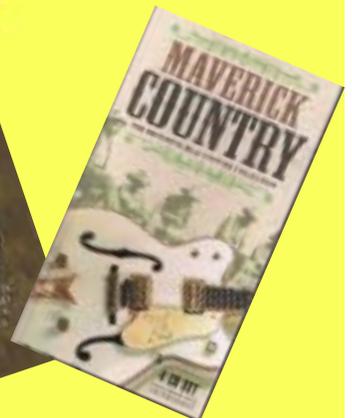
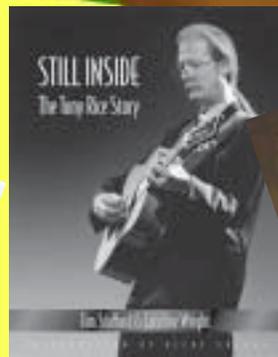
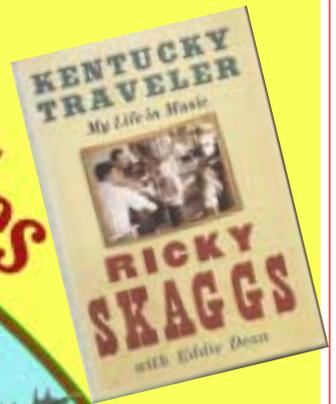


# Christmas At County Sales 2014





# NEWSLETTER # 332

## November-December 2014

www.countysales.com

COUNTY SALES  
P.O. Box 191  
Floyd, VA 24091

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### WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER # 332

Thank you all for your orders this past year, and we wish you a very Merry Christmas and a Happy New Year!

#### IBMA AWARD WINNERS

Congratulations to all the winners at the recent I.B.M.A. Awards show held in Raleigh, N.C. this fall. Following are those who won recognition in some of the major categories—all of them well deserved. Check out our web site or previous County Sales newsletters to see the latest records by these artists.

ENTERTAINER OF THE YEAR: **Balsam Range**

ALBUM OF THE YEAR: **Noam Pikelny Plays Kenny Baker plays Bill Monroe**

MALE VOCALIST OF THE YEAR: **Buddy Melton** (of Balsam Range)

FEMALE VOCALIST OF THE YEAR: **Amanda Smith**

SONG OF THE YEAR: Dear Sister by **Louisa Branscomb**, sung by **Claire Lynch**

RECORDED EVENT OF THE YEAR: **Special Consensus "Tribute to John Denver"**

HALL OF FAME INDUCTEES: **The Original Seldom Scene and Neil Rosenberg**

#### PRIZE WINNERS

We are pleased to report the winners of our recent Merchandise prize awards:

1<sup>st</sup> PRIZE (\$ 100.00) **JOHN ALSIP, Loda, Ill.**

2<sup>nd</sup> PRIZE (\$ 50.00) **RAMONA MARTINEZ, Fairfax, Va.**

3<sup>rd</sup> PRIZE (\$ 25.00) **JAMES KISTLER, Hickory, N.C.**

We were saddened with the news of the passing of two men who contributed much to Bluegrass music. **COLONEL TOM RIGGS** died on August 30 after a long illness. Riggs—who was very proud of his status as a Kentucky Colonel—was a successful DJ, Promoter, and fund raiser who owned a number of PIZZA HUT franchises. In addition to his work in support of I.B.M.A., he was founder of the **PINECASTLE** record label. Also, the music lost a good person with the death of **LARRY McPEAK** on September 18<sup>th</sup>. Larry was a key member of the popular McPeak Brothers of Wytheville, Va, and later the VW BOYS. He was the author of numerous good Bluegras songs.

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**PATUX-244 NATE LEATH & FRIENDS**

**“Volume 2”** Mr. Leath has enlisted a fine group of sidemen to help him on this excellent 16 track program of old-time music. Remember the intriguing cello work that marked the records of Crooked Still a few years ago? That was done by Rushad Eggleston, and he is here with his cello on all 16 tracks, providing a dynamic interplay with Leath’s fiddle. Other musicians taking part here include David Grier (guitar), Nancy Sluys (clawhammer banjo), Danny Knicely (guitar) and Tatiana Hargreaves (fiddle)



(Sammy Shelor makes a surprise appearance on banjo on 3 tracks too.) There is lots of good picking here on a well chosen group of tunes: most successful of which are OLD JIMMY SUTTON, RUN MOUNTAIN, MOLLY PUT THE KETTLE ON, SALLY ANN, ROSES IN THE MORNING, FOGGY DAWN and SAIL AWAY LADIES. At times the group’s playing verges on a Celtic sound (SPIDER SHOE), which helps to provide a good variety to the proceedings. We were not thrilled with the percussion, which appears on all 16 tracks—sometimes it works (like on the Celtic flavored cuts) but sometimes it is just annoying. Apart from one real clinker of a vocal, this is a fine, interesting and enjoyable recording. **\$ 13.50**

**HDR-01 TIM STAFFORD “Just To Hear The Whistle Blow”**

Here is a very nicely produced album by Stafford, guitarist and one of the lead singers of the fine Blue Highway band. Stafford shows his ability as songwriter, singer, and guitarist in this 14 track recording, on which all but one of the songs and tunes are Stafford originals (a solid version of RED WING being the only exception). He has enlisted a standout group of musicians to back him, including Stuart Duncan (Fiddle), Ron Stewart, Steve Gulley, and two old pals from his *Dusty Miller* days, Adam Steffey on mandolin and Barry Bales on bass. There are also two nice guest vocals turned in by Marty Rabon and Beth Snapp. A good album with lots of nice new material, well played and sung. **\$ 13.50**

**PR-3135 JAMES & JEFF EASTER “Like Father, Like Son”**

Good singing by these members of the well known Easter Family, if you don’t mind lots of steel guitar, piano & percussion. Some tracks are more Bluegrassy, and the song selection is good: I’M READY TO GO HOME, HE SET ME FREE, I’VE BEEN TOUCHED, SOMETHING GOT HOLD OF ME etc.

**\$ 13.50**

**MWM-2014 MISSY WERNER “Turn This Heart Around”** A very solid and enjoyable album featuring Ms. Werner, who has a fine, expressive voice that is completely at home in a Bluegrass setting. A number of good musicians provide tasteful backing here including Ms. Werner’s husband, Artie. Others on the 14 song disc include Tim Strong, Jeremy Garrett, Sierra Hull, Jon Weisberger and Charlie Cushman among others. There is a nice selection of songs—mostly newer material by such writers as Mark Simos, Janet Beazley, Larry Cordle, Eric Gibson, and Ashby Frank. Helping to set off the newer material are two “standards” that Ms. Werner and the band handle very nicely: Randall Hylton’s ROUGH EDGES and Carter Stanley’s I JUST GOT WISE. MAIN STREET, a SONG THAT I LOVE, COME BACK TO ME, etc. **\$ 13.50**

