



NEWSLETTER #334

March - April 2015

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001

FAX ORDERS: (540) 745-2008

Despite significant changes in the music business, we still see a steady stream of new Bluegrass and Old-Time CDs coming out, many of them very well produced and offering fine music. We are proud to say we offer the best selection in the world of records, DVDs, and books on Bluegrass and Old Time music.—there are hundreds of items that you won't find anywhere else. Try us if you're looking for some obscure or out-of-print item. Thanks again for your comments, suggestions, and especially your continued business.

THE RUHKS OF BLUEGRASS With so many groups forming and changing personnel these days (especially in the Winter months), it's hard to work up much real excitement until one or two of the new bands establishes itself as a group to be reckoned with. But **THE RUHKS OF BLUEGRASS** have created a great deal of interest, and it's easy to see why, with its members including **Ronnie Bowman, Kenny Smith and Don Rigsby**. Longtime fans of the band will recognize the trio as one of the finest versions of **the Lonesome River Band**. (Bowman, Smith and Rigsby all recorded for Rebel Records at various times, a fact which makes us proud). COUNTY SALES has just received an initial shipment of what promises to be a "big" record. The prefix number of this new album is **RUHK-8006 and we will offer this at a Special price of just \$ 12.00 until the end of April (After which it will be \$ 13.50)**. Song titles include LOST HIGHWAY, BOOTLEG JOHN, DANNY BOY, COAL MINING MAN, etc.

BILL YATES

We are sorry to report the passing of **BILL YATES** on January 26, 2015. Bill was a lifelong journeyman Bluegrass musician, who is best known for his long tenure as bass player for the COUNTRY GENTLEMEN, and was a key member of one of their finest groups (Charlie Waller, Bill Emerson, Doyle Lawson, and Yates). Bill also played with numerous other bands in the Washington D.C. area, including RED ALLEN

AUCTION & SET SALE LISTS

For those interested in collectors' items, we will soon be sending out the following lists—(available on request—indicate which you'd like):

LIST # 112 This is our auction of Bluegrass, Old Time and Country LPs—in top shape

LIST # 153 An auction of Old-Time & Bluegrass 78rpm records

LIST CD-8 Another auction of Compact Discs—mostly out of print titles. Lots of good music here, with most items going for around \$ 7.00 to about \$ 15.00

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00

International/Canadian orders will be charged exact shipping costs based on weight of the order

ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5.3% SALES TAX.

For UPS/COD shipments, please add **\$11.00** in addition to regular shipping charges.

For US Mail/COD shipments, please add **\$7.30** in addition to regular shipping charges.

For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.



SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
FLOYD, VA 24091



540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPECIAL SALE ON ALL COUNTY 3500 SERIES CDs

This month only we are offering all records in **COUNTY'S 3500** series at a **SPECIAL SALE PRICE of just \$ 7.00 per CD**. That means a savings of \$ 6.50 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied to your special offer (buy 6 records and get a 7th CD free). This **offer ends MAY 5, 2015**. Take advantage of this limited special offer!

COUNTY'S 3500 SERIES is devoted to outstanding collections of **Old-Time** music re-issues (Most from old recording of the 1925-1935 period, and featuring some of the finest musicians of our time). You have heard the warnings about many CDs going out of print these days, and they are real. Check our list carefully, as most of these albums will not be re-printed when supplies run out.

CO-3501 CHARLIE POOLE & NC Ramblers
 CO-3502 RURAL STRING BANDS OF VA.
 CO-3503 DARBY & TARLTON "On The Banks Of"

CO-3505 UNCLE DAVE MACON "Go Long Mule"
 CO-3506 ECHOES OF OZARKS-Volume One
 CO-3507 ECHOES OF OZARKS-Volume 2
 CO-3508 CHARLIE POOLE—Volume 2
 CO-3509 THE SKILLET LICKERS
 CO-3510 ERNEST V. STONEMAN
 CO-3511 RURAL BANDS OF TENNESSEE
 CO-3512 OLD TIME MOUNTAIN GUITAR
 CO-3513 MISSISSIPPI STRING BANDS—Vol. 1
 CO-3514 MISSISSIPPI STRING BANDS—Vol. 2
 CO-3515 ECK ROBERTSON Texas Fiddler
 CO-3516 CHARLIE POOLE—Volume 3
 CO-3517 GRAYSON & WHITTER "1928-1930"

