



NEWSLETTER #329

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DVD: SHAN-622 "YOU ARE THERE" (Early films of legendary performers 1952-1954) The Shanachie label, which in the past has brought us ten volumes of the fabulous Flatt & Scruggs TV shows, now has another real winner in this fabulous collection of country music superstars in all their full color glory. Filmed originally by the late Al Gannaway, there may have been as many as 40 or more half hour shows, using the Opry stage as a backdrop. Gannaway brought them out again in the 1970s or 80s in VHS format to sell via infomercials in various parts of the country. But Shanachie has picked out excerpts that will be of most interest to Bluegrass and Old-Time fans, creating one magnificent video. For Bluegrass fans the highlight will be all 5 of the songs done by Bill Monroe and his Blue Grass Boys, including CLOSE BY, A VOICE FROM ON HIGH, LITTLE GEORGIA ROSE, ROANOKE and SWING LOW. To see Monroe in his prime ripping into ROANOKE can take



your breath away. (A young Bobby Hicks is one of the sidemen on Monroe's cuts, playing both fiddle and banjo!) Other compelling performances feature Grandpa and Ramona Jones, Sam and Kirk McGee, Stringbean, The Crook Brothers, Benny Martin and two marvelous songs by the Louvin Brothers (I DON'T BELIEVE YOU'VE MET MY BABY and LOVE THY NEIGHBOR). There are some neat square dance sequences as well. It sure looks like everyone is having a good time! In addition to the 24 Gannaway segments, there are 4 Black & White clips of Hank Williams (these may have appeared elsewhere, but not in one place like this; Hank's duet with Anita Carter on I CAN'T HELP IT is precious). Whether you are old enough to recall seeing any of these programs when they first were televised (in the very early days of color TV!), or are just curious to see what this is all

about, I think it's safe to say that you will thoroughly enjoy this DVD. It gets our **HIGHEST RECOMMENDATION. \$ 20.00**

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SPECIAL SALE OF REBEL RECORDS

For a very limited time we are offering all of the following CDs at a special price of just **\$7.00 per CD**. There is no limit to how many you can purchase, and these can be used toward your SPECIAL OFFER (Buy 6 and get the seventh CD free—but your free CD must be *any Rebel or County CD*, not limited to this list!). This list includes many of Rebel's best-selling records, many of them never offered before at this special sale price! ! **OFFER ENDS MAY 13, 2014**

REB-1101	SELDOM SCENE “Best Of The Seldom Scene”
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REB-1114	RALPH STANLEY “Bound To Ride” GREAT Bluegrass!
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REB-1582	TONY RICE “Guitar” Great early album!
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REB-1602	DAVE EVANS “Goin’ Round This World”
REB-1657	RALPH STANLEY “I’ll Answer The Call”
REB-1664	APPALACHIAN EXPRESS “I’ll Meet You In The Morning”
REB-1691	IIIIRD TYME OUT
REB-1692	RHONDA VINCENT “Bound For Gloryland”
REB-1697	RHONDA VINCENT “Timeless And True Love”
REB-1703	IIIIRD TYME OUT “Puttin’ New Roots Down”
REB-1709	DEL McCOURY “Livin’ On The Mountain”
REB-1714	RICHARD GREENE “The Grass Is Greener” Great fiddle disc
REB-1715	COUNTRY GENTLEMEN “Souvenirs”
REB-1731	BLUE HIGHWAY “Wind To The West”
REB-1741	CLIFF WALDRON “Old Friends & Memories”
REB-1746	BLUE HIGHWAY “Midnight Storm” a classic CD
REB-1750	RALPH STANLEY II “Listen To My Hammer Ring”
REB-1764	MARK NEWTON “Follow Me Back To The Fold”
REB-1776	ROCK COUNTY
REB-1780	LONGVIEW “Lessons In Stone”
REB-1784	PAUL WILLIAMS “I’ll Meet You In The Gloryland”
REB-1785	JAMES ALAN SHELTON “ Song For Greta”
REB-1786	LARRY SPARKS “The Coldest Part Of Winter”
REB-1787	DAVE EVANS “High Waters”
REB-1789	DON RENO & RED SMILEY “Together Again”
REB-1792	KARL SHIFLETT & BIG COUNTRY SHOW “Worries On My Mind”
REB-1794	PAUL WILLIAMS “Living On The Hallelujah Side”
REB-1801	LARRY RICE “Clouds Over Carolina”
REB-1804	PAUL WILLIAMS “I’ll Be No Stranger There”
REB-1805	RALPH STANLEY II “Carrying On”
REB-1811	KENNY & AMANDA SMITH “Always Never Enough”
REB-1817	DAVID DAVIS & WARRIOR RIVER BOYS “Troubled Times”
REB-1818	DON RIGSBY “Hillbilly Heartache”
REB-1820	JOHN STARLING “Slidin’ Home”
REB-1827	DAVID DAVIS “Two Dimes And A Nickel”
REB-1829	LOST & FOUND “Love, Lost & Found”
REB-1831	DON RIGSBY “The Voice of God”
REB-1836	JOHN DUFFEY “The Rebel Years, 1962-1977”
REB-1838	BIG COUNTRY BLUEGRASS “The Boys In Hats & Ties”
REB-1842	DEHLIA LOW “Ravens and Crows”
REB-1843	JIMMY GAUDREAU & MOONDI KLEIN “Home From The Mills”

