



NEWSLETTER #337

October 2015

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

PHONE ORDERS: (540) 745-2001

FAX ORDERS: (540) 745-2008

COUNTY SALES—50 YEARS of BLUEGRASS & OLD-TIME MUSIC

This OCTOBER we are celebrating our 50th year selling the music we love—from the days of LPs and cassettes to compact discs and DVDs. Rather than the regular 8-page Newsletters that we have issued over the years, we will now start sending out fliers periodically that will list new items. And, since most of our customers now use computers, all will be able to see the records, DVDs and books that are coming out almost daily by checking our COUNTY SALES web site. And we hope to be able to run more sales on important new releases. We still intend to carry the largest stock of Bluegrass & Old-Time Music, and these days there certainly is an impressive number of good records coming out!

I am now 76 years old, and I feel it is time for me to sit back and enjoy listening to the wealth of good music that is now available and that we have offered over the years. I want to personally thank all of our customers who have supported us with their business—we continue to receive so many nice comments, from every state in the union and many foreign countries. We are proud to be part of the amazing growth of both Bluegrass and Old Time music ! DAVID FREEMAN

PRIZE WINNERS Following are the winners of our merchandise prizes As offered in our last Newsletter:

FIRST PRIZE (\$ 100.00) :
MARGARET TWEED, Andrews, NC

SECOND PRIZE: (\$ 50.00) :
JAMES ROBERTSON, Church Road, Va.

THIRD PRIZE: (\$ 25.00):
BOB STOKER, St. Augustine, Fla.,

BAS-2015 RUSSELL MOORE & IIIrd TYME OUT “It’s About Time”

Having received the “Best Male Vocalist” award at IBMA numerous times now, Moore can always be counted on for top flight Bluegrass (Traditional and/or Contemporary—take your choice). It appears he is also the master of the prison song, and BROWN COUNTY RED is surely the feature song of this 14-track collection (other memorable cuts from past records include HARDROCK MOUNTAIN PRISON, MOUNDSVILLE PEN, SWINGING A NINE POUND HAMMER—all uptempo cuts with a prison theme !) Other fine tracks feature COTTONTOWN (co-written by Mark Brinkman and Becky Buller), HAD IT NOT BEEN FOR THE TRAIN, and a fine version of the old Carter Family song, ARE YOU TIRED OF ME MY DARLING. An excellent CD, well recommended
October SALE PRICE: \$ 12.00



Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5.3% SALES TAX.					
For UPS/COD shipments, please add \$11.00 in addition to regular shipping charges.					
For US Mail/COD shipments, please add \$7.30 in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					

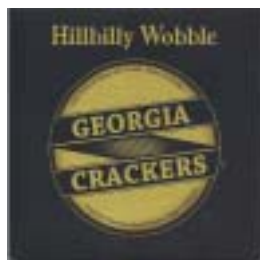


SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
FLOYD, VA 24091



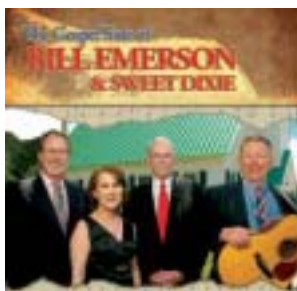
540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

GC-2012 GEORGIA CRACKERS “Hillbilly Wobble” Another generous helping of old-time songs and tunes associated with the state of Georgia, played nicely by this 5-member old time band. The group makes use of a wide range of instruments including cello, piano, 6-string banjo, pump organ and mandolin, besides the standard fiddle—banjo—guitar combo. The group has another similar CD available—“BROWN MULE SLIDE” **\$ 13.50**



RUR-1132 BILL EMERSON & SWEET DIXIE “The Gospel Side Of”

A lot of musicians contributed to making this a lovely, outstanding Bluegrass gospel record. We won't name every one of them, but starting with the instrumental side you have Jimmy Gaudreau and Wayne Lanham (mandolins), Tom Adams (guitar), Rickie Simpkins, Steve Thomas and Pat White on fiddles. On the vocal side there are a variety of lead and harmony singers who all do a fine job—these include Wayne Taylor, Tom Adams, Teri Chisholm, and Wayne Lanham and two particularly outstanding lead vocals by Linda Lay (WHAT A DAY) and Randy Waller (BEAUTIFUL). It's a fine selection of songs, too: THE ROPE, LITTLE STONE LAMBS, KEEP ON THE SUNNYSIDE, FIFTY MILES OF ELBOW ROOM and DRIFTING TOO FAR FROM THE SHORE. A superb album that we recommend highly. **SALE PRICE: \$ 10.00**



STR-37915 BILLY STRINGS & DON JULIN “Rock of Ages”

