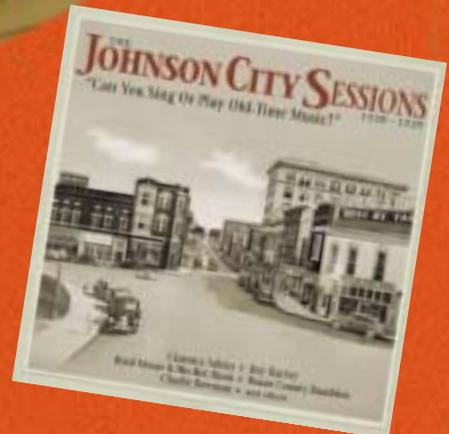
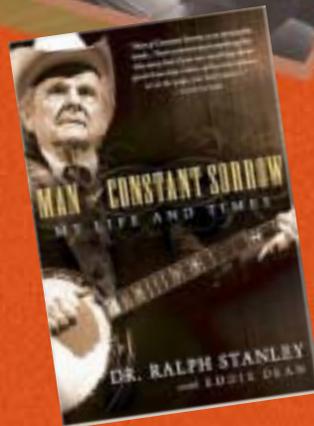
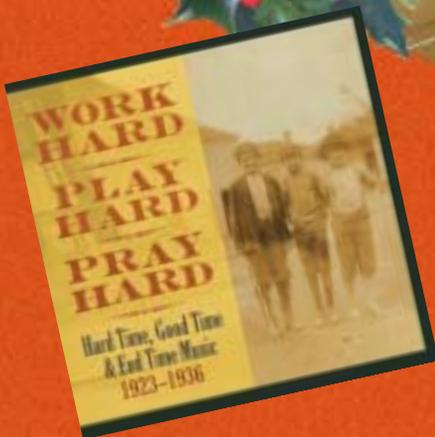
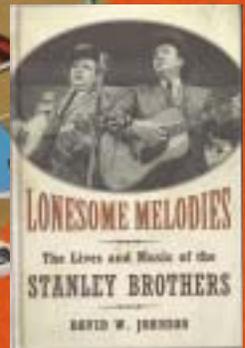
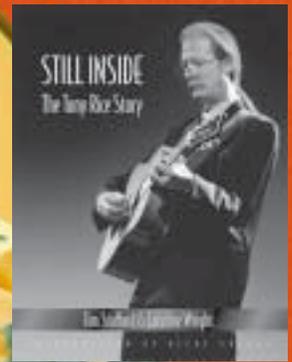
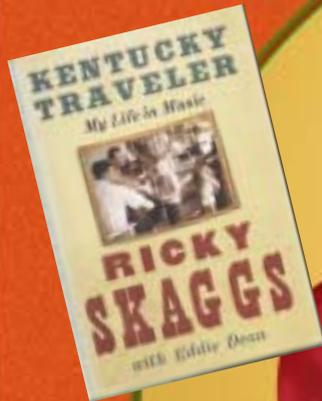


2013

# Christmas At County Sales





# NEWSLETTER #327

## November-December 2013

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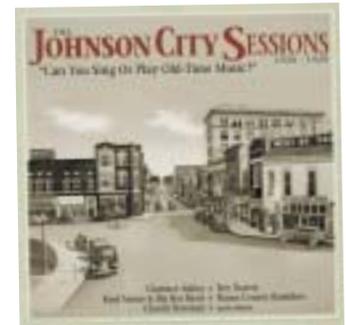
### WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER # 327

Thank you all for your orders this past year, and we wish you a very Merry Christmas and a Happy New Year!

We are sorry to report the death of **JIM SHUMATE**, who died on October 10 at the age of 91. Shumate, of Hickory, North Carolina, was one of the early Bluegrass fiddlers, and appeared on the very first Lester Flatt & Earl Scruggs session (for Mercury) when they formed their own band. His fiddle breaks on *CABIN IN CAROLINE* and *WE'LL MEET AGAIN SWEETHEART* are considered by many (including Sonny Osborne and Ron Stewart) to be two of the finest Bluegrass fiddle breaks ever recorded. Shumate had previously played with Bill Monroe and also made a few recordings for Blue Ridge.

We also note with sadness the passing of **ALEX CAMPBELL**, on October 24—he was 90 years old. Alex, along with his sister Ola Belle Reed, were instrumental in bringing authentic mountain, country and Bluegrass music to the attention of northern audiences through their involvement with the music parks on the Maryland/Pennsylvania border (*Sunset Park* in West Grove, Pa. and *New River Ranch* in Rising Sun, Md). Alex was a popular DJ, MC and performer who started several record labels and was the proprietor and gracious host of Campbell's Corner—a country store in Oxford, Pennsylvania where you could buy Bluegrass records as well as food items brought in from the South, and could chat at length with Ola Belle and Alex.

**BCD-16083 THE JOHNSON CITY SESSIONS "1928-1929"** The German Bear Family label continues to put out amazing box sets of CDs that fill in our understanding of early Country music. This is a followup to their wonderful boxed set of the **BRISTOL SESSIONS**, which documented the early field recording efforts of Ralph Peer and the Victor record company in 1927 and gave us the first recordings of Jimmie Rodgers and The Carter Family. This new 4-CD set covers a project of the Columbia label, and while it produced no Carter Families or Jimmie Rodgers's, it did bring out a lot of good music from the hills of Tennessee and neighboring states. Some of the outstanding artists to be recorded here include Clarence "Tom" Ashley, the great Roane County Ramblers, The Bentley Boys, The Grant Brothers, Roy Harvey & Leonard Copeland, George Roark, the Moatsville String Ticklers, Charlie Bowman, Clarence Greene, Byrd Moore and Ephraim Woodie, among others—all arranged in chronologic order. Much credit should be given to the researchers who put this package together: Tony Russell and Ted Olson. In a magnificent 136-page hardbound book that accompanies the CDs, they provide excellent notes on the artists, a discography, and photos of just about every artist and group in the set—a truly remarkable feat in itself. 4-CDs & book; **\$99.00**



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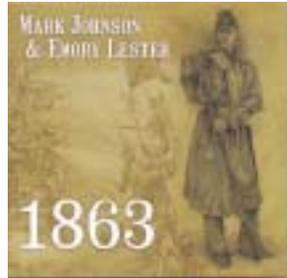


540-745-2001 \* Minimum credit card order is \$25.00 \* (Fax) 540-745-2008

**OLD78-2011 THE OLD 78s “Women Wear No Clothes At All”** A pleasant album of ragtime and minstrel tunes played by a group that includes Curly Miller, Carol Ann Rose, Clark Buehling and other old-time artists. The 18 tunes are taken from a combination of old 78s and ragtime sources, and include ELI GREEN’s CAKE WALK, CRIPPLE COON, BABE, GET OFF YOUR MONEY, MAYBELLE RAG, ST. LOUIS TICKLE, JIMMY SUTTON, ON THE MILL DAM, BEAVER SLIDE RAG and others. **\$13.50**

