



NEWSLETTER #331

August - September 2014

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By now all of our customers have probably heard of the passing of **JAMES ALAN SHELTON** on June 3. A wonderful guitarist with a distinctive style, and right hand man for Ralph Stanley for many years, James died at the much too young age of 54 from the deadly pancreatic cancer, after a short illness. Shelton put out several excellent records on his own label as well as on **REBEL** and **COPPER CREEK**, and his cross-picking can be heard on most of Dr. Ralph Stanley's records in the past 15 or 20 years. A friendly and humble soul, he will be greatly missed by many friends & musicians.

DICK and RONNIE FREELAND

We were certainly very saddened to hear of the death of **DICK FREELAND** on August 14. Dick was one of the early supporters of Bluegrass music, and was the original founder (in 1959) of **REBEL RECORDS**, which thrived in Mount Rainier, Maryland before moving to Asbury West Virginia in later years. Freeland recorded the first Bluegrass "hit", *Bringing Mary Home*, and was responsible for most of the early recordings of the Country Gentlemen and the Seldom Scene, among others. He was also involved with the founding of **BLUEGRASS UNLIMITED** magazine and did much to promote Bluegrass in the Washington, DC area, helping to make it an early "hot bed" of the music. In a cruel twist of fate, Dick's son **RONNIE FREELAND** had passed away just 25 days before his dad. Ronnie was an excellent studio engineer who was involved with many Bluegrass recordings, both for **REBEL** and other labels and artists. He died on July 20. Their names were just about synonymous with Bluegrass music and we offer our sincere condolences to the Freeland family.

LONESOME MELODIES, the book on the Stanley Brothers by David W. Johnson, is now available in a softbound edition for just **\$ 25.00** (it was \$ 39.00 in hardback)

SPECIAL MERCHANDISE PRIZES

It's time again for us to offer our special merchandise prizes.

Anyone who orders anything at all from this Newsletter will be eligible to win one of the prizes that we give out:

\$ 100.00, \$ 50.00, and \$ 25.00

worth of County Sales credit.

Orders must be received by

SEPT. 30, 2014.

Winners to be announced in a future Newsletter.

OSBORNE BROTHERS

The **PINECASTLE** label has issued the last in a series of 4 interesting CDs that document the Osbornes history over the years, so now all 4 volumes are available and in stock:

PRC-1085 "Hyden"

PRC-1100 "Dayton To Knoxville"

PRC-1124 "Detroit To Wheeling"

PRC-1184 "Nashville" (reviewed on page 6)

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
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ARTISTS WHO FIRST RECORDED FOR REBEL RECORDS

This month we are celebrating REBEL RECORDS and the Bluegrass artists and groups who did their first recordings for the REBEL label. These excellent groups and musicians have gone on to successful careers in the Bluegrass field, and this month we are offering all of the following records for **JUST \$ 8.00 Each!**

BLUE HIGHWAY REB-1719 “It’s A Long Long Road”

REB-1731 “Wind To The West”

REB-1746 “Midnight Storm”

FORBES FAMILY REB-1717 “I’ll Look To Him”

REB-1733 “In The Shadow Of Your Wings

FRONT PORCH STRING BAND (Claire Lynch) REB-7530 “Hills of Alabam”

CHRIS JONES REB-1129 “A Few Words”

REB-1739 “No One But You”

REB-1749 “Follow Your Heart”

REB-7518 “Lost Souls & Free Spirits”

LONESOME RIVER BAND REB-1680 “Looking For Yourself”

REB-1690 “Carrying The Tradition”

THE MARSHALL FAMILY REB-7505 “The Legendary—Vol. 1”

REB-7515 “Legendary—Volume 2”

JOE MULLINS REB-1833 “The Rambler’s Call”

REB-1839 “Hymns From The Hills”

REB-1854 “Hall Of Fame Bluegrass” (With Junior Sisk)

SELDOM SCENE REB-1101 “Best Of The Seldom Scene”

REB-1103 “Live At The Cellar Door”

REB-1511 “Act 1”

REB-1520 “Act 2”

REB-1528 “Act 3”

REB-1536 “Old Train”

REB-1561 “New Seldom Scene Album”

REB-1573 “Baptizing”

JUNIOR SISK & RAMBLER’S CHOICE REB-1825 “Blue Side Of The Blue Ridge”

REB-1837 “Heartaches & Dreams”