**REB-1131 RALPH STANLEY “My Life And Legacy”**

For those who want a collection of many of the best Ralph Stanley recordings, this CD will fit the bill nicely—and it is bargain priced at **just \$ 10.00**. For that you get no less than 18 songs & tunes including such masterpieces as TRAIN 45, PRETTY POLLY, MAN OF CONSTANT SORROW, LITTLE GLASS OF WINE, OH DEATH, LITTLE BIRDIE, KATY DALEY, AMAZING GRACE, CLINCH MOUNTAIN BACKSTEP, ROCKY ISLAND and more. There is also a bonus track of SINGLE GIRL—now previously released. Many of the cuts feature the great singers that once played in Dr. Ralph’s band. **\$ 10.00**

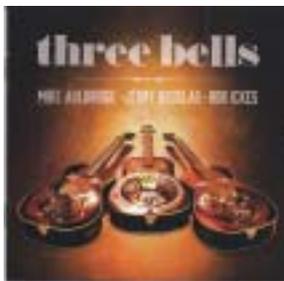
**BACM-446 COUNTRY MUSIC ON THE COZY LABEL—Vol. 2**

The British Archive label continues to do us a service by re-issuing obscure examples of early country music that would most likely never be heard otherwise. As we suggested in checking out Volume 1 of this label, much—if not most—of the music that came out on Cozy was simply mediocre, second rate country music that was typical of the 1940s and 50s. That having been said, there are some nice examples of “down home” country music scattered in these compilations (With at least 25 songs & tunes per volume, most hard core collectors will find at least a few cuts of interest on each of the Cozy volumes (a third Volume will be on the way soon). This album contains 2 songs by the Lonesome Pine Fiddlers (DON’T FORGET ME and WILL I MEET MOTHER IN HEAVEN—their earliest recorded work, although these 2 tracks have been re-issued elsewhere). Claude Stewart & The Tennessee Ramblers provide a nice NEW RIVER TRAIN and SAD & LONELY, and Little John and Cherokee Sue & The West Virginia Hill Folk are worth hearing on MOTHER’S OLD CHECKERED APRON. Others of possible interest are songs by Hank The Cowhand and a couple of gospel songs by the Robson Quartet. With notes by Al Turner. **\$ 15.00**

**FOLK-2014 BRADFORD LEE FOLK “Somewhere Far Away”** Mr. Folk was previously part of a short-lived Colorado band called OPEN ROAD (they cut two CDs for the Rounder label that are no longer in print). Here he presents a program of 8 songs nicely sung in traditional Bluegrass style. All of the songs here were written by Folk himself. His backup band—called the Bluegrass Playboys—is solid behind him (Mike Bub on bass is the only name that we recognize). TRAINS DON’T LIE, NEVER LOOKING BACK, THE WOOD SWAN, SOIL & CLAY, etc. **\$ 10.00**

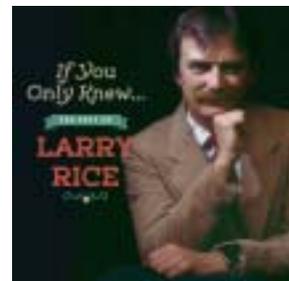
**ROU-35773 THREE BELLS (Mike Auldridge, Jerry Douglas, & Rob Ickes)**

Any dobro fan will want to have this wonderful album, which features the three most prominent masters of that instrument. Recorded shortly before Mike Auldridge’s death in December of 2012, the record is really a tribute to the man who probably did more than anyone to influence modern contemporary Bluegrass. Douglas and Ickes are both many time winners of the IBMA’s “Dobro player of the year”, and it is only fitting that these three giants got together to cut this album. One thing that stands out right away is the absolutely superb tone that each musician gets from his instrument (praise is due Jim Roberson and Bias Recording, as well as Gary Paczosa who mixed the album). As for the tunes, they come from a wide variety of sources, including a few pieces written by the artists themselves. Probably the only tunes that will be recognizable to most will be I’M USING MY BIBLE FOR A ROAD MAP, SILVER THREADS AMONG THE GOLD, the title song and a great, lively version of PANHANDLE RAG. Jerry Douglas’ PERILS OF PRIVATE MULVANEY also stands out. A real gem of an album here. **\$ 13.50**



**REB-7534 LARRY RICE “If You Only Knew”**

Here is a reissue album that is long overdue. Larry Rice—brother of Tony Rice—was a very early member of J.D. Crowe’s Kentucky Mountain Boys (later the “New South”) in the days when Crowe was holding down a long running gig at the Holiday Inn in Lexington, Kentucky (an unusual “plum” of a job for a Bluegrass band in those days). Rice played a fine mandolin and sang harmony parts alongside Red Allen, Doyle Lawson and Bobby Sloan. He cut one album of his own back then, for the *King Bluegrass* label (MR. POVERTY), then recorded 5 subsequent albums on his own for the *Rebel* label. This re-issue contains the best of his Rebel work, all done with a variety of great musicians including his brother Tony, who is very much present on 11 of the 16 tracks here and plays some amazing lead guitar. Some of the other musicians who helped on these tracks were Sammy Shelor, Rickie and Ronnie Simpkins, Mark Schatz, Sharon White, Vassar Clements, Tom Adams, Mark Johnson, Mike



Munford, and Mary Chapin Carpenter. The songs are a nice mix of traditional (USED TO BE, PRETTY POLLY, OL’ BLUE, etc), some fine newer songs (AUNT MARY’S SPRING and Arthur Hancock’s lovely SUNDAY SILENCE) plus a nice group of Larry’s own songs like PLASTIC PEOPLE TOWN, UNEMPLOYMENT LINE, HURRICANE ELENA and FOUR WHEEL DRIVE. Tony Rice’s NEVER MEANT TO BE is a gem here, with Larry joined by Jeff Parker on the vocals, and Tony supplying great lead guitar. Larry Rice, who lived primarily in Florida, died back in 2006, but left us some fine Bluegrass music as can be heard here. **\$ 10.00**

**WDM-4262 LARRY STEPHENSON “Pull Your Savior In”**

A nicely done all gospel album of 12 songs by Stephenson, featuring his distinctive voice. His band members include Kenny Ingram on banjo, and the record is enhanced by some excellent guests: Aubrey Haynie (fiddle), Dale Perry (bass vocal), David Parmley (vocal), and Jimmy Fortune (tenor vocal). They work with a good selection of songs including GREAT SPECKLLE BIRD, PRETTIEST FLOWERS WILL BE BLOOMING, BORN AGAIN, HOW GREAT THOU ART, THANK GOD I’M ON MY WAY, LET THE LOWER LIGHTS BE BURNING and WILL YOU MEET ME OVER YONDER. **\$ 13.50**

**PRC-1192 PHIL LEADBETTER “The Next Move”**

Happily, this fine dobro player is back in the Bluegrass world after a two year bout with cancer. And, as a matter of fact, he won this year’s “Dobro Player of the Year” at the recent IBMA convention in Raleigh, NC. It’s also clear from the list of those who help out on this record that a lot of folks were pulling for him. We can’t begin to list all 30 of the guests, but we can say that Jerry Douglas and Rob Ickes—two of the giants of the dobro—were among them. It’s a good album with a lot of highlights and good picking. There is a variety of material, of which the most recognizable numbers are JUST JOSHIN’, GEORGIA ON MY MIND, and SWEET GEORGIA BROWN. **\$ 13.50**