CO-3518 OLD TIME MUSIC OF WEST VA-Vol. 1.
 CO-3519 OLD TIME MUSIC OF WEST VA-Vol. 2
 CO-3520 CLARENCE TOM ASHLEY
 CO-3521 NASHVILLE STRING BANDS-Vol. 1
 CO-3522 NASHVILLE STRING BANDS-Vol. 2
 CO-3523 OLD TIME MUSIC OF SW. VIRGINIA
 CO-3524 TEXAS STRING BANDS-Vol. 1
 CO-3525 TEXAS STRING BANDS-Vol. 2
 CO-3526 FIDDLIN' ARTHUR SMITH
 CO-3527 HARD TIMES IN THE COUNTRY
 CO-3528 OLD TIME MOUNTAIN BLUES
 CO-3530 ROANE COUNTY RAMBLERS
 CO-3531 ALLISON'S SACRED HARP SINGERS
 CO-3532 VARIOUS SACRED HARP
 CO-3533 OLD TIME MOUNTAIN BANJO

Starting from the days of LPs, **County Records** has maintained the most extensive catalog of old-time re-issues from the "golden age" of commercially recorded rural music. Each record has been carefully chosen to include the very best in musical quality, sound quality and annotation. Amazingly, County's entire catalog of compact disc re-issues is still in print, though this fact is likely to change after this sale.

Charlie Poole has always been the biggest seller in County's catalog, and now that the fine Columbia boxed set is sold out, County's three CHARLIE POOLE CDs (**3501, 3508, and 3516**) make up the best of this legendary musician's legacy—just wonderful old time music! Other records that feature some of the giants of old-time music include **CO-3509**, the SKILLET LICKERS that features lots of the great fiddling of Clayton McMichen and Lowe Stokes, and **CO-3505** UNCLE DAVE MACON (with some great cuts with the Fruit Jar Drinkers). Another early old-time artist is ERNEST V. STONEMAN—his **CO-3510** is all from rare Edison masters provided by the Edison Labs. And the wonderful work of G.B. GRAYSON & HENRY WHITTER is heard on **Co-3517**.

County's highly respected regional surveys include superb 2-CD compilations featuring music from THE OZARKS, (**Co-3506, 3507**) MISSISSIPPI (**Co-3513, 3514**), WEST VIRGINIA (**Co-3518, 3519**), TEXAS (**Co-3524, 3525**), and NASHVILLE (**Co-3521, 3522**). The states of Virginia (**Co-3502**) and Tennessee (**Co-3511**) are likewise celebrated with single CDs, and another is devoted to Southwest Virginia (**Co-3523**—Dock Boggs etc!).

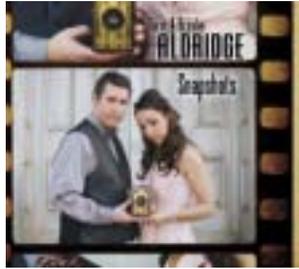
DARBY & TARLTON, the popular Alabama duet, features the very best of this duo's recorded repertoire (**Co-3503**). Other important individual artists to have an individual CD are the legendary Texas fiddler ECK ROBERTSON (**Co-3515**), CLARENCE "TOM" ASHLEY (**Co-3520**), and the great Tennessee fiddler FIDDLIN' ARTHUR SMITH with a wonderful group of tunes and songs (**Co-3526**). THE ROANE COUNTY RAMBLERS—a great string band from East Tennessee (**Co-3530**) highlight the great fiddling of Jimmy McCarroll.

Many classic tunes are included in two anthologies devoted to specific instruments in OLD TIME MOUNTAIN GUITAR (**Co-3512**), and OLD TIME MOUNTAIN BANJO (**Co-3533**), and similar compilations feature OLD TIME MOUNTAIN BLUES (**Co-3528**) and HARD TIMES IN THE COUNTRY (**Co-3527**) as well as two records worth of very rare Sacred Harp music from Alabama.

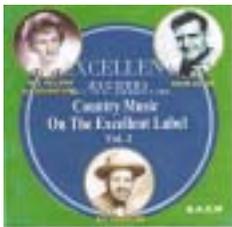
THIS IS A WONDERFUL opportunity to fill in your library with some of these classic CDs, and at a real bargain price!

