



NEWSLETTER #335

May- June 2015

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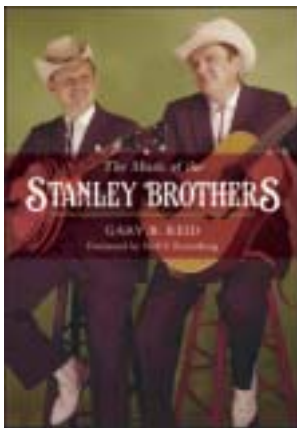
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With sadness we report the recent passing of two well known figures in Bluegrass music.

TUT TAYLOR, a noted dobro player and instrument dealer, died on April 10. Taylor, who played the instrument with a flat pick, was 91 years old. One of the earlier musicians to feature the dobro, he made records with Norman Blake, John Hartford, and many other artists.

The noted fiddler **TEX LOGAN** passed away on April 24. Tex was probably best known for writing the enduring Christmas favorite, "CHRISTMAS TIME'S A-COMING"—recorded by Bill Monroe and many others. Logan played and recorded in the early 50s with **THE LILLY BROTHERS** and **WILMA LEE & STONEY COOPER**, and later with **PETER ROWAN** among others. He was also known for hosting legendary annual birthday parties for Monroe at his New Jersey home, and for providing barbecue at Monroe's early Bean Blossom Festivals in Indiana.

BOOK: MUSIC OF THE STANLEY BROTHERS by Gary B. Reid, (Univ. of Illinois Press, 2015) 286 pages, softbound. Gary Reid is the undisputed expert on the Stanley Brothers, and he has done an amazing amount of research for this 286 page work. It tracks the brothers' career in music from a modest beginning in the 1940s to the death of Carter Stanley in 1966. (Reid does not cover Ralph Stanley's amazing 49 year career after Carter's death). This book's format is somewhat similar to an earlier work on Bill Monroe by Neil Rosenberg, (who in fact has written the forward here): it covers the careers of the Stanleys recording session by recording session—in that sense it could be called a glorified discography, with commentary on the music from various sources all arranged chronologically. The book in fact is bro-



ken down to 5 chapters, each covering the brothers association with various record labels: from **RICH-TONE** to Columbia, to Mercury, then to early and late **KING** and **STARDAY**. For example, a 15-page discography of Mercury recordings covers the years 1953-1958—even including live recordings that fell in that period and happened to survive and make it to record (LP or compact disc). Yes, the book is definitely a bonanza for record collectors and historians, but any fan of Carter and Ralph will love all the facts that Reid has gathered in tying together both the lives and the music of this great group. There are some photos in the book—mostly of record jackets and record labels. There is also a useful numerical, a good index and additional notes. A gem for any Stanley Brothers fan! **\$ 25.00**

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SPECIAL SALE OF REBEL RECORDS

For a very limited time we are offering all of the following CDs at a special price of just **\$ 7.00 per CD**. There is no limit to how many you can purchase, and these can be used toward your SPECIAL OFFER (Buy 6 and get the seventh CD free—but your free CD must be *any Rebel or County CD*, not limited to this list!). This list includes many of Rebel's best-selling records, most of them never offered before at this special sale price! Also note the special pricing on all three **REBEL box sets!** **OFFER ENDS July 8, 2015.**