**MH-1533 BALSAM RANGE “Five”** This band is at the top of the list now when it comes to dynamic, tasteful traditional Bluegrass—and they are just coming off an award filled year in which the group won the I.B.M.A.’s coveted *Entertainer of the Year* prize and lead singer Buddy Melton won in the *Male Vocalist of The Year* category, both well deserved honors. They have a knack for selecting excellent material—here the song MOON OVER MEMPHIS carries the album, but there are other fine songs & performances like EVERYTHING THAT GLITTERS IS NOT GOLD. A top-flight recording that will take its place with their previous four records. **\$ 13.50**



**RUR-1122 NU-BLU “All The Way”** An enjoyable and solid 10 song contemporary Bluegrass CD from this group that features good singing by Carolyn Routh. Ron Stewart (fiddle), Rob Ickes and Rhonda Vincent join the group on one song, THAT’S WHAT MAKES THE BLUEGRASS BLUE. Also ALL THE WAY, BLACK JACK, A LITTLE GOOD NEWS, etc. **\$ 13.50**

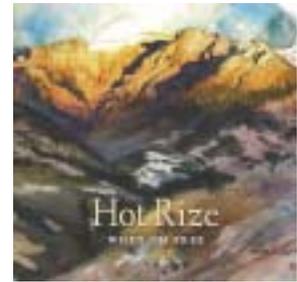
**BRISTLE-1008 BOB AMOS “Sunrise Blues”** Amos, some years ago was leader of the excellent *FRONT RANGE* band, making several good records for the Sugar Hill label. He is back with an enjoyable album here, singing lead and harmony vocals and playing banjo, guitar or mandolin depending on the song. Jesse Brock helps out on 4 cuts on fiddle. Nine of the dozen songs here are Amos originals. **\$ 13.50**

**PATUX-258 FRANK WAKEFIELD & RED ALLEN “The WDON recordings 1963”** Back in the early and mid 1960s Wakefield & Allen made up an important Bluegrass act that was quite popular in and around Washington D.C. and the New York area. Considering their influence (a young David Grisman was among their serious fans), they were under recorded, with just one LP on the Folkways label and some “Kitchen Tapes” that few knew existed until issued by Grisman on his Acoustic Disc label in recent years. So it is a pleasant surprise to see this fine collection issued by the active Patuxent label in Maryland. There are a full 22 tracks on this album, and it features Wakefield and Allen in a full band setting (like they were usually found), with Pete Kuykendall on banjo and Tom Morgan on bass. Nicely packaged and presented, this record will give fans a chance to hear more of Red Allen’s wonderful singing and Wakefield’s fine mandolin work (before his playing started to stretch outside the mainstream). The songs here include SOMEBODY LOVES YOU DARLING, SWEET SUNNY SOUTH, I WONDER IF YOU FEEL THE WAY I DO, I’M BLUE & I’M LONESOME, LITTLE ROSEWOOD CASKET, WILL YOU BE SATISFIED THAT WAY, POOR ELLEN SMITH, etc. **\$ 13.50**

**COMP-4633 FRANK SOLIVAN & DIRTY KITCHEN “Cold Spell”** 10 songs done in contemporary Bluegrass style by a group that includes Mike Mumford on banjo—he was winner of the IBMA Banjo player of the year in 2013. Also guesting is Rob Ickes (dobro), Sam Bush and John Cowan. Three of the songs are penned by Solivan. **\$ 13.50**

**MFR-140708 BREAKING GRASS “Just As Strong”** Solid, pleasant Straight Bluegrass by this standard 5-piece band. Songs include RAINING IN VIRGINIA, HIGH ON THE MOUNTAIN, DIGGING UP GEORGIA, HOLE IN THE GROUND, BEATING THE BLUES, etc. **\$ 13.50**

**THR-9001 HOT RIZE “When I’m Free”** It has been a long time since this group “retired” to let its members pursue different paths (Tim O’Brien, Pete Wernick, Nick Forster and the late Charles Sawtelle.) Bryan Sutton is now the 4<sup>th</sup> member of this fine group and it’s great to see the band back on the scene with this new 12-song record. As expected, Tim O’Brien does most of the singing, and there are particularly nice renditions of I AM THE ROAD, I NEVER MET A ONE LIKE YOU and the traditional COWBOY’S LIFE. The band has a fine arrangement of the old time instrumental GLORY IN THE MEETING HOUSE. Fine work here. **\$ 13.50**



**NAID-2014 DAVID NAIDITCH “Bluegrass In The Backwoods”** The only Bluegrass harmonica player that we know of, Naiditch has a lot of help on this all instrumental album, with such players as Stuart Duncan, Rob Ickes, Ron Block, and Sierra Hull, among others. Tunes include OLD DANGERFIELD, FADED LOVE, LONESIOME MOONLIGHT WALTZ, JERUSALEM RIDGE, LITTLE ROCK GETAWAY, MONTANA SKIES, DEAD CEDAR WALTZ, ROAD TO COLUMBUS, etc. An interesting CD. **\$ 13.50**

### County Records T Shirts

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**SMM-1012 LAURIE LEWIS & KATHY KALLICK “Sing The Songs of Vern & Ray”**

Someone had a great idea here, paying tribute to one of the most influential groups in the history of California’s Bluegrass scene, and Laurie and Kathy have certainly pulled it off well with this superb recording. Vern Williams and Ray Park both came from the state of Arkansas, and they were the real thing: just as the Lilly Brothers & Don Stover created a real following for authentic Bluegrass in New England, so did Vern & Ray do the same thing in California. The Arkansas duo—who had a few songs out on the Starday label at one time, plus a rare but wonderful LP on Old Homestead, played hard-edged, raw, dynamic music, and here Laurie and Kathy demonstrate that they can do the same thing over 40 years later. They start with a great bunch of songs, including well done versions of



CABIN ON A MOUNTAIN, THINKIN’ OF HOME, THE TOUCH OF GOD’S HAND and MONTANA COWBOY, numbers they were known for not only in California but among serious Bluegrass fans everywhere. Whether the rest of the 18 songs & tunes were part of Vern & Ray’s repertoire we can’t say, but they were certainly the type of material that the duo excelled at, and Laurie and Kathy do them justice: COWBOY JACK, HOW MANY TIMES, IF I HAD MY LIFE TO LIVE OVER, LITTLE BIRDIE, MY CLINCH MOUNTAIN HOME, FLYING CLOUD, HAPPY I’LL BE, FIELD OF FLOWERS, DOWN AMONG THE BUDDED ROSES, etc. Helping with the accompaniment in the appropriate places are Tom Rozum (mandolin), Patrick Sauber (banjo), Keith Little and Sally Van Meter. A fine album—well recommended! **\$ 13.50**