REB-1845 “The Heart Of A Song”

REB-1851 “Story of The Day I Died”

REB-1854 “Hall of Fame Bluegrass” (With Joe Mullins)

KENNY & AMANDA SMITH REB-1798 “House Down The Block”

REB-1811 “Always Never Enough”

REB-1821 “Tell Someone” (Gospel)

REB-1828 “Live & Learn”

RALPH STANLEY II REB-1750 “Listen To My Hammer Ring”

REB-1760 “Pretty Girls, City Lights”

REB-1775 “Stanley Blues”

REB-1805 “Carrying On”

STEEP CANYON RANGERS REB-1824 “Lovin’ Pretty Women”

REB-1834 “Deep In The Shade”

IIIRD TYME OUT REB-1691 “IIIRD TYME OUT”

REB-1703 “Puttin’ New Roots Down”

REB-1713 “Grandpa’s Mandolin”

RHONDA VINCENT REB-1665 “New Dreams & Sunshine”

REB-1682 “A Dream Come True”

REB-1692 “Bound For Gloryland”

REB-1697 “Timeless & True Love”

PATUX-250 THE PATUXENT BANJO PROJECT

This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. The fact that all of the musicians here are basically from the Washington D.C. area (or became popular in and around that city) makes this anthology even more noteworthy. It is a very ambitious project, and is done up beautifully with very attractive digipak packaging and an excellent 40 page booklet that features a very good set of notes by country music historian Ivan Tribe, plus a page of notes for each of the artists who appear here (along with photos of each). The set is a solid reminder of just how much significant Bluegrass activity there was in the area in and around Washington and northern Virginia back in the 1950s through the 1970s. The list of banjo pickers here is amazing—here is a list of just some of the names that most Bluegrass fans will recognize: Bill Emerson, Eddie Adcock, Walt Hensley, Chris Warner, Tom Adams, Dick Smith, Keith Arneson, Murphy Henry, Kevin Church, Roni Stoneman and last year's IBMA banjo picker of the year Mike Munford. And oh yes, there a track by Pete Kuykendall (SAWMILL SHUFFLE) a duet with Michael Cleveland on fiddle!. But this project



is not only about Bluegrass banjo, it contains some great old-time banjo work by Reed Martin, Joe Hermann, Paul Brown, Mark Schatz, and Stephen Wade as well. The overall quality of the music is excellent, and there are some neat little gems like Victor Furtado's GHOST ON HIPPIE HILL (an intriguing clawhammer tune). In addition, you will find a list of good musicians in backing roles here—David McLaughlin, Marshall Wilborn, Jesse Brock, Michael Cleveland, etc. This set is highly recommended for anyone who loves 5-string banjo! (Note: in our early copy the notes are out of synch with the order that the tunes actually appear—this may be corrected on future pressings). Tunes include SUGARFOOT RAG, DEAR OLD DIXIE, ANGELINA BAKER, BALTIMORE FIRE, HAZEL CREEK, BIRD BATH, LICKITY SPLIT, etc. **2-CD set: \$ 18.00**

MRR-1019 RICH IN TRADITION “Lonesomeville”

Solid and competent traditional Bluegrass by this band that comes from the Virginia/North Carolina region. The band has made some personnel changes since their first two records, with Ronnie Edwards (Guitar & vocals) and Jacob Harbour (bass) now replacing Tim Martin, Mickey Galyean and Brad Hiatt. Songs include LONG JOURNEY HOME, GLORIOUS CITY, THIS IS THE GIRL I LOVE, LET ME WALK LORD BY YOUR SIDE, etc. **\$ 13.50**

HESS-2014 THE CLAY HESS BAND “1” Hess, who has a nice voice and is an excellent lead guitarist, has a very solid and nicely done album of straight Bluegrass here (10 songs). Other members of the group include Nick Keen (mandolin), Zach Gilmer (Banjo), Irl Hees (Bass), and Brennan Hess on vocal harmonies. Randy Kohrs is a guest who does a good job on dobro. EMPTY OLD COAL TOWN, NO ONE BUT MY DARLIN, IN HIS HANDS, FLORA THE LILY OF THE WEST, SIX MORE MILES, etc. **\$ 13.50**