- REB-1103 SELDOM SCENE "Live At The Cellar Door"
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- REB-1713 IIIIRD TYME OUT "Grandpa's Mandolin"
- REB-1726 LARRY SPARKS "Blue Mountain Memories"
- REB-1730 RICHARD GREENE "Wolves A-Howlin'" Great fiddle disc
- REB-1746 BLUE HIGHWAY "Midnight Storm" a classic CD
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- REB-1754 PAUL WILLIAMS "Old Ways & Old Paths" Fine gospel
- REB-1770 RALPH STANLEY "Clinch Mt. Sweethearts"
- REB-1780 LONGVIEW "Lessons In Stone"
- REB-1785 JAMES ALAN SHELTON " Song For Greta"
- REB-1787 DAVE EVANS "High Waters, Bad Blood"
- REB-1789 DON RENO & RED SMILEY "Together Again"
- REB-1790 JAMES PRICE "Fiddlin' The Old Time Way"
- REB-1796 ROCK COUNTY "Rock Solid"
- REB-1802 KING WILKIE "Broke"
- REB-1810 RALPH STANLEY "Shine On" Fine gospel album
- REB-1811 KENNY & AMANDA SMITH "Always Never Enough"
- REB-1816 STEEP CANYON RANGERS "One Dime At A Time"
- REB-1820 JOHN STARLING "Slidin' Home"
- REB-1822 PAUL WILLIAMS "Where No One Stands Alone"
- REB-1830 PAUL WILLIAMS "What A Journey"
- REB-1831 DON RIGSBY "The Voice of God"
- REB-1834 STEEP CANYON RANGERS "Deep In The Shade"
- REB-1838 BIG COUNTRY BLUEGRASS "The Boys In Hats & Ties"
- REB-1840 RALPH STANLEY "A Mother's Prayer"
- REB-1842 DEHLIA LOW "Ravens & Crows"

The following **REBEL** boxed sets are offered for the first time at a special sale price of just **\$ 29.00** Each (regular price is \$ 45.00). These are all 4-CD sets with great booklets. Each set contains around 100 songs and tunes. Great collections!

- REB-4000 **REBEL RECORDS 35th ANNIVERSARY BOX** (Wonderful survey of the label)
- REB-4001 **RALPH STANLEY Complete 1971-1973** Recordings with Whitley, Centers, etc.
- REB-4002 **COUNTRY GENTLEMEN "1962-1971"** 110 songs & tunes!

SPECIAL SALE ON COPPER CREEK CDs

This month only we are offering some records from the **COPPER CREEK** Bluegrass and Old-Time catalog at a SPECIAL SALE price of just **\$ 7.00 per CD** (regular price \$ 13.50). This Virginia label run by Gary Reid has issued records by some of today's top Bluegrass performers, as well as re-issues of some classic old-time and early Bluegrass music. Take advantage of this sale to save over \$ 6.00 per record on good records you may have missed or didn't know about !

Following are the records that are on sale. (Sale ends July 15, 2015)

CD-0101	STANLEY BROTHERS "Echoes Of The Past"
CD-0107	CARTER FAMILY "Diamonds In The Rough"
CD-0124	SAUCEMAN BROTHERS "On WCYB, Bristol"
CD-0125	BLUE SKY BOYS "Farm & Fun Time Favorites—Vol. 1"
CD-0133	RANDALL HYLTON "Pickin' In The Parlor"
CD-0135	HYLO BROWN "In Concert"
CD-0139	McPEAK BROTHERS "Pathway to Heaven"
CD-0140	UNION SPRINGS
CD-0143	DICK KIMMEL "25 th Anniversary"
CD-0150	CREEK BEND "Thanksgiving"
CD-0153	BLUEGRASS CARDINALS
CD-0161	RANDALL HYLTON "Love Songs For Patricia"
CD-0165	JACK TOTTLE "The Bluegrass Sound"
CD-0172	GEORGE SHUFFLER "Aged to Perfection"
CD-0175	CARROLL BEST "Say Old Man"
CD-0183	GINNY HAWKER & TRACY SCHWARZ "Songs For Hard Times"
CD-0206	LOCAL EXCHANGE "Because He Lives"
CD-0220	ALBERT E. BRUMLEY JR. "I'll Fly Away"
CD-0226	JIM SMOAK "Carolina Boy"
CD-0231	TREY HENSLEY "Backin' To Birmingham"
CD-0235	MAC MARTIN "Venango"

"Echoes of the Past" is a good sampling of early Stanley Brothers and was the first issue on the Copper Creek label—the label owner—Gary Reid—is an expert on The Stanley Brothers and has literally "written The Book" on that great group. And one of the Stanley's key members over the years was George Shuffler—his album here (CD-0172) features his great guitar work and is a good one. Other examples of excellent Bluegrass here are the CDs by BLUEGRASS CARDINALS, MAC MARTIN, HYLO BROWN and THE McPEAK BROTHERS (their all Gospel recording).