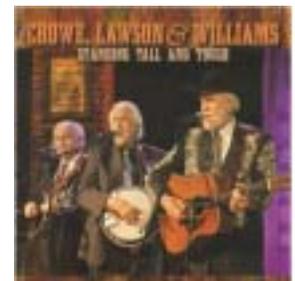
**YODEL-090 JASON CADE & ROB McMAKEN**

**“Hog Eyed Man”** A modestly produced but impressive collection of old time fiddle tunes from the states of Kentucky, Virginia and North Carolina, played well on fiddle by Cade with McMaken’s mandolin and lap dulcimer providing the accompaniment. Cade has come up with 15 mostly obscure but excellent old tunes, and he lists the sources as well as the tuning for each piece. Nice job on BETTY BAKER, FAR IN THE MOUNTAIN, BOATSMAN, PRETTY BETTY MARTIN, LAST OF SIZEMORE, JEFF STURGEON, WINDER SLIDE, etc. **\$ 13.50**

**JSP-77175 SACRED HARP & SHAPE NOTE SINGING** In certain parts of the South (mainly Alabama & Georgia), Sacred Harp singing was a very important part of religious life, and evidently there was enough interest and demand for it to capture the attention of most of the major record labels in the 1920s. Really more of a participating, community music, there are groups that gather to sing ancient hymns from the various Sacred Harp books even today. But for some old-time music devotees, it is not their “cup of tea”, and for those not familiar with this music we suggest getting to listen to a few songs before ordering something like this 4-CD set—even as much of a bargain as it is. (County Records has two separate Sacred Harp CDs that will give anyone a very good idea of what the form is all about). There are over a dozen songs by Allison’s Sacred Harp Singers—one of the best and best-known of the Alabama groups, as well as tracks by Dye’s Sacred Harp Singers, Denson Quartet, Lee Wells, Georgia Sacred Harp, and the Alabama Sacred Harp Singers that recorded some wonderful examples of the genre for Columbia. The Allison’s examples were recorded with just a few voices, and maybe the most listenable of the bunch. The old 78rpm records that yielded these are almost all exceedingly rare. Quite a set for lovers of Sacred Harp music. There are 81 cuts on 4-CDs . **\$ 27.50**

**MH-1502 CROWE, LAWSON & WILLIAMS “Standing Tall and Tough”**

Three former members of Jimmy Martin’s Sunny Mountain Boys” join together on this superb recording—a companion piece to the wonderful all gospel album that they cut earlier (“Old Friends Get Together”, MH-1292). These “old pros” show us traditional Bluegrass as it used to be played and sung by the top musicians in the Bluegrass world. Just listen to Paul Williams’ vocal on HILLS OF ROANE COUNTY—enough to send chills down your spine! The dozen songs they have picked out are all classics of one type or another: they include THOSE GONE & LEFT ME BLUES, FRAULEIN and BLUE MEMORIES, as well as three old Louvin Brothers numbers that are the highlights of a great CD: INSURED BEYOND THE GRAVE, DO YOU LIVE WHAT YOU PREACH and DON’T LAUGH. This is wonderful straight Bluegrass at its best and **HIGHLY RECOMMENDED! \$ 13.50**



**Rebel Hats and Shirts for Christmas Gifts  
see on back page of newsletter**

# Christmas Favorites

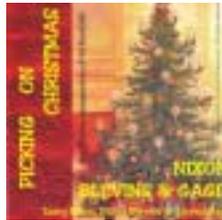
## REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. **\$ 13.50**



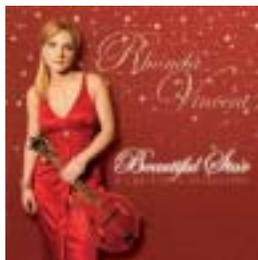
## CPI-2001 NIXON, BLEVINS & GAGE "Picking on Christmas"

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. **\$ 13.50**



## ROU-0575 RHONDA VINCENT & The Rage "Beautiful Star—A Christmas Collection"

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc. plus two Bluegrass essentials (CHRISTMAS TIME'S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. **\$ 13.50**



## TH-41217 CLAIRE LYNCH BAND "Holiday"

Claire Lynch is respected as one of the top vocalists in Bluegrass (she has won *Female Vocalist of The Year* awards from the I.B.M.A. twice). She has a wonderful voice and knows how to use it, and everything she attempts turns out to be tasteful and compelling. This new album for the 2014 holiday season is a lovely collection of seasonal pieces (10 songs) that should be a welcome addition for her many fans. The record's first song, HOME FOR THE HOLIDAYS was a bit jarring, with its use of electric guitar and fairly heavy percussion, but after that the disc flows nicely and includes beautiful performances of ALL THROUGH THE NIGHT, SCARLET RIBBONS and HEAVEN'S LIGHT, as well as standard favorites like JINGLE BELLS, WHITE CHRISTMAS and WE THREE KINGS. Helping out on the album are Matthew Wingate (archtop guitar), Mark Schatz (bass) and Jim Hurst (guitar) among others **\$ 13.50**

## PRC-1191 CHRISTMAS IN THE SMOKIES

A nicely paced, new 15 song collection of old and new songs and tunes with a Christmas holiday theme. A variety of artists are represented here, including Phil Leadbetter, Fred Travers, Mark Newton & Steve Thomas, Lorraine Jordan, Josh Williams, The Village Singers and Larry Stephenson, among others. The songs include include WINTER WONDERLAND, GO TELL IT ON THE MOUNTAIN, AWAY IN A MANGER, JINGLE BELLS, MY CHRISTMAS DREAM, etc **\$ 13.50**



## RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGELEYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 10.00**

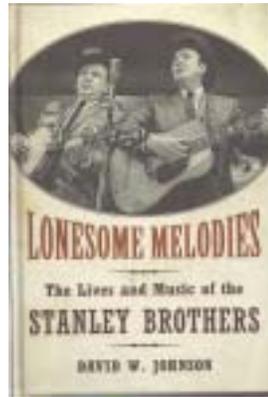
## SKFR-2015 A SKAGGS FAMILY CHRISTMAS

With the Whites, all the members of Skaggs' band Kentucky Thunder, and Ricky & Sharon's children. Songs include LET IT SNOW, DECK THE HALLS, LITTLE DRUMMER BOY, WHAT CHILD IS THIS, WHITE CHRISTMAS, etc. **\$ 13.50**

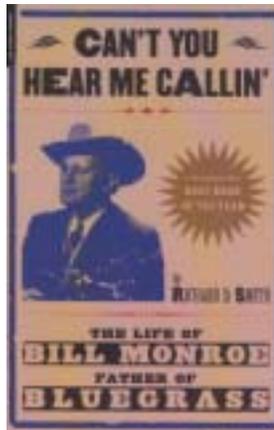


# 8 Books

**LONESOME MELODIES** by David Johnson, 300 pages softbound. Making use of interviews from many musicians, friends and family members, Johnson covers the lives and career of the Stanley Brothers from their childhood in the Clinch Mountains of Virginia to Carter's sad death in 1966. There is significant space devoted to Carter and Ralph's recording career (their initial records for Rich-R-Tone Records and their later career on Columbia, Mercury, King and Starday. For all fans of this great group, this is a fascinating book that is hard to put down. **\$ 25.00**



