



NEWSLETTER #325

July - August 2013

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001

FAX ORDERS: (540) 745-2008

PRIZE WINNERS

We are pleased to report the winners of our recent Merchandise prize awards. They were:

- 1st PRIZE (\$ 100.00) PAUL CLARK, Hampton, Va.**
2nd PRIZE (\$ 50.00) JIMMY TOLBERT, Dunlap, Tn.
3rd PRIZE (\$ 25.00) LARRY CHILDRESS, Ponder, Tx.

AUCTION & SET SALE LISTS For those interested in collectors' items, we will soon be sending out the following lists—(available on request—indicate which you'd like):

LIST # 109 This is our auction of Bluegrass, Old Time and Country LPs—in top shape

LIST # 149 An auction of Old-Time & Bluegrass 78rpm records

LIST LPX For those who like & collect LPs, we have dug out some great records from our warehouse. Lots of great music by top artists!

SURPLUS CD SALE

With over 4000 different CDs in stock, it is easy to end up with excess inventory, and in order to make room in our warehouse for all the new releases coming out, we are once again offering a **SPECIAL SUMMER SALE** of records on which we need to trim down our stock. So on PAGES 2 & 3 we are offering an extensive number of CDs that will be on sale for the Summer (or until they sell out). These are being offered at the **BELOW COST** price of **JUST \$ 5.00** each. You can buy just one, or as many as you like, and they *can* be counted toward your "Special Offer". **IN ADDITION**, if you buy 6 or more CDs from the list on pages 2-3, you can select one special collector's item as listed at the top of page 2, **FREE OF CHARGE!** These items are not available elsewhere and are not for sale—please do not ask to order these separately, they are only offered **FREE**, your choice of one for each 6 surplus CDs that you purchase. The free CDs are:

RG-1201 FLATT & SCRUGGS On Radio

CCS-111 FLATT & SCRUGGS "You Can Feel It In Your Soul" gospel CD

ST-5000 RALPH STANEY "Reunion" CD

DCN-1002 RALPH STANLEY "Live At McCabe's" RARE CD

CCS-114 BILL MONROE "In The Pines" Great DECCA tracks

There are many really fine records in the list on pages 2 & 3—check them out!

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00

International/Canadian orders will be charged exact shipping costs based on weight of the order

ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5% SALES TAX.

For UPS/COD shipments, please add **\$11.00** in addition to regular shipping charges.

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For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.



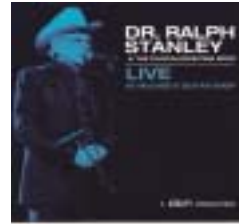
SEND ALL ORDERS TO:
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FLOYD, VA 24091



540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

Note the following additional specials:

If you buy **6 or more** of our surplus CDs, you can choose any one of the following **COLLECTOR'S** items, **FREE!**

