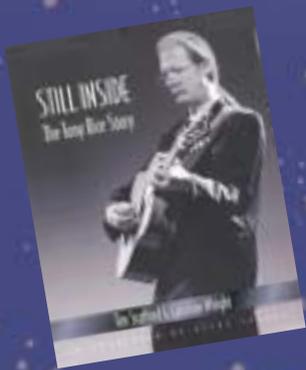


Christmas At County Sales 2012





NEWSLETTER #321

November-December 2012

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

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WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER #321

Once again this holiday season we are combining our last Newsletter of the year with our Christmas catalog of gift suggestions. There are many wonderful items in the realm of **BOOKS, VIDEOS and BOXED SETS** that will make wonderful gifts for family members & friends who love this music. Gift suggestions start on page 8—there are some Christmas CDs and many recent DVDs that are new to our catalog this year.

THANKS FOR YOUR BUSINESS

As we come to the close of another year—a difficult one for many businesses—we wish to thank all of you who have ordered from us this past year, and the many of you who have told others about **COUNTY SALES**. Despite lots of problems in the recording industry, we are happy to say that in the fields of Old Time and Bluegrass music there have been lots of wonderful records, books, and DVDs issued, and we firmly believe the overall quality of these new items is better than ever. In this Newsletter you can check out several superb old-time re-issues, some fine DVDs, and our usual year end collection of great books, boxed sets, and Christmas albums. Thanks again, with our best wishes for 2013 to all!

MERCHANDISE PRIZE WINNERS

We are pleased to announce the winners in our recent Merchandise prize drawing:

- FIRST PRIZE \$ 100.00 in merchandise
ROBERTA DOBBINS, Herndon, Va.
SECOND PRIZE \$ 50.00 in merchandise
THOMAS SAMPLE, Newtonville, Mass
THIRD PRIZE \$ 25.00 in merchandise
ROBERT FIELDING, NSW. Australia

SPECIAL SALE ON REBEL 1100 SERIES

It's been about 3 ½ years since we last had a sale on REBEL'S 1100-series, but we are pleased to offer all the albums in that series at a **SPECIAL SALE price of just \$ 10.00** each, this month only (Sale ends JAN15). **See page 3** for a listing of all available titles in this series, and be aware that some may soon be going out of print (some good titles are already sold out, as you can tell by the gaps in the numbering) Most of these CDs are extra length compilations of some of the artist's very best work!

We are sorry to report the death of **JIMMIE WILLIAMS**, who passed away on September 9 at the age of 80. Williams was one of the pioneers of Bluegrass, playing mandolin for several important groups including Mac Wiseman, The Stanley Brothers and the Lonesome Pine Fiddlers. His mandolin playing was featured on some of the classic recordings of Mac Wiseman (Dot) and the Stanley Brothers (Mercury). Later he teamed up with Red Ellis in an all gospel career that produced some memorable records. (See page 4 for a brief review of a new re-issue of their finest Starday recordings.)

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.00	7.50	9.75	12.50	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.					
For UPS/COD shipments, please add \$9.00 in addition to regular shipping charges.					
For US Mail/COD shipments, please add \$6.25 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
FLOYD, VA 24091



540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPECIAL SALE ON ALL REBEL-1100 SERIES CDs

This month only we are offering all records in **REBEL'S 1100 series** at a **SPECIAL SALE PRICE** of just \$ **10.00 per CD**. That means a savings of \$ 3.50 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied towards your special offer (buy 6 records and get a 7th CD free). Offer ends JAN 15, 2012. Take advantage of this special offer !

REBEL's 1100 SERIES is devoted primarily to outstanding collections of classic Bluegrass recordings. Most of the discs are extra-length "Best Of" or retrospective collections that include up to 18 tracks They represent some of the finest examples of Bluegrass music on the market today.

REB-1101	SELDOM SCENE "Best Of"	REB-1118	RALPH STANLEY "Live At McClure"
REB-1102	COUNTRY GENTLEMEN "25 Years"	REB-1119	DAVE EVANS "Classic Bluegrass"
REB-1103	SELDOM SCENE "Live At The Cellar Door"		
REB-1104	COUNTRY GENTLEMEN "Live In Japan"	REB-1123	EMERSON & WALDRON "Best Of"
REB-1108	KENNY BAKER & JOSH GRAVES Guitars	REB-1124	CLIFF WALDRON "Best Of"
REB-1109	RALPH STANLEY "Classic Bluegrass"	REB-1110	STANLEY BROS. "Long Journey Home"
REB-1111	DEL McCOURY "Classic Bluegrass"	REB-1127	RED ALLEN "Keep On Going"
REB-1112	LOST & FOUND "Classic Bluegrass"	REB-1128	RED ALLEN "Complete County Recordings"
REB-1114	RALPH STANLEY "Bound To Ride"	REB-1129	CHRIS JONES "A Few Words"
REB-1115	STANLEY BROS. "On Radio"	REB-1130	RALPH STANLEY "Great High Mountain"

Item for item, records in the **REBEL-1100** series represent some of the best selling and most popular CDs in this extensive catalog, thanks to extra value (most have 18 tracks) and the inclusion of the artists' best material. For example **REB. REB-1111 DEL McCOURY** is a power packed album, with *Rain & Snow, Eli Renfro, Take Me To The Mountains, and Standing On The Mountain* among the 18 cuts from early in Del's career. **REB-1102 COUNTRY GENTLEMEN "25 Years"** was originally a 2-LP set, and includes 24 songs from *Matterhorn, Two Little Boys, & Teach Your Children to Redwood Hill, Helen, Little Bessie and Copper Kettle*—a wonderful collection! Of the two Seldom Scene albums, **REB-1103** is the classic "**Live At The Cellar Door**"—Rebel's all-time best seller (this was also a 2-LP set original). Their other release here is a knockout collection of 16 of their best recordings from their great first 4 Rebel LPs (**REB-1101**), like *City Of New Orleans, Muddy Water, Rider*, etc.

The popular icon **Dr. RALPH STANLEY** is represented by 5 choices here, including his highly successful **REB-1126 MAN OF CONSTANT SORROW** which contains *Oh Death, Angel Band, I Am Weary, Hard Times*, and the title song. **REB-1130 GREAT HIGH MOUNTAIN** has some cuts with Keith Whitley & Roy Lee Centers and a previously unissued "*Wild Geese Cry Again*". **REB-1109 CLASSIC BLUEGRASS** and **REB-1114 BOUND TO RIDE** are both super 20-song "best of" collections—the former hard Bluegrass and the latter more of Stanley's Old-Time side. There are also two albums by the **STANLEY BROS:** **REB-1110** is the wonderful secular record from their old Wango days, with **REB-1115** taken from old radio shows for Jim Walter Homes when the Stanleys were in Live Oak, Florida.

