



# NEWSLETTER #326

September - October 2013

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## CHARLIE FAUROT

On August 25 Old-Time music lost one of its most influential members when Charlie Faurot died of cancer at the age of 77. Starting as early as the late 1950s, Charlie sought out and recorded dozens of musicians in the Southeast and in Texas, specializing in old-time banjo styles. In his friendly, easy going manner, he was able to encourage an older generation to share its skills and knowledge with younger musicians who might otherwise have known nothing about the older traditions. Working with the likes of *Kyle Creed, Tommy Jarrell, Fred Cockerham, Wade Ward* and so many others, his recordings really influenced and encouraged hundreds—if not thousands—of people to take up the music—and sometimes even the life styles—that often changed people’s lives. He was careful and meticulous in his field recordings without being pedantic or academic—in short, he knew good music. Many of his finest recordings were made starting in the early 1960s, often appearing on the County Records label, and after his retirement he again became active and released quite a few records on his own **OLD BLUE** label. (The label will continue to be run by Tom Mylet). In addition to his work with banjo styles and tunings, Charlie was probably the first to document the Texas Contest Style of fiddling, bringing to the general public such names as *Benny Thomasson, Major Franklin and Norman and Vernon Solomon* among others. In his quiet way, Charlie Faurot had a lot to do with the extensive popularity and health of today’s Old-Time music scene.

## OR-1 MILESTONES “Legends Of The Doc Watson Clan”

Created by Nancy Watson and produced lovingly by Roy Andrade, this 4-CD set is something special. Although Doc Watson had a very extensive recorded repertoire and many of his fans may have dozens of his records already, we can’t see how any fan of his would pass this set by. True, it is expensive, but no more so than fairly comparable box sets on the German Bear Family label. The four CDs here are set into a hard back book of 72 pages that are filled with full color photos of Doc, Merle, Rosa Lee and others of the family (would you believe over 25 Watson Family members !)



As to the music, it has been well selected from various home recordings as well as from taped appearances in obscure coffee shops and other venues—every cut that we have heard so far is in excellent sound. The recordings range from Doc at home in 1954 to cuts done as late as 2007, and feature Doc playing with friends and relatives such as Gaither Carlton, Ralph Rinzler, and of course plenty with son Merle. There’s a lot to absorb here in this wonderful set that we feel anyone would treasure. 4-CDs & BOOK: **\$ 65.00**

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00

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## CONGRATULATIONS TO THE I.B.M.A. AWARD WINNERS for 2013

We have just returned from the Annual **International Bluegrass Music Association** award show, which was a resounding success in its first year in a new location: Raleigh, North Carolina.

We have in stock the most recent record releases of the following award-winning artists, and we are offering them here at discount prices (offer ends NOVEMBER 15, 2013).

**NOTE:** All the following records are **\$ 12.50 THIS MONTH ONLY** (unless otherwise noted)

**ENTERTAINER OF THE YEAR:**

COMP-4599

COMP-4549

**THE GIBSON BROTHERS**

“They Called It Music”

“Help My Brother”

**VOCAL GROUP OF THE YEAR:**

**THE GIBSON BROTHERS**

**INSTRUMENTAL GROUP:**

MH-1462

MH-1398

**THE BOXCARS**

“It’s Just A Road”

“All In”

**MALE VOCALIST:**

REB-1851

REB-1845

**JUNIOR SISK**

“Story Of The Day I Died”

“The Heart Of A Song”

**FEMALE VOCALIST:**

COMP-4610

**CLAIRE LYNCH**

“Dear Sister”

**ALBUM OF THE YEAR:**

MH-1404

MH-1295

**BALSAM RANGE**

“Papertown”

“Trains I Missed”

**SONG OF THE YEAR:**

COMP-4599

**GIBSON BROTHERS**

“They Called It Music”

**RECORDED EVENT OF THE YEAR**

JBB-2011

JBB-2013

**TERRY BAUCOM** with Sam Bush,

Jerry Douglas, Wyatt Rice, etc. “In A Groove”

“Never Thought Of Looking back”

Both Terry Baucom albums are just **\$ 10.00 each**

**HALL OF FAME INDUCTEE:**

REB-1582

ROU-0092

**TONY RICE** (Has many active CDS out, these are a couple of his great early ones)

“Guitar”

“Manzanita”

**HALL OF FAME INDUCTEE**

**PAUL WARREN**



## SPECIAL SALE Of SURPLUS & CLOSEOUT BOOKS

While they last we are offering a number of books which are either out of print now or are titles on which we have surplus. These are all about Bluegrass or Country music, and we are offering them at substantial discount. These will be on sale until NOVEMBER 8<sup>th</sup>, or until they sell out. NOTE: These can be counted toward your **SPECIAL OFFER**.