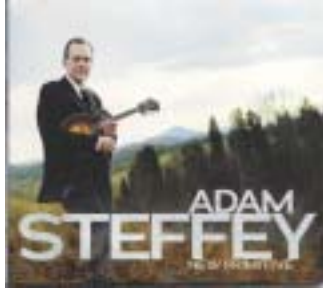


ADMITONE 1001	BILL HICKS	PERFECT GIG
Against 250499	AGAINST THE GRAIN	ROAD TO NOWHERE
AMI 9501	JIM BUCHANAN	TO LOVE AND LIVE TOGETHER
AMI 9801	TOM SAFFELL	ANOTHER LIFETIME
ATT 0001	UPHILL CLIMB	ABOVE THE TOWN
AUDIO 20065	BOYS FROM CAROLINA	TRAIN RIDE HOME
BARKER 2012	CRAVER/HICKS/WATSON/NEWBERRY	YOUVE BEEN A FRIEND TO ME
BATTEN 2007	AL BATTEN	LIVE AT KINSTON WINTER BLUEGRASS FESTIVAL
BB 009	PAUL HOPKINS	SOMETHING OLD SOMETHING NEW
BB 016	JOHNNIE WILLIAMS	1-800-LONESOME
BBR 3918	DARREN NICHOLSON	
BCBG 2008	BOTTOM COUNTY BLUEGRASS	
BCD 0101	SCOTT PATRICK & ABE GORSKEY	BACK WHEN I HAD YOU
BCN 1001	BOBBY NOBLEY	FIVE MINUTES FROM ANYWHERE
BCR 010	SOUL PICKERS	BEAUTIFUL RIVER OF LIFE
BCR 028	JERRY BUTLER AND THE BLUE J'S	STRANGER IN MY OWN HOMETOWN
BEE BALM 302	CORNDRINKERS	
BER 0426	BULL HARMAN AND BULLS EYE	AIMING TO PLEASE
BEST 1448	THIERRY MASSOUBRE/JEFFERSON LOUVAT	A WALK WITH YOU
BG 004	MIDDAY RAMBLERS	RUN MOUNTAIN CHUCK A LITTLE HILL
BHM 004	EARL BROTHERS	
BJ 38575	MUSSELWHITE FAMILY	HANDING DOWN TRADITION
BLUE 0201	HARDRIVE	HENRY LAWSONS BLUES
BNR 224	STEVE SPURGIN	FOLK REMEDIES
BP 1002	VARIOUS	ROCKYGRASS FROM COLORADO
BPM 1111	NORA JANE STRUTHERS	
BR 5	MANDO MAFIA	GET AWAY
BRANDY 1002	BOB PAISLEY	NO VACANCY
BRIAR 1802	BRIARPICKERS	MRS MAXWELL
BRR 1056	VIRGINIA RUN	BLUERIDGE
BS 3081	KIM JOHNSON	KEEPERS
BT 0290	BUNCOMBE TURNPIKE	PICKERS PARADISE
BT 208	BUCK MOUNTAIN BAND	CHICKEN IN THE SNOWBANK
C&LE 214	ANITA FISHER & RAY DEATON	ITS AMAZING WHAT A PRAYER CAN DO
C&LE 217	HONI DEATON & DREAM	GOSPEL COLLECTION
C&LE 218	DEATON HONI AND DREAM	THE OTHER SIDE
CAGLE 2004	CAGLE FAMILY	THE GIFT
CC 042	TAD MARKS	HIGHLANDERS FAREWELL
CC 043	TAD MARKS	OUR CRAZY LOVE AFFAIR
CD 2011	CHRIS DAVIS	
CFC 2005	DAVID COE & FRANCIS CUNNINGHAM	MY OWN HOME
CGM 1018	DEAD GRASS	FEATURING VASSAR CLEMENTS
CHICKADEE 0301	EVERGREEN	DREAM REEL