25 GREAT BLUEGRASS ALBUMS—SPECIAL SALE

This month we are offering 25 of our all-time favorite Bluegrass albums at special sale prices—(generally about \$ 2.00 off our regular discount prices). While we hesitate to call our selections “essential” (since tastes in favorite artists vary considerably), we have no problem in recommending any and all of the following as **SUPERB** records. If you missed any of these or would like to discover certain other artists, here is a great chance to get them at a bargain price! **SALE ENDS MAY 15.**

- SCOUNT-007 BILL MONROE** “Father Of Bluegrass Music” A good sampling of Monroe’s Music, from his days with brother Charlie through RCA, Columbia & classic Decca cuts. \$ 8.00
- REB-1109 RALPH STANLEY** “Classic Bluegrass” 20 of Ralph’s very best early Rebel cuts, with Roy Lee Centers, Keith Whitley, etc \$ 11.00
- REB-1688 THE LILLY BROTHERS & DON STOVER** “Early Recordings” Great, dynamic Bluegrass—some of the best ever recorded! From 1950s Event masters \$ 11.00
- COU-2708 KENNY BAKER** “Plays Bill Monroe” A great fiddle album, With Monroe himself on mandolin on all tracks \$ 11.00
- SKFR-1001 RICKY SKAGGS** “Ancient Tones” Some of the best of Skaggs’ music \$ 11.00
- SH-3711 SKAGGS & RICE** A true classic duet CD with fine mandolin & guitar \$ 11.00
- SH-3717 DOYLE LAWSON** “Rock My Soul” Rightfully considered to be one of the best Bluegrass gospel records by Lawson, the master of that format.. \$ 11.00
- SH-3756 HOT RIZE** “Untold Stories” Maybe the best of this group’s records—has some lovely songs like LATE IN THE DAY, UNTOLD STORIES, JUST LIKE YOU \$ 11.00
- ROU-0044 J.D. CROWE & THE NEW SOUTH** Considered by many to be THE greatest contemporary Bluegrass album. Fine early work by Tony Rice & J.D. Crowe \$ 11.00
- ROU-0092 TONY RICE** “Manzanita” Probably his best Bluegrass style CD \$ 11.00
- REB-1582 TONY RICE** “Guitar” An early & fine record by this giant \$ 11.00
- ROU-0474 RHONDA VINCENT** “The Storm Still Rages” Fine, hard driving ‘grass \$ 11.00
- ROU-9141 DAILEY & VINCENT** “Brothers Of The Highway” Fine! Every cut a gem \$ 11.00
- SIERRA-6018 THE KENTUCKY COLONELS** “Livin’ In The Past” with Clarence White \$ 11.00
- REB-1719 BLUE HIGHWAY** “It’s A Long, Long Road” Their 1st CD—a real winner \$ 11.00
- REB-1102 COUNTRY GENTLEMEN** “25 Years” 24 of their best like TWO LITTLE BOYS, MATTERHORN, LITTLE BESSIE, MANY A MILE, etc \$ 11.00
- REB-1602 DAVE EVANS** “Goin’ Round This World” Has PASTURES OF PLENTY, ONE LOAF OF BREAD, BE PROUD OF THE GRAY IN YOUR HAIR, etc \$ 11.00
- REB-1111 DEL McCOURY** “Classic Bluegrass” Lots of gems like RAIN & SNOW \$ 11.00
- MCM-0003 DEL McCOURY** “The Promised Land” One of the really great gospel CDs, with mostly the fine songs of Alfred E. Brumley \$ 11.00
- MH-1295 BALSAM RANGE** “Trains I Missed” A superb CD by this great group \$ 11.00
- REB-7513 JIMMY ARNOLD** “Ridin’ With Ol’ Mosby” Amazing, creative banjo \$ 8.00
- REB-7521 The McPEAK BROTHERS** “Yesteryears” 12 really fine songs like SIMON CRUTCHFIELD’S GRAVE, SHELLEY’S WINTER LOVE. Etc. \$ 8.00
- REB-7530 CLAIRE LYNCH** “Hills Of Alabam’” Combines best of two great Rebel CDs, with original cuts of WABASH CANNONBALL, GO MY WAY, HARD TIMES \$ 8.00
- REB-1690 LONESOME RIVER BAND** “Carrying The Tradition” IBMA’s “Album Of The Year in 1992—great work by Ronnie Bowman, Dan Tyminski, Sam Shelor \$ 11.00
- REB-1754 PAUL WILLIAMS** “Old Ways & Old Paths” First of many great Rebel CDs By the superb Bluegrass gospel artist. \$ 11.00