<b>BLUEGRASS: AN INFORMAL GUIDE</b> by Richard Smith	\$ 9.00
<b>COUNTRY MUSIC GOES TO WAR</b> by Charles Wolfe & James Akenson	\$ 20.00
<b>COUNTRY MUSIC U.S.A.</b> by Bill Malone (Earlier edition)	\$ 10.00
<b>DEFORD BAILEY</b> by David Morton well done story of early Opry star	\$ 10.00
<b>FROM EVERY STAGE</b> by Stephanie Ledgin (Book of photographs)	\$ 25.00
<b>GOD HAD A PLAN FOR THE EASTER BROTHERS</b> Life Stories & photos	\$ 5.00
<b>GRAVESITES OF SOUTHERN MUSICIANS</b> by Edward Amos Over 300 burial sites of well known & obscure Country and Rock musicians	\$ 20.00
<b>HOMEGROWN MUSIC</b> by Stephanie Ledgin "Discovering Bluegrass"	\$ 25.00
<b>IF TROUBLE DON'T KILL ME</b> by Ralph Berrier Story of the Hall Twins	\$ 15.00
<b>MAKERS OF THE SACRED HARP</b> David Steel & Richard Hulan	\$ 15.00
<b>THE NEVER ENDING REVIVAL</b> By Michael Scully Story of Rounder Records	\$ 20.00
<b>ORANGE BLOSSOM BOYS</b> by Randy Noles About Rouse Bros., others	\$ 25.00
<b>SATURDAY NIGHTS WITH DADDY AT THE OPRY</b> by Libby Leverett Crew	\$ 15.00
<b>WHEN THE FIDDLE WAS KING</b> by Ron Yule Early Country music in La.	\$ 20.00

### SPECIAL SALE OF REBEL BOX SETS

Note that these are normally priced at \$ 49.95—you can save \$ 20.00 per box on these great collections of wonderful Bluegrass music!

REB-4000	35 <sup>th</sup> ANNIVERSARY of REBEL RECORDS (4-CD set with booklet)	<b>\$ 29.00</b>
REB-4001	RALPH STANLEY 1971-1973 4-CD set with booklet GREAT MUSIC!	<b>\$ 29.00</b>
REB-4002	THE COUNTRY GENTLEMEN (1962-1971) 4-CDs with booklet	<b>\$ 29.00</b>

### SPECIAL SALE OF BEAR FAMILY BOX SETS

On these three box sets we have considerable inventory, so they are really bargain priced! All are wonderful sets—they go back to full price after these are sold out!

BCD-15748	OSBORNE BROTHERS 1968-1974 Decca & MCA recordings	\$ 59.00
BCD-16094	THE BRISTOL SESSIONS (1927-28) Magnificent 5-CD set with book	\$ 89.00
BCD-16817	THE DIXON BROTHERS 4 CDs with hard cover book Superb set	\$ 79.00

BELOW are a few more CDs on which we have overstock. Bargain priced while they last!

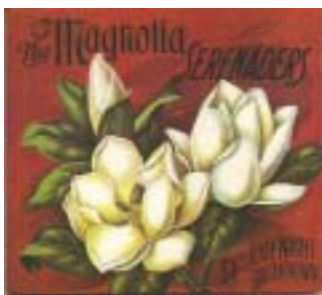
**OUTHOUSE-1001 VIRGINIA ROOTS "The 1929 Richmond Sessions"** 2-CD set of old Okeh recordings made in Richmond in 1929. Has some neat recordings by BUCK MOUNTAIN BAND, ROANOKE JUG BAND, SALEM HIGHBALLERS, & black gospel groups. This is a scarce item that is now out of print (originally issued in 2002). While they last—**just \$ 10.00**