CHUB 1010	WAKING UP TILLIE	GROUNDHOG DAY
CIRCUS 1696	RICK JAMISON	THE MAGIC HOUR
CKV 343	DIXIE HAYSEED	A HOT PIECE OF GRASS
CMG 0141	HONI DEATON & DREAM	PROMISE TO A SOLDIER
CMR 051501	FIELDS AND BAILEY	KNEE DEEP IN GRASS
COAL 2011	SCOTT HOLSTEIN	COLD COAL TOWN
COFFEY 001	DAVID COFFEY	COFFEY BREAK
CORVUS 012	JOHN REISCHMAN & JAYBIRDS	ROAD WEST
CPD 2010	CLOVER POINT DRIFTERS	UNPLUGGED
CPD 5735	VARIOUS	RETURN TO COLD MOUNTAIN
CPH 1001	VARIOUS	EVERYBODYS TUNED TO THE RADIO 1947-1979
CPH 1002	ALTON STITCHER	I HEAR A SWEET VOICE CALLING
CR 1055	JIM MCCALL & WALKER MTN BOYS	WALKING WITH HIM
CR 1129	JEFF CLAIR	OLD SIMON TACKETT
CRA 33033	TIM GARDNER	TIMMETRY
CRCO 103	JOHN ROSSBACH	FROM THE MOUNTAINS TO THE MILLS
CT 2004	DON CASSELL	MUSIC PALS
CWR 1022	ACIE CARGILL	A FAMILY GATHERING
DAC 1005	DANIEL & AMY CARWILE	COL ARCO
DD 100	DEREK DILLMAN	UP AND RUNNING
DG 2006	DANIEL GRINDSTAFF	APRILS FOOL
DIK 5932	DYAD	WHOS BEEN HERE SINCE IVE BEEN GONE
DIRT 0056	WILDERS	SOMEONES GOT TO PAY
DMF 10002	MIKE FENTON & JUNE MAUGERY	GOING DOWN THE VALLEY
EAST 184801	COSTA AND CAMPBELL	WITH AMAZING JIM LLOYD
ELK DOG 0102	WITCHER BROTHERS	YESTERDAYS NEWS
ELK DOG 0103	WITCHER BROTHERS	FINDING THE WAY
EM 74446	ERIC MCKINNEY	GUITAR SHOP
EMPTY 376	DICKEL BROTHERS	VOLUME ONE
ERTD 2003	ED ROMANIUK & TIM DUKESHIRE	TIMELESS
ERTD 2010	ED ROMANIUK & TIM DUKESHIRE	DIAMOND IN THE ROUGH
EVERGREEN 2003	EVERGREEN	COMMON PLACE
EW 203999	SOUTHLAND BAND	DRAKE FLOYD AND BILL HEADIN SOUTH
FAY 005	JEFF VOGELGESANG	ON THE LAM
FC 057	TAYLOR RORRER	PLAYING POOLE
FC 301	JIM FOSTER	RED ROSES TIED IN BLUE
FD 207	TIM WHITE	YOU ASKED FOR IT
FDL 6066	ALICE ZINCONE & RICK LAFLEUR	MOMAS VOICE
FINDERS 2008	FINDERS AND YOUNGBERGS	KEEP YOUR SUITCASE PACKED
FMR 1001	STEVE DAY	ITS ALL ABOUT FIDDLING
FOGHOG 002	FOGGY HOGTOWN BOYS	NORTHERN WHITE CLOUDS
FOX 2008	MARTIN FOX & JEFF WINEGAR	THE WAY IT WAS
FPR 3494	YONDER MOUNTAIN STRING BAND	MOUNTAIN TRACKS VOL 1
FPR 3506	YONDER MOUNTAIN STRING BAND	ELEVATION
FT 1550	MAC MCHALE & OLD TIME RADIO GANG	DOWN IN MEMORY LANE
FUEL 061530	VARIOUS	APPALACHIAN HEART
GA 062	VARIOUS	APPALACHIAN TRADITION
GADFLY 266	BREAKAWAY	HOLD WITH HOPE
GBB 2004	GOPHER BROKE BLUEGRASS	WAYWORN TRAVELER
GBR 2010	GUERIN BRIDGE ROAD	ANOTHER LIFE
GBT 2008	GENA BRITT TEW	DOING ALL I CAN
GBT 406	GREAT NORTHERN	
GHD 5063	VARIOUS	KENTUCKY MEMORIES
GLEAVES 2012	SAM GLEAVES	A LITTLE WHILE IN THE WILDERNESS
GOLL 2005	AL GOLL/TIM MAY/CHARLIE CHADWICK	GOIN ACROSS THE SEA
GPI 6044	BILL & KEN SCOGGINS	OVERCOME
GPT 1207	PERSIMMON SISTERS	GREEN PERSIMMON TREES
GRE 0201	VARIOUS	FOR THE LONG HAUL
GRIND 2010	DAVID GRINDSTAFF	HERE AND NOW

ORG-1469 ADAM STEFFEY “American Primitive” As soon as you put this disc in the player, you know you are in for a real treat. Here we have one of the very best musicians of the day (leader of the supergroup *the Boxcars*) playing a dynamic, inspired, wonderful set of classic old pieces—tunes that have contributed mightily to the popularity and longevity of rural American music. No need to categorize this as Bluegrass or Old-time—it has the best elements of both. Steffey is a master of the mandolin, and a look at the tune titles

might make one think that this was going to be a fiddle record. But Steffey has combined with his wife Tina (banjo), Barry Bales (bass), Eddie Bond (fiddle) and members of the



o u t s t a n d i n g Snyder Family—Zeb on guitar and Samantha (fiddle & vocal) in a well recorded, vibrant collection of 13 tunes that include JOHNNY DON’T GET DRUNK, CHINQUAPIN HUNTING, BIG EYED RABBIT, RALEIGH AND SPENCER, ROCK THE CRADLE JOE, CLUCK OLD HEN and NEW FIVE CENT PIECE (every cut is a gem). For those who might worry that the older music is being gradually nudged out by slicker contemporary sounds, no need to worry: as long as there are artists like Steffey who truly understand and appreciate the wonderful traditions we have been given, the music will live on in a most healthy fashion. Our HIGHEST RECOMMENDATION! **\$ 13.50**

TMJB-2013 TENNESSEE MAFIA JUG BAND “Tales From Short Mountain”