MH-1576 DARIN & BROOKE ALDRIDGE

“Snapshots” This Bluegrass couple is gaining in popularity, and deservedly so: with solid instrumental work (Darin used to play mandolin with Charlie Waller’s Country Gentlemen) and some good choices in material, and the lovely vocals of Brooke Aldridge. Ms.



Aldridge not only has a fine, instantly recognizable voice, it has that little soulful “edge” that sets her apart from many other of today’s top female vocalists. They present here a nice mixture of songs from sources as diverse as Johnny Cash, Gillian Welch, Eddie Adcock (Get Up John with Sam Bush) and even Uncle Dave Macon (!) their duet of Macon’s WAIT TILL THE CLOUDS ROLL BY is a gem, and we’re surprised no one else recorded that old timer before now. A fine album here. **\$ 13.50**

**BACM-473 VARIOUS ARTISTS “Country Music On The Excellent Label—Volume 2”**

30 tracks on this British re-issue that contains Country and Bluegrass music from the Ohio area. Taken from old 78s of the 1950s. Quite a bit of interesting material here for

the Bluegrass fan, with a number of cuts by the Logan Valley Boys (Harley Gabbard & Aubrey Holt early work), also Ray Lunsford, Cumberland Valley Boys, Dave Woolum, and 2 great songs by the Wright Brothers including CAROLINA MOUNTAIN HOME. Definitely a worthwhile disc for early Bluegrass fans. **\$ 15.00**

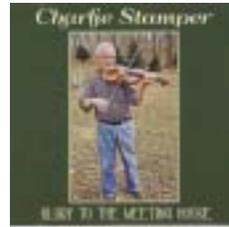


RUR-1131 CODY SHULER Solid, traditional Bluegrass by this former member of the group **Pine Mountain Railroad**. Shuler plays mandolin and gets help from Tim Crouch (Fiddles), Ron Stewart (banjo), Rob Ickes (dobro) and Terry Baucom (banjo) **THREE**

RIVERS RAMBLER, THE BEAUTIFUL HILLS, BRYSON STATION, SEA OF GALILEE, LISTEN TO THE HAMMER RING, etc. **\$ 13.50**

JA-087 CHARLIE STAMPER “Glory To The Meeting House”

Charlie is the brother of the late Art Stamper, and son of Hiram Stamper (a well known old time fiddler). If that isn’t enough to call attention to his playing, be aware that Stamper came from that region of eastern Kentucky that also produced Bobby and Marion Sumner, to say nothing of Kenny Baker and his fiddle playing father. Now into his mid 80s, Charlie does a competent job with banjo and guitar backing (the recordings here were made in 2014, according to the notes). Some of the 29 tracks are short spoken introductions to the tunes or reminiscences of where and whom they were learned from. Stamper plays such tunes as CATTLE IN THE CANE, DRUNKEN BILLY GOAT, FROSTY MORNING, BUCK CREEK GIRLS, SOURWOOD MOUNTAIN, KITCHEN GIRL, and of course the title tune—which was a Stamper family favorite. **\$ 13.50**



job with banjo and guitar backing (the recordings here were made in 2014, according to the notes). Some of the 29 tracks are short spoken introductions to the tunes or reminiscences of where and whom they were learned from. Stamper plays such tunes as CATTLE IN THE CANE, DRUNKEN BILLY GOAT, FROSTY MORNING, BUCK CREEK GIRLS, SOURWOOD MOUNTAIN, KITCHEN GIRL, and of course the title tune—which was a Stamper family favorite. **\$ 13.50**

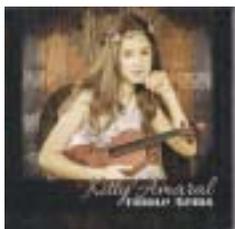
THR-0001 FELLER & HILL “I Firmly Promise You”

The third album by this highly under-rated group is an all gospel effort loaded with dynamic, inspiring performances of great songs like ECHOES FROM THE BURNING BUSH, I FOUND A HIDING PLACE, IN THE GARDEN, LITTLE COMMUNITY CHURCH, I’LL LIVE AGAIN, I’M READY TO GO and the title song (an