<b>DCX-001</b>	FRANK POINDEXTER & THE RICE BROS. With Tony, Larry Rice	\$ 7.00
<b>DS-4006</b>	LONESOMER RIVER BAND "Window Of Time" Original Doobie Shea	\$ 7.00
<b>DW-110805</b>	TODD TAYLOR "3-Fivin' 5-String Banjo CD	\$ 5.00
<b>WMS-9404</b>	GILLES REZARD "Wood, Metal & Skin" Various banjo styles, France	\$ 5.00

**PATUX-239 BRIAN VOLLMER “Old Time Music Party”** Apart from the singing, this is a good record of well played old time music by Vollmer—a young banjo picker who has enlisted 8 other musicians including Nate Leath and Joseph DeJarnette. In the notes, Vollmer lists the tunings for each piece, and gives us the sources for each of the 14 songs & tunes—these range from Roscoe Holcomb, Clyde Davenport and the Skillet Lickers to the Stanley Brothers. Tunes include LOST GOOSE, LADIES ON THE STEAMBOAT, FALL ON MY KNEES, and RAMBLER’S BLUES. **\$ 13.50**

**MS-1001 THE MAGNOLIA SERENADERS “Saturday Night Breakdown”**

It wasn’t that long ago that we were lucky to see 3 or 4 really nice old-time CDs in a year’s time: now it seems that we are often receiving two or three noteworthy such records *almost every week!* This one was recorded here in our hometown of Floyd, Virginia, but that’s not why we rate it so highly. It’s just darn good old time string band music—great tunes played beautifully by a three member ensemble that consists of Chuck Hornemann (fiddle), Jim Holland (banjo) and Paul Harnick (guitar). There is precious little about the musicians here, but accurate sources are given for the 18 tunes, and a quick look at these (and the group’s “Magnolia” moniker) show that the band is highly influenced by groups mostly from the deep South, such as the Stripling Brothers, Hoyt Ming, The Ray Brothers, Fiddlin’ Sam Long (of the Ozarks), and Oscar & Doc Harper. The album is all instrumental and really well played, while the choice of tunes reminds us of just how many great pieces were recorded back in the “Golden Age” of commercially recorded old-time music (the late 1920s and early 1930s. We give this a top recommendation for anyone who enjoys good old time music! 16 DAYS IN GEORGIA, WIMBUSH RAG, CHARLESTON # 2, NEW HOT TIMES, GOING TO JAIL, COTTON PICKERS’ DRAG, etc. **\$ 13.50**

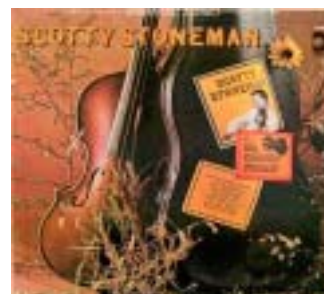


**CA-2011 VARIOUS ARTISTS “The 1861 Project—Vol. 1”** An ambitious and well produced album of newly written Civil War songs. One Thomm Jutz is the force behind this album and its companion piece, CA-2012 Volume 2. Aside from writing or co-writing most of the 17 songs, he plays guitar on the recordings. Other musicians include Chris Jones, Marty Stuart, Justin Moses and bass player Mark Fain among others. While there is nothing inherently wrong with the concept or the playing, many of the songs seem stilted, and nothing seems memorable. It’s got to be tough coming up with over two dozen topical songs—this was once proven with an old King RENO & SMILEY collection of songs of the Civil War that were all written by one composer and also never quite made it musically. **\$ 13.50**

**CA-2012 VARIOUS ARTISTS “The 1861 Project—Vol. 2** (see description of Volume 1 of this project (CA-2011)

**MCSP-3001 SCOTTY STONEMAN “Mr. Country Fiddler”**

It’s great to see the re-issue of this inspired, fascinating fiddle album by the legendary Scotty Stoneman. Although it originally came out on a cheap 99cent LP, it may be the best recorded work Scotty ever did (and that’s taking into account his classic, marvelous, lonesome backing of early vocals by Buzz Busby and Red Allen). Stoneman could play stellar backing for both Bluegrass and Country bands, but it’s hard to imagine him any more forceful and inspired than on the old time tunes that make up this record. Driven along by an unknown but solid banjo, guitar and bass, he seems to be in another world as he tackles BILLY IN THE LOW GROUND (2 versions) OLD JOE CLARK, LEE HIGHWAY BLUES, FIRE ON THE MOUNTAIN, and my favorite, 4 minutes worth of 8<sup>th</sup> JANUARY that almost leaves the listener breathless. Stoneman—who died in 1973 at the young age of 41—was unique, and this recording will be a welcome reminder to those who saw him in action, as well as a chance for those who have only heard about him to sift in some of his magic. **\$ 13.50**