**BANG-6 MARK JOHNSON & EMORY LESTER “1863”**

I am always delighted and excited to see a new album from Mark Johnson, and this new 12-tune, all instrumental album is fast becoming one of my all-time favorites. There is a general civil war theme to this record, with tunes from that era in American history that either have direct roots in that event or were likely popular at that time. These include MARCHING THROUGH GEORGIA, HARD TIMES, BLOCKADE RUNNER AT CEDAR KEY, MOSBY’S RANGERS, and a lovely version of SHENANDOAH. (A tune entitled WAITING FOR THE FEDERALS sounds like SENECA SQUARE DANCE—it might be interesting to learn where this title came from). Mr. Johnson is known for his distinct style of banjo, which he terms “Clawgrass”—a delightful combination of old time clawhammer and Bluegrass. He has a lovely touch on the instrument, and I have yet to hear a tune of his that isn’t thoroughly musical and tasteful—it is no wonder why Steve Martin recently awarded Johnson his annual \$ 50,000 prize for excellence in banjo. With all the praise of Mr. Johnson’s playing, we cannot ignore the superb accompaniment by Emory Lester on Mandolin, Fiddle & guitar. Together Johnson & Lester have produced a very special record that earns our HIGHEST RECOMMENDATION. Other tunes include ANGELINE THE BAKER, SOLDIER’S JOY and FISHER’S HORNPIPE. **\$ 13.50**



**YODEL-085 VAL MINDEL & EMILY MILLER “Close to Home”** This is a pleasant, low key recording by a mother & daughter team residing in Vermont (though Ms. Mindel recorded in the 1970s in California with the group Any Old Time String band). With sparse but appropriate backing by a few guest pickers, they play a dozen songs & tunes from a variety of sources. These include SWEET CHARIOT, Kitty Wells’ LONELY STREET, REMEMBER I FEEL LONESOME TOO, Mr. ENGINEER, CRAZY HEART, and the Carter Family’s YOU TIED A LOVE KNOT IN MY HEART. Especially noteworthy are a respectable version of Blind Roosevelt Graves’ masterpiece I’LL BE RESTED, and a very nice version of the Carlisles classic GONE HOME **\$13.50**

**CRL-2013 GERRY & JESSE MILNES with EMILY MILLER “Cherry River Line”** Subtitled “Traditional Music from the Monongahela National Forest”, (Randolph County, West Va.) This is a pleasant, nicely presented collection of 23 tunes and songs (mostly instrumentals) by this trio of musicians featuring the fiddling of Gerry Milnes. Most of the tunes were learned from members of the legendary Hammons Family and they include GETTIN’ UPSTAIRS, HELL ON THE POTOMAC, GREENBRIER RIVER, etc. **\$ 13.50**

**EMI-9107 ALAN JACKSON “The Bluegrass Album”**

It is getting more and more common to see Nashville Country singers putting out a Bluegrass album, even though the stars’ record labels most likely have serious misgivings in getting involved with a style of music that until very recently was considered not very “cool”—to say nothing of the limited sales potential



of such ventures. One thing we *can* say is that in this case, at least, the music is honest and does not suffer from over-production. Alan Jackson obviously has a good voice, and he seems quite at home in the Bluegrass setting here. Of course it does not hurt at all to have some great Bluegrass pickers behind you: Adam Steffey, Rob Ickes, Don Rigsby, Tim Crouch and Sammy Shelor provide just the right input to make this a stellar recording (We didn’t recognize the name Scott Coney, but he does an outstanding job on acoustic guitar as well). As to the songs, 8 of them are Jackson originals, most of them quite nice—KNEW ALL ALONG, BLUE RIDGE MOUNTAIN SONG and BLACKTOP especially. The album closes with a 5 and a half minute version of BLUE MOON OF KENTUCKY. The only song that will be recognizable to most Bluegrass fans is a nicely done rendition of the Dillard’s THERE IS A TIME. A strong album that hopefully will introduce a few more folks to the beauty of Bluegrass music.

**\$ 10.00**

**CWM-006 CHARLIE WALDEN & MIKE MILLER “Old-Time & Hot Fiddling”** Well played versions of 16 standard tunes played by Walden (fiddle) and Miller (guitar). These recordings were evidently made in 2001 at a fiddlers’ convention in Michigan. SALLY JOHNSON, LEATHER BRITCHES, BLACK & WHITE RAG, TURKEY IN THE STRAW, GREY EAGLE, FLOP EARED MULE, FORKED DEER, etc. **\$13.50**

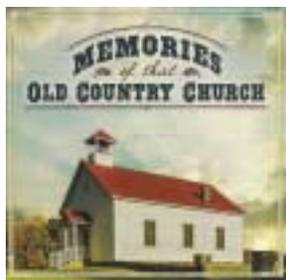
**RUR-1110 THE ROYS “Gypsy Runaway Train”** An album of Pleasant contemporary Bluegrass by this brother-sister duo from New England. They are backed by a number of good musicians including Andy Leftwich, Cody Kilby, Randy Kohrs, Justin Moses and Mark Fain.. Five of the dozen songs are originals by Lee and Elaine Roy—these are not quite as effective as some of the standards, such as Alan O’Bryant’s *THOSE MEMORIES OF YOU*, *I WONDER WHERE YOU ARE TONIGHT*, *BLUE MOON OF KENTUCKY*, Merle Haggard’s *RAMBLIN FEVER*, a nice version of Flatt & Scruggs’ *HE TOOK YOUR PLACE*, and the Tim Stafford/Shawn Lane collaboration *BORN WITH A HAMMER IN MY HAND*. **\$ 13.50**

**REB-8008 MEMORIES OF THAT OLD COUNTRY CHURCH**

Those who love good Bluegrass gospel music will really appreciate this superb CD, which is not only a wonderful 16 song collection, but a real bargain as well. All taken from old recordings in the Rebel label’s extensive catalog, this record includes great songs by Ralph Stanley, Larry Sparks,

Paul Williams, The Lilly Brothers, Larry Richardson, Joe Mullins, Jim Eanes, Mac Wiseman and others. Some of the songs found here are *YOU GO TO YOUR CHURCH*, *LITTLE WHITE CHURCH*,

*THE OLD CHURCH YARD*, *TURN BACK TURN BACK*, *THE MODEL CHURCH*, *THE CHURCH BELLS ARE RINGING*, *LITTLE HOUSE OF PRAYER*, *THEY CALLED IT A CHURCH* and *WE MISSED YOU IN CHURCH LAST SUNDAY* (by Joe Mullins, with a fine vocal by Rhonda Vincent). A wonderful CD with every track a gem. **\$ 9.00**



**KMA-00011 LOU REID & CAROLINA “Live At The Down Home”** After stints with the *Seldom Scene* and *Ricky Skaggs*, Reid formed his own band, and he now celebrates his 20<sup>th</sup> anniversary of the group with this live show that was recorded December 1, 2012 at the famous “Down Home” venue in Johnson City, Tennessee. Included in the well recorded performance are some of the songs that Reid has become known for over the years: *AMANDA LYNN*, *WHEN IT RAINS*, *GRASS LOVER*, and *I CALL YOUR NAME*. Trevor Watson is the banjo player here, and Justin Moses guests on fiddle and dobro, with Kevin Richardson on guitar, and Christy Reid on bass. **\$ 13.50**

**MH-1452 DARIN & BROOKE ALDRIDGE “Live At Red, White, & Bluegrass”** festival. On this live show the Aldridges perform a few songs that have already appeared on their first two albums for the Mountain Home label:— the popular *LONELY ENDS WHERE LOVE BEGINS*, *NO ONE NEEDS TO KNOW*, *EVERY SCAR* and *CORN*. These come across nicely in the live setting, and the rest of the songs are equally enjoyable, with nicely sung versions of *TO KNOW HIM IS TO LOVE HIM*, *SWEETEST WASTE OF TIME*, and *WHEN HE BECKONS ME HOME*. Darin & Brooke continue to establish their group as one of the finer bands on the Bluegrass circuit these days. **\$ 13.50**