This 10-track CD is a joint effort from the *Tennessee Mafia Jug Band* and the Short Mountain Distillery—a purveyor of “Tennessee Moonshine”. The songs will pretty much tell you what to expect here: MOUNTAIN DEW, CHUG A LUG, WHAT A WASTE OF GOOD CORN LIQUOR, KING OF THE CANNON COUNTY HILLS and OPEN UP YOUR MOUTH AND LET THE MOONSHINE IN. For this CD the band is made up of Leroy Troy (vocals and mostly banjo), Mike and Lester Armistead (guitar, vocals, jug), Ernie Sykes (bass), Mike Webb (dobro) and Dan Kelly on fiddle. (We hadn’t seen Dan Kelly’s name for several years now—he is a top fiddler and plays a really nice WHISKEY BEFORE BREAKFAST here—it would have been nice to see one or two more tunes like this on the disc, but in any case it is a fun CD).

\$ 13.50

ADAIR-2013 TINA ADAIR BAND “Born Bad”

From Alabama, Ms. Adair has had at least two previous albums, though it’s been some time since her last effort. Playing mandolin, she uses her very nice voice well on this 12 song collection that includes several of her own songs. Among the most effective cuts are three gospel songs, FARTHER ALONG, GO AND TELL JESUS and JUST A LITTLE TALK WITH JESUS. We don’t recognize any of the backing musicians except for Randy Kohrs (who co-produced the record), but they all do a solid job in backing Ms. Adair. Well done contemporary Bluegrass. **\$ 13.50**

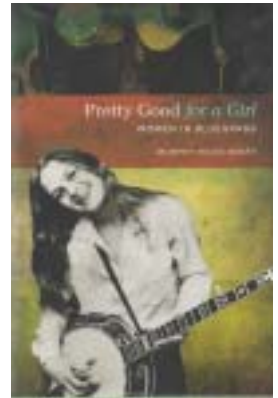
CS-2013 THE CHURCH SISTERS “There’s You”

Smooth and very pleasant singing by these two sisters from Southwest Virginia. They are backed by their brother Seth on lead guitar, Adam Steffey on mandolin, and Jody King on banjo. The entire 12 song album is well done, but especially nice are their cuts of BURY ME BENEATH THE WILLOW, THE ANGELS REJOICED, NEAR THE CROSS, and David Davis’ IT’S JUST AN OLD BODY. **\$ 13.50**

BOOK: “PRETTY GOOD FOR A GIRL—Women In Bluegrass” by Murphy Henry, (Univ. of Illinois Press, 2013) 477 pages, softbound.

Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent

Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie



Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There’s a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today’s growing legions of young women who happen to love Bluegrass. HIGHLY recommended. **\$ 25.50**

RUR-1113 MIKE SCOTT & FRIENDS “Home Sweet Home” With the expected excellent assistance of Adam Steffey, Rob Ickes, Mike Compton, Tim Stafford, Bryan Sutton, and Aubrey Haynie, Mike Scott gives us his renditions of tunes that go back to the Civil War era. These include **BANKS OF THE OHIO, BILL CHEATHAM, ANGELINE THE BAKER, CAMPTOWN RACES, ASHOKAN FAREWELL** and **BONAPARTE’S RETREAT**. 14 tunes, well played by this veteran. **\$ 13.50**

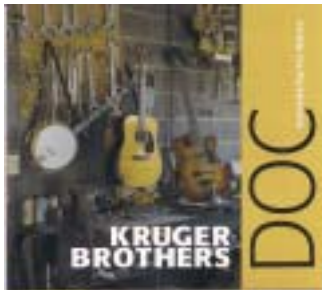
RAINS-37841 HOWARD RAINS “The Old Texas Fiddle” This excellent 21-tune fiddle album shows what Texas fiddling was probably like in the days before it developed into what we now know as the “Texas Contest Style” Rains has done a great job in rounding up a wonderful line up of fine tunes, and he plays them well with very nice old-timey accompaniment by a sizeable group of musicians who provide solid backing without “stealing the show”. In addition to providing the tunings for each number, he lists his source for each tune—most of these will be new to most, though he does cite Benny Thomasson, Lewis Thomasson, and the Lewis Brothers for a few pieces. Tunes include **ANTELOPE GAP, TOM & JERRY, LAUGHING BOY, MONKEY ON A STRING, SALLY ANN** and **MACON GEORGIA BOUND** among others. Nice! **\$ 13.50**

DTM-025 THE KRUGER BROTHERS “Remembering Doc Watson”

Although born in Europe, The Kruger Brothers got to love American old-time and Bluegrass music—to such an extent that they moved to North Wilkesboro, North Carolina, a town very close to Doc Watson’s home in Deep Gap, N.C. They became friends with Doc and his family, and were hired by Doc to play at almost every single Merle Fest from 1997 to the present.