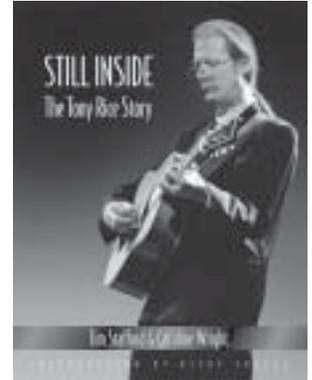
**CAN'T YOU HEAR ME CALLIN'** by Richard D. Smith, 365 pp paperback. Smith has tackled a monster project and he has done it very well. In a well-structured basically chronological account of Monroe's life, Smith covers such sensitive topics as Bill's split with his brother Charlie, his feuds with Flatt & Scruggs, the circumstances of Kenny Baker's departure from the Blue Grass Boys, the vandalization of his Gibson Lloyd Loar mandolin, and the various women in Monroe's life. There are 35 pages of notes that are sometimes as interesting as the main narrative. A fascinating account of the man whose music really changed a lot of our lives. **\$ 15.00**



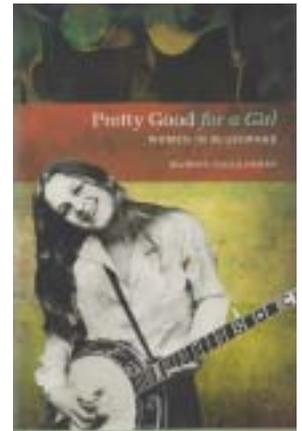
**A GUIDE TO THE CROOKED ROAD** "Virginia's Heritage Music Trail" by Joe Wilson (John F. Blair Pub., 2006) 226 pages (includes 2 CDs). Our best-selling book this year, and an absolutely marvelous guide to the music and crafts of one of the richest areas of our country, Southwest Virginia. The guide covers the Ralph Stanley Museum, Galax Fiddlers' Convention, Carter Fold, Blue Ridge Institute and even our own County Sales warehouse! In addition to listing dozens of points of interest, the book comes with 2 CDs (52 tracks in all) of great music by Doc Boggs, Mullins Family, Stonemans, Carter Family, Hobart Smith, Stanley Bros, E.C. Ball, etc. A wonderful item and a bargain at just **\$ 18.00** for the book and 2 CDs!

**BLUEGRASS: A HISTORY** (Univ. Ill. Press, 452 pp). **THE** book on Bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe's early years, origins of the festival scene, the folk music revival, Bluegrass in the media, Bluegrass consumers, etc. A **MUST** for any serious Bluegrass fan! **\$ 17.50**

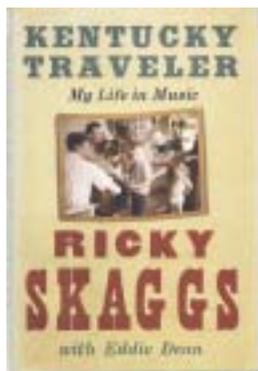
**STILL INSIDE: THE TONY RICE STORY** by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**



**BOOK: "PRETTY GOOD FOR A GIRL—Women In Bluegrass"** by Murphy Henry, (Univ. of Illinois Press, 2013) 477 pages, softbound. Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There's a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today's growing legions of young women who happen to love Bluegrass. **HIGHLY** recommended. **\$ 25.00**

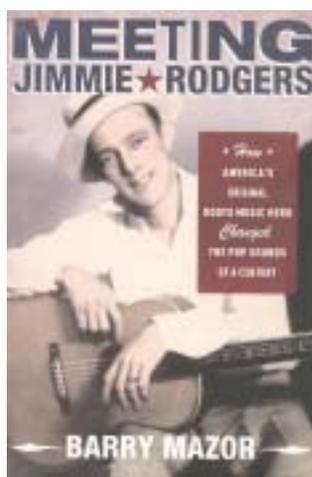


**BOOK: KENTUCKY TRAVELER My Life In Music** By Ricky Skaggs (Harper-Collins, 2013) 338 pages hardbound. Ricky Skaggs has authored a book that should be of interest to just about any fan of Bluegrass music. Part of that is because we're all familiar with his music and the full, interesting life he has led, but also because he has been part of several key bands that most of us know and love. The books' 22 chapters start with his growing up in eastern Kentucky, his picking in his family band, meeting and playing with Keith Whitley and finally meeting and getting to perform with Ralph Stanley. After that we hear about his stints with J.D. Crowe's New South, the Country Gentlemen, Boone Creek and Emmylou Harris, as well as his years as a country music star in the 1980s, his becoming a member of the Grand Ole Opry and his return to Bluegrass music. There are lots of little details and stories about some of the characters in the music business (both Bluegrass and Country), and it is all tied together very nicely by the excellent writer Eddie Dean (who helped Ralph Stanley with his excellent biography as well). The book reads smoothly and we think any Bluegrass fan will find it enjoyable reading. **\$22.50**



**THE BLUEGRASS GOSPEL SONGBOOK** Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$17.50**

**BOOK: MEETING JIMMIE RODGERS** by Barry Mazor, 376 pp, softbound Barry Mazor has added much detail to the life, musical career and influence of "America's Blue Yodeler" in this fascinating book that is loaded with interesting facts and knowledgeable commentary. The fifteen chapters give extensive coverage to Rodgers' huge influence, both as a country artist and an early pop music phenomenon. He notes how Rodgers' music affected future stars like Gene Autry, Jimmie Davis, Ernest Tubb, Hank Snow, Lefty Frizzell and Merle Haggard among many others. A superb study of a great and most important artist. **HIGHLY RECOMMENDED \$18.00**



**THE MUSIC OF BILL MONROE** by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$30.00**



**BOOK: COUNTRY MUSIC ORIGINALS** by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin' Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$15.00**



**DON'T GET ABOVE YOUR RAISIN**(University of Illinois Press 2002 Softbound 370 pp.) Bill Malone, author of the ground-breaking classic **COUNTRY MUSIC USA** and one of the very finest writers on the music, has a brilliant new book here that is a must reading for anyone with an interest in the phenomenon that is "Country Music". A native Texan and a professor who has taught history at several major universities. Malone explores with insight the complex and often contradictory aspects of music as part of Southern working class culture. In several wonderfully put together chapters, he deals with the themes of religion, patriotism, humor, labor, home and family, and regional or local nostalgia and pride and how they are interact in creating this distinctly unique form of music. Some 70 pages of notes, that often mention specific country recordings, are about as fascinating as the text itself. Never heavy handed, Malone writes in a straightforward manner and calls a spade a spade. It's a book that is hard to put down. **\$22.50**

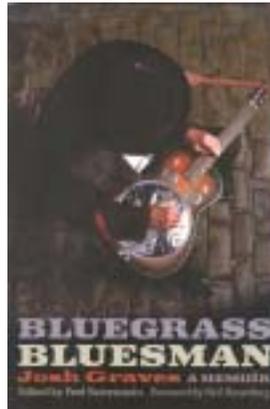


**GIBSON MASTERTONE FLATHEAD BANJOS**

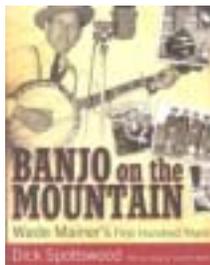
by Jim Mills This wonderfully illustrated book will be a joy to all Bluegrass banjo pickers, whether they already have one (or more) of these superb banjos or are still looking for one! Mills is one of the best of today's musicians (an IBMA Banjo picker of the year) but he is also a historian and an expert on these lovely and desirable instruments **\$ 37.50**