KING-590 BROWN'S FERRY FOUR "16 Sacred Songs—Volume 2" This collection of fine gospel quartet music came out originally on LP in the late 1950s, and as such was one of the first vinyl releases from the vaults of the famed King label. It consisted of 16 songs that had come out in the 1940s and early 50s on 78rpm records, featuring the Delmore Brothers, Grandpa Jones and at various times either Merle Travis or Clyde Moody. We are always amused at the minimal production values that have always been a hallmark of the King label, and this CD is no exception—its tray card is simply a black & white photocopy of the back cover of the old LP release (with notes reduced to such a small size that they are essentially unreadable). The sound quality is somewhat sketchy at times, but the music is great. (Those who recall the wonderful songs of the Hee Haw Quartet from that popular old TV show will know what to expect.) Many of the songs here have become standards for many of today's Bluegrass groups, like IF WE NEVER MEET AGAIN, OVER IN THE GLORY LAND, JUST A LITTLE TALK WITH JESUS, etc. **\$ 11.00**

ROU-9134 JAMES KING "Three Chords And The Truth" King has established himself as one of today's excellent purveyors of solid, traditional Bluegrass, making a name as a "storyteller" with such past efforts as THE CRIME AT ECHO MOUNTAIN, BED BY THE WINDOW and 30 YEARS OF FARMING—all well done, nicely crafted songs. On this new 12-track record he

goes in a slightly different direction, tackling songs that were mostly major hits in the world of Nashville's country music. King makes it work quite nicely, with excellent versions of CHISELED IN STONE, HE STOPPED LOVING HER TODAY, THINGS

HAVE GONE TO PIECES, JASON'S FARM, and SUNDAY MORNING CHRISTIAN, among others. Helping to make this a strong and solid recording is a group of top Bluegrass musicians including Jesse Brock (mandolin) Ron Stewart (banjo & fiddle), Josh Williams (guitar) and Jimmy Mattingly (fiddle). Fine harmony vocals are supplied by Don Rigsby and Dudley Connell. With extensive notes by Randy Pitts. **\$ 13.50**



BACM-440 GRANDPA JONES Volume 2 The *British Archive of Country Music* label has here given us another very generous helping of music by a key figure in country music, and happily there is very little duplication between this disc and a couple of other previous extensive compilations. (An earlier CD on the same label (**BACM-206, \$ 15.00**) consisted of Grandpa's RCA Victor output, and many of his best King recordings are available on a good 20-song King album (**KING- 5102, "28 Greatest Hits", \$ 11.00**). (Between the 26 cuts here and the 28 song "greatest Hits" CD, there are only 5 duplicated songs). Although most of his work was of the novelty variety, "Grandpa" (Louis Jones) could sing a fine ballad as well, such as the fine ARE THERE TEARS BEHIND YOUR SMILE included here. A sampling of the other titles found on this disc: GOING DOWN THE COUNTRY, DARK AS A DUNGEON, I'M MY OWN GRANDPA, BALD HEADED END OF THE BROOM, OLD RATTLER'S TREED AGAIN, THE GOLDEN ROCKET, etc. 26 cuts. **\$ 15.00**