Some of the most powerful Bluegrass you will ever hear are to be found on **REB-1119 DAVE EVANS** and the two **RED ALLEN** CDs (**REB-1127 "Keep On Going"** from Red's days on Rebel & Melodeon, and **REB-1128 "Lonesome & Blue"** the complete County recordings) Great stuff! And a real "sleeper" is **REB-1108 KENNY BAKER & JOSH GRAVES "The Puritan Sessions"**—this is not fiddle & dobro as one might expect, but some amazing fingerstyle guitar work by Baker on 24 tracks from two old Puritan label LPs. The fine contemporary singer-songwriter & guitarist **CHRIS JONES** has some of his best work out on **REB-1129 A FEW WORDS**.

One of the most popular & influential groups in the early days of "contemporary" Bluegrass was **BILL EMERSON & CLIFF WALDRON** of "Fox On The Run" fame. Cliff followed up their 3 great LPs with several of his own, and the best of all these is to be found on **REB-1123 EMERSON & WALDRON** and **REB-1124 BEST OF CLIFF WALDRON**.

While REBEL has no plans to discontinue any of the above in the immediate future, we would suggest you take advantage of this super sale to fill in your library: note that several fine early albums in this series are no longer available, including fine collections of **McPEAK BROTHERS, LARRY SPARKS, JIM EANES, MAC WISEMAN** and **WILMA LEE COOPER**. Don't miss out!

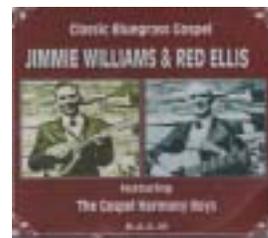
YODEL -084 BIGFOOT “I’ve Got A Bulldog” We have come to expect every release on the Yodelahee label to be a winner, and this excellent new album is no exception. There are 17 old-time tunes & songs (mostly tunes) here, and most feature the fine fiddling of Rhys Jones, who will be known for several earlier records on the Vigortone label out of St. Louis. Jones is joined on 2nd fiddle on some tunes by Cleek Schrey, and the other members of the 5-piece group are John Hermann (banjo), Meredith McIntosh (bass), and Susie Goehring. It’s a superb collection of great old tunes like GILSAW, INDIAN CORN, HOOKER’S HORNPIPE, CHASE THE SQUIRREL, COAL HARBOR BEND, HELL ON THE WABASH and NEWT PAYNE’S (and it’s a delight to see a group record the classic 3-part tune of West Virginian Ellis Hall SLEEPY EYED JOE). This is a great record to learn some neat tunes and the CD will also make a good recording to dance to, as many of the tunes play for 4 to 6-minutes. This is a really nice old-time disc that we recommend highly! **\$ 13.50**



MRR-1015 SIAMESE COUSINS “2 Chairs, No Waiting” A nicely produced album of straight Bluegrass by a group of musicians from southwest Virginia. The “Siamese Cousins” here are Scott Freeman (mandolin, fiddle, guitar & bass) and Edwin Lacy (who plays clawhammer banjo). They are joined by Butch Robins and Steve Lewis (Scruggs style banjo), David Johnson and Willard Gayheart, as well as some nice vocals by Dori Freeman. The 13 tracks alternate between instrumentals and vocals—all are handled nicely. Good recording quality (Wesley Easter) and packaging. **\$ 13.50**

RUR-1104 DARRELL WEBB BAND “Breaking Down The Barriers” Excellent, solid traditional Bluegrass here on 11 songs that include 4 Webb originals. Jim Van Cleve on fiddle and guitar is among the backing pickers, with Jake Joines supplying dobro. THIS OLD TOWN, NORABELLE, PRISONER OF THE HIGHWAY, FALSE IDOLS, etc. **\$ 13.50**

BACM-388 JIMMIE WILLIAMS & RED ELLIS “Classic Bluegrass Gospel” Long time Bluegrass fans will remember a notable LP that came out on the Starday label in 1961, entitled “Holy Cry From The Hills”. The album was taken from some 32 Bluegrass gospel songs that had come out on EPs (extended play 45rpm records) in the previous year or two. This new compact disc contains 27 of those tracks, plus 2 good cuts from another single 45 on the Happy Hearts label. Not all the material was up to the standard of the Starday LP, some of it suffering from poor recording quality and some just so-so material. But among the tracks found here are some hard edged, powerful and even spooky performances like PRAYER OF SALVATION, BACKSLIDER, HOLY GHOST BUILDING, THAT BEAUTIFUL HOME, THERE AIN’T NO GRAVE GONNA HOLD MY BODY DOWN, and THESE MEN OF GOD (a song that the Country Gentlemen later recorded successfully). Despite its flaws, this is an important release, with some spine chilling Bluegrass. **\$ 15.00**

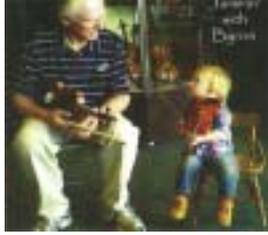


TRS-7006 TIM SMITH “Fiddler Tim Smith & Friends” A fine fiddle album here from a North Carolinian who has had at least 4 previous records out. His credentials include playing for bands including the Bluegrass Cardinals, Bill Monroe, Lester Flatt and Jim & Jesse. There are 15 tunes here, 8 originals plus excellent versions of CATTLE IN THE CANE, WHISKEY BEFORE BREAKFAST, ASHLAND BREAKDOWN, and HAMILTON COUNTY BREAKDOWN. His own TWIN OAKS is a fine piece, and for a bit of variety he includes JUST A CLOSER WALK WITH THEE, MILK COW BLUES, and I SAW THE LIGHT. A good backup band includes Wayne Benson on mandolin, Eric Ellis on banjo, and Wyatt Rice on guitar. **\$ 13.50**

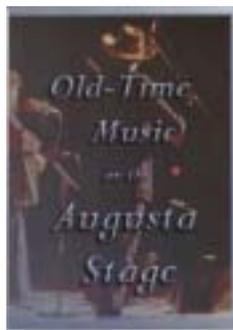
CALENDAR “2013 Bluegrass Calendar” Gary Reid, the owner of Copper Creek Records, has been issuing annual Bluegrass calendars for many years now, although he missed putting one out in 2012. There’s always been a theme to the photos used in each calendar (such as a particular record label); on this year’s edition the theme is “Bluegrass In Nashville”, though that’s not really an accurate description, as only 5 of the 12 artists featured are from the Nashville area. What the monthly pictures do have in common is that they were all taken by the “Official” IBMA photographer, Alane Anno—who is a Nashville native. As with previous editions from this company, the calendar is nicely laid out and attractive, and full of key birth and death dates on scores of musicians and trade people in the Bluegrass field. Some of the artists featured with nice photos are *Jesse McReynolds, Larry Stephenson, Special Consensus, Joe Mullins, Lorraine Jordan, Larry Sparks, J.D. Crowe, and Eddie & Martha Adcock, James King Band, and Chris Jones*. Nice gift for the Bluegrass fan. **\$ 9.00**