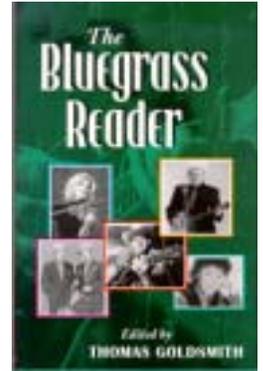
**BOOK: BLUEGRASS BLUESMAN “Josh Graves—A Memoir” by Fred Bartenstein**, (Univ. of Illinois Press), 142 pp, softbound ). Editor Fred Bartenstein has done a beautiful job in covering the career of one of the great figures in Bluegrass, Buck Graves (or Uncle Josh as he was known to many). Josh did as much as anyone for the Dobro, and the greats of that instrument like Mike Auldridge and Jerry Douglas will be the first to point that out. Graves was known for his work with Flatt & Scruggs, with whom he played for over a decade, but he also picked for Wilma Lee & Stony Cooper, Mac Wiseman, Esco Hankins, and Charlie Bailey, among others, and spent several years late in his career in partnership with the great fiddler Kenny Baker. Bartenstein worked from earlier interviews of Josh, and the book reads more like an auto-biography than a biography. This is a fine book, especially if you are a dobro player or a fan of Graves, Flatt & Scruggs and the early days of Bluegrass—an excellent work that flows smoothly, and a hard book to put down. **\$ 20.00**



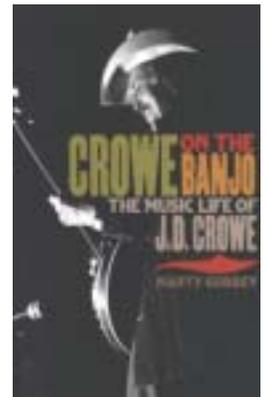
**BANJO ON THE MOUNTAIN** Dick Spottswood has done a nice job in putting together this tribute to an important rural musician from North Carolina who amazingly was still performing at the age of 100! From a musical family that included his brother J.E., Wade made dozens of recordings over the years for Bluebird, King, Old Homestead and others, from the mid 1930s to the present. His 2-finger style of banjo playing, his repertoire, and his band sound became a transitional link between the old-time music of the 1920s and the sounds of early Bluegrass in the late 1940s and early 50s. Spottswood covers his long career nicely, and the book is very well illustrated with a huge number of photos and mementos. **\$25.00**



**THE BLUEGRASS READER** by Thomas Goldsmith (Univ. of Illinois Press, 2004) 356 pp. Mr. Goldsmith, a North Carolinian and frequent contributor to Bluegrass Unlimited Magazine, has done a nice job in gathering a wide assortment of articles written over a period of 35 years by an impressive list of writers that includes Neil Rosenberg, Bill Vernon, Rick Kienzle, Peter Wernick, Marty Stuart, Charles Wolfe, Ralph Rinzler, Joe Wilson, Mike Seeger, Bob Artis and many others. There are some 64 different articles, mostly ranging from two to eight pages each. Many of the articles are devoted to one artist, others are of a regional or topical interest (“Dayton Bluegrass”, “Bristol’s WCYB”, “New York Bluegrass”) and even John Duffey’s rant against tape recorders finds a place here. It’s unlikely that even the most enthusiastic Bluegrass fan will have seen all these articles before. A fine and important volume for any Bluegrass fan. **\$32.50**



**BOOK: CROWE ON THE BANJO** by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe’s lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin’s band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe’s classic “New South” LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There’s plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$17.50**



**THE DEVIL’S BOX** by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

# Box Sets

**OR-1 MILESTONES “Legends Of The Doc Watson Clan”** Created by Nancy Watson and produced lovingly by Roy Andrade, this 4-CD set is something special. Although Doc Watson had a very extensive recorded repertoire and many of his fans may have dozens of his records already, we can’t see how any fan of his would pass this set by. True, it is expensive, but no more so than fairly comparable box sets on the German Bear Family label. The four CDs here are set into a hard back book of 72 pages that are filled with full color photos of Doc, Merle, Rosa Lee and others of the family (would you believe over 25 Watson Family members!) As to the music, it has been well selected from various home recordings as well as from taped appearances in obscure coffee shops and other venues—every cut that we have heard so far is in excellent sound. The recordings range from Doc at home in 1954 to cuts done as late as 2007, and feature Doc playing with friends and relatives such as Gaither Carlton, Ralph Rinzler, and of course plenty with son Merle. There’s a lot to absorb here in this wonderful set that we feel anyone would treasure. 4-CDs & BOOK: **\$ 65.00**

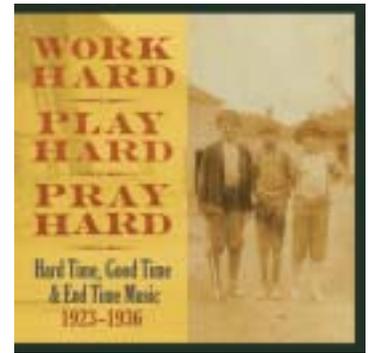


**JSP-77155 GID TANNER & THE SKILLET LICKERS** One hundred songs and fiddle tunes are spread out over 4 CDs in this wonderful bargain set that features the music of probably the most popular old time string band of the “golden age” of country music. There are classic fiddle tunes like ROCKY PALLET, HELL BROKE LOOSE IN GEORGIA, DEVILISH MARY and SOLDIER’S JOY—these all featuring two of the finest old time fiddlers of their day, Lowe Stokes and Clayton McMichen. There are some of their popular skits like CORN LICKER STILL In GEORGIA, a handful of their huge selling early pieces like BULLY OF THE TOWN and PASS AROUND THE BOTTLE (with Riley Puckett featured); then there are 6 cuts from their 1934 Bluebird sessions that featured Gid, son Gordon Tanner, Puckett and the fine mandolinist Ted Hawkins. Lovers of the Skillet Licker sound will have a field day here! **4-CD set: \$ 27.50**



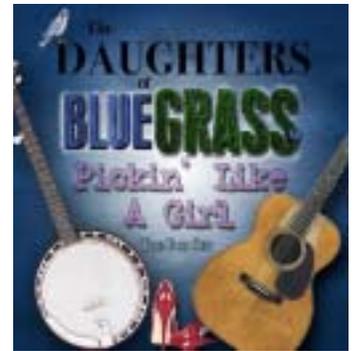
**TSQ-2776 WORK HARD, PLAY HARD, PRAY HARD**