REB-1847 CHRIS JONES & THE NIGHT DRIVERS "Lonely Comes Easy"

Bluegrass fans who subscribe to the fine SIRIUS/XM radio channel will recognize Chris Jones as an extremely knowledgeable DJ and host of the very popular weekly "True Grass" program. Jones is also becoming better and better known for his work as a Bluegrass bandleader. His distinctive voice is heard here on a nice 13-song program (5 of the songs are written by Jones or are collaborations with his bass player Jon Weisberger). Others in the solid band are banjo whiz Ned Luberecki and Mark Stoffel on mandolin and tenor vocals. The record includes Jones' popular remake of C.W. McCall's WOLF CREEK PASS, a country hit in the 1970s. **\$ 13.50**



PATUX-242 TOM MINDTE "Something I've Been Working On" Tom Mindte is a good mandolin player who also happens to be the owner of the excellent Patuxent label in Maryland. As a musician he was influenced most by Frank Wakefield and the late Buzz Busby. Here he picks out a nice combination of old tunes with a few of his originals thrown into the mix. His backing consists of solid work by a number of his friends including Michael Cleveland, Nate Leath, Jordan Tice and Danny Knicely. The all instrumental record has tunes like DUSTY MILLER, GREAT DAY, BUZZIN' WITH BUZZ, LONESOME MOONLIGHT WALTZ, EL CUMBANCHERO, etc. **\$ 13.50**

RCC-2014 RANDY COOK & COMMONWEALTH Solid and competent straight Bluegrass by this 4-piece Virginia band (no fiddle in the band, but Ron Stewart guests on fiddle on this CD). The group includes Malcolm Pulley on banjo (Pulley is a fairly well known songwriter—3 of the songs on this CD are written by him). DRY RUN CREEK, MOLLY ROSE, PURPLE VALLEY BLUES, ASHES OF LOVE, etc., **\$ 13.50**

PATIO-5395 IRENE KELLEY “Pennsylvania Coal” Ms. Kelley has a good voice and uses it well in this album that is nicely produced by Mark Fain—a name that will be familiar to most of those familiar with the Nashville music scene. Ms. Kelley has also written or co-written all of the twelve songs on this disc. There is an impressive list of guest artists who provide an excellent backdrop for the singer: Bryan Sutton on guitar & banjo, Adam Steffey on mandolin, and Stuart Duncan on fiddle, along with Mark Fain’s bass. Though Ms. Kelley’s vocals can stand very much on their own, she still has some notable help on harmony vocals from a dozen singers like Claire Lynch, Rhonda and Darren Vincent, Trisha Yearwood, Carl Jackson and Dale Ann Bradley. Quite a nice debut album. **\$ 13.50**

**KJV-1611 THE GOSPEL PLOWBOYS
“Brethren We Have Met to Worship”**

A wonderful, inspiring album of Bluegrass gospel songs by this group that calls North Carolina home. The 5 members sing in a reserved but intense manner that really does justice to 14 well chosen songs. While every track on the album is well handled, we would call special attention to 3 unaccompanied numbers that are outstanding—really beautifully done. These are THE OLD SHIP OF ZION, WHAT A DAY THAT WILL BE and the title song. Other very nice cuts include LORD I WANT TO GO TO HEAVEN, WHEN MY SAVIOUR REACHED DOWN FOR ME, THE FIRST LOOK and I’M GETTING READY TO LEAVE THIS WORLD. I’ve come back to replay this record several times now, and it keeps growing on me. Real heart & soul here. **\$ 13.50**

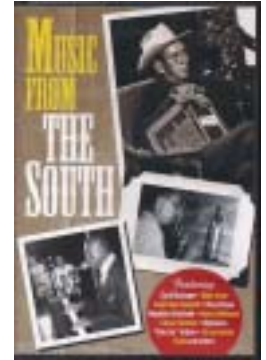


LILLY-2014 THE SONS OF EVERETT LILLY

Daniel and Mark Lilly have put together a nice collection of old time songs that would make their dad proud. The famous Lilly Brothers sound is recognizable right away as you play this quite enjoyable recording. Mark (mandolin & guitar) and Daniel (bass) are joined by Red Lewis on banjo, Linda Workman on fiddle, Brian Wheeler on guitar and Beth Sparks on vocals on a collection that includes LITTLE ANNIE, OVER THE HILLS TO THE POORHOUSE, SOUTHERN SKIES, BRING BACK MY BLUE EYED BOY, ROW US OVER THE TIDE, JOHN HENRY and ARE YOU TIRED OF ME DARLING, etc. **\$ 13.50**