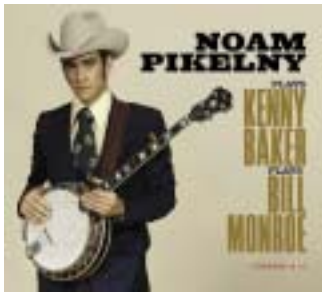


**HMG-1011 DONNA ULISSE “I Am A Child Of God”** A pleasant, well-sung collection of 10 gospel songs, most written by Ms. Ulisse. Other pickers that help out include Andy Leftwich, Scott Vestal, Rob Ickes and Byron House. Ulisse has a good voice; most effective songs here are WAIT A LITTLE LONGER PLEASE JESUS, WALK THIS MOUNTAIN DOWN. **\$ 13.50**

**ALLTOP-2013 TRAVIS ALLTOP & FRIENDS “The Hallelujah Side”** A pleasant, well sung collection of gospel songs by Alltop and a few good pickers (Andy Leftwich plays fiddle and mandolin, Jim Britton banjo, and Darrin Vincent plays bass and sings harmony). Songs include POWER IN THE BLOOD, STANDING ON THE PROMISES, NOTHING BUT THE BLOOD, etc. Three of the 14 tracks are instrumental (AMAZING GRACE, THERE IS A FOUNTAIN, and JUST AS I AM. **\$ 13.50**

**JSP-77162 WILF CARTER (MONTANA SLIM) “Selected Sides—1933-1941”** Along with Hank Snow, Wilf Carter was the best known and most popular Canadian artist to record in an extensive career that lasted for around four decades. (In the USA he was known as “Montana Slim”). Usually singing with just his own guitar accompaniment, he recorded scores of cowboy and western themed songs mostly for the Bluebird label. Many of his songs included some yodeling as well. This budget priced 4-CD set contains 104 songs—such as TWO GUN COWBOY, WAITING FOR A TRAIN, GONNA RIDE TO HEAVEN ON A STREAMLINED TRAIN, RATTLIN CANNONBALL, THE LAST LETTER, NO LETTER TODAY, HILLBILLY VALLEY, etc. **4-CDs, just \$ 27.50**

**COMP-4616 NOAM PIKELNY “Plays Kenny Baker Plays Bill Monroe”** Mr. Pikelny—one of today’s group of young acoustic music whizzes—has put together a fascinating record here that is at the same time a) a tribute to Monroe, the father of Bluegrass, b) a tribute to one of the great fiddlers of all time, and c) a testament to the superb banjo playing of Pikelny himself. It’s a clever idea that works out beautifully, thanks to the taste and stunning technique of Pikelny (as well as the talents of four other stellar pickers: Ronnie McCoury on mandolin, Bryan Sutton (guitar), Mike Bub (Bass) and Stuart Duncan—who does a masterful job in capturing the essence of Kenny Baker’s fiddling. The record is based on the classic “Kenny Baker Plays Bill Monroe” album that came out originally in 1976 on the



County label as an LP (it’s still available as a CD **COUNTY-2708**, \$ 13.50). As an interesting aside, the dozen tunes appear in the exact same order as on the Baker recording! While sometimes the improvised excursions into “progressive” territory seem distracting and inappropriate, for the most part there is so much great playing here—both from Pikelny and his accompanists—that that is a minor complaint. Pikelny does a neat job of adapting Baker’s fiddle lines to his own banjo style that combines melodic and straight Scruggs style in its takes on the melodies. The record is also a great reminder of just how many great tunes Bill Monroe composed—every piece here is a classic! There’s a lot here for any Bluegrass musician—especially banjo pickers—and Noam couldn’t have picked better sidemen than appear here. Tunes include CHEYENNE, BIG SANDY RIVER, ROAD TO COLUMBUS, ASHLAND BREAKDOWN, LONESOME MOONLIGHT WALTZ, etc **\$ 13.50**