**SFW-40209 CLASSIC BANJO** (Various Artists)

This project, sponsored by the Smithsonian Folkways label, is a sampler of the enormous holdings of that institution, and as such it spans the range of banjo music from primitive to Bluegrass. There are 30 tracks on this well annotated disc, and many will recognize the names of at least some of the pickers—a list that includes

*Pete Seeger*, *Hobart Smith*, *Wade Ward*, *Dock Boggs*, *Rufus Crisp*, *Pete Steele*, *Roni Stoneman*, *Ola Belle Reed*, *Doc Watson*, and *Snuffy Jenkins*. Bluegrass stylings here are represented by *Tony Trischka* (BANJOLAND) and *Bill Keith* (BLUEGRASS BREAKDOWN). A 42-page booklet contains good notes by Greg Adams and Jeff Place. An excellent anthology here. **\$ 15.00**



**SIDE-2013 SIDETRACK “Tunes From A Tar Heel Town”** Older fans of Bluegrass music will recognize some of the names of the musicians here. Coming from Chapel Hill, N.C. and its vicinity, they offer up 18 songs and tunes in a variety of group configurations. The Chapel Hill area was one of the hot spots for various acoustic musicians in the late 1960s and the 1970s, which led to such divergent groups as the *New Deal String Band*, *the Bluegrass Experience*, and the *Red Clay Ramblers*, among other bands that incorporated Old-Time as well as various shades of Bluegrass into their music. Some of the names you will find on this very interesting and enjoyable album include *Leroy Savage*, *Mike Craver*, *Tony Williamson*, *Dewey Brown*, *Joe Newberry*, *Gene Knight* and *LaNelle Davis*. Highlights here include Jim Watson’s fine treatment of the great Si Kahn song *ARAGON MILL*, Tony Williamson’s excellent mandolin workouts on *CHARMAINE* and *NEW CAMPTOWN RACES*, and LaNelle Davis’ lovely version of another great song, *MISS THE MISSISSIPPI AND YOU*. Also, *OLD DOG TRAY*, *CALIFORNIA BLUES*, *GREENVILLE TRESTLE HIGH*, *STEAM POWERED AEROPLANE*, *BABY I’M BLUE*, etc. **\$ 13.50**

**COMP-4599 THE GIBSON BROTHERS “They Called It Music”** After a number of years in the music business, the Gibson Brothers are now riding high in the Bluegrass world, with recognition that includes the prestigious IBMA Entertainer Of The Year award. They have a distinctive duet and have made significant impact with some well chosen songs like RING THE BELL, HELP MY BROTHER and the title song of this album. Accompaniment is straight traditional Bluegrass instrumentation, but this group can appeal to the contemporary audience as well as the traditional fans. HOME ON THE RIVER, DYING FOR SOMEONE TO LIVE FOR, SUNDOWN & SORROW, DADDY’S GONE TO KNOXVILLE, etc. **\$ 13.50**



**ACD-80 DAVID GRISMAN BLUEGRASS EXPERIENCE “Muddy Roads”** A nice idea here, as David Grisman and others present 16 songs selected from the repertoire of Doc Watson and Clarence Ashley. There’s no shortage of excellent picking here by Grisman, (mandolin & mandola), Keith Little (banjo) and Jim Nunally (guitar)—unfortunately the vocals are not up to the quality of the picking. Songs include SHADY GROVE, WILLIE MOORE, WALKING BOSS, LONE PILGRIM, CUCKOO BIRD, TROUBLE IN MIND, etc. **\$ 13.50**

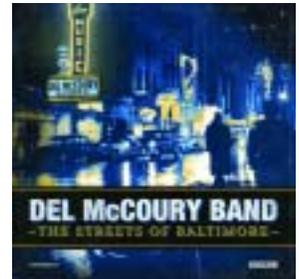
**PRC-1186 LORRAINE JORDAN & CAROLINA ROAD** Ms. Jordan has a strong presence on the Bluegrass scene in the Raleigh area of North Carolina. She has a good solid band and is an active promoter of traditional Bluegrass music. On this album she keeps pretty much in the background while the band plays a nice mixture of old and new songs (a dozen of them). Josh Goforth plays a major role here, playing fiddle, mandolin, guitar and bass, while Ben Greene provides the banjo picking. A solid album. LIZA JANE, YOU WON’T EVER FORGET ME, BLUEGRASS BARN, etc **\$ 13.50**

**COMP-4614 THE BANKESTERS “Love Has Wheels”** This is a family group that features the singing and picking of Alysha, Emily and Melissa Bankester (the mother & dad take part as well). After several previous CDs on their own, they have joined Nashville’s Compass label, and get some help on a few cuts from Rob Ickes, Jim Hurst, and Sierra Hull. The songs here—pretty much new to Bluegrass—are OK, but nothing really stands out. **\$ 13.50**

**MFR-130625 JASON DAVIS “Second Time Around”** Excellent Scruggs style banjo picking from Davis, who is an integral part of Junior Sisk’s Rambler’s Choice band (Sisk sings one of the songs here, JUST ANOTHER BROKEN HEART). Davis enlists a number of good singers to tackle the vocals—these include Darrell Webb, Jason Tomlin, Greg Luck, Shawn Lane and Steve Gulley, among others. Instrumentally there is solid accompaniment from Ron Stewart (fiddle) among others. 4 of the 13 tracks are instrumentals. BULLY OF THE TOWN, LIBERTY, BOOTLEG JOHN, SHAMROCK, I’LL BE WAITING FOR YOU, ONE MORE ROCKY ROAD, etc. **\$ 13.50**

**MVD-200 MITCHELL VAN DYKE “My Turn”** Van Dyke is the current banjo player for Ralph Stanley, and on this effort he is backed up by several current or past members of the Clinch Mountain Boys; Dewey Brown on fiddle and Junior Blankenship and Ralph II on guitars. Naturally enough, Van Dyke plays several of Doctor Ralph’s banjo instrumentals: HARD TIMES, FLING DING, DICKENSON COUNTY BREAKDOWN, RANG TANG and CLINCH MT. BACKSTEP. Other numbers include a couple of Van Dyke’s own tunes as well as TRAIN 45, PAUL & SILAS and PRETTY LITTLE INDIAN. A solid and pleasant record. **\$ 13.50**

**MCM-0017 DEL McCOURY BAND “The Streets of Baltimore”** With his full current band (sons Ronnie & Rob, Jason Carter on fiddle, and Alan Bartram on bass) McCoury sounds as good as ever vocally on the 13 tracks that make up this album. Highlights are the usual array of “Blue” themed songs, (BLUES ROLLIN’ IN, BIG BLUE RAINDROPS) which are probably the most successful cuts on the album (along with the title song). While the singing and playing is as good as usual, the choice of material does not match up with most of Del’s prior recordings: MISTY, ONLY YOU and the awkward I NEED MORE TIME just do not seem appropriate as vehicles for Del’s marvelous voice and style. Other songs include BUTLER BROTHERS, AMNESIA, etc. **\$ 13.50**



**BCR-038 LARRY EFAW & THE BLUEGRASS MOUNTAINEERS “She Left Me Standing On The Mountain”** Solid Stanley style Bluegrass by this regional band from Ohio. They have picked out 15 good songs and they play them with enthusiasm. The singing varies from so-so to quite good. LITTLE MOUNTAIN HOME, WAVES ON THE SEA, WILL HE WAIT A LITTLE LONGER, SEA OF REGRET, THE BEAUTIFUL SHORE, etc. **\$ 13.50**