VESTA-13131 DVD: MUSIC FROM THE SOUTH This is a great addition to the Old-Time music library, with no less than 36 performances by a variety of rural country, Cajun and blues musicians who were captured on film in the 1960s and early 70s. Most of us were not aware that such precious footage was preserved—what a treat it is to see Clark Kessinger, Kilby Snow and the Coon Creek Girls, among others, in this 103-minute black & white

DVD. These artists were still in their prime when they were captured on film. Clark Kessinger—one of the finest old time fiddlers of all time—is seen here on 6 rousing tunes including SALLY ANN JOHNSON, BILLY IN THE LOW GROUND and POCA RIVER BLUES, accompanied well on banjo and guitar by Wayne Hauser and Gene Meade respectively—the lineup that backed Clark on the several fine LPs that he made in the 1960s. Lily May Ledford sings and plays banjo on a couple of fine numbers: EAST VIRGINIA BLUES and JOHNSON BOYS. And what Kilby Snow could do with his autoharp is fascinating and thoroughly musical—his 4 tracks here include SHADY GROVE, WILDWOOD FLOWER and an unexpected but fine version of Bill Monroe’s CLOSE BY. Other tracks on this DVD include a fife & drum band from Mississippi and 5 nice songs by the Cajun duo of Canray Fontenot and Bois Sec Ardoin. The only problem with this DVD—and it is a glaring one—is the lack of any information on the musicians and when and where they were filmed: any who buy this item will most likely be expecting to find a booklet of notes inside, but there is nothing. Still, to be able to see and hear these wonderful musicians is a huge treat and an instructive one. **DVD: \$ 20.00**



KGB-003 THE KICKIN GRASS BAND “Live At The Carolina Theatre”

An enjoyable live recording by this Bluegrass band from central North Carolina. The 5 member group consists of Lynda Dawson (guitar), Jamie Dawson (mandolin), Pattie Hopkins (fiddle) Hank Smith (banjo) and Patrick Walsh (bass). This record—which celebrated the group’s 10th anniversary as a band—includes mostly songs written by Lynda Dawson (9 out of 13). They close with the really beautiful THE MORNING TRAIN—another case where it’s worth getting the record just for that one song. **\$ 13.50**

DVD: SIZE-101 HERSCHEL SIZEMORE

“Mandolin in B” This DVD was put together as a tribute to Sizemore, one of the finest mandolin pickers of his generation, and to help with bills that have accrued as a consequence of medical treatment for Hershel and his wife who both were discovered to have cancer. From the list of musicians who appear here as guests, it is clear just how respected Sizemore is. The disc is nicely produced by Rick Bowman and Bill Perrine, and features a number of Bluegrass groups performing at a tribute concert in Roanoke, Va. in 2012. It also features some fine old footage including a song performed by Hershel with his old band, the Shenandoah Cutups, probably from the early 1970s. The DVD combines some interviews with various musicians and performances by an impressive lineup of artists including Adam Steffey, Alan Bibey, Del and Jerry McCoury, Sammy Shelor, The Seldom Scene, Jesse Brock, Dick Smith, Chris Thile, Ronnie Reno, Doyle Lawson, David Grisman and Marshall Wilborn. A fine DVD for mandolin pickers and Bluegrass fans in general. **\$ 15.00**