The brothers play guitars and old-time banjo, and while they often go off into a style that could be termed “new age acoustic”, on this new record they devote their picking to 14 songs that are all

associated with the late Doc Watson. They seem very much at home with all the songs and tunes, with the result that this is a very consistent, and satisfying album. **LITTLE SADIE, TOM DOOLEY, SHADY GROVE, TROUBLE IN MIND, WINDY & WARM, etc. \$ 13.50**



SUG-4097 THE DEFINITIVE DOC WATSON

Considering the scores of recordings that Doc Watson made, the word “definitive” is a pretty big claim—but in this case we would say it’s justified, because despite Doc’s many other affiliations (including records for Flying Fish, Folkways, United Artists and a nice “Legacy” set on David Holt’s label among others), the Vanguard and Sugar Hill labels held most of Watson’s very best work (and now both labels are combined under the WELK MUSIC moniker). Compiled and annotated with love and care by long time Sugar Hill producer Fred Jasper, this 2-CD set will stand up as the very best introduction to this legendary giant of rural American music, as well as a fine place to turn anytime for a good dose of Doc’s great guitar picking and singing. There are 34 tracks here, with about 3 cuts each from such memorable albums as Doc at Gerdes’ Folk City, Portrait, Southbound, Home Again, and Riding on That Midnight Train (his Bluegrass album). Starting with his 1965 “Doc Watson & Son” LP for Vanguard, Doc focused much attention on his son Merle, who is to be heard on the majority of the tracks here (and who turned out to be a fine musician in his own right before his tragic death in a tractor accident). In the way of notes, there are two nicely done appreciations of Watson: well-written tributes by Fred Jasper and Derek Halsey. And then there are the tunes &

songs—such masterpieces at **BLACK MOUNTAIN RAG, WILLIE MOORE, BLUE RAILROAD TRAIN, SOUTHBOUND, TENNESSEE STUD, OMIE WISE, GREENVILLE TRESTLE HIGH, LITTLE SADIE** and so many more—all sung with Watson’s innate good taste (we have never heard even one “poor” recording by this wonderful artist)

The 2-CD set is \$ 20.00



GRR-1003 JACK LAWRENCE “Arthel’s Guitar”

Lawrence, who was a close friend and musical partner of the late Doc Watson has a good 14-track album here, accompanied for the most part by a group that includes Wayne Benson (mandolin), Don Lewis (fiddle) and Steve Lewis (banjo)—Shadd Cobb also adds some nice fiddle work on a few cuts. Lawrence is just an average singer, but his guitar work shines on tunes like **GOODBYE LIZA JANE, ST. ANNE’S REEL, WHISTLING RUFUS, FIDDLEFOOT, TEN MILES TO DEEP GAP**, and the Title tune. Vocals include **RED ROCKING CHAIR, I KNOW WHAT IT MEANS TO BE LONESOME, THE HOUSE CARPENTER**, and **NO LONGER A SWEETHEART OF MINE. \$ 13.50**

COMP-4600 PETER ROWAN “The Old School”

Rowan turns more traditional than on most of his projects, with an impressive array of musicians on this collection of a dozen songs all written by Rowan himself. Guest pickers and singers include Bobbie Osborne, Del McCoury, J.D. Crowe, Jesse McReynolds, Don Rigsby, Stuart Duncan, Bryan Sutton, Michael Cleveland and members of Rowan’s own band. An interesting record. **\$ 13.50**

OWW-2012 BO ISAAC & THE ROUNDERS “Dollar”

Good, driving, hard-edged straight Bluegrass by Isaac, who has played in the bands of Dave Evans and others. Others in the group include Elmer Burchett (banjo & vocals), Steve Thomas (fiddle), Randy Thomas (bass), and Zach Rambo (mandolin & vocals). Apart from a couple of standards (NOBODY’S BUSINESS and JOHN HENRY), the songs are mostly written by members of the group, particularly Burchett. A solid and enjoyable album. **\$ 13.50**

ROU-9141 DAILEY & VINCENT “Brothers Of The Highway”