HRC-063 VARIOUS OLD TIME ARTISTS “A Tribute To Tommy Jarrell” Lots of fine old time music here on this 14 track CD that features a group of excellent musicians including Brad Leftwich, Ray Alden, James Leva, Mike Seeger, Bert Levy, Kirk Sutphin, Bruce Molsky and Paul Brown. There's even a cut by Tommy Jarrell's son B.F. (BREAKING UP CHRISTMAS). The album was produced by Bob Carlin. FLATWOODS, CHILLY WINDS, SALLY ANN, BACKSTEP CINDY, JOHN BROWN'S DREAM, etc. **\$ 13.50**

OVCD-87 HANK WILLIAMS “The Garden Spot Programs, 1950”

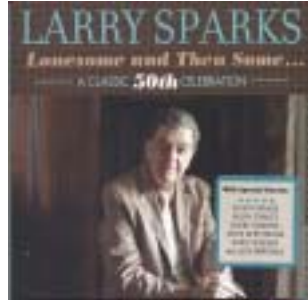
It is likely that most casual fans of country music will already have about all the Hank Williams recordings that they feel they need, especially after the release of those great Mother's Flour recordings that were “lost”: for so many years. But for those die hard fans of Hank, here is another totally unexpected program of his music, salvaged from another transcribed radio program. We had never heard of the Omnivore label, and we'd never heard of NAUGHTON FARMS, which evidently was a huge supplier of flowers and nursery items for rural folks back in the days when just about everyone listened to the radio. They had Hank Williams record a number of shows for their radio ads, aimed at the Midwestern customer. And though a large number of these transcriptions were shipped out to various stations, apparently only one set survived. (Hank evidently recorded these shows in Nashville in 1950). Though the songs are familiar (there are another two versions of LOVESICK BLUES here (!), the sound quality is decent and the overall music & presentation will please those who can't get too much of Hank & his music. There are slight differences between these shows and the commercial



MGM records—for instance Hank does a fine version of JESUS REMEMBERED ME (here as a solo, rather than the duet he did with wife Audrey). And the fine notes by Colin Escott suggest that Clell Summey (Cousin Jody) was the steel player on the sessions instead of Don Helms. Hank's singing is as good as ever on songs like AT THE FIRST FALL OF SNOW, FARTHER ALONG and I'VE JUST TOLD MAMA GOODBYE. All in all this is a very worthwhile and well presented package, and it just serves to remind us of the musical giant that was Hank Williams. **\$ 16.00**

REB-1846 LARRY SPARKS “Lonesome and Then Some”

It’s hard to believe that Larry Sparks is celebrating 50 years of singing and playing Bluegrass music, but this new CD—subtitled “A Classic 50th Celebration”—is all the proof needed to show that Larry is still very much at the top of his game. As usual, Sparks has picked out a neat assortment of songs, new and old, and he joins forces—fittingly—with some of the great names in Bluegrass, including his mentor, Ralph Stanley (LOVING YOU TOO WELL). Curly Seckler is heard singing tenor on DIM LIGHTS THICK SMOKE and SING SING SING, and Bobby Osborne adds his voice and mandolin to LETTER FROM MY DARLING. A particularly notable track features Alison Krauss and Judy Marshall teaming up with Larry on the lovely GOING UP HOME TO LIVE IN GREEN PASTURES. And the 12 song album ends with a live duet performance with Bill Monroe from 1995—a strong version of IN THE PINES. A really fine album! **\$ 13.50**



RCH-2022 MIKE SCOTT & FRIENDS “The Old Country Church” A nice collection of classic old gospel songs, played here as instrumentals by Mike Scott on banjo, with excellent backing by a group that includes Bryan Sutton (guitar), Adam Steffey (mandolin), Rob Ickes (dobro), Aubrey Haynie (fiddle) and Tim Stafford on guitar. PRECIOUS MEMORIES, PASS ME NOT, WHAT A FRIEND WE HAVE, SWING LOW, I’LL FLY AWAY, WHERE THE SOUL OF MAN NEVER DIES, etc. **\$ 13.50**

MH-1565 DOYLE LAWSON & QUICKSILVER “Open Carefully, Message Inside”

Lawson and his outstanding band (now with 6 members), add to his long & outstanding track record for some of the best Bluegrass gospel music ever recorded. Once again Doyle finds great songs to record, and his arrangements of them always shine. With every track well done it’s hard to pick favorites, but we would latch on to this fine album if just for these three gems: GET ON BOARD, LEAD ME TO THAT FOUNTAIN, and HE’S IN CONTROL. Also I SAILED BACK, CLIMBING UPWARD, etc. **\$ 13.50**

