



NEWSLETTER #328

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www.countysales.com

COUNTY SALES
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49 YEARS

It's hard to believe that COUNTY SALES is entering its 49th year in business. And we still continue to hear from customers who bought from us back in our New York days (1965-1973).! COUNTY SALES would like to express our appreciation to all of our customers in all 50 states and over 20 foreign countries. Word of mouth is still our best way of reaching new customers and we thank you for steering friends our way! Despite significant changes in the music business, we still see a steady stream of new Bluegrass and Old-Time CDs coming out, many of them very well produced and offering fine music. We are proud to say we offer the best selection anywhere of records, books and DVDs—there are hundreds of items that you won't find anywhere else. Try us if you're looking for some obscure or out-of-print item. Thanks again for your comments, suggestions, and especially your continued business.

We were sorry to learn of the deaths of two North Carolina musicians who contributed a lot to Bluegrass music in its early beginnings. **L.W. LAMBERT**—a fine Scruggs style banjo picker and band leader—passed away in Olin, N.C. on Jan. 23, 2014. The next day, coincidentally, saw the passing of fiddler **TOMMY MALBOEF**, a versatile veteran musician who played with several good groups.

RW-0001 THE NEW KENTUCKY COLONELS "Live In Holland—1973" We know there are going to be many Bluegrass fans who will be thrilled to see this unexpected release! It is a precious and welcome addition to the relatively small body of recorded work by this legendary west coast band that was made up of Clarence, Roland and Eric White along with banjo picker Herb Pedersen. Exactly where the master for this record lay hidden for almost 40 years is not explained in the otherwise excellent notes, but in fact it was taped as a live show in Holland in the Spring of 1973, and issued now for the first time by Roland White (who helped form the group after his stints as guitarist with Bill Monroe and mandolin picker for Lester Flatt's Nashville Grass). The playing is fresh and energetic before a very appreciative crowd, and it's great now to have a "new" group of songs and tunes from this group—especially a bunch that feature the amazing guitar work of Clarence White (who was killed later that year by a drunken driver after a show in Palmdale, California). In addition to the group's renditions of songs like IS THIS MY DESTINY, DARK HOLLOW, TAKE A WHIFF ON ME, LAST THING ON MY MIND, WHERE YOU BEEN GONE SO LONG, I KNOW WHAT IT MEANS TO BE LONESOME, and FIELDS HAVE TURNED BROWN, there are several instrumentals that showcase Clarence's guitar picking: FIRE ON THE MOUNTAIN, DIXIE BREAKDOWN, MOCKING BANJO and a BLACK MOUNTAIN RAG & SOLDIER'S JOY. Medley. Great to have this material available! **\$ 13.50**



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HIGHLIGHTS 2013

Did you miss any of these excellent records & books from 2013?

As we start A NEW YEAR, we like to look over the past 12 months and point out some of the most popular items that we carry. We can highly recommend any and all of the **CDs, Books, and DVDs** listed below.

NOTE: All CDs listed below are \$ 13.50 each unless otherwise indicated.