Here is everything one could want in a Bluegrass record today—at least as long as you love the traditional style. Judging from their huge popularity, you would think that this group would be making music to appeal to a more contemporary crowd. But Jamie Bailey and Darrin Vincent show their immense respect and love for edgy, hard-core Bluegrass with this superb album that has to be one of the finest records that we’ve heard in the past couple of years. There are no gimmicks here, no attempts to bring in songs from other genres (that often do not work), and the production is first rate without being “slick” or over-arranged. What a pleasure to hear this duo charge into a powerful version of CLOSE BY

kicked off by Aubrey Haynie’s twin fiddles!, followed by equally strong versions of WHEN I STOP DREAMING, HOWDY N E R I G H B O R HOWDY, Pete Goble’s BACK TO HANCOCK COUNTY, Wilma Lee Cooper’s TOMORROW I’LL BE GONE and

Cody Shuler’s BIG RIVER. Setting all these songs off nicely are a couple of slower, sensitive cuts (Vince Gill’s HILLS OF CAROLINE and Don Henley’s WHERE’VE YOU BEEN). And the musicianship is first rate, supplied by a host of great pickers like Andy Leftwich, Bryan Sutton, Jeff Parker, and Mike Compton, as well as regular members of the group. It’s a great record that gets our HIGHEST RECOMMENDATION! **\$ 13.50**

**FBR-1003 KENNY & AMANDA SMITH**

“Catch Me If I Try” In our opinion, this is one of the top contemporary Bluegrass bands playing today, with a smooth and distinctive sound that features Kenny Smith’s subtle but brilliant guitar work, plus the wonderful singing of Amanda Smith—who has to rank among the very best of today’s female vocalists. They are joined by Cory Piatt (mandolin), Austin Ward (bass) and guest Ron Stewart on banjo. The program of 14 songs features exclusively new material from a variety of songwriters (we kind of miss the inclusion of one or two “standards” that helped make previous CDs successful—like CRUEL WILLIE, RANDALL COLLINS, etc). A fine and very enjoyable album. **\$ 13.50**

**COMP-4603 REBECCA FRAZIER “When We Fall”**

Ms. Frazier not only sings nicely, but does some excellent guitar work as well on this 12-track disc. And she is backed by some first rate Bluegrass pickers including Ron Block, Scott Vestal, Barry Bales, Andy Hall and Shad Cobb. The songs are all Frazier originals except for a good rendition of AIN’T GONNA WORK TOMORROW and Neil Young’s HUMAN HIGHWAY. Musically, the record is very well produced by Brent Truitt—a top Nashville engineer. Ms. Frazier was earlier a member of the band Hit & Run Bluegrass. CLIFFTOP, 40 BLUES, MORNING & NIGHT, BABE IN ARMS, etc., **\$ 13.50**

BACM-417 PAUL & ROY & THE TENNESSEE

RIVER BOYS This group that recorded for Mercury around the time Flatt & Scruggs were just getting started on that label, consisted of two musicians who were blind or nearly blind. According to the notes, they were kept off the Grand Ole Opry and suffered commercially because of their disabilities (Opry officials were supposedly worried that the two men would “have trouble getting on and off the stage”). They were not technically a Bluegrass band, but they certainly were similar to many of the early Bluegrass artists in their singing and instrumental style (they featured a mandolin lead). This CD includes all 12 of the songs they recorded for Mercury, plus two nice gospel tracks from an odd ball label. At their best, on songs like THE FLOWER OF OLD TENNESSEE and the gospel MEET THE LORD HALF WAY, they definitely had something to offer, as fans of early Bluegrass will appreciate. Along with the 14 Paul & Roy cuts, this CD is filled out with 10 straight Bluegrass songs by *The Tennessee River Boys*, a group led by Benny Williams and banjo picker Curtis McPeake—this was an LP that came out on the short-lived Cumberland label in the early 1960s. **\$ 15.00**

MFR-130514 THE EXPEDITION SHOW “Stormy Horizons” An excellent record from this band that is playing top notch traditional Bluegrass in a solid, crisp, yet relaxed manner. The group features the fine vocals of Kimberly Williams and the banjo of Blake Williams (who spent several years as a member of Bill Monroe’s Bluegrass Boys). Also in the group are Phil Leadbetter on dobro, Tim Crouch on fiddle, and Alex Hibbits, who picks some really good mandolin. The dozen songs and tunes are a nice mixture of old and new. TAKE THE HIGH ROAD, GOTTA TRAVEL ON, RAMBLER LIKE ME, FOGGY MOUNTAIN SPECIAL, DRYLAND FARMER, etc. **\$ 13.50**