**COMP-4624 MICHAEL BARNETT “One Song Romance”**

Barnett is a good fiddler who plays with a group known as the *Deadly Gentlemen*. He has written all of the dozen tunes on this disc, and also is the vocalist on some. The material and playing is quite a ways from Bluegrass, and we only list it because a number of the accompanists are names familiar to Bluegrass and acoustic music fans. The record label, Compass, says to “file under Folk”. Some of those contributing here are Noam Pikelnny, David Grier, Tim O’Brien, Chris Eldridge, Mike Bub and Aoife O’Donovan. **\$ 13.50**

PATUX-248 BANANA EXPRESS There’s almost nothing in the way of notes or credits here, so it’s hard to tell who’s doing what in this 12-track CD by a young, 4-member old-time band that is probably from the Maryland area. (The group consists of 3 gals and one guy, playing fiddle, banjo, guitar and bass). The band has picked out a very nice array of good songs and tunes, and the playing is competent and enjoyable. Unfortunately, the singing is weak—it seems like the vocalists need some more time to mature. **\$ 13.50**

JVG-9630 JIM & VALERIE GABEHART “I Was Raised In A Railroad Town”. Solid and pleasant straight Bluegrass by this husband & wife duo from West Virginia. They get some good instrumental help from Steve Thomas (Fiddle & lead guitar) and Randy Kohrs on dobro, among others. 12 tunes plus a bonus track by Amy Taylor. **\$ 13.50**

MILL-2014 THE MILL RUN BLUEGRASS BAND “Go Build My Church”

A solid and pleasant album of well known Bluegrass gospel songs as sung and played by this Virginia band that features Bobby and Billie Sue Goff. Songs include LIVE ON DOWN THE LINE, SOMEWHERE IN HEAVEN, BUILDING ON SAND, WAYFARING STRANGER, HOW GREAT THOU ART, and I WANT TO LIVE BEYOND THE GRAVE. **\$ 13.50**

ARH-7054 SCOTTDALÉ STRING BAND “Old Folks Better Go To Bed”

This old time band—which was at its peak of popularity in the mid and late 1920s—was more prolific than most collectors realize. Working out of a mill town outside Atlanta, the group recorded over 30 tunes—all instrumentals and all featuring a ragtime style of 2 guitars and 2 mandolins. The group’s members were not ace musicians by any means, but there was obviously a market for their music, most of which featured well known tunes like SILVER BELL, CHINESE BREAKDOWN, DOWN YONDER and MY IONA. The CD is nicely presented with excellent notes by Tony Russell. **\$ 13.50**

COMP-4634 MICHAEL CLEVELAND and Flamekeeper The super fiddler Cleveland has a good collection of both songs and tunes that show off his good current group as well as his excellent fiddling. He dips into the bag of favorite old tunes with nice versions of JACK O'DIAMONDS, ORANGE BLOSSOM SPECIAL and Benny Martin's ME & MY FIDDLE. COME ALONG JODY is a nice tune, and the band does well on THE SUNNY SIDE OF TOWN (group members include Nathan Livers, Glenn Gibson, and Josh Richards). And Dale Ann Bradley adds a vocal part on one song. **\$ 13.50**

MFR-140520 DARRELL WEBB BAND "Dream Big" Top flight traditional Bluegrass here by Webb, who is celebrating 20 years in the business with this release. Now part of the excellent group *Sideline* (with Steve Dilling and others), Webb is a former member of the groups Lonesome River Band, J.D. Crowe and Rhonda Vincent. Appropriately enough Webb is joined by 20 top Bluegrass musicians including Ronnie Bowman, Shawn Lane, Tim Stafford, Sammy Shelor, Rob Ickes, Terry Eldredge, Rhonda and Darrin Vincent, Jason Burleson and Phil Leadbetter. Known for his mandolin playing as well as his vocals, Webb picks a bit of banjo and guitar here as well. The ten songs here include the well known FLYING SOUTH TO DIXIE and PRETTY POLLY: others are a good variety of newer material. **\$ 13.50**