**HCL-002 HEIDI CLARE & RON THOMASON “Bygone Days”** In what is essentially an old time record, this duo offers good renditions of some favored fiddle tunes (well played by Ms. Clare), and a few duets like SWEETEST GIFT. Ms. Clare was at one time a member of the group REELTIME TRAVELERS. She is assisted by Ron Thomason of Dry Brand Fire Squad fame, who plays guitar or mandolin on the tunes, which include nice versions of GOIN TO TOWN, MERIWEATHER, NEW MONEY, SALLY GOODIN and TURKEY IN THE STRAW. Both Ms. Clare and Thomason are horse lovers and Thomason offers a heart wrenching tribute to an old horse in PEARL OF THEM ALL. An enjoyable, nicely presented recording. **\$ 13.50**

**TF-1301 BRUCE MOLSKY “If It Ain’t Here When I Get Back”** Singing has been a bugaboo for many of the younger musicians who have taken to Old-Time music in the past couple of decades, but that is certainly not the case with Bruce Molsky. He is one powerful, dynamic singer with a great voice, and this new record of his is filled with good songs as well as wonderful instrumental work. In addition to his fine fiddling, he shows his prowess on old-time banjo on 5 excellent pieces: NEW CUT ROAD, J O H N N Y B O O G E R , CUMBERLAND GAP, SALLY ANN, and SHADY GROVE. But perhaps the real gems of the album are three songs on which Molsky features finger style guitar: KENTUCKY BLUES, BIMINI GAL and a really lovely THE COWBOY. We Highly recommended this disc to all those who appreciate this fine artist. **\$ 13.50**



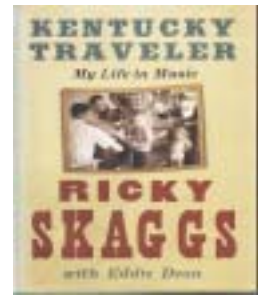
**VIGOR-1911 LOTUS DICKEY “Down The Pike”** Mr. Dickey, a native of Indiana, was likely in his 70s when these recordings were made. They show a solid old-time fiddler with an interesting repertoire that includes standards along with tunes that may have been unique to Dickey. There are 23 tracks here, some of them include introductions as to the sources of the tunes, and all include the tunings for the fiddle. Sound quality is good on these recordings which appeared on old Marimac label cassettes in the 1990s. Dickey is accompanied by guitar and some old time banjo. A good fiddle record with lots of nice tunes that include PEGLEG, KATY HILL, YELLOW EYED CAT, FORKED DEER, KISS WALTZ, LITTLE BESS, MARY & JOHN, etc, **\$ 13.50**

**SMB-1212 SLEEPY MAN BANJO BOYS “The Farthest Horizon”** Knowing the ages of these young pickers, it totally amazes me that they can be so proficient and skillful on their instruments. Their first album was startling, and on this, their second effort, the boys have “graduated” to a more sophisticated sound and choice of material. The “culprits” here are members of New Jersey’s Mizzone family: Jonny (banjo), Robbie (fiddle) and Tommy (guitar). They are joined here by Andy Leftwich, who supplies some neat mandolin. No singing here—the boys stick to their instruments, which we think is a sensible decision. And while two or three of their tunes are a bit lacking in melody and direction, the overall results are musically quite strong. It’s nice to see them add some familiar numbers like GOLD RUSH, SHUCKIN’ THE CORN and the old Charlie Monroe piece WHEN THE ANGELS CARRY ME HOME. Other tunes are TIME LAPSE, MAN FROM DANVILLE, etc. Hot stuff here! **\$ 13.50**



**MFR-130611 SIDELINE “Session One”** Excellent, high energy music from this group whose members will be quickly recognizable to most of our readers. Steve Dilling, long time member of IIIrd Tyme Out plays banjo, Darrell Webb handles the mandolin & part of the vocals, Jason Moore is heard on acoustic bass and Justen Haynes (fiddle) and Skip Cherryholmes (guitar & vocals) round out the group. It’s solid, traditional Bluegrass. Songs include LITTLE WILLIE, WHEN YOU ARE LONELY, GIRL AT THE CROSSROADS BAR, SOPHRONIE and LONELINESS & DESPERATION. **\$ 13.50**