- REB-1851 JUNIOR SISK & RAMBLER'S CHOICE "Story of the day I died"** Super Bluegrass !
One of today's top Bluegrass singers, with a fine band!
- REB-1841 DON RIGSBY "Doctors Orders"** A fine Tribute to Dr., Ralph Stanley
Great vocals by Rigsby on a bunch of songs from the Stanley Brothers tradition
- REB-1848 BIG COUNTRY BLUEGRASS "Memories of the Past"** Fine Traditional Bluegrass
by this band from Southwest Virginia , with STILL GOT 99 etc.,
- REB-1849 JOE MULLINS & THE RADIO RAMBLERS "They're Playing My Song"**
One of today's top traditional artists
- REB-8008 MEMORIES OF THAT OLD COUNTRY CHURCH** Great gospel cuts (\$ 9.00)
Many great cuts, with Stanley, Sparks, Lilly Bros., Mac Wiseman etc
- REB-9501 RALPH STANLEY "Old Songs & Ballads" Bargain priced at \$ 8.00**
Train 45, Orphan Girl, Gold Watch & Chain and 7 others
- REB-9502 RALPH STANLEY "Old Songs & Ballads—Vol. 2"** Ten songs include
HENRY BROWN, EAST VIRGINIA, ROSE CONLEY etc (\$ 8.00)
- OR-1 MILESTONES "Legends of the Watson Clan. GREAT 4-CD set! (\$ 65.00)**
Well selected from home recordings, etc—lots of great music, with a book.
- BCR-036 PICKIN' LIKE A GIRL** Great 4-CD set with dozens of women musicians (\$ 25.00)
A huge amount of fine Bluegrass music on this 4-CD set!
- ROU-9141 DAILEY & VINCENT "Brothers of the Highway"** GREAT traditional Bluegrass
One of the year's top Bluegrass records—every cut a gem!
- ROU-0648 STEEP CANYON RANGERS "Nobody Knows You"** This hard-working North
Carolina band continues to put out fine albums
- MCM-0017 DEL McCOURY "The Streets of Baltimore"**
McCoury and his fine band have another winner here
- EMI-9107 ALAN JACKSON "The Bluegrass Album"** Well done, with top Bluegrass
pickers. One of the year's best sellers (\$ 10.00)
- BANG-06 MARK JOHNSON & EMORY LESTER "1863" Wonderful "Clawgrass" album—**
One of our favorites of the year! Distinctive mix of old-time & Bluegrass banjo
- MH-1404 BALSAM RANGE "Papertown"** An Award winner—this North Carolina band
continues to come up with top material and present it beautifully
- MH-1462 BOX CARS "It's Just A Road"** Top Bluegrass band with Adam Steffey, Ron Stewart
and John Bowman
- MH-1452 DARRIN & BROOKE ALDRIDGE "Live At Red, White & Bluegrass"**
Bluegrass duo which will appeal to both traditional & contemporary fans.
- FBR-1003 KENNY & AMANDA SMITH "Catch Me If I Try"** superb contemporary Bluegrass
band featuring the lovely singing of Amanda Smith
- MH-1461 DOYLE LAWSON "Roads Well Traveled"**
Excellent straight traditional Bluegrass by this veteran
- COMP-4616 NOAM PIKELNY "Plays Kenny Baker plays Bill Monroe"** Novel idea, well done.
Mr. Pikelny adapts 12 classic Kenny Baker fiddle tunes to Banjo
- COMP-4599 GIBSON BROTHERS "They Called It Music"** This fine bluegrass group has
won all sorts of awards for their work over the last 3 or 4 years.
- MCSP-3001 SCOTTY STONEMAN "Mr. Country Fiddler" SUPER Soulful Fiddling!**
Legendary fiddler was highly influential
- SMB-1212 SLEEPY MAN BANJO BOYS "The Farthest Horizon"** 3 young "whiz" kids
play amazing instrumentals
- JBB-2013 TERRY BAUCOM "Never Thought of Looking Band"** with many top pickers
Fine work by this top banjo picker, with many fine accompanists (\$10.00)