**BACM-425 DOWN THE TRANSCRIPTION TRAIL**

In the 1930s and 40s some of the major music companies like M.M. Cole and McGregor sold “Electrical Transcription” services to radio stations all over the USA, to play when there was nothing else to fill up air time. For some reason, these 16-inch discs were mostly of Cowboy and Western musicians and the music ranged from quite good (Hank Snow, Merle Travis) to pretty tame. The British Archive label has pulled a representative group of 28 songs & tunes for this CD, and it’s usually music that you won’t find elsewhere. For those who enjoy these artists, there are songs by Foy Willing, Wesley Tuttle, Tex Owens, The Westerners, Texas Ruby & Curly Fox, Rusty Gill, The Sunshine Girls and Hoyt “Slim” Bryant. Songs include PEACH PICKING TIME IN GEORGIA, BARNYARD RAG, DUSTY SKIES, RUSTLER’S WARNING, RIDIN’ HOME, etc **\$ 15.00**

**NSE-007 NATHAN STANLEY “The Legacy Continues”**

Stanley, the grandson of Ralph Stanley, has a nice record of straight Bluegrass here, on which he is supported by what is essentially Dr. Ralph’s Clinch Mountain Boys (Dewey Brown on fiddle, Mitchell Van Dyke on banjo, Randall Hibbitts on bass and Junior Blankenship on lead guitar). Don Rigsby also helps out on mandolin & fiddle, as well as on harmony vocals. Country singer Brad Paisley is featured on the lead vocal on WILL YOU MISS ME. 6 of the 14 tracks feature songs that are associated with the Stanleys, such as RAMBLING LETTERS, NOBODY’S LOVE IS LIKE MINE, and MEET ME BY THE MOONLIGHT. Other songs include ARE YOU MISSING ME, GOLDEN YEARS, TEARS OF A FRIEND and CALLING MY CHILDREN HOME. **\$ 13.50**

**REB-1851 JUNIOR SISK & RAMBLER’S CHOICE “The Story Of The Day I Died”**

Sisk—who is now a two time winner of the prestigious I.B.M.A *Male Vocalist Of The Year* award, continues to shine as one of the top traditional Bluegrass artists in action today.

This is his 4<sup>th</sup> album for the Rebel label, and follows up his prior “Album of the Year” prize for his “HEART OF A SONG” album that featured FAR CRY FROM LESTER & EARL. Sisk continues to find good and interesting material to record, such as the title song here (written by Ashby Frank). Other excellent cuts include A HOUSE WHERE A HOME USED TO BE, and IF THE BOTTLE WAS A BIBLE. A special treat is a great duet with Joe Mullins on the old song LOVER’S QUARREL. With a quality band behind him, and a large following of traditional Bluegrass fans, Sisk continues to tour extensively and to issue great CDs. **\$ 13.50**

**MRR-1018 GRAYSON COUNTY DAREDEVILS “Staggerin’ Blues”**

A trio of some of the best old-time musicians active today has put together this really nice album of 19 tunes and songs (actually only four of the cuts have vocals). Despite the title, there’s no real blues material here—it’s just fine fiddle, banjo and guitar playing on a wonderful collection of tunes (some well known, others totally obscure, but all first rate). The main musicians in this



Southwestern Virginia group are Jerry Correll (who does all the fiddling), and Tom Mylet and Kyle Dean Smith, who switch off on banjo, guitar and sometimes mandolin. They play tunes learned from Kyle Creed, Fred Cockerham, Albert Hash and even mid westerners Pete McMahan and Uncle Dick Hutchinson. Nicely presented with good notes, this is top flight old-time string band music! **\$ 13.50**

**JBB-2013 TERRY BAUCOM “Never Thought of Looking Back”**

For his 2<sup>nd</sup> album ace banjo picker Baucom has called on nine vocalists and an all-star group of pickers to come up with another strong & enjoyable album. Aubrey Haynie (fiddle), Sam Bush (mandolin), Jerry Douglas (dobro), Steve Bryant (Bass) and Wyatt Rice (guitar) provide solid, top flight instrumental work while vocalists include Larry Cordle, Sam Bush, Tim Stafford, Marty Raybon, John Randall Stewart and Buddy Melton, among others. Songs include NO ONE BUT MY DARLIN’, JUST AIN’T, YOU LIVE IN A WORLD ALL YOUR OWN, I’M SORRY TOO, I’LL BE GOING HOME, etc.

**\$ 10.00**

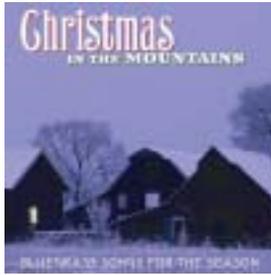
**SIERRA-6034 COUNTRY GAZETTE (2-CD set)**

This is a neat re-issue of most of the music recorded by this band that was popular in the 1970s, and included—at various times—Byron Berline, Roland White, Kenny Wertz, Roger Bush, Alan Munde, Richard Greene, Bill Bryson and others. Here in one package are the following 3 records (that came out on LPs originally): “Out To Lunch”, “Live At McCabe’s”, and “What A Way To Make A Living”—records that came out on **Ridge Runner Records** and a couple of foreign labels (not to be confused with their records for United Artists and Flying Fish). But it may be the 4<sup>th</sup> part of this package that will be of most interest to collectors and/or fans of this band: designated “The Archives Album”, it contains about 14 previously unreleased rarities from the 1973-1977 period, including 5 tracks from the “Live At McCabe’s” show in which Clarence & Roland White are part of the group. A nice addition to the Bluegrass library. **\$ 18.00**

# Christmas Favorites

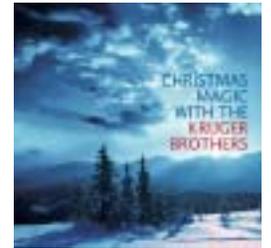
## REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. **\$ 13.50**



## DTM-021 CHRISTMAS MAGIC WITH THE KRUGER BROTHERS

The *Kruger Brothers*—originally from Switzerland but now living in western North Carolina—have an excellent collection of Christmas songs here, played very tastefully in a setting that is not exactly Bluegrass but *is* all acoustic. Songs include LET IT SNOW, THE LIGHTS IN OUR VILLAGE, I'LL BE HOME FOR CHRISTMAS, O COME ALL YE FAITHFUL, GREENSLEEVES, SILENT NIGHT etc. **\$ 13.50**

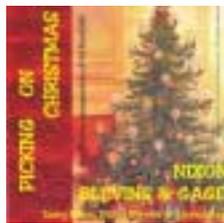


## SKFR-1012 A SKAGGS FAMILY CHRISTMAS—

**Volume 2** This unusual but excellent Christmas souvenir consists of both a compact disc (10 songs) and a very generous, well produced DVD. Filmed at the Ryman Auditorium, the DVD is a lengthy, live show that features Skaggs and his band along with The Whites and their children—there are 26 songs and performances on the DVD, with well over an hour of music, and at the price this is a real bargain. The lovely vocals and harmonies of the Whites contribute in a big way to the success of this lovely, respectfully presented Christmas show. To his credit, Skaggs steps back and lets the other members of his family and band shine and show their talents—and there's plenty of it to go around from this amazing family. DVD + CD: **\$ 15.00**

## CPI-2001 NIXON, BLEVINS & GAGE "Picking on Christmas"

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. **\$ 13.50**



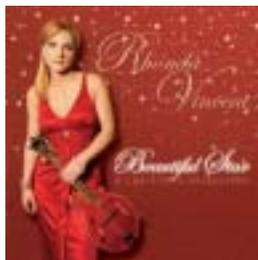
## RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGELEYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 10.00**