RAINS-35921 TRICIA SPENCER “Fiddlin’ Like There’s No Tomorrow” Ms. Spencer is a good old-time fiddler who has put together a generous number of fine tunes (20 of them) in producing a very enjoyable record. There’s a good variety of breakdowns, waltzes, and a few songs from various old time sources like the Carter Family (YOU DENIED YOUR LOVE, SINGLE GIRL). Accompaniment is supplied by a cast of at least 13 other musicians including Joseph DeJarnette on guitar and there’s some good clawhammer banjo work by Mark Ward on a few tunes. Fiddle tunings are supplied for each of the tunes. Among the best cuts are very nice versions of BENTON’S DREAM, TOMAHAWK, COTTON EYED JOE, ROARING RIVER, THE COO-COO BIRD and CHUCK IN THE BUSH.. **\$ 13.50**

TSQ-2851 IMAGINATIONAL ANTHEM VOL. 6 “Origins of American Primitive Guitar”

Those who like old-time guitar picking will welcome this new release from the Tompkins Square label. It contains 14 cuts that came out on 78rpm records from the mid 1920s to the early 1930s. Artists featured here are such well known names as Riley Puckett, Frank Hutchison and Sam McGee, plus some lesser known but equally worthy pickers like Lemuel Turner, Bayless Rose and Davy Miller. An important early recording here is the original GUITAR RAG by Sylvester Weaver—this performance led to later, more famous versions by Leon McAullife (STEEL GUITAR RAG) and others. This is a fine old time re-issue with excellent sound quality. KNOXVILLE BLUES, JAILHOUSE RAG, CANNON BALL RAG, FUZZY RAG, BUCK DANCER’S CHOICE, etc. **\$ 15.00**



N7-3012 STRINGBEAN “Hee Haw Corn Shucker” A one-time banjo picker in Bill Monroe’s band, Stringbean found his real niche as a member of the Grand Ole Opry and on the long running *Hee Haw* television show. Here, on this budget priced re-issue of an old Nashville label LP, String plays and sings 10 old favorites like HERE RATTLER, BANJO PICKIN GIRL, JOHN HENRY, RUN LITTLE RABBIT, BIG BALL IN NASHVILLE, etc. **\$ 7.00**

SH-1101 STAGE HOGS OLD TIME BAND

The three members of this old-time band from the Galax, Virginia area are all seasoned, excellent musicians, and they have been joined by Sammy Shelor (of the Lonesome River Band) who helps out on guitar on a couple of tunes (he also engineered the sessions). The bulk of the 16 old time tunes feature Eddie Bond on fiddle, Kirk Sutphin on clawhammer banjo, and Snake Smith on guitar. There are 16 fine tunes here—most of these have been recorded often, but this group handles them as well as any, and it’s a pleasure to sit back and enjoy some fine old time playing on an album that is over too quickly. LET ME FALL, SHEEP SHELL CORN, DARLIN’ CHILD, RUEBEN’S TRAIN, etc **\$ 13.50**



KYH-1949 KENTUCKY HILLTOPPERS “Live WKIC 1949 Recordings” In the decade just after the end of World War II, there was a country wide boom in building small, local radio stations. While these hardly competed with the major radio networks, they did provide an outlet for local talent, and in the rural South that usually meant daily country, gospel, or Bluegrass shows that lasted 15 minutes or half an hour. Some groups went on to bigger things, while others packed it in after a few months or years of struggling to make a decent living. This newly released CD features an example of just such a group playing out of Hazard, Kentucky and led by one Ernest “String” Sparkman. For those who are intrigued by the sounds of those early post-war years, this is a nice example that fortunately was preserved. An added bonus is the presence of Bobby Sumner, a fine Kentucky fiddler who played and recorded with the Stanley Brothers around the same time these shows were recorded; Bobby was a brother to Marion Sumner, another excellent fiddler. Another good fiddler, Don Akers, is also heard taking breaks on some numbers, and the group also features an early lap-steel. The 25 tracks include a mixture of original songs along with some old timers like TRAGIC ROMANCE, JOE TURNER BLUES, HAPPY ON THE MISSISSIPPI SHORE and I WONDER IF YOU FEEL THE WAY I DO, plus some local commercials. An interesting piece here. **\$ 13.50**

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