- SUG-4097 THE DEFINITIVE DOC WATSON** Great new 2-CD anthology (**\$ 20.00**)
Superb 2-CD collection of Watson's best from Sugar Hill & Vanguard
- MFR-130514 THE EXPEDITION SHOW "Stormy Horizons"** Good work by Blake and Kimberly Williams, with accomp. By Phil Leadbetter, Tim Crouch
- DTM-025 KRUGER BROTHERS "Remembering Doc Watson"** nicely done tribute album by this transplanted Swiss group that was very friendly with Watson
- NT-1013 THE GRASS CATS "The Mountains, My Baby & Me" Russell Johnson—a fine singer and songwriter—leads this N.C. group**
- ORG-1469 ADAM STEFFEY "New Primitive"** A superb recording that features one of The very best of today's mandolin pickers
- BCR-035 FELLER & HILL & THE BLUEGRASS BUCKAROOS**
These Indiana musicians have a great sound
- OLD BLUE 710 BANJO CLASSICS** Various artists. A fine Old-Time & Bluegrass sampler 32 tracks by Wade Ward, Kyle Creed, Matokie Slaughter, Fred Cockerham etc
- HJ-04 ERYNN MARSHALL & FRIENDS "Tune Tramp"** excellent old time music
Lots of friends from old-time circles help make this a very fine album
- TF-1301 BRUCE MOLSKY "If It Ain't Here When I Get Back"** great old-time music—Molsky is a fine singer as well as a master of several instruments.
- SFW-40209 VARIOUS ARTISTS "Classic Banjo"** Interesting look at the various styles of 5-String banjo pickers, (mostly old-time, but some Bluegrass examples (**\$ 15.00**))
- UM-006 RHONDA VINCENT "Sunday Mornin' Singin' LIVE** Rhonda at her best on these 16 Bluegrass gospel songs (**\$ 15.00**)
- BACM-388 JIMMIE WILLIAMS & RED ELLIS "Classic Bluegrass Gospel"** Hard-edged, at times even spooky recordings that came out originally on Starday 45s. **27 cuts (\$ 15.00)**
- HURST-2012 JIM HURST "Intrepid"** Fine guitar work and singing by this veteran Includes his neat GADGET DADDY and the lovely THROUGH THE GARDEN
- FOG-2012 FOGHORN STRING BAND "Outshine The Sun"** Excellent old-time music from this band from the Northwest.
- TSQ-2776 WORK HARD, PLAY HARD, PRAY HARD** A very nice 3-CD set taken from old 78s of the 1920s and 1930s, many not on CD before. 3-CD set is **\$ 28.00**
- SR-1963 JAMES ALAN SHELTON "The Copper Creek Sessions"** A good chance to pick up 26 fine cuts featuring Shelton's wonderful guitar work (cross pick, flat pack etc)
- JSP-77155 GID TANNER & THE SKILLET LICKERS** Over 100 songs & fiddle tunes on this bargain 4-CD import from Britain. (**\$ 27.50**)
- OWT-001 RAFE & CLELIA STEFANINI "Lady On The Green"** Fine old time fiddle by Rafe on lots of great tunes
- BOOK: PRETTY GOOD FOR A GIRL: Women In Bluegrass** by Murphy Henry
Excellent survey of all the women who play/played Bluegrass over the years (**\$ 25.00**)
- BOOK: KENTUCKY TRAVELER: RICKY SKAGGS "My Life In Music"** With help from Eddie Dean, Skaggs has an informative, easily read account of his life. (**\$ 22.50**)
- BOOK: BLUEGRASS BLUESMAN Edited by Fred Bartenstein** 142 pages A nicely edited account of Buck Graves (Uncle Josh) and his influence on dobro pickers. (**\$ 20.00**)
- CORV-020 JOHN REISCHMANN "Walk Along John"** Really nice mandolin album
Title track is outstanding, and nice fiddle on 3 tracks by Bruce Molsky
- PRC-1183 ALAN BIBEY & WAYNE BENSON "The Mandolin Chronicles"**
Excellent mandolin playing, with good work by guests Ron Stewart & Wyatt Rice
- PCP-12001 CARL JACKSON "Grace Notes"** 12 fine gospel songs played on 12 different acoustic guitars—Lovely music & sound!
- SCOUNT-007 BILL MONROE "The Father of Bluegrass"** An excellent 25-track survey of many of Monroe's best recordings. A real bargain at **\$ 10.00!**
- MRR-1018 GRAYSON COUNTY DAREDEVILS "Staggerin' Blues"** Excellent Old-Time

The above albums and books represent much of the finest Bluegrass and Old-Time music to come out in the past year !

SPECIAL SALE ON ALL REBEL-7500 SERIES CDs

This month only we are offering all records in **REBEL'S 7500 series** at a **SPECIAL SALE PRICE** of just \$ **7.00 per CD**. That means a savings of \$ 3.00 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied towards your special offer (buy 6 records and get a 7th CD free). **Offer ends MAR. 12, 2014.** Take advantage of this special offer !

REBEL's 7500 SERIES is its Budget series devoted primarily to outstanding collections of classic Bluegrass recordings from Rebel's vaults. Many of the discs are extra-length "Best Of" or retrospective collections that include up to 16 or 18 tracks. They represent some of the finest examples of Bluegrass music on the market today!