## ROU-0575 RHONDA VINCENT & The Rage "Beautiful Star—A Christmas Collection"

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc, plus two Bluegrass essentials (CHRISTMAS TIME'S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. **\$ 13.50**



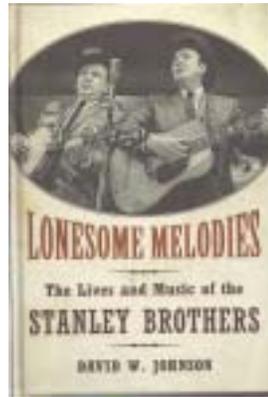
## EK-85967 PATTY LOVELESS "Bluegrass and White Snow"

13 Christmas standards sung beautifully by Loveless with acoustic backup by a variety of Bluegrass musicians including Stuart Duncan (fiddle) and Rob Ickes (dobro). Songs include FIRST NOEL, CAROL OF THE BELLS, JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, etc. **\$ 8.00**

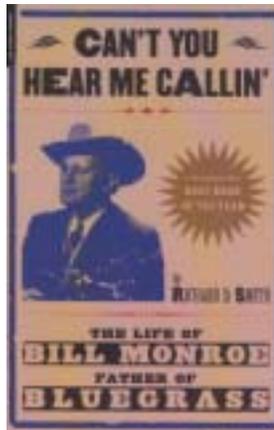


# 8 Books

**LONESOME MELODIES** by David Johnson, 300 pages hardbound. Making use of interviews from many musicians, friends and family members, Johnson covers the lives and career of the Stanley Brothers from their childhood in the Clinch Mountains of Virginia to Carter's sad death in 1966. There is significant space devoted to Carter and Ralph's recording career (their initial records for Rich-R-Tone Records and their later career on Columbia, Mercury, King and Starday. For all fans of this great group, this is a fascinating book that is hard to put down. **\$ 39.00**



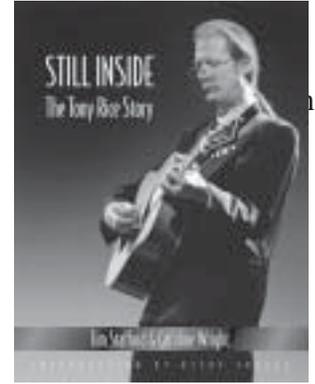
**CAN'T YOU HEAR ME CALLIN'** by Richard D. Smith, 365 pp paperback. Smith has tackled a monster project and he has done it very well. In a well-structured basically chronological account of Monroe's life, Smith covers such sensitive topics as Bill's split with his brother Charlie, his feuds with Flatt & Scruggs, the circumstances of Kenny Baker's departure from the Blue Grass Boys, the vandalization of his Gibson Lloyd Loar mandolin, and the various women in Monroe's life. There are 35 pages of notes that are sometimes as interesting as the main narrative. A fascinating account of the man whose music really changed a lot of our lives. **\$ 15.00**



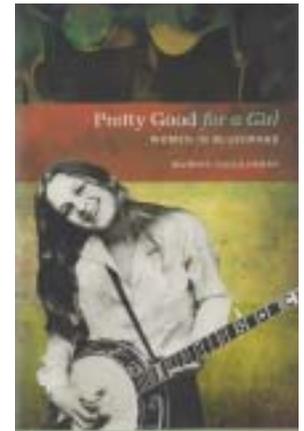
**A GUIDE TO THE CROOKED ROAD** "Virginia's Heritage Music Trail" by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers' Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$ 18.00** for the book and 2 CDs!

**A GOOD NATURED RIOT** by Charles K. Wolfe Extremely well written and beautifully presented book on the birth and early history of the Grand Ole Opry. Copious photographs of early groups and musicians, many of which I have never seen before. Hardbound with 312 pages. A must read for those interested in the history of Bluegrass, early country music and radio. **\$ 27.50**

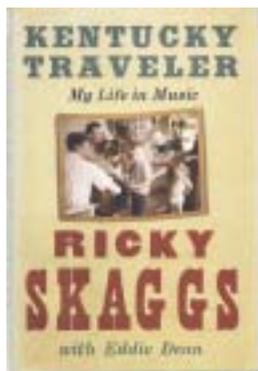
**STILL INSIDE: THE TONY RICE STORY** by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**



**BOOK: "PRETTY GOOD FOR A GIRL—Women In Bluegrass"** by Murphy Henry, (Univ. of Illinois Press, 2013) 477 pages, softbound. Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There's a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today's growing legions of young women who happen to love Bluegrass. **HIGHLY recommended. \$ 25.00**

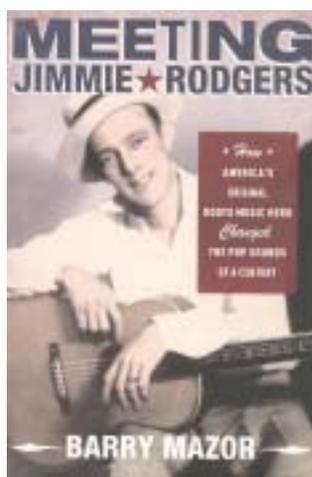


**BOOK: KENTUCKY TRAVELER My Life In Music** By Ricky Skaggs (Harper-Collins, 2013) 338 pages hardbound. Ricky Skaggs has authored a book that should be of interest to just about any fan of Bluegrass music. Part of that is because we're all familiar with his music and the full, interesting life he has led, but also because he has been part of several key bands that most of us know and love. The books' 22 chapters start with his growing up in eastern Kentucky, his picking in his family band, meeting and playing with Keith Whitley and finally meeting and getting to perform with Ralph Stanley. After that we hear about his stints with J.D. Crowe's New South, the Country Gentlemen, Boone Creek and Emmylou Harris, as well as his years as a country music star in the 1980s, his becoming a member of the Grand Ole Opry and his return to Bluegrass music. There are lots of little details and stories about some of the characters in the music business (both Bluegrass and Country), and it is all tied together very nicely by the excellent writer Eddie Dean (who helped Ralph Stanley with his excellent biography as well). The book reads smoothly and we think any Bluegrass fan will find it enjoyable reading. **\$22.50**



**THE BLUEGRASS GOSPEL SONGBOOK** Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$17.50**

**BOOK: MEETING JIMMIE RODGERS** by Barry Mazor, 376 pp, softbound Barry Mazor has added much detail to the life, musical career and influence of "America's Blue Yodeler" in this fascinating book that is loaded with interesting facts and knowledgeable commentary. The fifteen chapters give extensive coverage to Rodgers' huge influence, both as a country artist and an early pop music phenomenon. He notes how Rodgers' music affected future stars like Gene Autry, Jimmie Davis, Ernest Tubb, Hank Snow, Lefty Frizzell and Merle Haggard among many others. A superb study of a great and most important artist. **HIGHLY RECOMMENDED \$18.00**



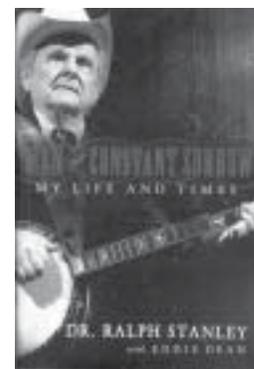
**THE MUSIC OF BILL MONROE** by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$30.00**



**BOOK: COUNTRY MUSIC ORIGINALS** by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin' Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$15.00**



**MAN OF CONSTANT SORROW** by Dr. Ralph Stanley (with help from Eddie Dean) This fine book just keeps selling and selling. A little controversy that it has stirred up because of some of Ralph's comments about John Duffey seems to have fueled the fire. It's a good read that covers Ralph's life from his childhood through the years with his brother Carter, through their recording sessions and up to Ralph's very successful recent career. **\$25.00**



