MEXICO and DON’T GO OUT TONIGHT DARLING, but probably most interesting are the nine instrumentals by Casey Jones (some fiddle, some harmonica). (Import) **\$ 15.00**

**HURST-2012 JIM HURST “Intrepid”** Hurst is a fine guitarist who teamed with bassist Missy Raines for a couple of albums, then was a member of Claire Lynch’s group. He has had a couple of albums of his own, but this record is a strictly solo effort—a tough task but definitely a successful one here. Jim has a Bluegrass background as one can tell with his strong finger style medley of BUF-FALO GALS/GOLD RUSH/ GROUND SPEED. His vocals are sensitive and touch on a variety of themes—most of the songs are new to me, but Hurst handles them nicely with appropriate guitar work as backing. I keep returning to 3 cuts: a lovely song called PAPA’S KNEE, the clever GADGET DADDY, and a wonderful THROUGH THE GARDEN, a simple but lovely Carter Family styled piece. (GADGET DADDY is a nifty novelty number that is so reminiscent of a Merle Travis gem!). A fine recording by a real artist. **\$ 13.50**



**GOOD-2012 RICK GOOD “The Human Banjo Player”** Good, who was a member of the well known Hot Mud Family years ago, has this nicely done and interesting 17-track record on which he tackles a bunch of good old time tunes including 6 or 7 originals. The very attractively packaged disc includes Good’s take on tunes like SALLY GOODIN, CAT’S GOT THE MEASLES, RUN MOLLY RUN, TROUBLE ON THE BRANDYWINE and FLOWERY GIRLS. Nice job **\$ 13.50**

**FOG-2012 FOGHORN STRING BAND “Outshine The Sun”** After reviewing and stocking three very nice albums of old time music put out between 2002 and 2007, we heard little of this Oregon based group until the release of this record—another excellent effort that should please most old time fans. (The band has evidently been active in the meantime with solo, duo and trio projects in the intervening years). There are 21 tunes and songs here, and the program proves again that Foghorn knows how to pick out good material. The numbers are split pretty evenly between songs and tunes—some of the latter are good renditions of INDIAN ATE THE WOODCHUCK, WESTERN UNION, HORSE-SHOE BEND, SALTY RIVER and JONES WALTZ. The singing is handled by all four group members (Caleb Klauder, Sammy Lind, Nadine Landry and Rebecca Williams). Three songs are Carter Family favorites (DISTANT LAND TO ROAM, GOSPEL SHIP and HOMESTEAD ON THE FARM); other sources include Uncle Bob Walters, John Ashby, Charlie Poole, Garry Harrison, Dwight Lamb, a fine old-time record. **\$ 13.50**



**RBR-104 THE RHYTHMIA “Is Fine and Dandy”** The emphasis here is on ragtime on this interesting and well done album that is billed as “Old Time string band music”. It’s a three man group from Kansas, led by fiddler Pat Ireland with Kevin Sanders and the late Bob Ault joining in on a variety of instruments including mandolin, 5-string and tenor banjo, banjo-guitar, etc. There is a lot of music here, and an impressive list of tunes that have seldom—if ever—been recorded before. I love their arrangements of THREE IN ONE TWO-STEP and the old Fiddlin Doc Roberts piece NEW MONEY. Other numbers included among the generous 18 tracks are SLIVERS TWO-STEP, THE SAINT LOUIS RAG, MELON DAYS, OZARK RAG, SHIFT-LESS JOHNSON, FROG LEGS RAG, REVELRY RAG, LEVEE REVELS, etc. **\$ 10.00**