MH-1541 FLATT LONESOME "Too" This is a six-piece band that appears to be distancing itself from a host of other newer Bluegrass bands, thanks to the excellent harmony singing of Kelsi and Charli Robertson—they fashion some superb vocal work both in their solos and in their powerful duets. (They also play mandolin and fiddle, respectively). Joining them are Buddy Robertson (guitar and some vocals), Paul Harrigill (fiddle, banjo, guitar), Dominic Illingworth (Bass), and Michael Stockton (dobro). Although one or two tracks are really outside of Bluegrass, most of the songs are tough, energetic cuts that should appeal to both traditional and contemporary fans. The group is from Florida. The songs include a few band originals plus a couple of Randall Hylton pieces (nice to see). **\$ 13.50**

SRR-125 GROWLING OLD MEN "Chicken Feed & Baling Twine" The "growling old men" here are Ben Winship and John Lowell—they make up a duo that has been playing good music for years now in the Pacific Northwest. Lowell plays guitar and sings, and Winship gets a lot of tasteful music out of his mandolin family instruments: mandolin, mandola and an octave mandolin. David Thompson provides tasteful acoustic bass and adds harmony vocals on occasion. The choice of songs & tunes helps make this an outstanding disc: especially effective are simple but really nice versions of LAZY JOHN, WATERBOUND, WABASH BLUES and Norman Blake's fine BILLY GRAY. **\$ 13.50**



DN-9633 DARREN NICHOLSON "Things Left Undone" A very nice CD by Nicholson, who is mandolin picker and one of the vocalists from the fine BALSAM RANGE Bluegrass band. On this solo album he shows his mandolin style and ability on two instrumentals: BLUEGRASS STOMP and SUGAR CREEK GAP. He sings the rest of the songs (from a variety of writers like Shawn Camp and Tom T. Hall) with vocal harmonies provided by Rhonda Vincent, Carl Jackson and Audie Blaylock. A solid effort. **\$ 13.50**

HIGH-48 THE HIGH 48s BLUEGRASS BAND "Great Northern Railroad" This Minnesota band has done a nice job selecting 10 songs about railroads and performing them well. The songs are all new to us except for THE TRAIN CARRYING JIMMIE RODGERS HOME—the fine Greg Brown song which the group handles very nicely. The album is straight traditional 5-piece Bluegrass, and was produced by Randy Kohrs. BALTIMORE & OHIO, grand JUNCTION, INDIAN VALLEY LINE, 2 TRAINS RUNNIN' **\$ 13.50**

DBFS-4736 DRY BRANCH FIRE SQUAD "The Gospel Way" Lots of rough edges here, but also lots of good, soulful Bluegrass gospel singing on this 14-track program featuring Ron Thomasson & his Dry Branch Squad. (Tom Boyd on dobro and banjo is part of the 4-member group. All of the songs are good choices: IF I BE LIFTED UP, MODEL CHURCH, NO MOTHER IN THIS WORLD, OAK GROVE CHURCH, LONE PILGRIM, WHEN THE ANGELS CARRY ME HOME, THEN YOU DON'T LOVE GOD and LONELY TOMBS for example. For some reason the volume levels are not consistent, especially noticeable on the songs that feature a banjo kickoff; other than that we can recommend this CD for a good amount of excellent music. **\$ 13.50**

MFR-140715 THE BLUEGRASS BROTHERS "Generations" This band has been playing solid traditional Bluegrass in the southwestern Virginia region for many years, here featuring no less than 4 Dowdys (Victor, Robert, Steven and Donald). The other member of this band is Chris Hart on dobro. Songs include GRAND REUNION, HOMEPLACE MEMORIES, TOO LONG, BALL & CHAIN, ONE MORE MOUNTAIN, etc. **\$ 13.50**

MFR-140311 DAVE ADKINS “Nothing To Lose” In this 2nd album for him Dave Adkins turns on the power that marked his first CD—but here he has better control of his really fine voice and it’s a pleasure to hear him work his way through a dozen songs that fit him well. He is now working with an excellent band that includes Edgar Loudermilk on bass fiddle and harmony vocals, with instrumental work supplied by Jeff Autry (guitar), Wayne Benson (mandolin), Jason Davis (banjo) and Justen Haynes (fiddle). With a voice that is sometimes reminiscent of Dave Evans, this is tough, hard-edged traditional Bluegrass that will be welcomed by many. NOTHING TO LOSE PIKE COUNTY JAIL, DON’T PRAY THAT WAY, TENNESSEE WHISKEY, MOONSHINE IN THE MOONLIGHT., etc. **\$ 13.50**