OTR-2012 MARVIN HARLOW “True Mountain Music From a True Mountain Man” It has been a long while since we had another album by this native of Floyd County (Copper Hill, Va.). Here he appears with his son Danny (who plays everything but banjo) and two other family members who contribute vocals. The music is all solid and pleasant traditional Bluegrass. It’s nice to see the reappearance of some musical names that we haven’t seen in a few years: Robert Bowlin (guitar & fiddle), Bobby Clark (mandolin) and Laura Boosinger (old-time banjo). Five of the songs were written by Harlow; others include nice versions of CHILDISH LOVE, GIVE ME YOUR HAND, YOUR SELFISH HEART and CHEROKEE SHUFFLE. **\$ 13.50**

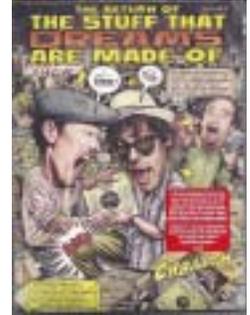
DSM-2012 BYRON BERLINE “Jammin’ With Byron” Lots of fine music on this 22 track CD, in which the fine Oklahoma fiddler Berline joins with a bunch of other excellent Bluegrass musicians on a fine program of good fiddle tunes. Some of the guest artists here include Alan Munde, Bill Emerson, Jens Kruger and David Grier among others. Most of the banjo picking is handled by either Alan Munde or John Hickman—both longtime associates of Berline (who was at one time a member of Bill Monroe’s Blue Grass Boys. Some of the fine tunes here include RED APPLE RAG, WILD FIDDLERS RAG, PEACOCK RAG, DENVER BELLEW, CATTLE IN THE CANE, etc. **\$ 13.50**



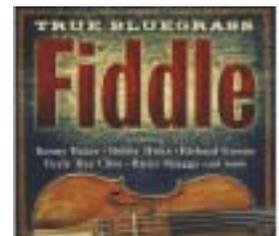
DVD: AHM-11 OLD TIME MUSIC ON THE AUGUSTA STAGE The Augusta Heritage group of Elkins, West Va. has done more than its share in preserving the old-time music of the Appalachian South, and this wonderful DVD is a brilliant compilation of live performances from their various workshops, shows and festivals, etc. The editors of this 90-minute DVD most likely had tons of performances to choose from, but to the credit of producer Gerald Milnes there is nothing weak here at all. There is one good tune after another, and serious old time music lovers will thrill at the chance to actually see and hear legendary musicians like Art Stamper, Melvin Wine, Glen Smith and Benton Flippen as well as younger “superstars” such as Wayne Henderson, James Bryan, Riley Baugus and Robin Kessinger (his flat picked version of MAPLE LEAF RAG is a knockout!) The 26-track DVD is closed by a lovely version of SOMEDAY by a trio called *Soup Kitchen* (Bill & Becky Kimmons plus Will Fanning)—an interesting example of a Bluegrass song falling back to an old-time repertoire). Our only complaint (and a very minor one) is that there isn’t any indication of when the various performances were made—obviously from the inclusion of Mr. Wine, Glen Smith, Benton Flippen and Art Stamper, some of the tracks must have some age on them. There’s a little booklet of notes that does explain who the musicians are. This is a well produced DVD that any lovers of old time music should certainly enjoy. **\$ 20.00**



YAZOO-2203 THE RETURN OF THE STUFF THAT DREAMS ARE MADE OF. The original offering of this concept—also a 2-CD set—focused on the extreme *rarity* of some recently discovered “one of a kind” old 78s that really excite dyed-in-the-wool collectors. It proved to be a popular seller, leading to this “second helping”—however here the emphasis is just on great music rather than extreme rarity (not to say that the original 78s used for this set are common). There are 46 songs and tunes in this amazing set—not one of them less than excellent music. Mostly classic old-time recordings from the late 1920s and early 30s, they include some super blues, Cajun and ethnic as well. Although many serious fans of old time music may already have quite a few of these recordings on other records and compilations, we doubt that anyone will have them all, and even if you have much of this material, the two CDs will be a thrill to have in one place for repeat listening (the sound quality—as in all Yazoo reissues—is fine). What makes this of special interest to collectors, is a great 54-page booklet of notes that details the interaction of those early aficionados who first saw the artistic merit and value of the old 78s, and their excitement in finding hitherto unknown musical gems. Even those who don’t recognize the names of the early collectors (Pete Whelan, James McKune, Dick Spottswood, Bernie Klatzko, etc.) will find their stories & recollections fascinating. We could spend a couple of pages in pointing out the musical gems here, but just to mention a few of the groups & artists included: Eck Robertson, B.F. Shelton, Charley Patton, The Carver Boys, Carter Brothers & Son, Fiddlin’ Powers, Lottie Kimbrough, J.P. Nester, Dennis McGee, etc. Whether you are a fanatical collector or just a real lover of great old time music, this is something special. **2-CD set: \$ 20.00**



REB-8007 TRUE BLUEGRASS FIDDLE In this excellent compilation, Rebel Records has gathered 20 great Bluegrass fiddle tunes that represent a fraction of the outstanding pieces that the label has recorded over its 50 year history. A list of the artists included should be more than enough to highly recommend this CD (which is also a great bargain at just \$ 9.00). There are fine tunes by Kenny Baker, Art Stamper, Bobby Hicks, Richard Greene, Curly Ray Cline, Chubby Anthony, James Price and even Ricky Skaggs. Some of the pieces played include SCOTLAND, DRY & DUSTY, MIDNIGHT ON THE WATER, GREY EAGLE, ORANGE BLOSSOM SPECIAL, BILLY WILSON and the really fine DONE GONE WALTZ (by Richard Greene). Some of the numbers have previously been available only on LP years ago, including two from the legendary album by Kenny Baker & Joe Greene, HIGH COUNTRY. A real treasury of classics for any fiddle fan! **\$ 9.00**



DVD—LILLY-2003 THE LILLY BROTHERS “True Facts In A Country Song” Unless you are from West Virginia—where this film has been shown many times on West Va. public TV—you probably were unaware of the existence of this item, as we were until Everett Alan Lilly mentioned it at a session of reminiscences about the Lilly Brothers at the 2012 I.B.M.A. convention. Now happily in DVD form, the film was shown as early as 1979 as a documentary on Everett and “B” Lilly and their extended families. It is a warm and wonderful look at one of the great brother duos and the land where they grew up. Though only 29 minutes long (a made for TV requisite), it gives us lovely pictures of the West Virginia mountains, plus commentary from Everett and plenty of music as well. Apart from a generous amount of picking & singing by Everett and his family, there’s one song that shows the best known configuration of the group, with Don Stover and Tex Logan, and also a full length segment of SITTING ON TOP OF THE WORLD by Everett’s son Jiles Lilly (who was killed in an auto accident not too long after this vintage footage was shot in 1970 at WGBH in Boston. There are shots of the famous (or infamous) Hillbilly Ranch in Boston, where the Lilly Brothers spent a good part of 17 years until Everett moved back to Clear Creek, West Va., after Jiles death. Film makers Susan Burt and Doug Chadwick did a marvelous job in producing this documentary, and anyone who loves this great brother act will surely enjoy this DVD. **\$ 18.00**