REB-7502	LARRY SPARKS "The Old Church Yard"	REB-7514	BOYS FROM INDIANA "Good Time Blues"
REB-7503	DEL McCOURY "My Dixie Home"	REB-7515	THE MARSHALL FAMILY—Vol. 2
REB-7505	THE MARSHALL FAMILY—Vol. 1	REB-7516	SELDOM SCENE "Different Roads"
REB-7506	RHONDA VINCENT "My Blue Tears"	REB-7517	RALPH STANLEY "Mt. Preacher's Child"
REB-7507	A CAPPELLA GOSPEL COLLECTION	REB-7519	DAVE EVANS & RIVER BEND "Vetco Years"
REB-7508	BEST OF EARLY COUNTRY GENTLEMEN	REB-7520	RALPH STANLEY "Old Time Pickin'"
REB-7509	IIIIRD TYME OUT "Erase The Miles"	REB-7522	BEST OF LARRY SPARKS
REB-7510	DARK AS A DUNGEON Mining Songs	REB-7523	MAC WISEMAN "Hits & Heartsongs"
REB-7511	THE EASTER BROS. "Holding Up The Ladder"	REB-7524	LOST & FOUND "Down On Sawmill Road"
REB-7512	BLUE HIGHWAY "Lonesome Pine"	REB-7527	LARRY SPARKS "Let Him Lead You"
REB-7513	JIMMY ARNOLD "Riding With Mosby"	REB-7528	BODY & SOUL "Tribute to Monroe"
REB-7518	CHRIS JONES "Lost Souls & Free Spirits"	REB-7529	LET THE LIGHT SHINE DOWN Monroe Tribute
REB-7521	McPEAK BROTHERS "Yesteryears"	REB-7530	CLAIRE LYNCH "Hills of Alabama"

The three **Larry Sparks** CDs provide a great representation of some of Larry's best work: His "Best Of" includes great songs like A FACE IN THE CROWD, BLUE VIRGINIA BLUES, TENNESSEE 1949 and JOHN DEERE TRACTOR, while REB-7502 and 7527 feature some of his many gospel classics like I'VE JUST SEEN THE ROCK OF AGES, THE OLD CHURCH YARD and THE TESTING TIMES. Just about all of the **Marshall Family's** best work is to be found on REB-7505 and REB-7515, such as I JUST WANT TO THANK YOU LORD, GLORYLAND and AMAZING GRACE. Another fine Bluegrass gospel compilation is the **Easter Brothers** CD, with their hit THEY'RE HOLDING UP THE LADDER. And for those who love a cappella gospel, REB-7507 is a gem, with wonderful cuts by the **Country Gentlemen, Paul Williams, The Forbes Family, Ralph Stanley** and others.

REBEL-7506 **Rhonda Vincent** is a good selection of the best songs from the 4 CDs that she made for REBEL. Other great single artist offerings include a "Best of" from the first three albums that **Blue Highway** made, including superb songs like SOMEDAY, LONESOME PINE and IN THE GRAVEL YARD, and there is great early material from **Del McCoury** on his "My Dixie Home" CD. REB-7509 by **IIIrd TYME OUT** has cuts from their first three records, including the fine ERASE THE MILES, MOUNDSVILLE PEN and GRANDPA'S MANDOLIN. **The Boys From Indiana's** hit ATLANTA IS BURNING is included on the excellent collection of their early King Bluegrass recordings. **Mac Wiseman's** "Hits & Heartsongs (REB-7523) is a super collection of 14 songs that he recorded in the 1970s with the Shenandoah Cutups, and REB-7519 includes the best tracks from Dave Evans' first recordings as a solo act, cut for Cincinnati's Vetco Label (99 YEARS, BARABARA ALLEN and HIGHWAY 52 among them).

Ralph Stanley is well represented by two outstanding CDs that showcase his old-time banjo picking (REB-7520) and a lovely collection of great gospel songs like I'LL WEAR A WHITE ROBE and WALKJING UP THIS HILL ON DECORATION DAY (REB-7517). The impressive banjo talents of the late **Jimmy Arnold** can be heard on REB-7513 "Ridin' With Old Mosby", and some of the fine songs cut early on by the **Country Gentlemen** are to be found on REB-7508. A recently released anthology of songs about mining contains wonderful performances by such groups as **Blue Highway, Steep Canyon Rangers, Sparks, David Davis, the Seldom Scene and Keith Whitley & Ricky Skaggs.** REBEL-7528 and 7529 are two albums that are tribute CDs to **Bill Monroe** on the occasion of the 100th anniversary of his birth—7528 is all secular material and 7529 is all devoted to gospel songs recorded by Rebel artists over the years—both CDs are outstanding.