In the world of re-issues check out the BLUE SKY BOYS, THE CARTER FAMILY, and the SAUCEMAN BROTHERS—all of these are taken from old radio transcriptions and provide more informal looks into these key groups: It would be tough to find much else available by the Blue Sky Boys unless you purchase their huge Bear Family boxed set. And the SAUCEMAN BROTHERS, an early Bluegrass group, recorded only a few records, so the radio shows are good souvenirs.

The late RANDALL HYLTON was an all around character—a fine guitar picker, a great songwriter and a Bluegrass "comedian"—his two records here may be the only recordings of his to make it to CD. There's some very nice old-time music on the GINNY HAWKER and TRACY SCHWARZ disc (CD-0183), and the "Say Old Man" disc by Carroll Best is a good one by a very interesting banjo picker who was one of the earliest 5-string Players who fit in somewhere between old-time and Scruggs style.

CTR-0044 SHAWN LANE “Mountain Songs”

After some 25 years as a key member of the superb *Blue Highway* band, Lane is something of a giant in the Bluegrass music business, and here he displays the talents that have earned him a high reputation. To start with, all but one of the dozen songs and tunes here were written by Shawn, who has become a top songwriter over the years. There is considerable variety on this disc, with Shawn playing the fiddle, guitar, and mandolin at different times, joined on occasion by family members as well as Rob Ickes on dobro and Barry Bales on bass.



Some of the highlights here include a good fiddle tune (HIDDEN VALLEY), and three songs where Lane uses just a guitar backing: JOURNEY OF A SOLDIER, WE MUST BE IN HEAVEN, and TEXAS ON MY MIND (which has a nice western swing flavor to it). This record can take its place alongside Shawn's previous solo CD, “All For Today, (REBEL-1779). A fine job by a top musician. **\$ 13.50**

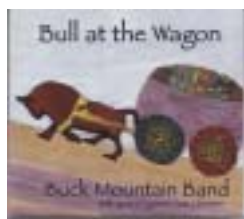
NT-1014 THE GRASS CATS “The Old School Road”

Another excellent album of hard-driving, dynamic, traditional Bluegrass. Featured is the high tenor voice of leader Russell Johnson, who has written half of the dozen songs here. Top flight straight Bluegrass. Songs include A WOMAN'S LOVE, RING OF FIRE, HOW LONG HAS THIS BE GOING ON, HIGH IN THE MOUNTAINS, THE RIGHT THING TO DO.

The group does a superb job on the acappella gospel cut of COME IN (with Emily Kirsch) **\$ 13.50**

**BT-315 BUCK MOUNTAIN BAND “Bull At The Wagon”**

A very pleasant album of old time music from this band that is popular along the Blue Ridge Music Center in Southwest Virginia. Their enjoyable CD includes 15 songs and tunes such as HANGMAN'S REEL, EVENING STAR, PEACOCK RAG, SHADY GROVE, BANJO TRAMP, TRAIN 45, MILWAUKEE BLUES, GOLDEN SLIPPERS, SWEET MARIE, etc. **\$ 13.50**



TR-150407 DELTA REIGN “Nothing But Sky” Pleasant acoustic music by this four member group that features the singing of Benita Murphy. The group plays Bluegrass instruments but its sound is highly contemporary, right on the edge of an “Americana” sound. LONG HAUL, IF YOU AIN'T LOVIN', RUNNIN ON FAITH, MY LOVE WILL REMAIN, BACK AROUND THE MOUNTAIN, HEARTBREAK HOTEL. **\$ 13.50**