SUG-4085 KATHY MATTEA “Calling Me Home” Known for her work in the country music field, Ms. Mattea here offers a topical album that deals with coal mining and her home state of West Virginia. Appearing on the Sugar Hill label for the first time, Kathy has a solid and impressive recording of mostly new material, and like several other country singers who have chosen an all acoustic setting, she has enlisted some top Bluegrass pickers—(Stuart Duncan and Bryan Sutton supply most of the instrumental backing). Joining Kathy with harmony vocals is a stellar group that includes Patty Loveless, Emmylou Harris, Alison Krauss, Aoife O’Donovan and Tim & Mollie O’Brien. For the songs, Kathy has turned to writers like Laurie Lewis, Hazel Dickens, Alice Gerrard, Larry Cordle and Si Kahn. A nicely done album. **\$ 15.00**

Christmas Favorites

SKFR-1012 A SKAGGS FAMILY CHRISTMAS—Vol-

ume 2 This unusual but excellent Christmas souvenir consists of both a compact disc (10 songs) and a very generous, well produced DVD. Filmed at the Ryman Auditorium, the DVD is a lengthy, live show that features Skaggs and his band along with The Whites and their children—there are 26 songs and performances on the DVD, with well over an hour of music, and at the price this is a real bargain. The lovely vocals and harmonies of the Whites contribute in a big way to the success of this lovely, respectfully presented Christmas show. To his credit, Skaggs steps back and lets the other members of his family and band shine and show their talents—and there’s plenty of it to go around from this amazing family. **DVD + CD: \$ 15.00**



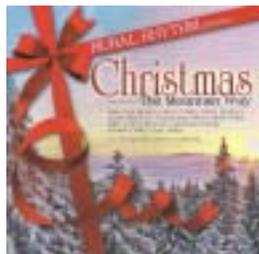
HMG-1010 DONNA ULISSE “All The Way To Bethlehem”

This is a somewhat unusual Christmas album, in that it does not contain a single one of the well known songs and carols that we are all familiar with. Rather, the CD’s 11 tracks all feature new and original songs that were written or co-written by Ms. Ulisse. The songs, and the whole theme of the album, are about the birth of Christ and the events leading to it. Ms. Ulisse gets excellent, tasteful backing from a small group of top-flight musicians including Andy Leftwich (fiddle & mandolin), Rob Ickes (dobro), Byron House (bass) as well as producer Keith Sewell (acoustic guitar and banjo). **\$ 10.00**



RCH-2016 VARIOUS ARTISTS “Christmas The Mountain Way”

New this year from the Rural Rhythm label is this 2-disc set of Christmas songs as played by several different artists including Dale Ann Bradley, Marty Raybon, Audie Blaylock and Steve Gulley. The set features a CD with 15 songs, as well as a DVD of the same songs filmed at a live concert. An interesting feature is commentary and reminiscences of Christmas by each of the main artists. The set was produced by Steve Gulley 2-disc set: **\$ 18.00**



EK-85967 PATTY LOVELESS “Bluegrass and White Snow”

13 Christmas standards sung beautifully by Loveless with acoustic backup by a variety of Bluegrass musicians including Stuart Duncan (fiddle) and Rob Ickes (dobro). Songs include FIRST NOEL, CAROL OF THE BELLS, JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, etc. **\$ 8.00**



More Christmas Favorites

REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home"

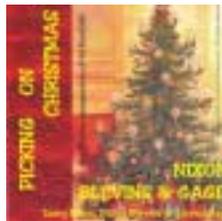
(now out of print), this wonderful collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE



MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. **\$ 10.00**

CPI-2001 NIXON, BLEVINS & GAGE "Picking on Christmas"

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. **\$ 13.50**



ROU-0575 RHONDA VINCENT & The Rage "Beautiful Star—A Christmas Collection"

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc, plus two Bluegrass essentials (CHRISTMAS TIME'S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. **\$ 13.50**



DTM-021 CHRISTMAS MAGIC WITH THE KRUGER BROTHERS

The *Kruger Brothers*—originally from Switzerland but now living in western North Carolina—have an excellent collection of Christmas songs here, played very tastefully in a setting that is not exactly Bluegrass but *is* all acoustic. Songs include LET IT SNOW, THE LIGHTS IN OUR VILLAGE, I'LL BE HOME FOR CHRISTMAS, O COME ALL YE FAITHFUL, GREENSLEEVES, SILENT NIGHT etc, **\$ 13.50**



SSR-1950 TOMMY EDWARDS "The Christmas Album"

Edwards, a long-time Bluegrass band leader from central North Carolina has issued this very pleasant 12 song album with many of his own songs sprinkled with some seasonal standards like SILVER BELLS, BLUE CHRISTMAS, JINGLE BELLS and RUDOLPH. He plays guitar and other instruments and is joined by Tony Williamson, Alice Zincone and others in this low key, enjoyable album. THE CHRISTMAS TRAIN, FOLLOW THE LIGHT, THE CHRISTMAS LETTER, etc. **\$ 13.50**

RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowlers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGEL EYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 10.00**



GAITHER-6077 THE ISAACS CHRISTMAS

The beautiful voices of Sonya and Becky Isaacs are featured on this smooth collection of 14 Christmas and seasonal songs. Heard here are AWAY IN A MANGER, WHAT CHILD IS THIS, WE THREE KINGS, SILVER BELLS, I'LL BE HOME FOR CHRISTMAS, SILENT NIGHT and others. **\$ 15.00**

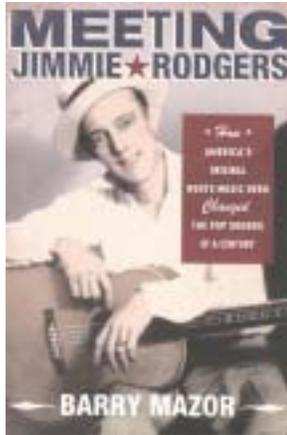


For more Christmas CDs, see our County Sales web site (hit "Christmas Product" under "Categories")

8 Books

BOOK: MEETING JIMMIE RODGERS by Barry Mazor, (Oxford Univ. Press), 376 pp, softbound. Make no mistake, though we may take him for granted now, Rodgers was a giant in American music—pop as well as country (the book has a long but accurate sub-title: “How America’s Original Roots Music Hero Changed the Pop Sounds of a Century”). Nolan Porterfield years ago wrote

what has been the best biography to date on Rodgers, but Barry Mazor has added much detail to the life, musical career and influence of “the Singing Brakeman” or “America’s Blue Yodeler” (take your choice). This book is loaded with all sorts of interesting facts and knowledgeable commentary, with the 15 chapters giving extensive coverage of Rodgers’ huge influence as well as his early years and things that influenced *him*. Mazor discusses Rodgers’ contemporaries like the Carter Family, Gene Autry and Jimmie Davis, then country stars of the 1940s and 50s like Hank Snow, Ernest Tubb, Lefty Frizzell and Merle Haggard. A couple of the many interesting highlights are references to Jimmie’s popularity in foreign countries (his 78s came out extensively in Australia and Great Britain, and even in Japan, India and Africa), and the interesting account of how a devoted early Rodgers collector (Jim Evans) started a fan club which led eventually to all of Rodgers’ songs being re-released (on 78s, EPs and then LPs) starting in the 1950s, after a dry spell of some 20 years of unavailability. At the end of each chapter there are listings of pertinent books and music to check out. This is a superb study of a great artist, packed with all sorts of detail—HIGHLY RECOMMENDED! **\$ 18.00**