REB-7521 by the **McPeak Brothers** is one of the most popular albums in this series—with songs like LOST RIVER, SIMON CRUTCHFIELD'S GRAVE and SHELLY'S WINTER LOVE, every cut is a gem! REB-7518 **Chris Jones** features some of his best early work for REBEL, plus a few cuts previously unissued. And REB-7530 features the very best of **Claire Lynch's** early work with her group the **Front Porch String Band**

BT-0531 BUNCOMBE TURNPIKE “Forever It Will Be” Apart from the bass player, Tom Godleski, this Asheville, N.C. band seems to have made a major change in personnel since their previous albums (there were at least 4 earlier CDs). The group plays a competent and pleasant style of Bluegrass. 7 of the 14 songs here are Tom Godleski originals. WAY OF THE WIND, IN THE YARD, UNCLE CLARENCE, CHICKEN MAN, etc \$ 13.50

MMCD-159 WAYNE & MAX HENDERSON “Welcome to Rugby, Virginia” We can always count on top quality music from noted guitarist and instrument maker Wayne Henderson, of Mouth of Wilson, in the mountains of southwestern Virginia. Here Wayne is joined by his older brother, Max, in these all instrumental recordings that were made back in 1995. The dozen cuts that they tackle here are all songs and tunes that are well known in the rural South, such as WILLOW GARDEN, BLACK MOUNTAIN RAG, BANKS OF THE OHIO, CHICKEN REEL, ROCKY ROAD BLUES, ARKANSAS TRAVELER, CINDY and WAYFARING STRANGER. All are handled beautifully by the duo, with just the two guitars featured. A very nice project here. \$ 13.50

BOOK: KENTUCKY’S BLUEGRASS MUSIC

by James Claypool, (Arcadia Publishing, 128 pages, softbound). Although this book came out over 3 years ago, it has only recently come to our attention. Arcadia, based in Charleston, S.C., specializes in historic photos of southern towns and topics. There is no real text apart from a 4-page introduction, but each of the dozens of photographs is accompanied by informative captions—it is clear that author Claypool is quite familiar with Bluegrass music. There are well over 200 photos in the book, many that we have never seen before. Coverage goes back to the pioneers, naturally focused on Bill and Charlie Monroe. Some earlier artists are also pictured, such as The Coon Creek Girls, Uncle Pen Vandiver, the Carlisle Brothers and Molly O’Day. Some musicians are more associated with country music, but have enough ties with Bluegrass to justify their inclusion: Grandpa Jones, Merle Travis, James & Martha Carson and Jimmie Skinner, for example. The book takes us right up to the “progressive” practitioners of the music, like Sam Bush, Bluegrass Alliance, Mountain Heart and Ricky Skaggs. The photos are well reproduced, and bluegrass fans in general will enjoy having this nice publication. \$ 18.00



BLMP-5 SUTPHIN & LEVY “Two Peas In A Pod” This is a really nice album of old time tunes played by two musicians who have long histories of involvement with the music. Kirk Sutphin and Bertram Levy have been at it for years and the only thing somewhat unusual is the fact that Sutphin is from the heart of the mountain region of Southwest Virginia and Levy is now living in the Pacific northwest (though he was an original member of the highly influential Hollow Rock String Band that thrived in the Durham, N.C. area when old-time music was just getting really popular in the late 1960s and early 70s). Sutphin is a fine old time fiddler and Levy plays old time banjo here, and the duo gets a bit of help from Taylor Rorrer on guitar and Eddie Bond on fiddle & vocals. The 14 tunes are a wonderful collection of pieces both well known and obscure, with Tommy Jarrell and Henry Reed among those cited as sources. Fine versions of OLD BUNCH OF KEYS, JUNE APPLE. BOLL WEEVIL, HONEYSUCKLE, JACK OF DIAMONDS, ROCKY PALLET, FOUR BLADED BARLOW, RED ROCKING CHAIR, etc. An excellent old-time recording. \$ 13.50