**LDR-036 RICHARD BENNETT “Last Train From Poor Valley”** It’s been a few years since we have seen or heard much from Bennett, after a couple of good Rebel CDs. The former lead singer for J.D. Crowe’s New South has an enjoyable album here on the Lonesome Day label, with an excellent choice of songs and a top flight group of backing musicians. These include Crowe on the banjo, Ron Stewart (fiddle, banjo & mandolin), and Rickie Simpkins (fiddle). And Bennett—a fine guitarist heavily influenced by Tony Rice—does his share of the excellent lead guitar breaks. The impressive list of songs works very nicely for Bennett: GENTLE ON MY MIND, WRONG ROAD AGAIN, GEORGIA ON MY MIND, HANDSOME MOLLY, WORKING MAN’S BLUES and the title song all work well. **\$ 13.50**

**ACD-50029 DEL McCOURY & DAVE GRISMAN “Del & Dave—In The Dawg House”** Yes! It’s good to see a record from the Acoustic Disc label billed as “HARDCORE BLUEGRASS”, and there’s no argument about this one.



Del McCoury and David Grisman have joined forces at various times, always with good results (check out the still available Sugar Hill-3713 “Early Dawg” disc). It turns out that this CD was put together with recordings from three different sessions (1992, 1997, and 2000), and there are a few funky spots in terms of sound quality. But the music is here, with 16 well chosen songs like UNWANTED LOVE, HIGHWAY OF REGRET, HIT PARADE OF LOVE, COME BACK DARLING and WE CAN’T BE DARLINGS ANYMORE. The band is McCoury’s, with Jason Carter on fiddle, Mike Bub on bass, and Rob McCoury on banjo. Grisman provides most of the mandolin work, with Ronnie McCoury featured on 2 tracks. Good, hard-driving ‘grass. **\$ 13.50**

**PRC-4013 VARIOUS ARTISTS “20 Songs of the South”** Under recent new ownership, the Pinecastle label has started recording new artists again, but also is re-issuing some of its earlier material, as can be heard on this new 20 song compilation. The choice of tunes favors the Osborne Brothers, who play or are involved with 6 of the numbers, including ALABAMA, DAMN YANKEE LAD, and SWEET SUNNY SOUTH. There are also single cuts by Charlie Waller (A MINER’S LIFE), Dale Ann Bradley (OLD SOUTHERN PORCHES), Larry Stephenson (KNOXVILLE GIRL), Josh Williams, David Parmley, Scott Vestal, Rickie Simpkins and Kristin Scott Benson. A decent sampler here with a number of good cuts from the Pinecastle vaults. **\$ 10.00**

**SMB-2012 SLEEPY MAN BANJO BOYS “America’s Music”** It’s really no longer a novelty to see young kids playing Bluegrass instruments—and playing them well. These three young brothers (Tommy, Robbie and Jonny Mizzone) have attracted a lot of attention playing guitar, fiddle and banjo: apart from having a huge number of YouTube views, they have appeared on several national TV shows doing their thing. They have probably done a smart thing in leaving out any singing and just concentrating on instrumentals, and the tunes they play here are some of the most recognizable to a general audience: BUGLE CALL RAG, LONESOME REUBEN, FLINT HILL SPECIAL, FIREBALL MAIL, CLINCH MT. BACKSTEP, and of course FOGGY MOUNTAIN BREAKDOWN. The fiddle and banjo work here is excellent—if there is a weakness to the album musically, it’s that many of the tunes are played too fast, with the guitar player struggling to keep up with the fast tempos and still get in all the notes he wants to: (of course that has to be a factor in impressing a general audience where speed always trumps choice of notes, taste and smoothness). (But give credit to guitarist Tommy, who plays skillfully and tastefully on BLUE RAILROAD TRAIN—a tune played at a normal, well chosen tempo. One tune is played with J.D. Crowe’s band and there is solid but unobtrusive backing from Mike Compton on mandolin and Missy Raines or Mike Bub on bass. These kids can do great things if they’ll stick with it. **\$ 13.50**