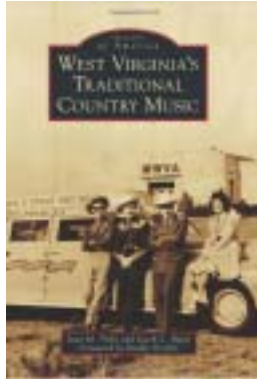
RUHK-8006 BAND OF RUHKS It's always exciting to see and hear a new Bluegrass band that you almost know will be one of the forces in the music in the immediate future. A year or so ago this group was little more than a rumor to the average Bluegrass fan, but now they are here with a powerful new album that will be welcomed by their fans. Their credentials are impeccable: all three leaders of this band—Ronnie Bowman, Kenny Smith and Don Rigsby—were one-time members of the famed LONESOME RIVER BAND. This 13 song album is a good mix of the old and the new as far as material goes. Some of the songs on the CD create a somewhat melancholy tone, but that is not a negative here—there is enough variety to keep the record well balanced. BOOTLEG JOHN and LOST HIGHWAY join COAL MINING MAN (introduced by Ralph Stanley) as good representatives of the kind of material that these three artists all grew up with. And Don Rigsby gives an absolutely stunning performance of DANNY BOY—I can't recall ever hearing a better treatment of that song. The musicians that help out with superb backing include Scott Vestal, Barry Bales, Ron Stewart, Stuart Duncan, and Justin Moses—but it is the songs and the singing that steal the show. We could go on, but let's just say that this is an outstanding and landmark disc that we HIGHLY RECOMMEND! **\$ 13.50**

**MH-1586 SNYDER FAMILY BAND “Wherever I Wander”**

This is actually a family trio led by the elder member—father Ed Snyder. But it really is a showcase for the two young members of the group, guitarist Zeb Snyder and his sister Samantha on fiddle. 8 of the 11 Pieces are the compositions of Samantha and Zeb, who show even more skill and maturity since their previous CDs. They are now getting into more of their own material—much of which works very nicely, though it often is a bit removed from straight Bluegrass. **\$ 13.50**



BOOK: WEST VIRGINIA'S TRADITIONAL COUNTRY MUSIC Long time Bluegrass and country researcher Ivan Tribe is the writer and editor of this neat little booklet that features a huge collection of photos in its 128 pages. (A similar book on Kentucky musicians came out some time ago, also from the same publisher, Arcadia Publishing, a South Carolina company). Mr. Tribe's commentary and photo captions are on the money and valuable, and any fan of West Virginia old-time, Bluegrass and Country music should really enjoy this book. Among the musicians found in these pages are such names as Bill Cox, The Lonesome Pine Fiddlers, The Lilly Brothers, Clark Kessinger, Melvin Wine, Jenes Cottrell, Molly O'Day, Mel & Stan, Doc Williams, Buddy Starcher, Wilma Lee And Stony Cooper, Lee Moore, Kathy Mattea, Hazel Dickens, The Bailes Brothers, Speedy Krise, Don Stover and Grandpa Jones, among dozens of others. Yes, not all of these musicians were West Virginia natives, but they all performed extensively within the state, many on local radio stations in the 1930s to 1960s. A really nice collection, with informative notes and captions. **\$ 18.00**



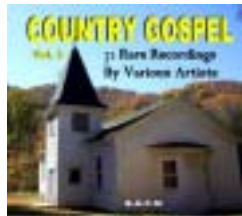
MFR-150414 HAMMERTOWNE "Highways & Heartaches" We're not sure where this group is from, but they play good solid & straight traditional Bluegrass. Like another dozen or so similar bands of the day, their singing and instrumental work is excellent; they just lack that something "extra" to set them apart from a growing bunch of other Bluegrass bands. Ron Stewart is a guest here, playing fiddle. **POLLY'S REVENGE, CAROLINA WAITS, KAYLA DEAR, LITTLE LAURA MAE, DETROIT TO DALLAS, CALL OUT HIS NAME, HANSEL'S BARN DANCE, etc. \$ 13.50**



PATUX-254 DANIEL GREESON An excellent 15-tune fiddle album from this young musician. The choice of tunes is excellent, with many highlights such as **TWO O'CLOCK, TWINKLE LITTLE STAR, ROANOKE, CATTLE IN THE CANE, BIG SANDY RIVER** and **JERUSALEM RIDGE**. Greeson gets fine backing from a short list of good musicians that includes Taylor Baker (mandolin) Marshall Wilborn (bass), Casey Driscoll (2nd fiddle), Danny Knically (guitar) and Brennen Ernst banjo). A very fine CD, well worth a listen! **\$ 13.00**