Albert Brumley song that we can’t recall seeing or hearing before). Tom Feller and Chris Hill have a pedigree that goes back to the early days of the *Boys From Indiana* and more recently *The Wildwood Valley Boys*, and it certainly shows on this wonderful record. Among the 14 well chosen songs is a track of WALKING MY LORD UP CALVARY’S HILL that was lifted from some long ago recording that features Aubrey Holt’s vocal along with a recitation by Harley Gabbard. Hearing Feller and Hill’s inspired treatment of these numbers reminds us of why and how we “old timers” got to love Bluegrass music in the first place. This is a beautiful record that we enthusiastically recommend to all. **\$ 13.50**

SD-101 KITTY AMARAL “Fiddle Gems” Don’t let the fact that this gal is only 12 years old fool you Ms. Amaral is a very good fiddler who has learned well from such southwest Virginia teachers as Jerry Correll, Wayne Henderson, Carl Jones, Adam Hurt and Ron Mullenex. This record presents 19 tunes, many of them lesser known, and all nicely played with tasteful old time backing that varies from just guitar, to full string band. Tunes include **YELLOW HEIFER, LONESOME POLLY ALL, TIE**



HACKER TUNE, DEVIL ON DRY RIVER, MID-NIGHT ON THE WATER, BIG JOHN McNEIL, TENNESSEE MOUNTAIN FOX CHASE, FLATWOODS, DURHAM’S BULL, RYMER’S FAVORITE, BAD LIQUOR, LITTLE DAZE ROBERTSON etc. Fiddle tunings are provided where necessary. **\$ 13.50**

RDR-003 DONNA HUGHES “From The Heart”

Known for her song writing ability especially, Ms. Hughes has a nice voice as well, and with the support of some excellent musicians she has a successful album here that could appeal to a lot of listeners. While it is difficult for most artists and groups to come up with enough good original material to fill out the typical 12-song album; this record, amazingly, has 21 songs, all of them written by Ms. Hughes except for the very nicely arranged and sung closing song, **I’LL FLY AWAY**. Ms. Hughes has an interesting take on things, and in this well produced album it comes through on songs like **WALMART CHECK-OUT LINE, FACEBOOK, and THE WAY I AM** among others. Musicians helping out with the excellent backup work include Scott Vestal (banjo), Tim Stafford (lead guitar) and Rob Ickes (dobro). A well produced and appealing album. **\$ 13.50**

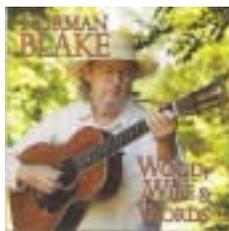


PATUX-261 VICTOR FURTADO Here is an excellent old-time banjo album that shows the talents of this young musician. He is nicely backed by Nate Leath (Fiddle) Mark Schatz (bass) and Danny Knicely (guitar). The tunes are almost all old timers like **FOR-TUNE, CATTLETTSBURG, JOHN BROWN’S DREAM, HANGMAN’S REEL, CHILLY WINDS, FLY AROUND MY PRETTY MISS and DURANG’S HORNPIPE**, plus a lovely version of **BONAPARTE CROSSING**



THE RHINE. \$ 13.50

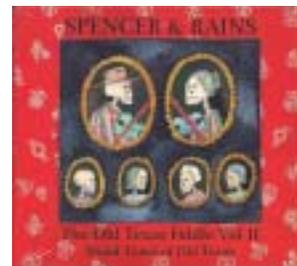
PLECT-4476 NORMAN BLAKE “Wood, Wire, and Words” It has been some time since the last Norman Blake record, but here at last is his latest, a nice selection of story songs and guitar rags. The “story” songs include his tales of **THE INCIDENT AT CONDRA’S SWITCH, THE KEEPER OF THE GOVERNMENT LIGHT, GRADY FORRESTER’S STORE & COTTON GIN**—all of them Blake originals, as are the three rags that Blake picks on his guitar: **SAVANNAH RAG, BLAKE’S RAG and CHATTANNOOGA RAG.**



CLOVERDALE PLANTATION MARCH is another typical Blake instrumental. Nice CD for his fans. **\$ 13.50**

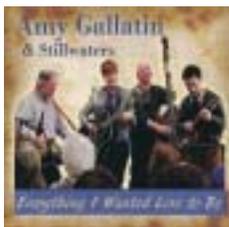
RAINS-41923 SPENCER & RAINS “The Old Texas Fiddle—Volume 2”