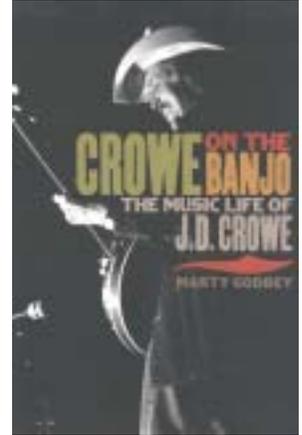


BLUEGRASS: A HISTORY by Neil Rosenberg. (Univ. Ill. Press, 452 pp). *THE* book on Bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe’s early years, origins of the festival scene, the folk music revival, Bluegrass in the media, Bluegrass consumers, etc. A MUST for any serious Bluegrass fan! (**\$ 17.50**)

THE BLUEGRASS GOSPEL SONGBOOK Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$ 17.50**

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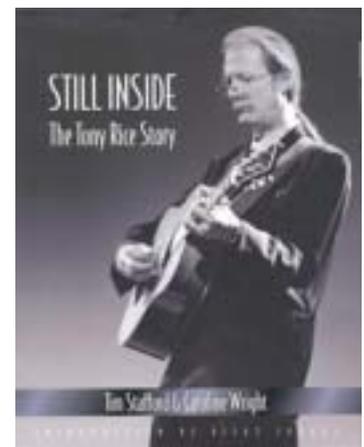
BOOK: CROWE ON THE BANJO by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe’s lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin’s band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe’s classic “New South” LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There’s plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$ 17.50**



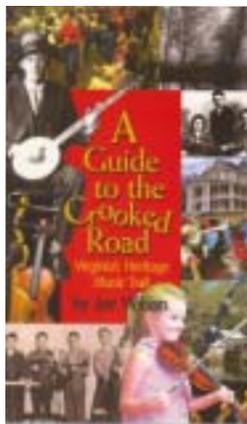
STILL INSIDE: THE TONY RICE STORY by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony’s own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**

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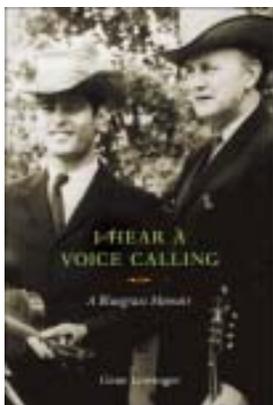
A GUIDE TO THE CROOKED ROAD “Virginia’s Heritage Music Trail” by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers’ Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$ 18.00** for the book and 2 CDs!



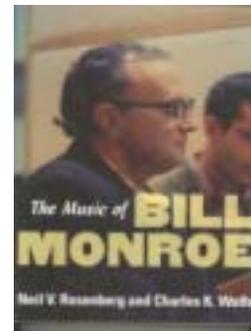
A GOOD NATURED RIOT by Charles K. Wolfe Extremely well written and beautifully presented book on the birth and early history of the Grand Ole Opry. Copious photographs of early groups and musicians, many of which I have never seen before. Hardbound with 312 pages. A must read for those interested in the history of Bluegrass, early country music and radio. **\$ 27.50**

COME HITHER TO GO YONDER by Bob Black (Univ. ILL Press, 2005) 190 pp, softbound. Bob Black was Banjo player for Bill Monroe and The Bluegrass Boys for three years in the mid 1970s. Here, in an easy and enjoyable read, are Black’s anecdotes, insights and impressions of Monroe and life on the road as a musician. Any fan of Monroe will enjoy this well-written book. **\$ 20.00**

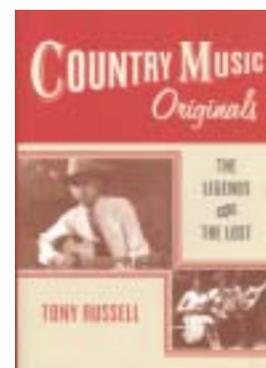
I HEAR A VOICE CALLING by Gene Lowinger (Univ. Illinois Press, 2009) 84 pp, softbound. An interesting book of recollections by Lowinger, a young New York City fiddler who was one of the very first northerners to join Bill Monroe’s Bluegrass Boys (he was actually Monroe’s regular fiddler at the time of the first Roanoke Bluegrass Festival in 1965). After leaving Monroe he went on to pursue a training in classical violin, but later made a number of guest appearances with Monroe and, as part of a hobby and second career as photographer, took many photos of Monroe and other musicians, which fill up about 20% of this book. **\$ 18.00**



THE MUSIC OF BILL MONROE by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$ 30.00**

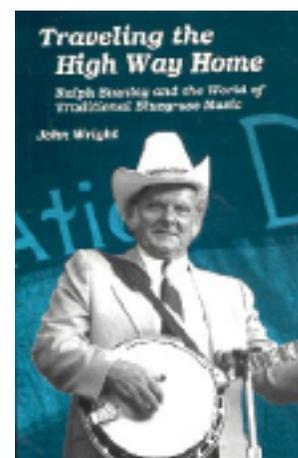


BOOK: COUNTRY MUSIC ORIGINALS by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin’ Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$ 15.00**



TRAVELING THE HIGHWAY HOME

by John Wright (University of Illinois Press, 1993) 273 pp., softback. Generally well-done book which uses interviews from 22 different individuals-including Ralph Stanley-to give an interesting overview of Ralph's career as well as insights into his personality. **\$ 15.00**



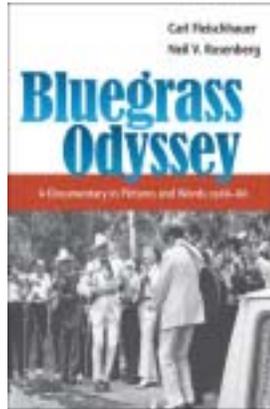
BLIND BUT NOW I SEE by Kent Gustavson, 367 pp., A fascinating, detailed account of the life and career of one of the giants of American rural music. It includes his:”discovery” by Ralph Rinzler, the life & death of his son Merle, his early shows with Clarence Ashley, etc. **\$ 15.00**

GIBSON MASTERTONE FLATHEAD BANJOS

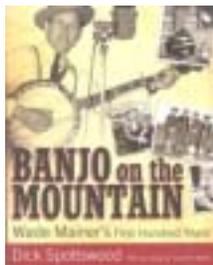
by Jim Mills This wonderfully illustrated book will be a joy to all Bluegrass banjo pickers, whether they already have one (or more) of these superb banjos or are still looking for one! Mills is one of the best of today's musicians (an IBMA Banjo picker of the year) but he is also a historian and an expert on these lovely and desirable instruments **\$ 37.50**