STEIN-2013 PHILLIP STEINMETZ “Bound To Go” The Tennessee based Steinmetz’s new record continues in the pattern of his previous albums, featuring songs associated earlier with Uncle Dave Macon, Stringbean and the Carter Family—all of whom influenced him heavily. Steinmetz features his banjo picking on songs like BOWLING GREEN, BANJO SAM, JOHN HARDY, WILLOW GARDEN, EAST VIRGINIA BLUES, etc. \$ 13.50

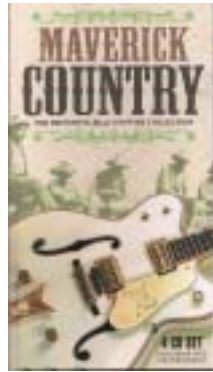
TAD-603 ALLEGHENY DRIFTERS “Climb Heaven’s Ladder” 15 good gospel songs well sung & played in traditional Bluegrass style by this Pittsburgh area band that includes Bob Artis on mandolin. Michael Cleveland on fiddle is a special guest here too. The strong selection of songs includes GATHERING IN THE SKY, THROW OUT THE LIFE LINE, I’VE JUST SEEN TH ROCK OF AGES, WHO WILL SING FOR ME, STEAL AWAY TO JESUS, DRINKING FROM THE FOUNTAIN, etc. \$ 13.50

BMR-0001 BLUE MOON RISING “Blue Side Of The Moon” Chris West leads this solid Bluegrass band that now has at least 4 albums on the market. (The brief notes to the CD indicate that the group has been together a dozen years). The songs are pretty much all band originals, except for Paul Craft’s fine RAISED BY THE RAILROAD LINE, which is well sung and played (apart from the unfortunate inclusion of some heavy drumming. WHERE WERE YOU, BAD WOMAN, BETTER OFF THIS WAY, etc. \$ 13.50

CHROME-5007 MAVERICK COUNTRY (4-CD set) Fairly recent changes in European copyright laws have enabled a variety of relatively new companies to put together anthologies that would not have been possible even a few years ago. This new British 4-CD set with 100 songs and tunes has a lot to offer to anyone who wants a broad sampling of country music—not the least of which is an amazingly low price of just \$ 22.50 for the 4 CDs and a 64-page booklet of notes. Any attempt to cover the entire spectrum of country music in just 100 cuts is going to generate a fair amount of controversy—

while there will be good arguments as to why certain songs were left out and others included, we feel that the compilers of this set (Hugh Wilson and Spencer Leigh) have done a good job with both their selections and their notes to the songs. The set is heavy on western flavored music, with most of the 4th CD devoted to Gene Autry, Roy Rogers, Patsy Montana, Rex Allen, Sons of the Pioneers, etc., and Jimmie Rodgers songs are scattered through the entire package (no argument there). And although there are 3 Carter Family songs and 2 or 3 from 1930s artists like The Blue Sky Boys, the set has almost nothing in the way of old time String bands apart from one track each by Charlie Poole, Riley Puckett and Uncle Dave Macon. Bluegrass music gets a token of representation, with tracks by Mac Wiseman, Jim Eanes, and 3 songs by the Stanley Brothers (nothing by Flatt & Scruggs, however!). Most of the country selections are expected, like Eddy Arnold's *BOUQUET OF ROSES*, Marty Robins *I'LL GO ON ALONE*, Hank Thompson's *WILD SIDE OF LIFE*, Porter Wagoner's *SATISFIED MIND*, Pee Wee King's *TENNESSEE WALTZ* and Webb Pierce's *BACK STREET AFFAIR*, plus two cuts by Hank Williams. Other obvious choices include Tex Ritter's *HIGH NOON*, Patsy Cline's *WALKING AFTER MIDNIGHT*, Elton Britt's *CHIME BELLS*, Johnny Cash's *FOLSOM PRISON BLUES* and George Morgan's *CANDY KISSES*. A few songs that may be unexpected by most USA fans include cuts by Australians Slim Dusty and Tex Morton, and Canadians Bud Messner and Wilf Carter. And it's nice to find the original *ORANGE BLOSSOM SPECIAL* by the Rouse Brothers, and it's neat to hear Emmett Miller's original *LOVESICK BLUES* and compare it with Hank Williams' version. In closing we need to point out that the booklet is very attractive, with good photos and a mix of colorful items from old sheet music, song folios, etc. This is really a great staring place as an introduction to "country" music!