As on their other record (reviewed in Newsletter-336) there is more outstanding guitar picking on this obscure disc by two musicians from Michigan: Strings plays guitar and sings, and is especially dynamic on tunes like BEAUMONT RAG and SALT CREEK. He is joined by Don Julin on mandolin and tenor vocal; the duo offers 17 tracks on this disc, just about all of them from the Bluegrass and Old-time repertoires. A good part of the album was recorded “live”. No less than 3 of the songs hark back to the Stanley Brothers—SHARECROPPERS' SON, THAT HOME FAR AWAY, and HOW MOUNTAIN GIRLS CAN LOVE. A neat album that is not likely to be found in stores! **\$ 13.50**

ZMM-2015 DAVID PETERSON “Old Time Power”

Peterson has a solid all gospel effort here, with 15 well chosen songs. He is supported nicely by a top flight group of side musicians including Mike Compton, Stuart Duncan, Rob Ickes, Richard Bennett and Charlie Cushman, among others. LOVE LIFTED ME, POWER IN THE BLOOD, A GLORIOUS CHURCH, MANSION OVER THE HILLTOP, etc. **\$ 13.50**

YODEL-091 JASON CADE “Hog Eyed Man 2”

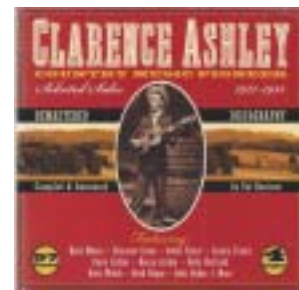
Cade, a good old-time fiddler, has a companion piece here to his earlier “HOG EYED MAN” recording. Joining him on this 17-track record is Rob McMaken on mandolin and lap dulcimer. The excellent choice of tunes includes some learned from obscure but superb old timers like Byard Ray, Osey Helton, John Salyer, Manco Sneed and Marcus Martin—all of the pieces are well documented and include the tunings and the sources. Tunes include GEORGIA BELLES, LAND OF HARRIS, HAPPY HOLLOW, SPEED THE PLOW, WILLIAM REILLY, STUARTS LONGBOW, LAST OF HARRIS, COAL HARBOR ROAD, etc. Very nice album!



\$ 13.50

JSP-77186 CLARENCE ASHLEY “Country Music Pioneer”

This 4-CD set—like other sets in this series—contains around 100 songs & tunes. Clarence “Tom” Ashley's recorded repertoire was not that extensive, so the set also contains the recordings of several other artists who knew and played with him during that “Golden Age” of old-time music. Those additional musicians included Emry Arthur, Dock Boggs, Dykes Magic City Trio and Byrd Moore. Fans of these artists (or of old-time music in general) will appreciate all of the music in this set. There are some real gems here, like Ashley's banjo gems (COO COO BIRD.



LITTLE SADIE, THE HOUSE CARPENTER), the rare ASHLEY & FOSTER duos (like BAY RUM BLUES, Byrd Moore's Hot Shots, and of course Dock Boggs absolute classic performances of COUNTRY BLUES, DOWN SOUTH BLUES, etc. Only the most advanced collector or fan will already have all of the music here—and the set is a great bargain at only . **\$ 27.50**

TR-150710 ASHBREEZE “The Road’s Not Easy”

Excellent, well-arranged music on this 10 song offering by a family band made up mostly of Smiths: Corey, Luke, Eli and Nellie Grace. Nellie Grace—who does most of the singing—has a lovely voice and leads the group in a variety of song material that includes both secular and gospel material. She is especially effective on the opening **THE ROAD** and a good version of **READY FOR THE TIMES TO GET BETTER**. The 10 songs include the unexpected pop **MR. SANDMAN**, but the band honors its roots with a well done, straightforward version of the Flatt & Scruggs song **I’LL NEVER SHED ANOTHER TEAR**. A very nice contemporary disc here. **\$ 13.50**

**PATUX-275 BILL RUNKLE & SMITH HOLLOW “Lonely Tonight”**

Those whose love of Bluegrass goes back to the 1970s will likely remember Runkle—especially if you were from Pennsylvania. Runkle was one of Del McCoury’s first banjo players when Del started up his early version of the Dixie Pals. This is an enjoyable 13-track collection of newly cut tunes that include 5 of Runkle’s own compositions (**JACKRABBIT**, **CAROCUS**, **I’M LONELY TONIGHT**) as well as some old standbys like **HARD TIMES**, **BULLY OF THE TOWN**, **BLACK MOUNTAIN HOP** (Green?), **LONESOME FEELING** and **SOMEONE TOOK MY PLACE WITH YOU** (the latter couple of cuts include vocals by Runkle, Danny Paisley and/or Larry Conner. Also present is Patrick McAvinue on fiddle. **\$ 13.50**

SFE-0002 GEORGE CLARK SHIFFLETT “Legacy”

