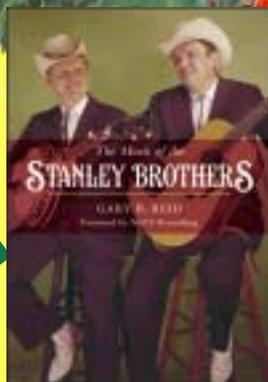
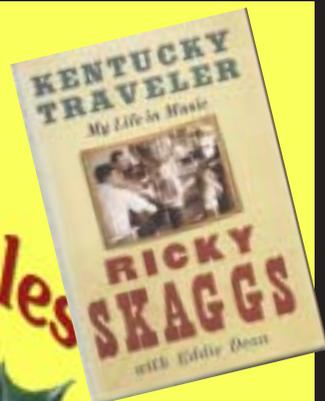
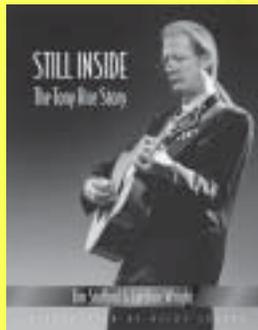


Christmas At County Sales

2015





NEWSLETTER # 338

November-December 2015

www.countysales.com

COUNTY SALES
P.O. Box 191
Floyd, VA 24091

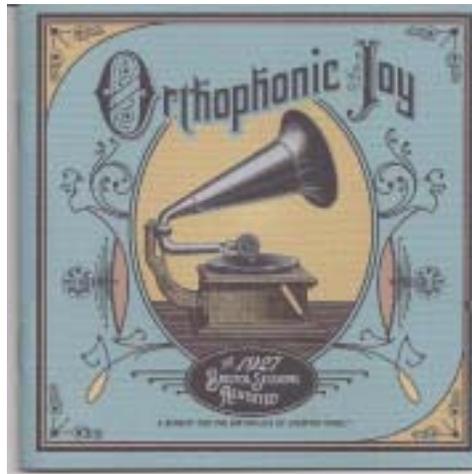
PHONE ORDERS: (540) 745-2001 FAX ORDERS: (540) 745-2008

WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER # 338

Thank you all for your orders this past year, and we wish you a very Merry Christmas and a Happy New Year!

SONY-1352. ORTHOPHONIC JOY “The 1927 Bristol Sessions Revisited” Several years ago Carl Jackson produced a set of Louvin Brothers songs that featured various combinations of country artists singing duets that were written and/or recorded by the great duo from Alabama. It was an interesting concept that was executed brilliantly. This new issue reminds me of that set, which really was a labor of love, except that the new “package” includes snippets of the original musicians who trekked to Bristol to make some of the earliest rural music to come out on commercial records—including the first ever recordings of Jimmie Rodgers and The Carter Family. In the hands of a lesser producer, this project could easily have turned sour, but Carl Jackson—though based in Nashville—is a man of skill, integrity and good taste, and we thank him for this fascinating CD. Accompanied by a 24-page booklet of notes, the 2-disc set features 18 songs and tunes by such artists as Vince Gill, Doyle Lawson, Dolly Parton, Sheryl Crow, Jesse McReynolds and the Chuck Wagon Gang among others. Each of these contemporary perfor-

mances is preceded by a half minute or so of the original song or tune sung and played by old time artists like Ernest V. Stoneman, Alfred Karnes, B.F. Shelton, Blind Alfred Reed, and of course Jimmie Rodgers and the Carter Family. While the original music is playing, there is excellent descriptive commentary by Eddie Stubbs, who recites intelligent and informative facts for each song or tune—well researched by one Dr. Cindy Lovell. There are no weak cuts here, and several of the contemporary pieces are strong, superb arrangements that bring new life to the songs while still being true to the wonderful originals. Check out a rousing **BLACK EYED SUSIE** by Marty Stuart, **SWEET HEAVEN** **WHEN I DIE** by the Steep Canyon Rangers with Steve Martin, **TRAIN ON THE ISLAND** by Larry Cordle, and a lovely rendition of **IN THE PINES** sung by Brad Paisley & Carl Jackson. A lot of great music here that is beautifully played and is truly a tribute to the original “old timers”. **\$ 15.00**



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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

COUNTY-6001 LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records"