BLUEGRASS ODYSSEY by Carl Fleischhauer & Neil Rosenberg. This is a wonderful collection of quality photos taken over the years by Carl Fleischhauer, and enhanced with some brief but appropriate commentary from Neil Rosenberg, author of "The" book on Bluegrass (see BLUEGRASS: A HISTORY). Fleischhauer includes a relatively small number of stage shots, but the real strength here is in the behind the scenes, informal aspects of the music and its personalities. For example the three fine photos of Bill Vernon, Walt Saunders and Norman Carlson juxtaposed on one page, the shot of Everett Lilly near the grave of his son Jiles, Buck White dancing on the side of the stage, and Sonny Osborne bantering with a young Marty Stuart in 1974. It's great to see a good visual documentation of an exciting time when Bluegrass was both struggling and thriving and so much a part of some people's lives. The book covers only the years 1966 to 1986, but captures the essence and excitement of a unique period. A fine work, highly recommended. **\$ 20.00**



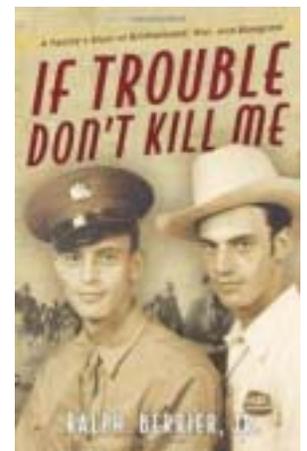
BANJO ON THE MOUNTAIN Dick Spottswood has done a nice job in putting together this tribute to an important rural musician from North Carolina who amazingly was still performing at the age of 100! From a musical family that included his brother J.E., Wade made dozens of recordings over the years for Bluebird, King, Old Homestead and others, from the mid 1930s to the present. His 2-finger style of banjo playing, his repertoire, and his band sound became a transitional link between the old-time music of the 1920s and the sounds of early Bluegrass in the late 1940s and early 50s. Spottswood covers his long career nicely, and the book is very well illustrated with a huge number of photos and mementos. **\$25.00**



PURE COUNTRY "The Leon Kagarise Archives 1961-1971" Hardbound. Leon Kagarise has drawn from some 700 color slides that he took at the parks, mostly in the 1960s. There is an almost endless procession of country artists that includes Roy Acuff, Johnny Cash, George Jones, Ernest Tubb, Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Connie Smith, Hank Snow, Kitty Wells, etc. etc. And fans will have fun in spotting some of the sidemen, like Rual Yarbrough and Kenny Baker in Bill Monroe's band, and Jim & Jesse on stage with a very young Carl Jackson on banjo and Joe Greene on fiddle, Benny Martin with Don Reno, etc. The unique atmosphere that was Sunset Park and New River Ranch is very nicely summed up in brief but well written forewords and introductions by Robert Gordon and Eddie Dean. There is also a lovely section of photos that Kagarise took on a trip to southwestern Virginia, where he visited the A.P. Carter store and the home of Wade Ward. **\$ 32.50**

**IF TROUBLE DON'T KILL ME**

by Ralph Berrier (292 pages). Berrier, a reporter for the Roanoke Times (Virginia) and an old time musician himself, presents a fascinating account of two brothers from Southwest Virginia, Clayton & Saford Hall. Though the book covers their WWII experiences, moonshining and their brotherly fights, it is primarily based on their work as sidemen for the hugely popular regional entertainer **Roy Hall** (no relation), who died in a Roanoke car wreck in 1943. The brothers continued their musical careers well into the 1980s, and their various experiences are told by Berrier in a way that makes the book hard to put down. Regularly \$ 22.50 **Just \$ 20.00**



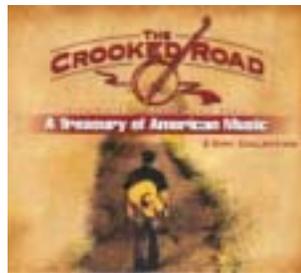
THE DEVIL'S BOX by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

Box Sets

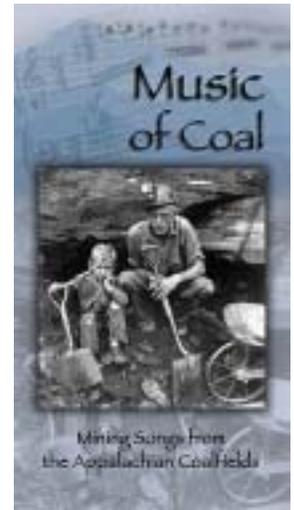
JSP-77155 GID TANNER & THE SKILLET LICKERS One hundred songs and fiddle tunes are spread out over 4 CDs in this wonderful bargain set that features the music of probably the most popular old time string band of the “golden age” of country music. There are classic fiddle tunes like *ROCKY PALLET*, *HELL BROKE LOOSE IN GEORGIA*, *DEVILISH MARY* and *SOLDIER’S JOY*—these all featuring two of the finest old time fiddlers of their day, Lowe Stokes and Clayton McMichen. There are some of their popular skits like *CORN LICKER STILL IN GEORGIA*, a handful of their huge selling early pieces like *BULLY OF THE TOWN* and *PASS AROUND THE BOTTLE* (with Riley Puckett featured); then there are 6 cuts from their 1934 Bluebird sessions that featured Gid, son Gordon Tanner, Puckett and the fine mandolinist Ted Hawkins. Lovers of the Skillet Licker sound will have a field day here! **4-CD set: \$27.50**



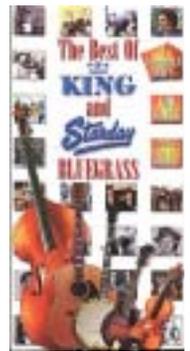
TCR-001 THE CROOKED ROAD “A Treasury of American Music” This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway*, *Ralph Stanley*, *Sammy Shelor*, *Junior Sisk and the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers*, *Whitetop Mountaineers*, *Mac Traynham*, *Reed Island Ramblers*, *Erynn Marshall*, *Scott Freeman*, *New Harvest Boys*, *Buddy Pendleton*, and *Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$20.00**



LONESOME-071 MUSIC OF COAL (Various Artists) A very impressive 2-CD set with 48 songs pertaining to coal mining. Taken from old 78s, 45s, LPs and CDs, it is packaged in an attractive hardbound cover with over 70 pages of good notes, photos, and words to all the songs. Many of the performers are from the mining regions of Virginia, Kentucky and West. Va., such as *Ralph Stanley*, *Dock Boggs*, *the Carter Family* and *Hobo Jack Adkins*. Sound quality is excellent. 2-CD set: **\$35.00**



KING-0952 THE BEST OF KING & STARDAY BLUEGRASS This impressive 4-CD Boxed set includes over 100 songs & tunes from the old King and Starday catalogs, ranging from well-known classics to many obscure but worthwhile items. Well planned and produced, with fine notes by Gary Reid, it features such artists as Buzz Busby, Red Allen, Vern & Ray, Mac Odell, Tommy Magness, Bill & Mary Reid, Connie & Joe, Jim Eanes, Wade and J.E. Mainer and many others. A great set (4 CDs plus booklet) **\$45.00**

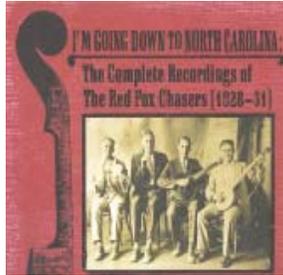


YAZOO-2200 KENTUCKY MOUNTAIN MUSIC The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$55.00**



JSP-4201 THE CARTER FAMILY “The Acme Sessions” To go alongside the majestic 12-CD Bear Family box set, this 4-CD import contains 57 songs that were cut in the 1950s for the Acme label: many of them not previously recorded by the family. On these recordings we find A.P. and Sara, along with their children Janette and Joe (the 3rd member of the original group, Maybelle, was still performing country music in Nashville and does not appear on these sessions). A.P. and Sara are still in good form on these recordings. This 2-CD set is **\$22.50**.