**BACM-439 COUNTRY MUSIC ON THE COZY LABEL—Vol. 1**

The COZY label was a country music company started by gospel singing coal miner John Bava in the town of Davis, West Virginia. He started the label in 1947, and carried on until well into the 1970s, issuing nearly 300 records (mostly gospel), first on 78s, and later on 45rpm singles. Most of the records are very rare today, with previously unknown discs still turning up occasionally today in the hands of serious collectors. Unfortunately, much of the music released on COZY was mediocre, amateurish country & western fare, but there were some really nice “down home” efforts that today are precious to collectors & fans. We hope that some more of the best of this interesting label will show up on the planned Volume 2 of this series. As for what appears on this compilation, there are two cuts by the early Lonesome Pine Fiddlers (the first record by the Lonesome Pine Fiddlers, PAIN IN MY HEART and LONESOME SAD & BLUE). These were later released on the Coral label and are available elsewhere. New to this listener are two good cuts by Red Belcher & the Kentucky Ridge Runners (Belcher—who played banjo—was a fairly well known fixture at WWVA and other West Virginia radio stations in the 1930s and 40s, who also recorded on the PAGE label with the Lilly Brothers & Tex Logan). The songs Belcher does here are AIN’T GONNA LET OLD SATAN TURN ME ROUND and a cover of Hank Snow’s famous I’M MOVIN’ ON. Another noteworthy track is LONESOME & BLUE by Lee Bailey, Eddie King and Cookie’s Skyline Patrol Boys (wow!) who feature a nice mandolin & guitar backup to their singing. There are 26 songs & tunes on this disc, but really only a handful of real interest. **\$ 15.00**

RAINS-39866 SPENCER & RAINS “The Old Man & The Old Woman”

Here’s another of those really nice old-time records that seem to be coming out more and more often these days. Tricia Spencer and Howard Rains combine to present a really enjoyable 17-track collection of old fiddle tunes, most fairly well known. Ms. Spencer—from Kansas—plays a very good fiddle, and Texan Howard Rains backs her either on guitar or on 2nd fiddle (7 of the tunes are played that way. Although both musicians are from the Midwest, many of the tunes they play were learned from sources

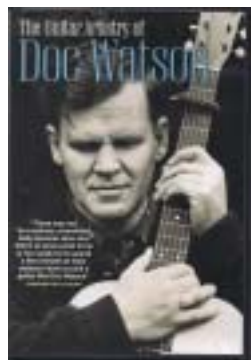


in North Carolina and Virginia, such as Fred Cockerham, Dan Tate, E.C. Ball and Gordon Freeman.. All the tunes have something to offer, but particularly intriguing is GREEN ROCKY ROAD, a vocal duet that features neat instrumental backing of banjo-uke and guitar. About half the pieces feature vocals—nicely sung. ROUSTABOUT, DARBY’S RAM, PRETTY POLLY, WEDDING DRESS, BROADUS, DOWN THE ROAD, RED ROCKING CHAIR, HOP HIGH, etc. **\$ 13.50**

PR-1521 THE EASTER BROTHERS “I’d Do It All Over Again”

This fine Bluegrass gospel trio from Mount Airy, N.C. has been a strong force in the music for well over 50 years now, with a list of recordings that goes all the way back to some fine 45rpm discs that came out on the King label in the late 1950s and included their friend Don Reno playing fiddle (!) The 3 brothers (Russell, James and Edd) have been prolific song writers, and this 10 song collection features mostly their own compositions—the uptempo THE GOOD OLD DAYS is typical of the material they are so good with. The songs here are all new to this listener, with the exception of THE LOST SHEEP, where the trio uses one of its earliest songs (DOWN IN THE GREEN VALLEY) as the background for a recitation. The top flight accompaniment here is supplied by Andy Leftwich (fiddle & mandolin), Cody Kilby (guitar), Byron House (bass) and Justin Moses (banjo and dobro). Good to see this enjoyable new collection that includes LORD I’M JUST A LITTLE BRANCH, THE CROSSING, and LET THE HALLELUJAHS ROLL, etc. **\$ 13.50**

VESTA-13130 THE GUITAR ARTISTRY OF DOC WATSON It is our good fortune that quite a bit of Doc Watson's music is documented in the video format—this highly enjoyable DVD presents 100 minutes worth of Doc's singing and amazing guitar picking to add to an already impressive catalog of his music that was captured on DVD (see our listing of at least 8 or 9 other DVDs featuring Watson). The tracks seen here come from a variety of places, and the only negative thing we can say about this video is the fact that the sources and settings are not mentioned in the brief, rather generic notes that are found on the back of the DVD case.