Those of you who are familiar with County Sales will most likely be well acquainted with COUNTY RECORDS, a label that started up in 1965 trying to preserve examples of the rural music of the Southern USA. At the time there was absolutely no interest from the "major" labels in recording music that was essentially non-commercial: the leaders of the five or six important music companies were primarily based in the nation's biggest cities (mostly New York and Los Angeles) and most likely were not even aware of the rich tradition of musicians who had created and still played countless examples of their own home-made music. A few pioneering companies like Folkways and Arhoolie, and later Rounder, tried their hands with a few record releases mostly devoted to re-issues of old 78s—the County label started that way too, but soon expanded its catalog into two distinct series: its 500-series, devoted to reissues of old 78s, and a 700-series that featured new recordings of outstanding rural musicians. Between the two series, County Records eventually issued over 150 long-playing records, becoming the leading label exclusively devoted to "old-time" music.

The very first "live" tracks that appeared on County were recordings of Wade Ward, Kyle Creed and George Stoneman—that album, titled "CLAWHAMMER BANJO" was the first of many put together by the late Charlie Faurot (joined later by Rich Nevins), and is now considered a classic, and a very influential recording for many younger musicians who became leaders in an old-time "revival" movement. Other key producers who contributed later included Barry Poss (who later founded the Sugar Hill label), and Bobby Fulcher. Unlike many others who earlier or later made "field recordings", all of the producers of County's artists took pride in trying to come as close as they could to creating a "studio" environment, with excellent sound quality, multiple takes where necessary, etc. Although most of County's early recordings were done in an area around Galax, Va. and Mt. Airy, N.C., Faurot and Fulcher especially found and recorded other standout musicians in Tennessee, West Virginia, and Kentucky, and various other places in Virginia and North Carolina (Faurot also made important recordings of Texas fiddlers).

To celebrate 50 years of recording old-time music, COUNTY has now produced this superb 4-CD boxed set, which includes 113 tracks, 25 of them previously unissued. Some of the many artists represented here include Tommy Jarrell, Kyle Creed, Wade Ward, John Ashby, Clark Kessinger, Art Stamper, Dan Tate, The

Kimbles, the Korn Cutters, Oscar Wight, Lilly May Ledford, Fred Cockerham, Dee & Delta Hicks, Will Keys, Matokie Slaughter, Glen Smith, Clyde Davenport, E.C. Ball, Melvin Wine, Sidna & Fulton Myers, Grey Craig, Willard Watson, Gaither Carlton, Steve Ledford and Joe and Janette Carter.

There is a 28-page booklet of notes on the artists and tunes, and this includes photos of just about all of the artists. Truly a magnificent introduction to old-time music, and a representation of many of the most influential musicians to be recorded while they were still very much in command of their musical abilities.

Price of this 4-CD set is **\$49.50**



BC-102 BUTCH WALLER “Waltz Collection” For those who like waltzes and the mandolin, this is a nice little 6-tune mini disc that many will enjoy. Mr. Waller recorded a full album for the Rebel label several years ago. The tunes here are well played and relaxed—all of the half dozen numbers are Waller originals. JAGGED BLUE WALTZ, GOLDEN GATE WALTZ, PINE VALLEY WALTZ, VALENTINE WALTZ, etc. **\$ 10.00**



MFR-151030 NOTHIN' FANCY “By Any Other Name” This band from central Virginia has been around for a while, led by Mike Andes, who plays mandolin and writes most of the group’s songs. With this CD the group journeys to a new label for them (Mountain Fever). BLUE TEARS, LAST TRAIN FROM POOR VALLEY, SILAS BROWN, BLUEBIRDS ARE SINGING FOR ME, SING HALLELUJAH, STAMPEDE, etc. **\$ 13.50**



MF-2015 MIKE FEAGAN “The Old House Fiddle Session” Feagan is a fiddler who served admirably in the bands of Bill Monroe and Larry Sparks, among others. His music clearly reflects the influence of Kenny Baker, and it certainly fits right in with the music of the Blue Grass Boys. Nice to see banjo picker Butch Robbins among the group backing Feagan, and it is certainly an extra bonus to hear Feagan alongside the great Bobby Hicks on three superb twin fiddle numbers: TALLAHASSEE, WESTPHALIA WALTZ and HOEDOWN IN HOT SPRINGS. The entire CD is filled with great Bluegrass fiddling, and is a joy to listen to. Tunes include LONESOME DAWN, JOHN BARLEYCORN, MAIDEN’S PRAYER, JENKINS, and CHICKEN AFTER A JUNE BUG. Well recommended! **\$ 13.50**