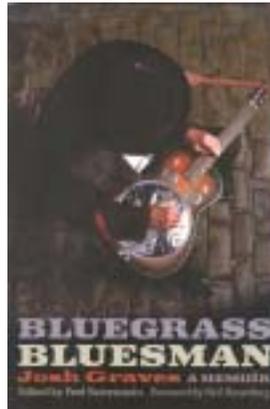
**BLIND BUT NOW I SEE** by Kent Gustavson, 367 pp., A fascinating, detailed account of the life and career of one of the giants of American rural music, Doc Watson. It includes his "discovery" by Ralph Rinzler, the life & death of his son Merle, his early shows with Clarence Ashley, etc. **\$15.00**

**GIBSON MASTERTONE FLATHEAD BANJOS**

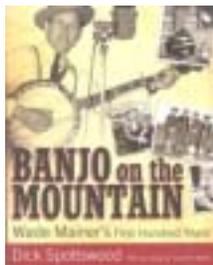
by Jim Mills This wonderfully illustrated book will be a joy to all Bluegrass banjo pickers, whether they already have one (or more) of these superb banjos or are still looking for one! Mills is one of the best of today's musicians (an IBMA Banjo picker of the year) but he is also a historian and an expert on these lovely and desirable instruments **\$ 37.50**



**BOOK: BLUEGRASS BLUESMAN “Josh Graves—A Memoir” by Fred Bartenstein**, (Univ. of Illinois Press), 142 pp, softbound ). Editor Fred Bartenstein has done a beautiful job in covering the career of one of the great figures in Bluegrass, Buck Graves (or Uncle Josh as he was known to many). Josh did as much as anyone for the Dobro, and the greats of that instrument like Mike Auldridge and Jerry Douglas will be the first to point that out. Graves was known for his work with Flatt & Scruggs, with whom he played for over a decade, but he also picked for Wilma Lee & Stoney Cooper, Mac Wiseman, Esco Hankins, and Charlie Bailey, among others, and spent several years late in his career in partnership with the great fiddler Kenny Baker. Bartenstein worked from earlier interviews of Josh, and the book reads more like an auto-biography than a biography. This is a fine book, especially if you are a dobro player or a fan of Graves, Flatt & Scruggs and the early days of Bluegrass—an excellent work that flows smoothly, and a hard book to put down. **\$ 20.00**



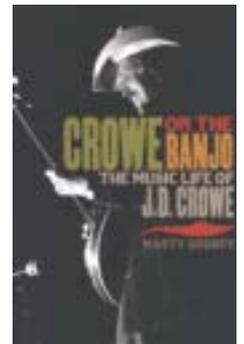
**BANJO ON THE MOUNTAIN** Dick Spottswood has done a nice job in putting together this tribute to an important rural musician from North Carolina who amazingly was still performing at the age of 100! From a musical family that included his brother J.E., Wade made dozens of recordings over the years for Bluebird, King, Old Homestead and others, from the mid 1930s to the present. His 2-finger style of banjo playing, his repertoire, and his band sound became a transitional link between the old-time music of the 1920s and the sounds of early Bluegrass in the late 1940s and early 50s. Spottswood covers his long career nicely, and the book is very well illustrated with a huge number of photos and mementos. **\$25.00**



**PURE COUNTRY “The Leon Kagarise Archives 1961-1971”** Hardbound. Leon Kagarise has drawn from some 700 color slides that he took at the parks, mostly in the 1960s. There is an almost endless procession of country artists that includes Roy Acuff, Johnny Cash, George Jones, Ernest Tubb, Bill Monroe, Flatt & Scruggs, the Stanley Brothers, Connie Smith, Hank Snow, Kitty Wells, etc. etc. And fans will have fun in spotting some of the sidemen, like Rual Yarbrough and Kenny Baker in Bill Monroe's band, and Jim & Jesse on stage with a very young Carl Jackson on banjo and Joe Greene on fiddle, Benny Martin with Don Reno, etc. The unique atmosphere that was Sunset Park and New River Ranch is very nicely summed up in brief but well written forewords and introductions by Robert Gordon and Eddie Dean. There is also a lovely section of photos that Kagarise took on a trip to southwestern Virginia, where he visited the A.P. Carter store and the home of Wade Ward. **\$ 32.50**



**BOOK: CROWE ON THE BANJO** by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe's lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin's band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe's classic “New South” LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There's plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$ 17.50**



**BLUEGRASS: A HISTORY** (Univ. Ill. Press, 452 pp). **THE** book on Bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe's early years, origins of the festival scene, the folk music revival, Bluegrass in the media, Bluegrass consumers, etc. A MUST for any serious Bluegrass fan! (**\$ 17.50**)

**THE DEVIL'S BOX** by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

# Box Sets

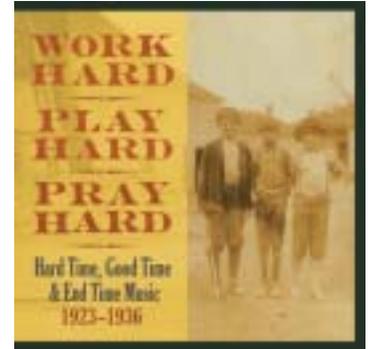
**OR-1 MILESTONES “Legends Of The Doc Watson Clan”** Created by Nancy Watson and produced lovingly by Roy Andrade, this 4-CD set is something special. Although Doc Watson had a very extensive recorded repertoire and many of his fans may have dozens of his records already, we can’t see how any fan of his would pass this set by. True, it is expensive, but no more so than fairly comparable box sets on the German Bear Family label. The four CDs here are set into a hard back book of 72 pages that are filled with full color photos of Doc, Merle, Rosa Lee and others of the family (would you believe over 25 Watson Family members!) As to the music, it has been well selected from various home recordings as well as from taped appearances in obscure coffee shops and other venues—every cut that we have heard so far is in excellent sound. The recordings range from Doc at home in 1954 to cuts done as late as 2007, and feature Doc playing with friends and relatives such as Gaither Carlton, Ralph Rinzler, and of course plenty with son Merle. There’s a lot to absorb here in this wonderful set that we feel anyone would treasure. 4-CDs & BOOK: **\$ 65.00**



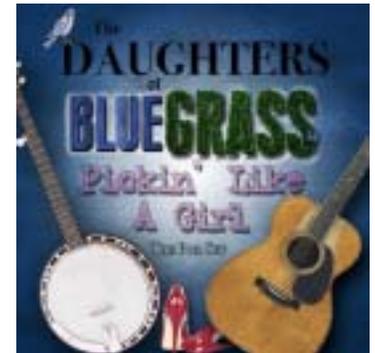
**JSP-77155 GID TANNER & THE SKILLET LICKERS** One hundred songs and fiddle tunes are spread out over 4 CDs in this wonderful bargain set that features the music of probably the most popular old time string band of the “golden age” of country music. There are classic fiddle tunes like ROCKY PALLET, HELL BROKE LOOSE IN GEORGIA, DEVILISH MARY and SOLDIER’S JOY—these all featuring two of the finest old time fiddlers of their day, Lowe Stokes and Clayton McMichen. There are some of their popular skits like CORN LICKER STILL In GEORGIA, a handful of their huge selling early pieces like BULLY OF THE TOWN and PASS AROUND THE BOTTLE (with Riley Puckett featured); then there are 6 cuts from their 1934 Bluebird sessions that featured Gid, son Gordon Tanner, Puckett and the fine mandolinist Ted Hawkins. Lovers of the Skillet Licker sound will have a field day here! **4-CD set: \$ 27.50**