**NEWTOWN-2012 NEWTOWN** Kati Penn-Williams leads this band, playing fiddle and supplying nice vocals on this excellent new release that can appeal to both contemporary and traditional Bluegrass fans. Ms. Penn-Williams shares the lead singing with other band members including her husband “Junior” Williams, who does a good job on the more traditional numbers like PRETTY POLLY and FLORA THE LILY OF THE WEST. Bass player Terry Poirier does a very nice ANGELITA, a fine song written by Mark Simos. Ms. Penn-Williams is most effective on Guy Clark’s WATER UNDER THE BRIDGE and THE STONE WAS ROLLED AWAY—a fine Dee Gaskin sacred song. The group is solid instrumentally, with nice arrangements, making this an impressive and very enjoyable recording. **\$ 13.50**



**KMA-0001 LOU REID & CAROLINA “Callin’ Me Back Home”** Top Notch, high energy traditional Bluegrass from long time veteran Reid, who has picked out 10 good new songs from a variety of composers. Shannon Slaughter and Reid’s wife Christy share the vocal duties with Lou and there are solid contributions in the backing from guests Ron Stewart (fiddle) and Rob Ickes (dobro)—and Tony Rice plays some lead guitar on 2 numbers. **\$ 13.50**

**COUNTY SALES  
PO BOX 191  
FLOYD, VA. 24091**

Pre Sorted  
First Class  
U.S. POSTAGE  
**PAID**  
Charlottesville, VA  
Permit #186



## **Rebel Hats & T-Shirts!**

**HATS \$10.00**

**Hat Colors-**

**Black, Tan, Lt Blue & Navy Blue**

**SHIRTS \$10.00**

**Shirt Colors**

**Navy Blue, White, dk. Green**

**Sizes M, L, XL & XXL**

### **ADDITIONAL NEW RELEASES NOW IN STOCK**

Unless otherwise noted, all CDs are **\$ 13.50**

- EOM-2128 JERRY DOUGLAS "Traveler" 11 cuts from the dobro giant (**\$ 15.00**)
- LDR-038 JEFF PARKER "Go Parker!" With Dailey & Vincent, Ron Stewart, Mike Bub etc
- OB-709 FIDDLE CLASSICS "From The Vaults of County & Old Blue Records" 28 tunes
- REB-9501 RALPH STANLEY "Old Songs & Ballads" 10-track budget album (**\$ 8.00**)
- REB-9502 RALPH STANLEY "Old Songs & Ballads—Volume 2" Henry Brown, Rose Conley, etc (**\$ 8.00**)
- BGA-1201 DETOUR "A Better Place" Good contemporary Bluegrass with Missy Armstrong vocals
- RUR-1100 AUDIE BLAYLOCK "Hard Country" Excellent traditional Bluegrass
- CF-5032 COCKMAN FAMILY "Dedicated" Good Bluegrass gospel by this N.C. group
- DTM-023 THE KRUGER BROTHERS "Best Of" Nice collection of contemporary Bluegrass from earlier CDs
- SFR-1004 TENN. MAFIA JUG BAND "Screams From The Holler" Mike Armistead, Leroy Troy etc
- OW-007 SKIP GORMAN "Fiddles In The Cow Camp" 2-CD set with 28 old fiddle tunes (**\$ 22.50**)
- RM-092611 WAYNE TAYLOR & APPALOOSA "It's Gonna Be A Beautiful Day"
- MFR-120807 KEVIN RICHARDSON & CUTTIN' EDGE 13 Bluegrass songs
- AHM-11 **DVD: OLD TIME MUSIC ON THE AUGUSTA STAGE many good artists include Art Stamper James Bryan, Riley Baugus, Robin Kessinger, Melvin Wine, etc DVD: \$ 20.00**
- AHM-206 **DVD: THAT OLD TIME SOUND features Lester McCumbers of West Va. DVD: \$ 20.00**
- BARKER-2012 CRAVER, HICKS, WATSON & NEWBERRY "You've Been A Friend To Me" Old Time Music
- MECC-2005 VARIOUS ARTISTS "Music from Home Craft Days, 2001-2005 2-CD set **\$ 15.00**
- RUR-1104 DARRELL WEBB "Breaking Down The Barriers"