Drawn from old 78s of the 1920s and 30s, there’s a lot of good music here, most of it not previously available on compact disc. The music was selected and edited by collector Nathan Salsburg, who knows his way around old-time music, and the 42 tracks are well annotated in a multi-paged booklet. The 78s used on this set were taken from the collection of a reclusive collector after his death: the story of how these discs were rescued from a dumpster at the 11<sup>th</sup> hour is as fascinating as the music itself. The 3-CD set includes tracks by Earl Johnson, Gid Tanner, Fields Ward, Hack’s String Band, Allen Bros. etc. **\$ 28.00**

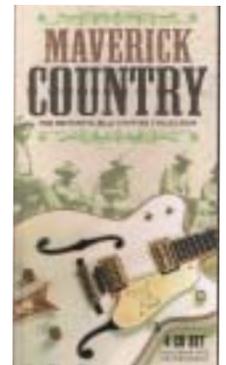


**BCR-036 THE DAUGHTERS OF BLUEGRASS: “Pickin’ Like A Girl”**

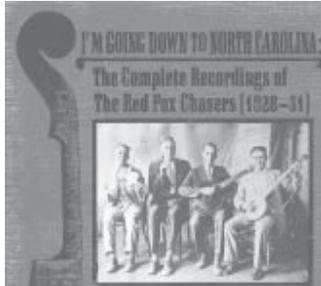
It’s long since the time when women were a rarity in Bluegrass music—especially women who could pick as well as sing. As if that wasn’t already clear, this monster of a 4-CD box set will cast all doubts aside. Just a few of the names include Laurie Lewis, Sonya Isaacs, Valerie Smith, Jeanette Williams, Alicia Nugent, Lorraine Jordan, Missy Raines and Kristen Scott Benson among many others. This is a really impressive and well done set that should inspire many young female pickers to follow suit. **4-CD set: \$ 27.50**



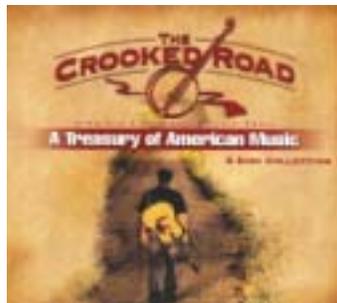
**CHROME-5007 MAVERICK COUNTRY** (various artists) This 4-CD set with 100 songs and tunes has a lot to offer to anyone who wants a broad sampling of country music from Charlie Poole and Uncle Dave Macon to Gene Autry and Hank Williams. An excellent 64-page booklet of notes includes many good photos and an attractive mix of fascinating visual items like song folios, sheet music, etc. The set is heavy on western flavored music, but there is enough for most any country music fan, (though there is not a whole lot of Bluegrass). This British import comes in at the amazingly low price of just \$ 22.50 for the 4-CD set. (See our extensive review on page 6 of our Newsletter 328). **\$ 22.50**



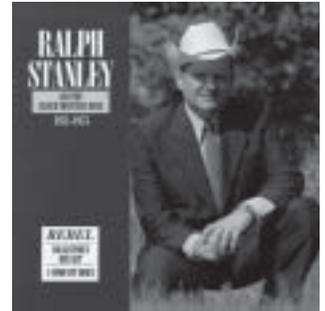
**TSQ-2219 THE RED FOX CHASERS “I’m Going Down to North Carolina”** There was a nice sampling of this group’s music years ago on an old County label LP: now you can obtain all of the band’s surprisingly extensive output (42 pieces, all cut between 1928 and 1931) on this lovely 2-CD set. Guy Brooks was a fine fiddler, as one can tell from **ARKANSAS TRAVELER, DID YOU EVER SEE THE DEVIL UNCLE JOE** and **MISSISSIPPI SAWYER**. And Paul Miles—the group’s leader—was a dandy banjo picker, playing in a 3-finger style similar to Charlie Poole. And the vocals of Bob Cranford and A.P. “Fonzie” Thompson epitomize the best of old-time singing. **\$18.00**



**TCR-001 THE CROOKED ROAD “A Treasury of American Music”** This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway, Ralph Stanley, Sammy Shelor, Junior Sisk and the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers, Whitetop Mountaineers, Mac Traynham, Reed Island Ramblers, Erynn Marshall, Scott Freeman, New Harvest Boys, Buddy Pendleton, and Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$20.00**



**REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973”** This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$40.00**



**GT-0959 DON RENO & RED SMILEY “The Early Years”** While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: **I KNOW YOU’RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEET-HEART OF MINE**. **4-CD set: \$25.00**



**YAZOO-2200 KENTUCKY MOUNTAIN MUSIC** The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$55.00**



**JSP-7727 DELMORE BROTHERS “Classic Cuts, 1933-1941”** Many of this important group’s most memorable songs appear here among the 100 recordings on this neat 4-CD set. Included are songs like **BLUE RAILROAD TRAIN, BROWN’S FERRY BLUES, GONNA LAY DOWN MY OLD GUITAR, SOUTHERN MOON, BIG RIVER BLUES, WEARY LONESOME BLUES**, etc. A superb sampling of this popular duo, and a bargain at **\$27.50**



**KING-7000 THE STANLEY BROTHERS "The Early King Years—1958-1961"**

There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There's excellent sound and a nice booklet with many photos and a discography.



4-CD, **\$45.00**

**BCD-15423 BILL MONROE "1950-1958"**

Many of Monroe's most powerful cuts are here in this 4-CD set that starts with his very first Decca recording in 1950 and takes us through his classic Knee Deep In Bluegrass and I Saw The Light LPs. Great numbers like On and On, Whitehouse Blues, First Whippoorwill, Wheel Hoss, Cabin Of Love, Roanoke, Cheyenne and literally dozens of other gems. Essential set for the hard-core bluegrass fan!



4-CD Boxed set **\$65.00**

**BCD-15472 LESTER FLATT & EARL SCRUGGS**

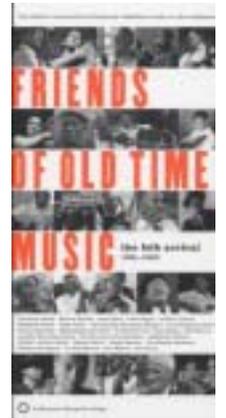
"1948-1959" A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set's 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! Wonderful Bluegrass!



**\$65.00**

**SFW-40160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'**

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin' Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc



**\$35.00**

**REB-4002 THE COUNTRY GENTLEMEN "Early Rebel Recordings-1962-1972"**

This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos.



**\$40.00**

**REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS**

Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon.



**PATUX-250 THE PATUXENT BANJO PROJECT**

This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. Produced by a Maryland label, the pickers chosen for the set are all from the Washington, D.C. or Baltimore areas, and include such names as Walt Hensley, Chris Warner, Eddie Adcock, Tom Adams, Murphy Henry, and last year's IBMA banjo player of the year, Mike Munford. The set also includes old time pickers such as Reed Martin, Stephen Wade, Paul Brown and Mark Schatz, and contains an excellent 40 page booklet of notes. The backing includes top-flight work by musicians like Jesse Brock, Michael Cleveland, David McLaughlin and others. A really neat set that should appeal to any 5-string banjo picker or fan.