BACM-454 WADE MAINER A good selection of 24 songs taken from Wade Mainer’s Bluebird recordings of the 1930s. Others who work with him on these tracks include his brother J.E., as well as Zeke Morris, Steve Ledford and Clyde Moody. Lots of good old-time music here on songs like WILD BILL JONES, HOP ALONG PETER, SHORT LIFE OF TROUBLE, I’VE ALWAYS BEEN A RAMBLER, FREE AGAIN, RAMSHACKLE SHACK, MEMORY LANE, GOING TO GEORGIA, etc. (British import) **\$ 15.00**

MFR-130610 JEFF BROWN & STILL LONESOME “Blue Side Of Me” Solid traditional Bluegrass from Brown and his standard 5-piece band. Brown has in the past worked some with Larry Sparks, and this CD includes a couple of songs very much associated with Sparks: THESE OLD BLUES and LAST DAY AT GETTYSBURG. Other songs include WEARY PILGRIM WELCOME HOME, COME TO ME, COAL MINING TOWN, LITTLE COUNTRY TOWN, LONESOME FUGITIVE, etc. **\$ 13.50**

EBSB-2014 EMPTY BOTTLE STRING BAND “Travelin’ Man” East Tennessee State University and its Bluegrass program have contributed a lot of excellent musicians to the world—usually in the realm of Bluegrass music. But here we have a modest but very nice old time music project (complete with simple cardboard cover that old-time groups seem to prefer!) that will reflect well on the University too. Members of the band are Kristal Harman, Tyler Hughes, Stephanie Jeter and Ryan Nickerson—Hughes has had a good previous record of his own called “Wise County Jail” (RVR-12008, \$ 13.50). The 13 tracks include nice versions of WILLIE MOORE, MISSISSIPPI SAWYER, OLD BUZZARD, DUCK RIVER, and CRYSTAL STREAM WALTZ. (The band’s recording of FIRE ON THE MOUNTAIN is different than the tune that usually goes by that name). Three of the group’s members each offer 2 vocals. **\$ 13.50**

PRC-1184 THE OSBORNE BROTHERS “Nashville” Col. Tom Riggs—founder of the Pinecastle label—worked out an interesting 4-CD project that was to trace the careers of Bob & Sonny Osborne from their earliest days to their joining the Grand Ole Opry in 1964. Three albums were produced and released, but the fourth and last disc (“NASHVILLE”) never came out—possibly due to health problems of Colonel Riggs. Now under new ownership, Pinecastle has decided to finish the 4-disc series, using material that was recorded at Owen Bradley’s Barn in Nashville in 1975. This album is more of a country record than Bluegrass—I am not positive but I think it was Tom Riggs’ intention to go fully Bluegrass throughout the series. There are a few very nice cuts on this CD, namely two Louvin Brothers songs, MY BABY’S GONE and WHEN I STOP DREAMING. Unfortunately there are only 8 tracks on the record, and the final cut (HALF A MIND) recorded in 1995 has little going for it. The other seven tracks were recorded 20 years earlier and are quite typical of what the Osbornes were doing when pretty much away from the Bluegrass scene; Dale Sledd is here on rhythm guitar, along with such Nashville names as “Pig” Robbins on piano, Ray Edenton, Leon Rhodes and Hal Rugg. There are three Jake Landers songs here, and Phil Rosenthal’s fine MUDDY WATERS.

\$ 13.50

NBBB-001 THE NEW BALLARD’S BRANCH BOGTROTTERS “Bogtrotter Blues”

If you are a lover of the type of old-time music coming out of the Galax, Virginia and Round Peak area you will surely have heard most of these tunes played over and over, both on records and maybe in person. But you won’t hear them played any better than on this superb new record that features fine fiddling by Eddie Bond (who also sings and plays some autoharp). Bond’s singing and fiddling is backed beautifully by 4 musicians, with Josh Ellis on driving clawhammer banjo, Dennis Hall on guitar, Leon Frost on mandolin and Jesse Morris on bass. If you’d like one record to show what top-flight Round Peak music is all about, we’d recommend this one without hesitation. Great Stuff! LOST GIRL, TEXAS GALS, FORTUNE, DURANG HORNSPIPE, CHILLY WINDS, HESITATION BLUES, etc (17 tracks) **\$ 13.50**



We have so many new releases on hand this month that we are going to list the “overflow” on this page.