4-CD set: \$ 22.50



PATUX-247 FRANK WAKEFIELD, TAYLOR BAKER, & FRIENDS Anything that veteran mandolin picker Wakefield does is at least interesting, and this new 16-tune album is that and then some. Frank is joined on 2nd mandolin by a young Taylor Baker and the two pickers provide some very nice moments on the various tunes—most of which will be recognizable to any mandolin picker: *HOME SWEET HOME*, *BONAPARTE'S RETREAT*, *RED WING*, *ARKANSAS TRAVELER*, *MY OLD KENTUCKY HOME*, *GOLDEN SLIPPERS*, *LAST THING ON MY MIND*, *UNDER THE DOUBLE EAGLE*, and Wakefield's *JESUS LOVES HIS MANDOLIN PLAYER # 1*. Brennen Ernst on guitar and Stefan Custodi on bass provide sparse but appropriate additional backing on this enjoyable set. **\$ 13.50**

GALYEAN-12013 MICKEY GALYEAN & Cullen's Bridge "Rollin' With Tradition" Solid, energetic, traditional style Bluegrass by this North Carolina band that now includes Rick Pardue (banjo and 3-finger guitar), Jordan Blevins (fiddle), and Brad Hiatt (bass) in addition to leader Galyean, the son of the late ace musician Cullen Galyean. The songs chosen are a nice mixture of originals by Pardue and Hiatt, plus well played versions of Bill Monroe's *YOU BETTER GET RIGHT*, Ola Belle Reed's *OVER YONDER IN THE GRAVEYARD* and the traditional *DRINKING FROM THE FOUNTAIN* and *MAY I SLEEP IN YOUR BARN TONIGHT MISTER*. **\$ 13.50**

THM-1013 OLD BUCK Here is another excellent old-time string band record, this one by a 4-member band that won 2nd place at this year's contest at the well known Clifftop festival in West Virginia. The group features excellent fiddling by Emily Schaad, clawhammer banjo by Riley Baugus, guitar and mandolin by Debra Clifford, and acoustic bass by Sabra Guzman. (Schaad was the winner of the fiddle contest at Clifftop as well—quite an honor). There are 16 tracks here, 6 of them featuring vocals and 10 very well played tunes including *FREE STATE HORNPIPE*, *ICY MOUNTAIN*, *BLACK JACK GROVE*, *JOHN SHARP'S TUNE*, *NANCY ANN*, *HIGHLANDERS FAREWELL*, *FISHER'S HORNPIPE*, *ROCKY ROAD TO DUBLIN*, etc **\$ 13.50**



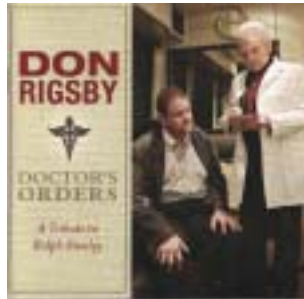
PR-1503 NEWTOWN 'Time Machine' Led by Kati Penn-Williams—who sings and plays fiddle—this group has a nice recording here: well sung and well played contemporary Bluegrass. Most of the songs are group originals, with 6 of them written by lead guitarist C.J. Cain. **\$ 13.50**

BACM-427 WILEY WALKER & GENE SULLIVAN

This country group was popular enough in the mid-west in the 1940s to have recorded a fair number of songs for the Columbia label. They are best known to Bluegrass fans for their two most popular hits LIVE AND LET LIVE and WHEN MY BLUE MOON TURNS TO GOLD AGAIN—both recorded by Bill Monroe among others. LIVE & LET LIVE is included here, along with 19 other songs, though for some reason WHEN MY BLUE MOON is not included on this CD—a key disappointment. The rest of the songs are typical 1940s country/western, with fiddle, guitar and accordion accompaniment. Several of the songs have a negative cast to them, such as I'M TIRED OF MOUNTAIN WOMEN, NO LOVE FOR YOU, I JUST DON'T WANT TO BE HAPPY and I'M TIRED OF SAYING WE'RE THROUGH. There are a couple of interesting live radio show segments done at WKY in Oklahoma City. Most successful are the early cuts of LITTLE RUBBER DOLLY and WEDNESDAY NIGHT WALTZ. **\$ 15.00**