MFR-151009 ALAN BIBEY & GRASSTOWNE “Four” Bibey, the highly respected mandolin player, is now leader of this solid traditional group that also includes Justin Jenkins (banjo) and Dwight McCall (guitar). Others helping out here include Ron Stewart on fiddle, Ronnie Bowman, and Shannon Slaughter. Bibey’s credentials go back to his work with the excellent *Blue Ridge* band of some years ago, and *Baucom, Bibey, Graham & Haley*. Songs recorded on this project include DARBY’S CASTLE, HEAVEN, THIS OLD GUITAR & ME, YOU LET ME DOWN, I’M COUNTRY, COLD DARK GROUND, OLD HEN, WORRIED MAN BLUES and YOU CAN FEEL IT IN YOUR SOUL. Nice job. **\$ 13.50**



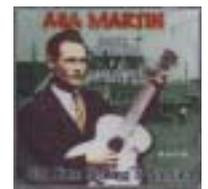
MIPSO-2015 MIPSO “Old Time Reverie” This is a young contemporary group from North Carolina that evidently met as college students at the University of North Carolina (shades of the Steep Canyon Rangers??). The band is becoming quite popular in a regional area and it sounds like they may be ready to expand their territory to the national scene. Their songs on this CD are all originals by various members of the group. **\$ 13.50**



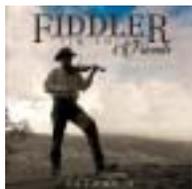
RW-0002 THE ROLAND WHITE BAND “Straight Ahead Bluegrass” A solid, and excellent 13 track recording by the veteran White, who was an important member of Lester Flatt’s *Nashville Grass* after putting in a good run as vocalist and guitarist for Bill Monroe’s Blue Grass Boys in the 1960s. Roland—brother of the legendary Clarence White—was also a key member and mandolin picker for the Nashville Bluegrass Band. Other members of his band here are Richard Bailey (banjo), Diane Bouska (guitar), Brian Christianson (fiddle) and Jon Weisberger (bass). A good selection of songs includes I’D RATHER BE ALONE, LOOSE TALK, BLUE NIGHT, HIGH ON A MOUNTAIN, SARO JANE, SALLY ANN. **\$ 13.50**



BACM-493 ASA MARTIN “Old Time Picking & Singing” Two dozen songs and tunes here from the Kentuckian Martin, who was one of the fairly rare musicians of the 1920s and 1930s to make a living—or at least part of their living—from performing and recording in those days. He made quite a few records under the names “Martin & Roberts”, as well as an early guitarist for the great Fiddlin’ Doc Roberts. Some of the pieces included on this record are HOT CORN, RYECOVE CYCLONE, GENTLE ANNIE, SHORTENIN’ BREAD, PICKIN’ & PLAYIN’, HONEYMOON STOMP, BRICKYARD JOE, SUNNY TENNESSEE, I DON’T LOVE NOBODY, JOHNNY THE DRUNKARD, etc. (British Import) **\$ 15.00**



TRS-7007 FIDDLER TIM SMITH “& Friends—Volume 2” Strong and solid Bluegrass fiddling by Smith, who has issued at least 4 or 5 records featuring his fiddling over the years. There are only 2 vocals on this 14 track recording, one by Laurelyn Dossett and one by Al Batten, though there are about 9 guest musicians who supply instrumental backing—these include Eric Ellis (banjo), Wayne Benson (mandolin), and Clyde Mattocks (dobro). Nice job on BLACK HILLS HORNPIPE, SWEET SPOT, UNCLE PEN, LONESOME FIDDLER’S WALTZ, I’M A PILGRIM, BLACKBERRY BLOSSOM, OLD NEW RIVER, etc **\$ 13.50**



HMG-1016 DONNA ULISSE “Hard Cry Moon” Ms. Ulisse—related by marriage to Ralph Stanley—has another well produced album here, featuring her original songs (all but one are her own compositions). The album is nicely produced by Bryan Sutton (who also provides solid guitar work). Other musicians on the disc include Stuart Duncan (fiddle), Scott Vestal (banjo), and Dennis Crouch (acoustic bass). The song list includes WHISPERING PINES, AIN’T THAT A PITY, PAPA’S GARDEN, WORKING ON THE C & O. **\$ 13.50**