**BOOK: KENTUCKY TRAVELER “My Life In Music”** By Ricky Skaggs (Harper-Collins, 2013) 338 pages hardbound. Ricky Skaggs has authored a book that should be of interest to just about any fan of Bluegrass music. Part of that is because we’re all familiar with his music and the full, interesting life he has led, but also because he has been part of several key bands that most of us know and love. The book’s 22 chapters start with his growing up in eastern Kentucky, his picking in his family band, meeting and playing with Keith Whitley and finally meeting and getting to perform with Ralph Stanley. After that we hear about his stints with J.D. Crowe’s New South,



the Country Gentlemen, Boone Creek and Emmylou Harris, as well as his years as a country music star in the 1980s, his becoming a member of the Grand Ole Opry and his return to Bluegrass music. There are lots of little details and stories about some of the characters in the music business (both Bluegrass and Country), and it is all tied together very nicely by the excellent writer Eddie Dean (who helped Ralph Stanley with his excellent biography as well). The book reads smoothly and we think any Bluegrass fan will find it enjoyable reading. **\$ 22.50**

**PATUX-234 CORY PIATT “Daydreams”** 11 tunes featuring this hot young mandolin picker who is currently working with Kenny & Amanda Smith’s fine group. 6 of the tunes are original compositions of Piatt, and he gets help from a lineup of musicians that include Scott Vestal (banjo), Mark Schatz, Randy Kohrs (dobro) and Jim Van Cleve on fiddle. Piatt is an impressive picker, but this “many a note per second” album is a bit too flashy for our taste. **\$ 13.50**

**TSQ-2912 VARIOUS ARTISTS “Let Me Play This For You—Rare Cajun Recordings** The Tompkins Square label continues to issue a variety of interesting projects, including this new package that will be of note to hard-core fans of early authentic Cajun music. The 23 tracks here were all originally issued on major labels in 1929 and 1930—the original 78rpm discs have become so rare that most of these have not been heard by almost anyone in today’s group of fans. The artists here are Angelas Lejeune, Blind Uncle Gaspard, and a duo named Babineaux and Guidry—their playing features fiddle and accordion. It’s intriguing, lovely music that demonstrates just a part of the amazing variety of regional music that was captured on early commercial records—it’s great that these particular recordings have been preserved and presented so nicely in good sound and with excellent notes by Chris King and Ron Brown. **\$ 15.00**

**BACM-418 BILL CLIFTON & THE HAMILTON COUNTY BLUEGRASS BAND** In the early 1970s Bill Clifton spent considerable time overseas as an unofficial ambassador of Bluegrass music and had a lot to do with the spread of the genre to England, Holland and New Zealand. This re-issue combines 2 LPs worth of music that Clifton recorded in New Zealand in 1970 with the assistance of a locally popular band, the Hamilton County Bluegrass Band. While the sound quality leaves something to be desired, the music here is pleasant and the backing band is competent. There are 28 pieces here, including some old country songs, like SISTER LUCY LEE, BLUE EYED ELAINE, FEAST HERE TONIGHT, LITTLE WHITEWASHED CHIMNEY, PO’ FOLKS, etc. **\$ 15.00**

**PATUX-245 TOM NEAL “Banjoland”** Surprisingly, we don’t see many records of Keith Style or so-called “Melodic” 5-string banjo picking these days. Here is one, and it’s very well done—Nr. Neal has clearly absorbed the work of Bill Keith and Alan Munde, as well as the traditional style giants Scruggs, Reno & Crowe, and he has melded all of these into his own dynamic style. The title tune—which starts the record—is perhaps the least effective on the album. But Neal quickly gets down to some fine versions of classic tunes like CINCINNATI RAG, MILLER’S REEL, MISS McLEOD’S REEL, NEW CAMPTOWN RACES, REUBEN and the swinging CHARMAINE,. He is well backed by a variety of pickers like Michael Cleveland and Jon Glik on fiddles, Frank Solivan on mandolin, Russ Hooper (dobro) and Marshall Wilborn on bass. Of the 14 cuts, 4 are so-so vocals, but for any aspiring Keith style banjo picker, there’s a lot of good music here.