The subtitle of this album is “Weird Tunes Of Old Texas”, but we wouldn’t call them “weird” by any means: they are just good tunes very well played. Don’t expect to hear any examples of the later “Texas Contest Style” (a la Major Franklin or Benny Thomasson), but rather some rare and unusual tunes that one might hear in various other parts of the rural South. There are 22 tunes here, (most well over 3 minutes) with excellent notes as well as sources for each piece plus fiddle tunings. Howard Rains does the lead fiddle here, with Tricia Spencer supplying the 2nd fiddle or guitar as called for. This album is a gem for any player or lover of good old-time fiddling! **RABBIT HASH, WATERLOO, CHICKEN REEL, COPPER SPRINGS BLUES, LOST GIRL, WOLVES IN THE WOODS, KITTY CRANKIE, DUCK CREEK, etc.** **\$ 13.50**



HAR-9 AMY GALLATIN & STILLWATERS “Everything I Wanted Love To Be”

A pleasant 15-song album featuring Ms. Gallatin’s singing backed by several New England area musicians including Ray Legere. A number of the songs show a country influence (**IDREAMED OF AN OLD LOVE AFFAIR, FLAME IN MY HEART, A PATHWAY OF TEARDROPS, I HEARD THE BLUE-BIRDS SING, etc.**) **\$ 13.50**



FOG-22192 FOGHORN STRING BAND “Devil In The Seat”

We’ve always enjoyed the records put out by this excellent old-time string band from the Northwest, and this is another that should please just about any old-time fan. Instrumental work is the strength of this band,



with some nice work by “Sammy” Lind on fiddle and banjo; there are some vocals within the 16 cuts, they’re not bad except for a real clinker in MINING CAMP BLUES—an old Trixie Smith Blues song that just doesn’t work here. But there are enough quality tracks to recommend the disc, with excellent performances of STILLHOUSE, OLD MOLLY HARE, LOST GAL, CHICKEN REEL, JAILBREAK and PADDY ON THE TURNPIKE. **\$ 13.50**

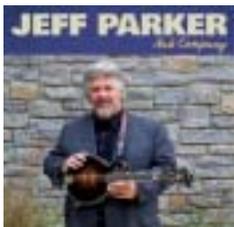
PATUX-268 SPRINGFIELD EXIT “That Was Then”



Another nicely done record from Maryland’s active Patuxent label, this one features the fine singing of Linda Lay (she recorded years ago with the Appalachian Trail, a good band from southwestern Virginia, and also put out at least one record with Sammy Shelor—he has written the notes to this one.) The rest of

the band includes Tom Adams (banjo), Marshall Wilborn (bass), and David McLaughlin—all 3 former members of The Johnson Mountain Boys. The guitar player is David Lay, who also supplies some vocal harmonies. Obviously a very talented band, and the 14 tracks include nice versions of LONESOME WIND, ELKHORN RIDGE, SOME OLD DAY and Ola Belle Reed’s I’VE ENDURED. **\$ 13.50**

LDR-043 JEFF PARKER & COMPANY

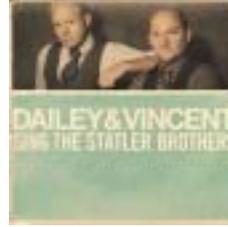


The journeyman Parker—who is currently a member of Dailey & Vincent’s band—features solid traditional Bluegrass here on 11 tracks. Songs include nice versions of MOLLY ROSE, JUST CATCH A TRAIN AND RIDE, I LIKE TO HEAR ‘EM PREACH IT, KENTUCKY MANDOLIN, MIGHTY SILENT RIVER, ETERNITY SHARE,

BLUE LONESOME FEELING, etc. **\$ 13.50**

ROU-36666 DAILEY & VINCENT “Sing The Statler Brothers”

Most of us have heard some or all of these songs on the radio by now, and if the CD looks and sounds familiar, it’s because the record was previously available in several hundred CRACKER BARREL stores throughout the country on an exclusive basis. Now that the exclusive period is over, the album is finally available to the general public on the Rounder label. We agree with many fans that the material is more pop country than