TSQ-2219 THE RED FOX CHASERS “I’m Going Down to North Carolina” There was a nice sampling of this group’s music years ago on an old County label LP: now you can obtain all of the band’s surprisingly extensive output (42 pieces, all cut between 1928 and 1931) on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from **ARKANSAS TRAVELER**, **DID YOU EVER SEE THE DEVIL UNCLE JOE** and **MISSISSIPPI SAWYER**. And Paul Miles—the group’s leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. “Fonzie” Thompson epitomize the best of old-time singing. **\$ 18.00**



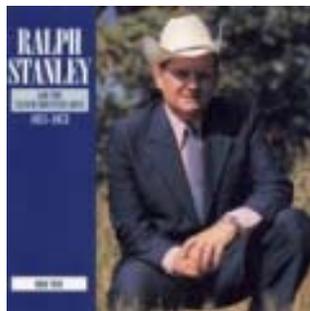
BCD-16839 C A R L STORY “1942-1959”

With his band the Rambling Mountaineers, Carl Story was one of the most popular of the early Bluegrass artists, specializing in gospel songs. This lavishly produced 4-CD boxed set contains over 120 songs, including Story’s recordings for Mercury, Columbia and early Starday. The box comes with an amazing 110 page hard cover book filled with photos and discography. Fine BG gospel sounds of the 1940s and 50s, with Red Rector, The Brewster Brothers, Claude Boone and Bobby Thompson among the sidemen that Story used most. A wonderful new set. **\$ 95.00**



REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973”

This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$ 40.00**



BCD-16094 THE BRISTOL SESSIONS 1927-1928

This 5-CD boxed set contains the first recordings of Jimmie Rodgers and the Carter Family, but there’s lots more—well over 100 cuts by old-time artists like Alfred Karnes, B.F. Shelton, Ernest Stoneman, J.P. Nester, The Shelor Family and Ernest Phipps, among others, all recorded for the Victor label in the late 1920s. The set comes with a wonderful hard cover book with many great photos. **\$ 120.00**



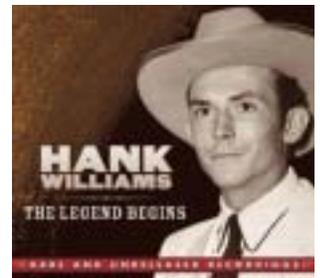
GT-0959 DON RENO & RED SMILEY “The Early Years”

While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made **Reno & Smiley** one of the key first generation Bluegrass bands: **I KNOW YOU’RE MARRIED**, **TALK OF THE TOWN**, **USING MY BIBLE FOR A ROADMAP**, **DRIFTING WITH THE TIDE**, **NO LONGER A SWEETHEART OF MINE**. **4-CD set: \$ 25.00**



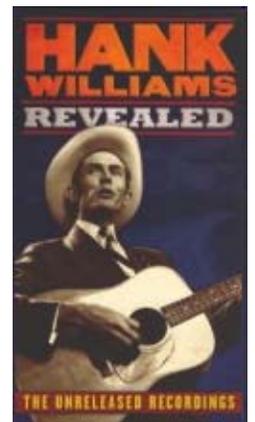
TL-26414 HANK WILLIAMS “The Legend Begins”

This 3-CD set with good notes by Colin Escott serves to preserve the complete eight Health & Happiness radio shows that were recorded in 1949 for Hadaacol. The third CD also includes 2 early home recordings, 4 songs cut in 1940, and a March of Dimes radio broadcast from 1951. The Health & Happiness shows include fiddle tunes by Jerry Rivers and some Hank & Audrey duets. **3-CD set: \$ 25.00**



TL-24922 HANK WILLIAMS “Revealed”

Another superb set for Hank Williams fans, this one is a 3-CD set also taken from the wonderful “Mother’s Best Flour” radio shows from 1951 when Williams was at his peak. Roughly one CD is devoted to gospel songs, another to Hank’s “Luke The Drifter” type songs. Unless you have the complete 15-CD set (packaged like an old radio), you won’t have the material in this box. Great! **3-CDs: \$ 35.00**



KING-7000 THE STANLEY BROTHERS “The Early King Years—1958-1961”

There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There’s excellent sound and a nice booklet with many photos and a discography. 4-CD, \$45.00



DTD-01 GOODBYE BABYLON (Various Artists)

This huge and monumental 6-CD Boxed set presents dozens of gospel recordings from the early 1900s to the 1950s—tracks that for the most part are as stunning musically as they are rare. Noted researcher Dick Spottswood helped Lance Ledbetter’s Dust-To-Digital label in assembling this magnificent collection of music from both the white and black rural traditions. Artists include such names as Skip James, Uncle Dave Macon, Brother Claude Ely, Sister O.M. Terrell, Dock Walsh, Blind Willie Johnson, Washington Phillips, Flatt & Scruggs, etc. The set comes with an impressive book of notes that is in the style of the old shape note hymnals. This set was out of print once already—it is almost a sure thing that when current supplies run out, that will be the end. An amazing & great set. \$80.00



BCD-15472 LESTER FLATT & EARL SCRUGGS “1948-1959”

A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set’s 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! Wonderful Bluegrass! \$65.00



SFW-40160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin’ Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc \$35.00

REB-4002 THE COUNTRY GENTLEMEN “Early Rebel Recordings-1962-1972”

This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. \$40.00



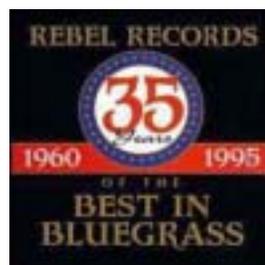
BCD-16817 THE DIXON BROTHERS “A Blessing To People”

Another spectacular boxed set from the German *Bear Family* label, this stunning collection has over 100 cuts and an amazing 164-page hard cover book loaded with photos, words to the songs, commentary and discography. Mill workers Dorsey & Howard Dixon had a distinctive down home old-time style with guitar and steel accompaniment, and their unique repertoire included such songs as SALES TAX ON THE WOMEN, LITTLE BESSIE, INTOXICATED RAT, TWO LITTLE BOYS, WEAVE ROOM BLUES, I DIDN’T HEAR ANYONE PRAY (Wreck On The Highway), and DOWN WITH THE OLD CANOE (a unique take on the sinking of the Titanic), all recorded in the 1930s. The sound quality is some of the best we have heard on transfers from 78s. A beautiful set, highly recommended to any & all fans of this duo. \$110.00



REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS

Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. \$40.00



DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

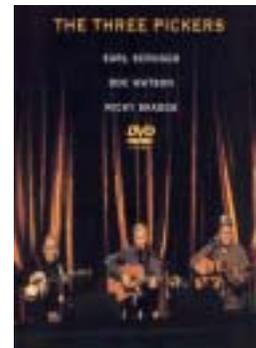
SHAN-621 THE LEGACY OF ROSCOE HOLCOMB

A great DVD that features John Cohen's landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added out-takes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD \$18.00



DVD: ROU-0526 EARL, DOC & RICKY "The Three Pickers"

An excellent DVD recorded several years ago in North Carolina, this features super picking by Ricky Skaggs and the late giants of acoustic music, Earl Scruggs and Doc Watson. Lots of great tunes and an appreciative audience. \$20.00



MVDV-4577 BILL MONROE

"Father of Bluegrass" An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). \$20.00

CHP-2010 THE KARL SHIFLETT & BIG COUNTRY SHOW

This 1 hour and 40 minute DVD from Cumberland Highlander actually contains 2 discs—one from a 2009 show and another from 2002. The 2002 disc is the more interesting of the two as it features one of Shiflett's best groups, including the late Jake Jenkins, a fine banjo player who sadly was later killed in a plane crash. Also, the outdoor setting for the vintage performance is attractive, being the original Kentucky homeplace of Bill Monroe up on Jerusalem Ridge after it was restored. There are also interview segments with Shiflett and members of the band. An enjoyable and entertaining DVD. \$20.00



WW-2006-DVD HOT RIZE 'Classic Hot Rize With Red Knuckles & The Trailblazers'

Filmed as part of the Lonesome Pine Special series for Kentucky Educational TV—the quality of the video and the sound is excellent, and the group was in top form, with fine lead vocals by Tim O'Brien and lovely, tight trios and duets. The late Charles Sawtelle contributes some nice guitar work and Pete Wernick's banjo is sharp & tasteful. picking \$20.00



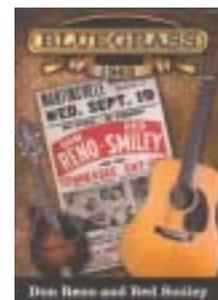
TL-19264-DVD BLUEGRASS: COUNTRY SOUL. Our best selling DVD by far, this is the long awaited re-release of the 1971 movie filmed at Carlton Haney's *CAMP SPRINGS, N.C. festival*. In full color, there are performances by many great artists in their prime, including Ralph Stanley, Osborne Bros., J.D. Crowe, The Lilly Brothers & Don Stover, the Country Gentlemen, Chubby Wise, Jimmy Martin and the Bluegrass Alliance among many others \$20.00



DVD: SR-2005 CLARENCE WHITE "Guitar Workshop" The legendary and highly influential guitarist White is featured on some neat picking. A good time to get this if you missed it. DVD: \$18.00

MP-0108 DON RENO & RED SMILEY "1963"

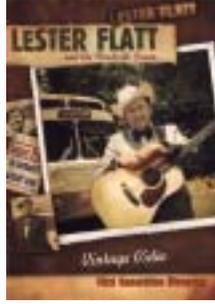
The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! \$18.00



YAZOO-516 Traditional Music Classics Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven't seen before on video, Buell Kazee and Kilby Snow. \$20.00

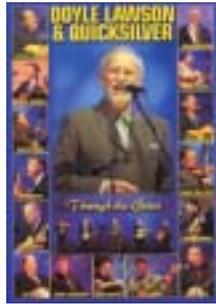
DVD: MANDO-0510 LESTER FLATT & THE NASHVILLE GRASS “First Generation Bluegrass”

This DVD—filmed in very attractive color—has more than a whole show’s worth of songs by Lester Flatt and his band (18 cuts). A few of these tracks were already issued on a previous “Pioneers & Legends” DVD issued a few years ago by Ronnie Reno (MANDO-0410). But for those who would like more, this is a nice package. Lester’s band here consisted of Haskel McCormick on banjo, Paul Warren (fiddle), Buck Graves (dobro) and Roland White (mandolin). White does a fair amount of lead singing here, including nice versions of USED TO BE and DON’T WAKE ME. The extra cuts (2 by Renfro Valley’s Old Joe Clark and a nice performance of MATTERHORN by the Country Gentlemen (Bill Emerson & Jimmy Gaudreau vintage) seem to be just stuck into the DVD without much relevance, but the Gents’ performance is fine. Good to see these artists & sidemen in their prime. DVD: **\$ 18.00**



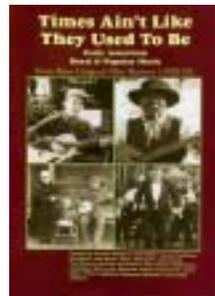
MH-1063-DVD DOYLE LAWSON & QUICKSILVER

“Through The Years” Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$ 20.00**



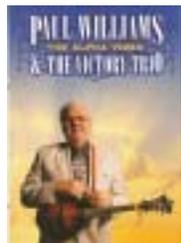
YAZ-512 TIMES AIN'T LIKE THEY USED TO BE

Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**



REB-9004 PAUL WILLIAMS & THE VICTORY TRIO “The Alpha Video”

Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. DVD: **\$ 15.00**



Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day. These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

SHAN –611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

SHAN –612 Vol. 2 Highlights- guest **Mother Maybelle Carter**. Viewers will appreciate Curly Seckler’s superb tenor singing, Scruggs’ amazingly solid & tasteful banjo picking, and Flatt’s smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**



SHAN –613 Vol. 3 Highlights- guest include 7 year old **Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

SHAN 614 Vol. 4 Highlights – guests young **Randy Scruggs and Hylo Brown**, Lester sounding great on I KNOW WHAT IT MEANS TO BE LONESOME and the quartet does HE WILL SET YOUR FIELDS ON FIRE. **\$18.00**

SHAN-615 Vol.5 These 1961 & 1962 shows feature guest **Hylo Brown**, Lester singing GIRL I LOVE DON’T PAY ME NO MIND and the quartet does a lovely HAND IN HAND WITH JESUS. Also CABIN ON THE HILL, EARL’S BREAKDOWN, etc **\$18.00**



SHAN-616 Vol. 6 On this May 1962 show **Hylo Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo Brown. **\$18.00**

We also have Volumes 7-10 of this great series (SHAN-617, 618, 619, 620, \$ 18.00 each Volume



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Unless otherwise noted, all **CDs are \$ 13.50**

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- PATUX-238 DANNY PAISLEY & SOUTHERN GRASS "Road Into Town" good traditional Bluegrass
- REB-1849 JOE MULLINS & THE RADIO RAMBLERS "They're Playing My Song" great trad. Bluegrass
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