BACM-482 COUNTRY GOSPEL VOL. 3 This British release draws strictly on the LOYAL label that was based in the deep south, and owned and run by Walter Bailes. The label issued many recordings in the 1950s and 60s, some on 45rpm singles as well as EPs and LPs. Unfortunately, most of the music the label issued was just average, even the 4 or 5 cuts by the otherwise impressive Sullivan Family. There are 4 songs by Rabe Perkins but these are weak when compared with the neat earlier recordings on MGM and Tennessee label by Rebe and Rabe. Other artists here include Hall Singers, Sanford Williams, Patsy Prescott, and the Christianaires. (Import) **\$ 15.00**



REB-1858 BIG COUNTRY BLUEGRASS "Country Livin'" This regional band from south-west Virginia always has an interesting assortment of songs, well played and well sung, and this is another solid effort. Some of the highlights are **BLUE RIVER, EASY MEMORIES, SNOW WHITE GRAVE, MY LONELY HEART, JUST AN OLD FRIEND** and two Tom T. & Dixie Hall songs, **BLUEFIELD WEST VIRGINIA BLUES, THE COTTON MILL SONG, and HOUND DOG FROM HARLAN. \$ 13.50**



MFR-150512 JAMIE HARPER "Old Pal" Another good young picker here, Harper plays a solid Bluegrass fiddle (he also plays mandolin on 3 cuts). In addition to the 3 fiddle tunes (**OLD JOE CLARK, COTTON EYED JOE** and **BOOTH SHOT LINCOLN**), Harper sings a couple of songs (**GOODBYE OLD PAL** and **ENOUGH ON MY MIND**) and he has enlisted the help of some other good vocalists who are featured here: Junior Sisk, Marty Raybon, Eli Johnston, Daniel Salyer, and Dustin Pyrtle. Standing out among the backup musicians is Jason Davis—whose banjo work is tough, driving, and right on the money. **THIS HEART OF MINE, REMEMBER THE CROSS, etc. \$ 13.50**



RUR-1127 STEVE GULLEY & NEW PINNACLE Known best for his song writing ability, Gulley has a solid album of traditional Bluegrass here. The 4 man group (no fiddle) presents a group of 12 songs that are dynamic and well played and sung. 5 of the pieces are Gulley originals. **LEAVING CRAZYTOWN, MATTIE'S RUN, NOT FADE AWAY, TAKE A LOOK, THE GROUND'S TOO HARD TO PLOW, etc.** Some tracks feature backup help from guests Phil Leadbetter, Tim Crouch, and Amanda Smith, **\$ 13.50**



ROU-35986 THE GIBSON BROTHERS “Brotherhood” It’s a mystery to us why a group as popular as The Gibson Brothers keeps hopping from record label to record label (Copper Creek, Sugar Hill, Compass and now Rounder.) No matter. This new effort of theirs is a much belated tribute to many of the brother duets of the past, and it’s good to see the Gibsons acknowledging and in effect honoring the many similar groups that paved the way for this popular segment of country music. The brothers’ fine & distinctive voices combine with an excellent selection of



songs (15 of them) to make this a very strong and welcome CD. The recent addition of Jesse Brock to the band is a big plus as well. Some of the groups honored here are the Blue Sky Boys, Louvin Brothers, Osborne Brothers, Stanley Brothers, and even the obscure North Carolina duo the Church Brothers. And we were tickled to see the lineup of songs, which include such pieces as SEVEN YEAR BLUES, THE SWEETEST GIFT, EASTBOUND TRAIN, I’M TROUBLED, EACH SEASON CHANGES YOU and a fine rendition of I HAVE FOUND THE WAY that features a very “Monroe Brothers” feel thanks to great mandolin by Jesse Brock. The Gibsons have had some excellent original material in their career—it’s great to see that they are now comfortable enough with the music to devote an entire record to what is essentially a fine old-time record. **\$ 13.50**

PATUX-272 BLUESTONE “What Goes On” Some familiar names from the past make up this group of Bluegrass musician from the York, Pennsylvania area. These include Tom Neal (banjo), Jon Glik (fiddle) and Russ Hooper (dobro). Good straight Bluegrass in a nicely produced album. Songs include MOONSHINE RUN, HEARTBREAK, DID SHE MENTION MY NAME, EL CUMBANCHERO, CRAZY ARMS, AS LONG AS I LIVE, COME BACK DARLING, WE SHALL MEET SOME DAY, etc. **\$ 13.50**