REB-1841 DON RIGSBY “Doctor’s Orders—A Tribute to Ralph Stanley”

A clever song written by Rigsby and Larry Cordle (THE MOUNTAIN DOCTOR) kicks off this fine recording that features 14 other songs that are associated with Dr. Ralph. Rigsby, a great traditional singer, does a superb job with numbers like MEDICINE SPRINGS, WILD GEESE CRY AGAIN, I ONLY EXIST, 6 MORE MILES, SINNER MAN, WALKING UP THIS HILL ON DECORATION DAY and BRAND NEW TENNESSEE WALTZ. Helping him beautifully with excellent accompaniment are James Alan Shelton (guitar), Ron Stewart (fiddle), Steve Sparkman (banjo) and Barry Bales (acoustic bass). This is a first class recording in every way. **\$ 13.50**

**BACM-432 HOBO JACK ADKINS “Early Bluegrass”**

Here's an interesting re-issue that will be of appeal mainly to those who appreciate the early examples of Bluegrass music that started appearing on 78s and 45s in the late 1950s and the 1960s. Hobo Jack, from eastern Kentucky, had enough odd-ball recordings (both 78s and 45s) to fill up a 25 song CD, which is what this British does. Taken from very rare 78s on such labels as Acme, Ace, Big A and Lucky, and then on Starday 45s, these recordings include topical songs of tragedy like KENTUCKY SCHOOL BUS and OUR LADY OF ANGELS, as well as a handful that were recorded by other artists including the Stanley Brothers—ANOTHER NIGHT and BIG SANDY RIVER for example. The music verges on primitive, but it does have soul. Import: **\$ 15.00**

MFR-131008 EDGAR LOUDERMILK “My Big Chance Tomorrow” Loudermilk—a good singer and bass player—is now part of Russell Moore And IIIrd Tyme Out's band. Of the 15 songs featured here, all but one were written by Loudermilk. He is backed nicely by a group of guests that include Shawn Lane, Junior Sisk, Buddy Melton and John Cowan, who help with the vocals and harmony, plus pickers Jeff Autry, Wayne Benson, Justen Haynes, with Scott Vestal and Scott Haas sharing banjo duties. **\$ 13.50**

FHR-1066 SOUTH CAROLINA BROADCASTERS

“Can You Hear Me Now” A nicely packaged and nicely presented serving of very pleasant old-time music. The 3-member group consists of Ivy Sheppard (fiddle), David Sheppard (lead guitar) and Grace Kennedy (banjo); they present a good selection of traditional material such as TRAIN 45, FALL ON MY KNEES, ROUSTABOUT, and RIVER OF JORDAN. A highlight is a very nice version of Tom T. & Dixie Hall's CAN YOU HEAR ME NOW—a fine version of a good song that was also done fairly recently by Doyle Lawson. **\$ 13.50**

JSP-77171 COUNTRY FIDDLE

Those who love the old time re-issues will find this 4-CD set a bonanza of great old time string band music from the 1920s and 1930s. Britain's JSP label has done this box up nicely, featuring several of the most interesting string bands of the rural south. Though it could just as easily be called “Old Time String Band Music”, the “Country Fiddle” titling is just as appropriate, as several fine fiddlers show their wares on the 100 tunes & songs



presented here. The first two discs each feature single artists: Earl Johnson with 25 highly energetic cuts on one, and The Leake County Revelers on the 2nd disc, featuring the more stately, but lovely fiddling of Will Gilmer. Disc 3 is mainly devoted to the wonderful East Texas Serenaders and the super fiddling of D.H. Williams—whose more sophisticated playing is remarkable on tunes like ACORN STOMP, BEAUMONT RAG, MINEOLA RAG, etc. Rounding out the 3rd disc are a few tracks by Dixie Ramblers, Freeny Harmonizers, Grinnell Giggers and Walker's Corbin Ramblers. The 4th disc presents selected songs & tunes by Dr. Humphrey Bate, Aiken County String Band, Floyd Ming, Dr. Smith and Dykes Magic City Trio. Sound quality is generally good, apart from 4 very rough tunes on the Earl Johnson CD. Whether or not you already have much of this fine music, the **4-CD set** is a huge bargain at the price of just **\$ 27.50**

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