- PR-1517 KRISTY COX** “Living For The Moment” Contemporary Bluegrass from this lady who Hails from Australia songs are just about all by Ms. Cox and Jerry Salley \$ 13.50
- PATUX-249 AL JONES & THE SPRUCE MOUNTAIN BOYS** “Hardcore Bluegrass” Jones was well known in the Washington DC area years ago, for his work with Frank Necessary. CALLING YOUR NAME, AS LONG AS I LIVE, MY FRIEND FRANK, LOVE & WEALTH, IRON CURTAIN, THIS WORLD IS NOT MY HOME, etc \$ 13.50
- B-SHARP 2013 JAKE LANDERS & HERSCHEL SIZEMORE** “For Old Times’ Sake” Landers and Sizemore were members of the Dixie Gentlemen with Rual Yarbrough and Vassar Clements—a fine early Bluegrass band from Alabama. Landers is know for a number of good Bluegrass songs including MY LAST REQUEST, DON’T WAKE ME, and the SECRET OF THE WATERFALL (that was a hit for the Country Gentlemen years ago) \$ 13.50
- RCH-2020 STEVE GULLEY** “Family, Friends and Friendship” A good 14-song collection of Old and new gospel songs (3 of them Gulley originals). Over 25 big name guests include Doyle Lawson, Tim Staddord, Joe Mullins, Kenny 7 Amanda Smith, Alan BibeyMark Fain etc \$ 13.50
- LO-590 KATHY KALLICK** “Cut To The Chase” Contemporary Bluegrass by this California lady, With various guests including Bill Evans, Sally Van Meter and John Reischmann. \$ 13.50
- MFR-140624 RACHEL BURGE & BLUE DAWNING** Contemporary Bluegrass from this standard 5-piece band. REBELS YE REST, MY COLD HEART, APRIL SNOW, LIVING IN THE LIGHT, KENTUCKY MANDOLIN, I’VE KISSED YOU MY LAST TIME \$ 13.50
- PATUX-244 NATE LEATH & FRIENDS “Volume 2”** Tunes include SAIL AWAY LADIES BROWN’S DREAM, JIMMY SUTTON, FOGGY DAWN, ONE MORNING IN MAY \$ 13.50
- MCR-004 BRIGHT MUNDE** features Alan Munde on banjo and Billy Bright on mandolin and Mandola. 13 tunes include SAD EYES, JAYBIRD, HOT DOG DREAMS, RED FOX IN THE BUSH, TUMBLIN’, PLURABELLE, GEEZER RIDE, etc. \$ 13.50
- YEP-2387 CHATHAM COUNTY LINE** “Tightrope” 4-member modern Bluegrass band from North Carolina. SHIPS AT SEA, THE TRAVELER, SHOULDF HAVE KNOWN, HAWK, LOVE I FOIND, FINAL REWARD, SIXTEEN YEARS, etc. \$ 13.50
- PR-3135 JAMES & JEFF EASTER** “Like Father, Like Son” 10 bluegrass gospel songs Include I’M READY TO GO, SOMETHING GOT HOLD OF ME, HE SET ME FREE, DYING TO LIVE, HERO FOR JESUS, I’VE BEEN TOUCHED, etc \$ 13.50
- ROU-9143 TONY TRISCHKA** “Great Big World” Modern banjo for the most part PROMONTORY POINT, SWAG BAG RAG, OCRACOCKE LULLABY, DO RE MI \$ 13.50
- BACM-452 FOUR PICKLED PEPPERS** old time with Posey Rorer, Norman Woodlieff DILL PICKLE RAG, FOUR LEAF CLOVER, JOLLY GROUP OF COWBOYS, etc \$ 15.00
- BACM-453 HOYLE NIX & HIS WEST TEXAS COWBOYS** “Big Ball’s in Cowtown Western Swing MUY MARY, SAN ANTONIO ROSE, ANOTHER YOU, etc \$ 15.00
- MORRIS-2013 CRAIG MORRIS** “Twix ‘N Tween” 5-String banjo, with Ferrell Stowe, Jimmy Bowen, Craig Fletcher, etc. \$ 13.50
- COMP-4633 FRANK SOLIVAN & DIRTY KITCHEN** “Cold Spell” Mandolinist & singer Solivan has been gaining popularity in the past couple of years. Here he is joined by Sam Bush, Rob Ickes and John Cowan on 10 mostly newer songs \$ 13.50
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