**TSQ-2776 WORK HARD, PLAY HARD, PRAY HARD** Drawn from old 78s of the 1920s and 30s, there’s a lot of good music here, most of it not previously available on compact disc. The music was selected and edited by collector Nathan Salsburg, who knows his way around old-time music, and the 42 tracks are well annotated in a multi-paged booklet. The 78s used on this set were taken from the collection of a reclusive collector after his death: the story of how these discs were rescued from a dumpster at the 11<sup>th</sup> hour is as fascinating as the music itself. The 3-CD set includes tracks by Earl Johnson, Gid Tanner, Fields Ward, Hack’s String Band, Allen Bros. etc. **\$ 28.00**



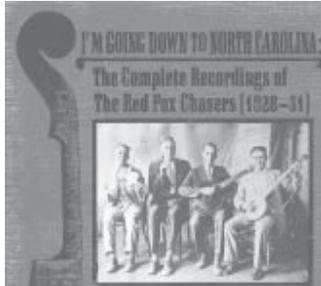
**BCR-036 THE DAUGHTERS OF BLUEGRASS: “Pickin’ Like A Girl”** It’s long since the time when women were a rarity in Bluegrass music—especially women who could pick as well as sing. As if that wasn’t already clear, this monster of a 4-CD box set will cast all doubts aside. Just a few of the names include Laurie Lewis, Sonya Isaacs, Valerie Smith, Jeanette Williams, Alicia Nugent, Lorraine Jordan, Missy Raines and Kristen Scott Benson among many others. This is a really impressive and well done set that should inspire many young female pickers to follow suit. **4-CD set: \$ 25.00**



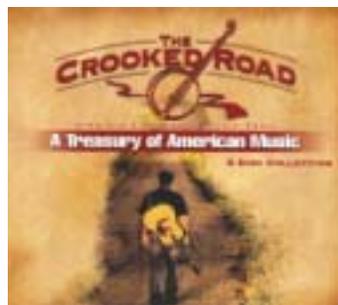
**BCD-16094 THE BRISTOL SESSIONS 1927-1928** This 5-CD boxed set contains the first recordings of Jimmie Rodgers and the Carter Family, but there’s lots more—well over 100 cuts by old-time artists like Alfred Karnes, B.F. Shelton, Ernest Stoneman, J.P. Nester, The Shelor Family and Ernest Phipps, among others, all recorded for the Victor label in the late 1920s. The set comes with a wonderful hard cover book with many great photos. **\$ 120.00**



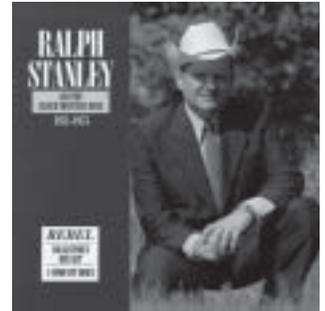
**TSQ-2219 THE RED FOX CHASERS “I’m Going Down to North Carolina”** There was a nice sampling of this group’s music years ago on an old County label LP: now you can obtain all of the band’s surprisingly extensive output (42 pieces, all cut between 1928 and 1931) on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from **ARKANSAS TRAVELER, DID YOU EVER SEE THE DEVIL UNCLE JOE** and **MISSISSIPPI SAWYER**. And Paul Miles—the group’s leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. “Fonzie” Thompson epitomize the best of old-time singing. **\$18.00**



**TCR-001 THE CROOKED ROAD “A Treasury of American Music”** This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway*, *Ralph Stanley*, *Sammy Shelor*, *Junior Sisk* and *the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers*, *Whitetop Mountaineers*, *Mac Traynham*, *Reed Island Ramblers*, *Erynn Marshall*, *Scott Freeman*, *New Harvest Boys*, *Buddy Pendleton*, and *Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$25.00**



**REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973”** This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$40.00**



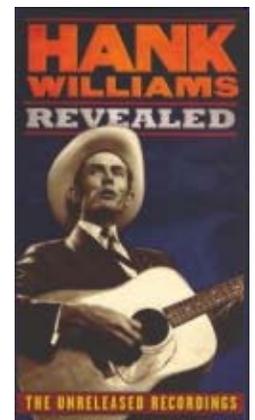
**GT-0959 DON RENO & RED SMILEY “The Early Years”** While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: **I KNOW YOU’RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEET-HEART OF MINE.** 4-CD set: **\$25.00**



**YAZOO-2200 KENTUCKY MOUNTAIN MUSIC** The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$55.00**



**TL-24922 HANK WILLIAMS “Revealed”** Another superb set for Hank Williams fans, this one is a 3-CD set also taken from the wonderful “Mother’s Best Flour” radio shows from 1951 when Williams was at his peak. Roughly one CD is devoted to gospel songs, another to Hank’s “Luke The Drifter” type songs. Unless you have the complete 15-CD set (packaged like an old radio), you won’t have the material in this box. Great! **3-CDs: \$35.00**



**KING-7000 THE STANLEY BROTHERS "The Early King Years—1958-1961"**

There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There's excellent sound and a nice booklet with many photos and a discography. 4-CD, **\$45.00**



**BCD-15423 BILL MONROE "1950-1958"**

Many of Monroe's most powerful cuts are here in this 4-CD set that starts with his very first Decca recording in 1950 and takes us through his classic Knee Deep In Bluegrass and I Saw The Light LPs. Great numbers like On and On, Whitehouse Blues, First Whippoorwill, Wheel Hoss, Cabin Of Love, Roanoke, Cheyenne and literally dozens of other gems. Essential set for the hard-core bluegrass fan! 4-CD Boxed set **\$65.00**



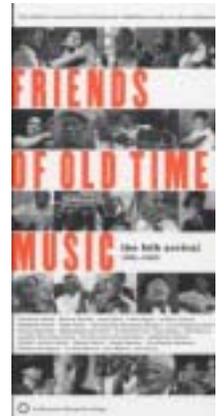
**BCD-15472 LESTER FLATT & EARL SCRUGGS**

**"1948-1959"** A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set's 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! Wonderful Bluegrass! **\$65.00**



**SFW70160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'**

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin' Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc **\$35.00**



**REB-4002 THE COUNTRY GENTLEMEN "Early Rebel Recordings-1962-1972"**

This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. **\$40.00**



**BCD-16817 THE DIXON BROTHERS "A Blessing To People"**

Another spectacular boxed set from the German *Bear Family* label, this stunning collection has over 100 cuts and an amazing 164-page hard cover book loaded with photos, words to the songs, commentary and discography. Mill workers Dorsey & Howard Dixon had a distinctive down home old-time style with guitar and steel accompaniment, and their unique repertoire included such songs as SALES TAX ON THE WOMEN, LITTLE BESSIE, INTOXICATED RAT, TWO LITTLE BOYS, WEAVE ROOM BLUES, I DIDN'T HEAR ANYONE PRAY (Wreck On The Highway), and DOWN WITH THE OLD CANOE (a unique take on the sinking of the Titanic), all recorded in the 1930s. The sound quality is some of the best we have heard on transfers from 78s. A beautiful set, highly recommended to any & all fans of this duo. **\$110.00**



**REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS**

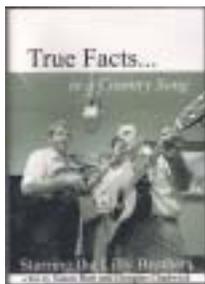
Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$40.00**



# DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

**DVD-LILLY-2003 THE LILLY BROTHERS “True Facts in A Country Song”** Made from a scarce and little known documentary film in West Virginia, this DVD gives a wonderful look at Everett and “B” Lilly—their music and their home lives. It’s a wonderful and warm look at one of the great brother duos and the land where they grew up. It includes some rare footage from the infamous Hillbilly Ranch in Boston, where the Lillys played for almost 17 years with the great banjo picker Don Stover. Made for TV, it is only 29 minutes long, but a very worthwhile DVD. **\$18.00**

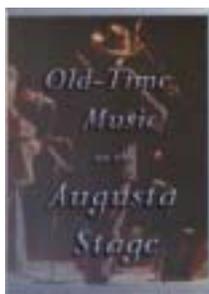


**SHAN-621 THE LEGACY OF ROSCOE HOLCOMB** A great DVD that features John Cohen’s landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added outtakes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD

**\$ 18.00**

**DVD: AHCMS-11 OLD TIME MUSIC on the AUGUSTA STAGE**

This fine DVD is a brilliant compilation of live performances made at various festivals, workshops, etc, over the years, featuring the outstanding work done by the Augusta Heritage people out of West Virginia. In full color, it’s all solid music by such old-time “Superstars” as Art Stamper, Benton Flippen, Melvin Wine, Glen Smith, Wayne Henderson, Riley Baugus, etc. For fans and players of old time music, this is a superb collection, and a full 90 minutes of good music. **\$18.00**



**DVD: ROU-0526 EARL, DOC & RICKY “The Three Pickers”**

An excellent DVD recorded several years ago in North Carolina, this features super picking by Ricky Skaggs and the late giants of acoustic music, Earl Scruggs and Doc Watson. Lots of great tunes and an appreciative audience. **\$20.00**



**YAZOO-516 Traditional Music Classics** Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven’t seen before on video, Buell Kazee and Kilby Snow. **\$20.00**

**VESTA-13026 LEGENDS OF OLD-TIME MUSIC** A superb DVD that enables us to see some of the heroes of the music in rare performances that few of us ever realized were preserved on film. 29 selections feature Tommy Jarrell, Roscoe Holcomb, Tom Ashley & Doc Watson. **\$ 20.00**

**MVDV-4577 BILL MONROE “Father of Bluegrass”** An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

**WW-2006-DVD HOT RIZE ‘Classic Hot Rize With Red Knuckles & The Trailblazers’** Filmed as part of the Lonesome Pine Special series for Kentucky Educational TV—the quality of the video and the sound is excellent, and the group was in top form, with fine lead vocals by Tim O’Brien and lovely, tight trios and duets. The late Charles Sawtelle contributes some nice guitar work and Pete Wernick’s banjo is sharp & tasteful. picking **\$20.00**



**DVD: SR-2005 CLARENCE WHITE “Guitar Workshop”** The legendary and highly influential guitarist White is featured on some neat picking. A good time to get this if you missed it. **DVD: \$ 16.00**

**MP-0108 DON RENO & RED SMILEY “1963”**

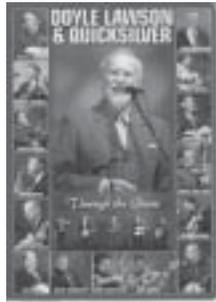
The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**



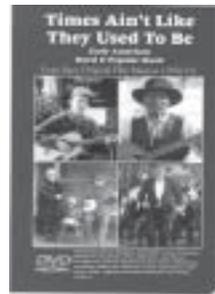
**DVD: M-0510 LESTER FLATT & THE NASHVILLE GRASS** “First Generation Bluegrass” This DVD—filmed in very attractive color—has more than a whole show’s worth of songs by Lester Flatt and his band (18 cuts). A few of these tracks were already issued on a previous “Pioneers & Legends” DVD issued a few years ago by Ronnie Reno (MANDO-0410). But for those who would like more, this is a nice package. Lester’s band here consisted of Haskel McCormick on banjo, Paul Warren (fiddle), Buck Graves (dobro) and Roland White (mandolin). White does a fair amount of lead singing here, including nice versions of USED TO BE and DON’T WAKE ME. The extra cuts (2 by Renfro Valley’s Old Joe Clark and a nice performance of MATTERHORN by the Country Gentlemen (Bill Emerson & Jimmy Gaudreau vintage) seem to be just stuck into the DVD without much relevance, but the Gents’ performance is fine. Good to see these artists & sidemen in their prime. DVD: **\$18.00**



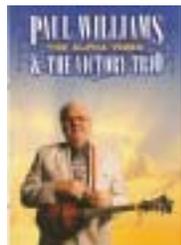
**MH-1063-DVD DOYLE LAWSON & QUICKSILVER** “Through The Years” Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$20.00**



**YAZ-512 TIMES AIN’T LIKE THEY USED TO BE** Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**



**REB-9004 PAUL WILLIAMS & THE VICTORY TRIO** “The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. DVD: **\$15.00**



Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day. These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

**SHAN –611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET** a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

**SHAN –612 Vol. 2 Highlights-** guest **Mother Maybelle Carter**. Viewers will appreciate Curly Seckler’s superb tenor singing, Scruggs’ amazingly solid & tasteful banjo picking, and Flatt’s smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

**SHAN –613 Vol. 3 Highlights-** guest include 7 year old **Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

**SHAN-616 Vol. 6** On this May 1962 show **Hyla Brown** fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hyla Brown. **\$18.00**

**SHAN-617 FLATT & SCRUGGS TV SHOWS (vol. 7)** This DVD contains one full show from 1956 (5-6 years earlier than any of the other discs in this fine series. Songs include DOWN THE ROAD, BEFORE I MET YOU, OLD FASHIONED PREACHER, CUMBERLAND GAP, DEAR OLD DIXIE, etc. **\$18.00**



**SHAN-619 FLATT & SCRUGGS (Vol. 9)** From 1961-62 TV shows, songs include DAISY MAE, I’LL GO STEPPING TOO, I’LL NEVER BE LONESOME AGAIN, YOU WON’T BE SATISFIED THAT WAY, SALLY ANN, WALKING IN JERUSALEM, PIKE COUNTY BREAKDOWN, HEAVEN, STANDING IN THE NEED OF PRAYER, FOGGY MOUNTAIN ROCK, etc **\$18.00**



We also have Volumes 4, 5, 8, and 10 (Shanachie-614, 615, 618 and 620)



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### **ADDITIONAL NEW RELEASES NOW IN STOCK**

Unless otherwise noted, all **CDs are \$ 13.50**

- LDR-039 JEFF PARKER "It's A Christmas Time" (includes Piano, Drums & Steel)  
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BMR-0001 BLUE MOON RISING "Blue Side Of The Moon" solid Bluegrass  
BT-0531 BUNCOMBE TURNPIKE "Forever It Will Be"  
HMG-1012 DONNA ULISSE "Showin' My Roots"  
GALYEAN-12013 MICKEY GALYEAN "Cullen's Bridge" Good traditional Bluegrass  
**CHROME-5007 MAVERICK COUNTRY Bargain 4-CD survey of Country music from Vernon Dalhart to Kitty Wells. Contains 100 tracks, many by Western artists (\$ 22.50)**  
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**JSP-77171 COUNTRY FIDDLE 4-CD Set of classic old-time groups like Earl Johnson (\$ 27.50)**  
SMM-1008 ALICE GERRARD "Bittersweet" With Bryan Sutton, Stuart Duncan, etc  
BACM-426 VARIOUS ARTISTS "Custom Made Hillbilly—Vol. 5" Obscure Rockabilly groups (**\$ 15.00**)  
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