Bluegrass, but many others may welcome these versions of songs that many grew up with—Dailey & Vincent certainly do a good job with the vocals and the overall arrangements of such songs as ELIZABETH, FLOWERS ON THE WALL, DO YOU KNOW YOU ARE MY SUNSHINE, HELLO MARY LOU, etc. **\$ 13.50**

PATUX-260 FIDDLIN’ BILLY HURT

WOW! About half way through the first tune on this album (POCA RIVER BLUES) you may think that the legendary Clark Kessinger has returned and cut another album! Looking at the rest of the tune titles will just confirm that Kessinger obviously had to be the major influence on Hurt, who in our opinion can take his place right now with the best fiddlers in the country (and that is a very big statement to make). The other tunes that show off the uncanny Kessinger style include OLD JAKE GILLIE, RED BIRD, RICHMOND POLKA, CHINKY PIN, SALLY ANN JOHNSON, RAGTIME ANNIE, and SALT RIVER. And just to show us that he is not just a one-dimensional fiddler, he provides a wonderful GRASSY FIDDLE BLUES

straight from the stylings of the late, great Kenny Baker. Robert Montgomery and Jeremy Stephens, on banjo and guitar respectively, provide a solid, energetic backing that reminds us of Gene Meade and



Wayne Hauser’s dynamic picking behind Kessinger in their glory days. Hurt, who is now part of Karl Shiflett’s Big Country Show can play jazz and pop as well—among the 14 tunes here are OH LADY BE GOOD, I CAN’T GIVE YOU ANYTHING BUT LOVE and WHEN I GROW TOO OLD TO DREAM. What a great album! We’d call it a MUST for anyone who loves great fiddling. **\$ 13.50**

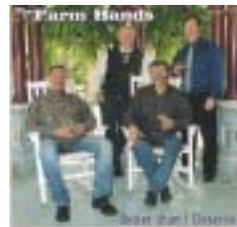
JSP-77182 THE ALLEN BROTHERS (and other old-time artists).



The Allen Brothers, from Chattanooga, Tennessee, have their share of fans today and must have had plenty back in the 1920s and 30s, because they recorded extensively—mostly for the Victor and Bluebird labels. They are not held in the same high respect of the classic string bands of the period, mostly because their featured instrument was a kazoo, which gave them a funky sound that

made them more of a novelty act as compared with the great brother acts like the Blue Sky Boys, Monroe Brothers and Delmore Brothers. Like other JSP 4-CD sets, this one has about 100 tracks, and their repertoire fills out 3 of the 4 CDs. The rest of the set (the 4th disc) contains another couple dozen recordings that only have in common the fact that they were brothers ! (Stripling Bros., Woodie Bros., Ray Brothers, McGee Brothers, and so on. It makes for a motley collection, but at least old time fans can hear some fine tracks by the Kessinger Brothers, the Anglin Brothers, the Morris Brothers, and other good artists. And, as with other JSP sets, this is a real bargain at just \$ 27.50 for the 4-CD set **\$ 27.50**

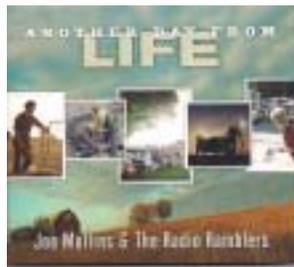
PRC-1195 THE FARM HANDS “Better Than I Deserve”



Straight & solid traditional Bluegrass by this band which includes Tim Graves on dobro THIS OLD GRAVEL ROAD, OVER IN THE GLORYLAND, BLOOD ON THE MOON, THE WAY IT WAS IN '51, etc. **\$ 13.50**

REB-1859 JOE MULLINS & THE RADIO RAMBLERS “Another Day From Life”

Mullins and his fine band are making some of the best traditional styled Bluegrass to be heard these days, and this album just gives us another rich helping of 14 songs from a variety of sources, such as Bill Castle, Darrell Scott, Herschel Sizemore, Gerald Evans, Mark Brinkman, Bill & Gloria Gaither, Hank Williams and Chris Stuart & Jon Weisberger. Standout cuts are the poignant LAST PARADE, NOW THE SUMMER'S GONE, HYMNS FROM THE HILLS, MISS MOLLY, and the title song. Top-notch Bluegrass! **\$ 13.50**



JABBOUR-2015 ALAN JABBOUR, KEN PERLMAN, and JIM WATSON. “You Can’t Beat The Classics”