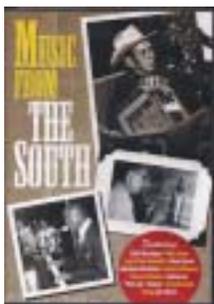
**\$18.00**

# DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

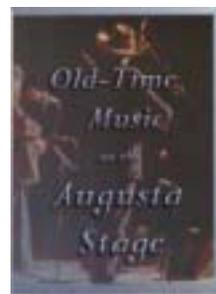
## DVD: VESTA-13131 MUSIC FROM THE SOUTH

A great addition to the old-time library, with 36 performances by a variety of rural, cajun, and blues musicians, captured on film in the late 1960s and early 70s. It's a real treat to see and hear fiddler Clark Kessinger in his prime, plus Kilby Snow, The Coon Creek Girls, and some interesting Cajun and Blues artists. 103 minutes running time. **\$ 20.00**



## DVD: AHCMS-11 OLD TIME MUSIC on the AUGUSTA STAGE

This fine DVD is a brilliant compilation of live performances made at various festivals, workshops, etc. over the years, featuring the outstanding work done by the Augusta Heritage people out of West Virginia. In full color, it's all solid music by such old-time "Superstars" as Art Stamper, Benton Flippen, Melvin Wine, Glen Smith, Wayne Henderson, Riley Baugus, etc. For fans and players of old time music, this is a superb collection, and a full 90 minutes of good music. **\$ 18.00**



## DVD: SHAN-622 "YOU ARE THERE"

A fabulous collection of country music superstars in all their full color glory! Taken from the amazing Al Gannaway films of the 1952-1954 period, this great DVD presents us with 5 classic performances by Bill Monroe, as well as others by the Louvin Brothers, Sam & Kirk McGee, Grandpa Jones, Stringbean and the Crook Brothers. Filmed in 35mm, the quality of the color is great—a must see! (A young Bobby Hicks and Gordon Terry provide some superb fiddling on the Monroe cuts. **\$ 20.00**



**VESTA-13026 LEGENDS OF OLD-TIME MUSIC** A superb DVD that enables us to see some of the heroes of the music in rare performances that few of us ever realized were preserved on film. 29 selections feature Tommy Jarrell, Roscoe Holcomb, Tom Ashley & Doc Watson. **\$ 20.00**

## MVDV-4577 BILL MONROE "Father of Bluegrass"

An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

## DVD-LILLY-2003 THE LILLY BROTHERS "True Facts in A Country Song"

Made from a scarce and little known documentary film in West Virginia, this DVD gives a wonderful look at Everett and "B" Lilly—their music and their home lives. It's a wonderful and warm look at one of the great brother duos and the land where they grew up. It includes some rare footage from the infamous Hillbilly Ranch in Boston, where the Lillies played for almost 17 years with the great banjo picker Don Stover. Made for TV, it is only 29 minutes long, but a very worthwhile DVD. **\$ 18.00**



## SHAN-621 THE LEGACY OF ROSCOE HOLCOMB

A great DVD that features John Cohen's landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added out-takes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD **\$ 18.00**



## YAZOO-516 TRADITIONAL MUSIC CLASSICS

Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven't seen before on video, Buell Kazee and Kilby Snow. **\$20.00**

## MP-0108 DON RENO & RED SMILEY "1963"

The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**



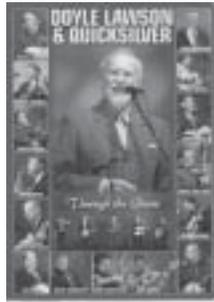
### MANDO-0510-DVD LESTER FLATT & THE NASHVILLE GRASS

“First Generation Bluegrass” This DVD—filmed in very attractive color—has more than a whole show’s worth of songs by Lester Flatt and his band (18 cuts). A few of these tracks were already issued on a previous “Pioneers & Legends” DVD issued a few years ago by Ronnie Reno (MANDO-0410). But for those who would like more, this is a nice package. Lester’s band here consisted of Haskel McCormick on banjo, Paul Warren (fiddle), Buck Graves (dobro) and Roland White (mandolin). White does a fair amount of lead singing here, including nice versions of USED TO BE and DON’T WAKE ME. The extra cuts (2 by Renfro Valley’s Old Joe Clark and a nice performance of MATTERHORN by the Country Gentlemen (Bill Emerson & Jimmy Gaudreau vintage) seem to be just stuck into the DVD without much relevance, but the Gents’ performance is fine. Good to see these artists & sidemen in their prime. DVD: **\$ 18.00**



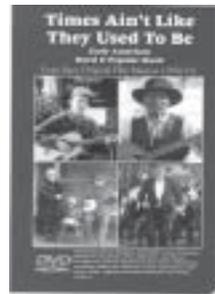
### MH-1063-DVD DOYLE LAWSON & QUICKSILVER

“Through The Years” Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$ 20.00**



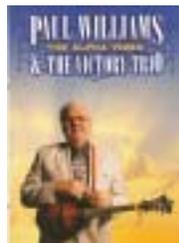
### YAZ-512 TIMES AIN'T LIKE THEY USED TO BE

Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**



### REB-9004 PAUL WILLIAMS & THE VICTORY TRIO

“The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. DVD: **\$ 15.00**



Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

**SHAN –611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET** a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

**SHAN –612 Vol. 2 Highlights- guest Mother Maybelle Carter.** Viewers will appreciate Curly Seckler’s superb tenor singing, Scruggs’ amazingly solid & tasteful banjo picking, and Flatt’s smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

**SHAN –613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs** picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

**SHAN-616 Vol. 6** On this May 1962 show *Hyl0 Brown* fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hyl0 Brown. **\$18.00**

**SHAN-617 FLATT & SCRUGGS TV SHOWS (vol. 7)** This DVD contains one full show from 1956 (5-6 years earlier than any of the other discs in this fine series. Songs include DOWN THE ROAD, BEFORE I MET YOU, OLD FASHIONED PREACHER, CUMBERLAND GAP, DEAR OLD DIXIE, etc. **\$ 18.00**



**SHAN-619 FLATT & SCRUGGS (Vol. 9)** From 1961-62 TV shows, songs include DAISY MAE, I’LL GO STEPPING TOO, I’LL NEVER BE LONESOME AGAIN, YOU WON’T BE SATISFIED THAT WAY, SALLY ANN, WALKING IN JERUSALEM, PIKE COUNTY BREAKDOWN, HEAVEN, STANDING IN THE NEED OF PRAYER, FOGGY MOUNTAIN ROCK, etc **\$ 18.00**



We also have Volumes 4, 5, 8, and 10 (Shanachie-614, 615, 618 and 620)



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WR-8336 MAC WISEMAN "Songs From My Mother's Hand" Good selection of older songs (**\$ 15.00**)  
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REB-1853 JIMMY GAUDREAU & MOONDI KLEIN "If I Had A Boat" Good duets, with mandolin, etc.  
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STILT-2014 JOHNNY JACKSON & JAMES STILTNER "Tribute to Bill Napier"  
BACM-465 VARIOUS ARTISTS "Country Music on the Excellent label" Ohio label with fair amount of early  
Bluegrass (Dave Woolum, etc)