We don’t know anything about George Shifflett except what is given in the notes to this interesting and nicely done project, but he has a nice record here, with a good selection of material that includes a handful of his original songs. Not many western type songs have been “covered” by Bluegrass artists, but Shifflett shows they can work nicely in his versions of **EL PASO** and **CATTLE CALL**. He also tackled **LOVESICK BLUES**, **IN THE GARDEN**, and a couple of songs well familiar to the Bluegrass audience: **HIGHWAY OF SORROW** and **LAST TRAIN FROM POOR VALLEY**. Guest musicians include Ferrell Stowe (dobro), Wayne Benson (mandolin) and Shad Cobb on fiddle. A well done, enjoyable recording. **\$ 13.50**

**MH-1612 CHRIS JONES & THE NIGHT DRIVERS “Run Away Tonight”**

Excellent traditional Bluegrass featuring Chris Jones’ distinctive voice on a dozen good songs (most of them originals by Jones and various members of the group—Ned Luberecki (banjo), Mark Stofel (mandolin), and Jon Weisberger (bass)). The quality level on all the songs is high, with especially fine renditions of **LEAVING OF LIVERPOOL**, Flatt & Scruggs’ **THINKING ABOUT YOU**, and another good Tom T. & Dixie Hall song **PINTO THE WONDER HORSE IS DEAD**. A couple of solid instrumentals serve to frame the vocals nicely. **\$ 13.50**

**REB-7535 THE TRADITIONAL GRASS “The Blues Are Still The Blues”**

Led by Bluegrass legend Paul Mullins and his son Joe, the Traditional Grass was a very popular band in the 1980s, especially in the Ohio and Indiana area, playing a straight, traditional style of music that influenced many younger pickers in that region. Other members of the group included lead vocalist Mark Rader, and the late Gerald Evans on mandolin and fiddle. This new CD—taken from Rebel Records’ vaults, combines some of the very best of group’s recordings, all taken from the four different albums that the band recorded. 15 fine songs include **ROUGH EDGES**, **LAZARUS**, **BACK TO HANCOCK COUNTY**, **SHE HAS FORGOTTEN**, **YOU’LL NEVER BE THE SAME**, **OLD JOE**, **YOU ARE MY FLOWER**, **YOU CAN KEEP YOUR 9=POUND HAMMER**, and **A BROKEN HEART KEEPS BEATING**. Top Bluegrass! **\$ 10.00**



DLR-503 SHOTGUN HOLLER “Loaded” Matt Jones (guitar & lead vocals) and Shawn Brock (mandolin & harmony) lead this 5 piece band that plays straight traditional Bluegrass well. The CD contains 11 songs, with the best of these **ONE LONE TREE** and **OUT IN THE PARKING LOT**. Also **MY BUCKET’S GOT A HOLE IN IT**. **MINER’S GRAVE**, **I’VE GOT RAMBLIN’ ON MY MIND**. A good solid album. **\$ 13.50**

**COUNTY SALES
PO BOX 191
FLOYD, VA. 24091**

Pre Sorted
First Class
U.S. POSTAGE
PAID
Charlottesville, VA
Permit #536



**Rebel Hats & T-Shirts!
HATS \$10.00**

**Hat Colors-
Black, Tan, Lt Blue & Navy Blue**

SHIRTS \$10.00

**Shirt Colors
Navy Blue, White, dk. Green
Sizes M, L, XL & XXL**

MFR-141104 MOUNTAIN FAITH “Blue” This 4-member group from Sylva, N.C. was showcased on the TV series “America’s Got Talent”: they didn’t win, but they definitely have a solid, well produced album here featuring a good mixture of original and recognizable songs—all nicely sung by the group’s female lead singer Summer McMahan, who has an excellent voice. Ms. McMahan is also the primary song writer here with 5 of the songs. As is more and more prevalent in Bluegrass these days, the band appears mainly a family outfit, with the other members also McMahans—Brayden and Sam. Songs include LONG LONESOME ROAD, Buck Owens’ MY HEART SKIPS A BEAT and from Flatt & Scruggs: DON’T GET ABOVE YOUR RAISIN’. A solid effort here. **\$ 13.50**



MH-1619 LONESOME RIVER BAND “Coming Back Home To You” Although this band has already had 2 “Chronology” retrospectives, this new effort is similar in that it includes several cuts each from three of the band’s earlier CDs, (“Window of Time”, “The Road With No End”, and “Head on Into Heartache”). The one constant in all the tracks is the superb banjo playing & leadership of Sammy Shelor, and the mandolin work of Jeff Parker. Others who took their turns in the band over the years were Brandon Rickman, Shannon Slaughter, (vocals) and Mike Hartgrove on fiddle. Songs include LONESOME WON’T GET THE BEST OF ME, RALEIGH & SPENCER and LITTLE BIRDIE. **\$ 13.50**