Excellent old-time music with fiddle, banjo and guitar. Jabbour and Watson well known for their pioneering work in the Raleigh-Durham area of North Carolina. Jabbour is best known for his field recordings of old time fiddler Henry



Reed, and he includes some of Reed’s tunes here. A very nice 16-page booklet has good commentary on each of the tunes, and these include some of the more common but “classic” old tunes like OLD JOE CLARK, TURKEY IN THE STRAW, MISSISSIPPI SAWYER and RYE STRAW, etc. **\$ 13.50**

FC-2014 FRED COCKERHAM “Sunny Home In Dixie”

A fine old-time fiddler and fretless banjo player in his day, Cockerham taught and encouraged many younger musicians who have helped popularize the Round Peak style of old time music. Although Cockerham was past his prime when these recordings were made, there is enough of interest in the 24 songs and tunes to make this a welcome release for Fred’s many friends. The tunes included make up a good part of his repertoire, with such Round Peak favorites as TEMPY, CHILLY WINDS, LEE COUNTY BLUES, JACK OF DIAMONDS, OLD JIMMY SUTTON, and 8th OF JANUARY. Cockerham was most likely in his prime in the 1940s, and interestingly picked up some songs and tunes that were not of the Round Peak variety, such as



NATURAL BRIDGE BLUES (most likely learned from Tommy Magness, fiddler for the very popular Roy Hall’s band). And, as was common among local musicians, he borrowed from the popular Bluegrass bands of the day, in this case HEAD OVER HEELS IN LOVE, which he called “I’M GOING ACROSS THE OCEAN”. The material on this disc ranges from somewhat rough and choppy (MOLLY PUT THE KETTLE ON) to a smooth and solid rendering of JOHN BROWN’S DREAM. Some of the pieces were taken from live recordings. Various musicians are heard here adding their accompaniment: these include Clay Buckner, Doug Hill, Mike Fishback and Nowell Creadick. **\$ 13.50**

TBR-980 BRIAN GODCHAUX & SANDY ROTHMAN “The Red Fiddle and the Silver Banjo”

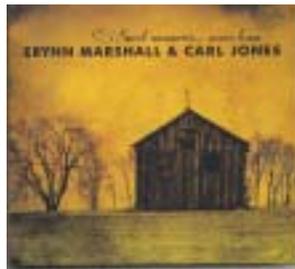
Since Earl Scruggs and Paul Warren (and Benny Martin before him) included some fiddle and banjo duets in their early morning radio broadcasts, this combination has been a popular feature among Bluegrass musicians (harking back to the pre-Scruggs days when the fiddle was mostly backed with clawhammer banjo). Godchaux on fiddle, and Rothman

on Scruggs style banjo have put out this nice 13 tune collection that features an excellent selection of classic tunes like LITTLE RABBIT, SAIL AWAY LADIES, TEXAS GALLOP, DALEY’S REEL, ANGELINA BAKER, ST. ANNE’S REEL and CRICKET ON THE HEARTH. You’ll get you money’s worth here, as almost all of the tunes are between 4 and six and a half minutes long. **\$ 13.50**



DITTY-006 ERYNN MARSHALL & CARL JONES “Sweet Memories Never Leave”

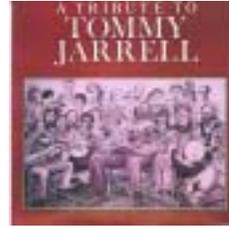
This is a wonderful album of old-time music that features this husband and wife team—Erynn on fiddle and Carl playing guitar, banjo or mandolin. The 12 tracks feature a few old “heart songs”: MAPLE ON THE HILL, CONVICT & THE ROSE and RAMBLING GAMBLER, but more than half the album consists of beautifully played old-time tunes including CAMP CHASE, PINEY WOODS, TURKEY GOBBLER, and ROCKY POINT. Two cuts here are really special: the Marshall original DAREDEVIL BLUES and the LOHMAN WALTZ—I have played these two tracks over 10 times, and I can’t say that about many records that we get to hear. Lovely playing here and we highly recommend this CD to old time fan **\$ 13.50**



HRC-063 VARIOUS OLD TIME ARTISTS “A Tribute To Tommy Jarrell”

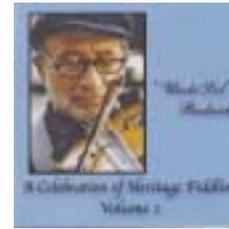
Lots of fine old time music here on this 14 track CD that features a group of excellent musicians including Brad Leftwich, Ray Alden, James Leva, Mike Seeger, Bert Levy, Kirk Sutphin, Bruce Molsky and Paul Brown. There’s even a cut by Tommy Jarrell’s son B.F. (BREAKING UP CHRISTMAS).