WC-2015 JOHNNY WARREN and CHARLIE CUSHMAN “Purely Instrumental” A fine record here, with 13 well

picked and played fiddle and banjo tunes by these top musicians. Most of the tunes are likely from the repertoire of Warren, who undoubtedly learned most of the pieces from his dad, who was featured fiddler with Lester



Flatt & Earl Scruggs. Nice job on such tunes as CHARLESTON # 1, BEAR CREEK HOP, WAY DOWN THE ROAD, CHARLESTON # 2, WARREN’S REEL, OLD LIBERTY, LIZA JANE, BACK TO FOGGY MOUNTAIN and LONESOME REUBEN. **\$ 13.50**

MFR-150519 GOLD HEART “Places I’ve Been”

Straight and solid traditional Bluegrass by this 3-girl trio that features vocals by both Shelby Hope Gold and Jocelyn Gold. The third musician is Tori Gold, who plays mandolin and sings some harmony parts. The album was produced by Ron Stewart (of the Box Cars), which is always a guarantee of tough, straight ahead Bluegrass. (he also plays some fine banjo here; –another guest picker on the record is Rob Ickes on dobro. The songs are all written by either Shelby Hope Gold or Jocelyn Gold. I’VE GOT A BURDEN, MASTER OF THE SEA, O.K. CORRAL, STEAM ENGINE, LATE DECEMBER, SUMMERTIME, etc. **\$ 13.50**



MFR-150317 ADKINS & LOUDERMILK (Dave) Adkins and (Edgar) Loudermilk are two powerful singers, and they have a strong record here on a dozen songs, all but two of them originals. Loudermilk plays bass and shares in the vocal lead and harmony work, while Adkins also sings lead and harmony. The backup instrumental work features Jeff Autry on guitar, Chris Wade on banjo, and Glen Crain on dobro. **\$ 13.50**

ROC-3299 JIMMY MARTIN & THE SUNNY MOUNTAIN BOYS “Live”. Rock Beat—a new label to us—had a recent Bluegrass album release featuring Bill Monroe, also in a live setting from the 1960s. This one is devoted to the music of Jimmy Martin, with 10 songs and tunes recorded at Watermelon Park in Berryville, Va. in 1969, and another 14 cut at the 1971 Camp Springs Bluegrass Festival. Martin’s band on the 1969 session included Chris Warner (banjo), Vernon Derrick (mandolin), and Bill Yates on bass. In 1971 the lineup included Alan Munde on banjo, Ronnie Prevette on mandolin, and Gloria Belle as vocalist. In addition, this grouping also included a fairly rare appearance of Chubby Wise on fiddle. The songs and tunes are mostly Martin’s most requested pieces like TENNESSEE MOONSHINE HOLLOW, SUNNY SIDE OF THE MOUNTAIN, WIDOW MAKER, and MILWAUKEE HERE I COME, BIG COUNTRY, and FUTURE ON ICE. **\$ 13.50**



ECM-2015 SHANNON & HEATHER SLAUGHTER “Never Just A Song”

A nice album from this husband & wife couple. Shannon Slaughter has become known as one of the better Bluegrass songwriters over the past few years, and it looks like he and his wife Heather will try to make a go of it in a very competitive market that has seen the addition of at least a couple dozen very competent new young groups in the past 4 or 5 years. Half of the 14 songs here are Slaughter originals. A good version of MOONSHINER and Nick Forster’s SHADOWS IN MY ROOM will probably be the only recognizable songs on the record. COMPANY TOWN, FEELIN’ BETTER, etc. **\$ 13.50**



GSM-103 CHRIS JONES & THE NIGHT DRIVERS “Live At The Old Feed Store”