**\$ 13.50**

**KIM-2013 KIM ROBINS “40 Years Late”** Those of you old enough to recall Butch Robins—who played banjo for Bill Monroe in at least two different stints—will remember that one of the albums he cut for Rounder was in fact titled “40 Years Late”. And in fact, it is Butch Robins who plays banjo on most of the tracks of this album and gets credit from Kim for “encouraging” her in her dream. I won’t try to connect all the dots here, but I can say that Ms. Robins does have something special to offer as a vocalist. In addition to being strongly influenced by Bill Monroe, she also claims country singer *Connie Smith* as a heroine, and on the best of the songs on this album the Smith influence is definitely there and quite pronounced. There is a spark or soul that is heard on I WANT TO KNOW, LAST THING ON MY MIND and especially on the title tune, which is something special. Michael Cleveland adds substantially to the recording with his excellent fiddling. There are a lot of women Bluegrass singers all of a sudden, but few as expressive as Ms. Robins. **\$ 13.50**

**ROU-9167 RON BLOCK “Walking Song”** Block, longtime sideman with *Alison Krauss’ Union Station* band, has a very nice record here that shows off his various talents as banjo picker, guitarist, song writer and singer. There’s a nice variety of material here on this well-paced disc on which Block gets help from a number of top musicians including *Dan Tyminski, Stuart Duncan, Barry Bales, Mike Compton, Jeff Taylor, Alison Krauss* and others. While much of the album is gentle and introspective, there are rousing instrumental versions of DEVIL IN THE STRAWSTACK and SHORTNIN’ BREAD, and an interesting treatment of WHAT WONDROUS LOVE IS THIS—done instrumentally as a duet with Jeff Taylor on accordion & pipe organ. Block shows well here as a singer on this fine album of acoustic music (with touches of contemporary Bluegrass). **\$ 13.50**

**REB-1848 BIG COUNTRY BLUEGRASS “Memories Of The Past”**

A followup to this group’s very successful previous album, this excellent band from Southwestern Virginia does a fine job on another Tom T. and Dixie Hall song I’M PUTTING ON MY WALKING SHOES; (their first album for Rebel featured the Halls’ wonderful THE BOYS IN HATS & TIES). If you like hard-core traditional Bluegrass you’ll love the way this spirited group comes up with good material and does it up in superb style. Led by Tommy & Teresa Sells, the group features the fine singing of Eddie Gill, and top banjo work from Lynwood Lunsford, as well as good fiddling by guest Billy Hawks and guest harmony vocals by Don Rigsby. The band does a great job on 99 YEARS, LITTLE GIRL AND THE DREADFUL SNAKE, as well as an obscure but good Jesse McReynolds song MY TIME IS RUNNING OUT, A neat CD **\$ 13.50**



**COBB-2013 SHAD COBB & CHARLIE CUSHMAN “Out Of These Mountains”**

Here’s a good and enjoyable recording by two highly respected musicians in the central Tennessee area. Cobb fiddles, and Cushman plays banjo on a 15-track collection of good old tunes and songs that include CORA IS GONE, NEW FIVE CENTS, PRETTY POLLY, RANK STRANGER, STAR OF THE COUNTY DOWN, SUSANNA GAL and others. Cushman plays old time banjo on most of the cuts, but it’s straight ahead Scruggs style on several others. There are also a few tracks on which Cushman plays some nice guitar. **\$ 13.50**

**LEWIS 2013 THE LITTLE ROY AND LIZZY SHOW “Pop Goes The Banjo”**

We were definitely a bit skeptical when we saw the title of this album, but really it’s another solid record that showcases the spirited & dynamic 5-string banjo playing of the inimitable Little Roy Lewis. Lizzy Long actually does not appear on much of the record, though she is heard on fiddle or lead guitar on several numbers. Other pickers here are Buddy Spicher on fiddle, Irl Hees on bass, and Clay Hess on guitar. Besides RAW HIDE, ORANGE BLOSSOM SPECIAL and a tastefully relaxed version of OLD BLACK JOE, the bulk of the tunes are lively Lewis originals. **\$ 13.50**

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Permit #186



## **Rebel Hats & T-Shirts!**

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**Sizes M, L, XL & XXL**

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