But there's a generous amount of wonderful picking & singing here, on tracks that include SHADY GROVE, WINDY & WARM, PEACH PICKIN TIME IN GEORGIA, LOST JOHN, HOW LONG BLUES, BEAUMONT RAG, BLACK MOUNTAIN RAG, DEEP RIVER BLUES, ST. JAMES HOSPITAL, TENNESSEE STUD, etc. **on DVD: \$ 20.00**

SKFR-5004 RICKY SKAGGS & BRUCE HORNSBY "Cluck O' Hen" If you are strictly a traditionalist when it comes to Bluegrass, you may have disregarded this CD that was recorded live at a show in Omaha, Nebraska. But really, around ¾ of the record features solid, straight Bluegrass, with fine versions of TOY HEART, BLUEGRASS BREAKDOWN, SALLY JO, LITTLE MAGGIE, DARLING COREY and the title tune. Skaggs' band—Kentucky Thunder—is simply top notch, and includes Cody Kilby, Andy Leftwich, Paul Brewster, Mark Fain, and the superb banjo work of Jim Mills. Piano playing Hornsby—who has appeared on a few Bluegrass projects in the past—contributes 4 songs of his own, and it's obvious that the two major artists here enjoy working with each other. It's a well produced album, but is it really necessary to have five pages of the 8-page booklet devoted to thank yous, credits, and more thank yous? It seems that everyone and his brother shows up in the credits, from the Steinway piano to the hen "courtesy of Crooked Creek Farm." (God loves his chicken, brother, yes I know). **\$ 13.50**

OLD BLUE-712 THE NEW NORTH CAROLINA RAMBLERS "A Tribute to Charlie Poole" Banjo picker and Charlie Poole historian Kinney Rorrer leads a trio of Danville area musicians in an excellent tribute album to the music of old time legend Charlie Poole. Others in the band are Jeremy Stephens on fiddle and Darren Moore on guitar, with the vocals all handled by Rorrer—Corrina Logston joins in on second fiddle on 4 of the tracks on the album, all taken from Poole's recorded repertoire. The band does a splendid job on all of them, playing in a relaxed, unpretentious way. They do justice to a wonderful bunch of old songs & tunes like HONEY-SUCKLE, GOODBYE BOOZE, ONE MOONLIGHT NIGHT, GOODBYE SWEET LIZA JANE, THE HIGHWAYMAN, BILL MASON, etc. (With booklet) **\$ 13.50**

BR-102 SUSAN PEPPER "Hollerin' Girl" Ms. Pepper—who is from Cincinnati—is described here on this 18-track disc as "a ballad singer, songwriter, and multi-instrumentalist". She is also a song collector—though the songs here are almost all pretty well known, especially in the "folk" field, Ms. Pepper does offer somewhat different versions of many of them, making for an interesting CD. And she does credit a variety of sources, many of them from western North Carolina, such as Tab Ward of Beech Mountain. She has a nice voice and is a competent instrumentalist (old time banjo, etc.). Songs & tunes include PRETTY FAIR MISS, PRETTY POLLY, SHADY GROVE, FAIR & TENDER LADIES, TOM DOOLEY, etc. **\$ 13.50**

HMG-1012 DONNA ULISSE "Showin' My Roots" Ms. Ulisse, related by marriage to the Stanley Brothers, shows her familiarity with both Bluegrass and country music here, and those who grew up with both should appreciate this enjoyable record that was produced by Bryan Sutton & Ms. Ulisse. The 13 songs here include several notable numbers made famous by the artists who influenced her most as she grew up: Loretta Lynn's



FIST CITY, Dolly Parton's IN THE GOOD OLD DAYS WHEN TIMES WERE BAD, and Tammy Wynette's YOUR GOOD GIRL'S GONNA GO BAD. These all work nicely thanks to Ms. Ulisse's interpretations and the tasteful employment of some top Bluegrass musicians: Scott Vestal (banjo), Rob Ickes (dobro), Bryan House (bass), Andy Leftwich (fiddle & mandolin), and Sutton himself on lead guitar. The Bluegrass influence shows up nicely in Donna's versions of IF THAT'S THE WAY YOU FEEL and HOW MOUNTAIN GIRLS CAN LOVE, both Stanley Brothers favorites. Ms. Ulisse adds an unusual but interesting treatment of I HOPE YOU HAVE LEARNED (from Bill Monroe's repertoire) and she includes another fine gospel song that she learned from her dad, WAIT A LITTLE LONGER PLEASE JESUS. Nice job. **\$ 13.50**

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