A well recorded and enjoyable album by Jones, with a nice variety of material in the 15 songs & tunes here. All 4 members of the band get to shine, with good instrumental work by Ned Luberecki on banjo (EMERGENCY PULLOFF and PIKE COUNTY BREAKDOWN, Mark Stoffel on mandolin (EDELWEISS and FORKED DEER) and Jones adding nice guitar touches. On bass is Jon Weisberger, who is becoming one of Bluegrass music’s more prolific Song writers. Luberecki’s CABIN OF DEATH will bring out a few laughs and chuckles from long-time Bluegrass fans. BOUND TO RIDE, I’M READY IF YOU’RE WILLIN’, LEANING ON THE EVERLASTING ARMS, LONELY TOWN, BATTLE OF THE BANDS, etc. **\$ 13.50**



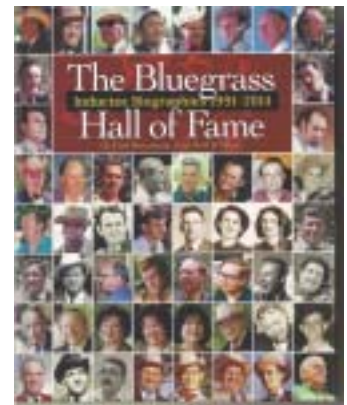
MH-1573 DOYLE LAWSON “In Session”

By Bluegrass standards Doyle Lawson’s current band is a big one, with 6 pickers who fill out all the regular 5 instruments plus dobro. Besides Lawson’s mandolin picking, the current group consists of Joe Dean (banjo), Dustin Pyrtle (guitar), Jason Barie (fiddles), Josh Swift (dobro), and Eli Johnston (electric bass). Stephen Burwell adds fiddle on one song (WILMA WALKER). Lawson’s bands always feature excellent arrangements and top-notch picking, and this new effort provides us with another fine 12 track recording to add to Doyle’s extensive list of previous CDs—both gospel and secular. Songs include WEEP & CRY, AMERICANA, BIG EIGHT WHEELER, ROLL BIG RIVER REASONS WHY, an a nice cut of EVENING PRAYER BLUES—a DeFord Bailey composition that Lawson probably picked up through Bill Monroe’s version. **\$ 13.50**



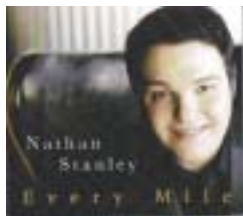
BOOK: THE BLUEGRASS HALL OF FAME

by Fred Bartenstein and Gary Reid (Holland-Brown, 2014) 242 Pages, hardbound. Authors Reid and Bartenstein have put together this wonderful work that presents 2 or 3 page “mini-biographies” of all the inductees to the *Bluegrass Hall of Fame* (from 1991 to 2014). Not only are there well written, accurate highlights of the contributions of each inductee, there are also good photos of every Hall of Fame member—many in full color (check out the great color photo of Don Reno & Red Smiley on stage, that appears on pages 24 and 25, for example). The book covers the members chronologically, starting of course with Bill Monroe and continuing up to 2014 when Neil Rosenberg was inducted. In addition to the artists who helped shape the music over the years, you will of course find important contributors to the growth of Bluegrass—people like Pete Kuykendall, Lance Leroy, Bill Vernon, Syd Nathan, Carlton Haney and Charles Wolfe among others. Any serious fan of Bluegrass music would more than likely be thrilled with this amazing book. The volume is a bit expensive, but well worth it. **\$ 30.00**



WCRS-0614 NATHAN STANLEY “Every Mile”

According to a sticker fastened to its shrink-wrap, this album was a “2014 Dove Award Winner”, an accolade that is given out for excellence in the gospel music business. It’s an ambitious project that features an impressive list of talent in its 13 tracks. Nathan does the lead vocals but is accompanied on various cuts by Vince Gill, Judy Marshall, T. Graham Brown, Dr. Ralph Stanley, Sonya and Becky Isaacs and Jeff & Sheri Easter. The song list is good: A HEART THAT WILL NEVER BREAK AGAIN, GREEN PASTURES, HAND IN HAND WITH JESUS, and THE BAPTISM OF JESSE TAYLOR. A good part of our readers may be turned off by the extensive use of piano, steel guitar, electric guitar and drums. **\$ 13.50**



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