The album was produced by Bob Carlin. FLATWOODS, CHILLY WINDS, SALLY ANN, BACKSTEP CINDY, JOHN BROWN’S DREAM, etc. **\$ 13.50**



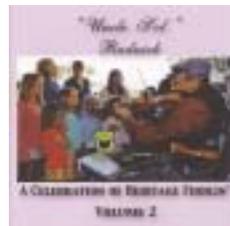
RUDNICK-1 UNCLE SOL RUDNICK “A Celebration of Heritage Fiddling” (Volume 1)

A nice collection of 21 mostly standard fiddle tunes with simple guitar accompaniment. Tunes include EBENEZER, GYPSY PRINCESS, WHISKEY BEFORE BREAKFAST, PIGEON ON THE GATE, RED WING, BLACKBERRY BLOSSOM, CHEROKEE SHUFFLE etc. **\$ 13.50**



RUDNICK-2 UNCLE SOL RUDNICK “A Celebration of Heritage Fiddling—Volume 2”

More old time fiddle tunes by Rudnick, who is backed by Sue Harris or Rachel Denny on guitar. The tunes on this 2nd volume are in most cases more obscure than on Rudnick’s first collection, with numbers like RAMBLES OF SPRING, DEBBIE’S SHUFFLE, COON DOG, SWEDISH COUNTRY DANCE, MISSISSIPPI SAWYER, etc. **\$ 13.50**



COMP-4639 ROB ICKES & TRY HENSLEY “Before The Sun Goes Down”

Ickes plays dobro and Hensley plays both electric and acoustic guitar on this interesting collection of 13 songs and tunes. These are top instrumentalists and the picking is as great as expected. Most recognizable for Bluegrass fans will be the duo’s rendering of LITTLE CABIN HOME ON THE HILL and Jimmy Martin’s BEFORE THE SUN GOES DOWN, and they give a fine workout to the classic country instrumental RAISIN’ THE DICKENS. Also to be heard here among the backing

musicians are Andy Leftwich, Mike Bub, Ron Block and Shawn Lane, among others. **\$ 13.50**



Congratulations to the Grammy winner
The Earls Of Leicester



THE EARLS OF LEICESTER
ROU-35772 **\$13.50**

**COUNTY SALES
PO BOX 191
FLOYD, VA. 24091**

Pre Sorted
First Class
U.S. POSTAGE
PAID
Charlottesville, VA
Permit #536



Rebel Hats & T-Shirts!

HATS \$10.00

Hat Colors-

Black, Tan, Lt Blue & Navy Blue

SHIRTS \$10.00

Shirt Colors

Navy Blue, White, dk. Green

Sizes M, L, XL & XXL

ADDITIONAL NEW RELEASES NOW IN STOCK

Unless otherwise noted, all CDs are \$ 13.50

- RUHK-8006 THE RUHKS OF BLUEGRASS** Stunning new CD with Bowman, Rigsby, K. Smith
- MH-1573 DOYLE LAWSON & QUICKSILVER "In Session"
- ROU-35986 THE GIBSON BROTHERS "Brotherhood" Their 1st CD for Rounder
- NT-1014 THE GRASS CATS "The Old School Road" Fine traditional Bluegrass
- MFR-150317 ADKINS & LOUDERMILK straight traditional Bluegrass
- MFR-150120 VOLUME FIVE "Voices" With Glen Harrell, Patton Wages
- TIKI-9901 DAN GELLERT CD and DVD package by this well respected old-time artist (\$ 18.00)**
- ECM-2015 SHANNON & HEATHER SLAUGHTER "Never Just A Song"
- RUR-1127 STEVE GULLEY & NEW PINNACLE
- RUR-1130 RONNIE RENO "Lessons Learned"
- MH-1586 SNYDER FAMILY BAND "Wherever I Wander"**