MFR-151016 MOUNTAIN FAITH “That Which Matters” This contemporary Bluegrass band from Sylva, N.C. is led by the excellent singing of Summer McMahan. The band was showcased on the TV series “America’s Got Talent”: they didn’t win, but they again have a solid, well produced album here featuring three original songs by Ms. McMahan. LET MY LIFE MAKE A DIFFERENCE, HE’S IN CONTROL, CONDEMNATION, etc **\$ 13.50**



MH-1625 FLATT LONESOME “Runaway Train” Family groups have always been a key part of country and Bluegrass music, and here is another record that confirms that fact. This is a 6-member band, but much of the singing and songwriting comes from the three members of the Robertson family: Kelsi, Charli, and Buddy. It’s a fast rising group that has already won the “*Emerging Artist Of The Year*” I.B.M.A. award, and much of this is due to the two gal singers, Kelsi and Charli, who are very strong, accomplished vocalists and project a superb duet, as well as contributing fine harmonies to Buddy’s songs. The entire group has attained a high level of professionalism in a relatively short time, and deserve to be better known. YOU’RE THE ONE, NEW LEASE ON LIFE, STILL FEELING BLUE, etc **\$ 13.50**



REBEL-1855 MARK KUYKENDALL, BOBBY HICKS and ASHVILLE BLUEGRASS “Down Memory Lane” Excellent traditional Bluegrass by this North Carolina group that combines the efforts of two musicians who worked as members of Bill Monroe’s Blue Grass Boys. Bobby Hicks needs no introduction to any fan of Bluegrass, while Kuykendall has a somewhat unusual story: a bass player for Monroe years ago, he gave up music to raise a family and started his own business selling cars from various celebrities (like Elvis Presley). Mark has a good, pleasant Bluegrass voice and with a nice selection of good songs the band turns out a very nice album. Some of the songs include END OF MEMORY LANE, ON THE EVENING TRAIN, NEVER AGAIN, YOU GO TO YOUR CHURCH. Etc. **\$ 13.50**



SPECIAL SALE OF LARRY SPARKS CDs

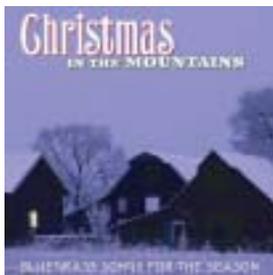
To celebrate the recent induction of LARRY SPARKS into the *Bluegrass Hall Of Fame*, we are offering all of Sparks’ REBEL label CDs at a special sale price of **JUST \$ 9.00 EACH**. (Sale ends December 29). Take advantage of this offer to add some great Bluegrass music to your collection at a bargain price!

REB-1588	JOHN DEERE TRACTOR	REB-1846	LONESOME AND THEN SOME
REB-1654	SILVER REFLECTIONS	REB-7502	THE OLD CHURCH YARD
REB-1726	BLUE MOUNTAIN MEMORIES	REB-7522	BOUND TO RIDE (Greatest Hits)
REB-1786	THE COLDEST PART OF WINTER	REB-7527	LET HIM LEAD YOU
REB-1806	“40” (40 year anniversary album)		

Christmas Favorites

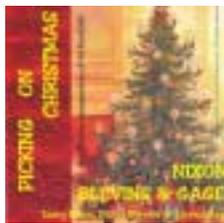
REBEL-1800 CHRISTMAS IN THE MOUNTAINS

Designed to replace the Rebel label's perennial favorite "Christmas Time Back Home" (now out of print), this wonderful collection combines a few great old recordings with some brilliant new songs, in a 14-song package that should please any Bluegrass fan. The disc features 3 fine new songs by the Wildwood Valley Boys, CHRISTMAS IN CAROLINE, CHRISTMAS TIME, and WHEN IT'S SNOWING IN THE MOUNTAINS, all well-written and beautifully sung. Another cut that could become a classic is the powerful CHRISTMAS LETTER by North Carolinian Tommy Edwards. There's a nice CHRISTMAS IN VIRGINIA by the Lost & Found, two fine cuts by Paul Williams, and Ralph Stanley II's poignant MARY, MERRY CHRISTMAS. Also included are the original classic versions of CHRISTMAS TIME BACK HOME (Country Gentlemen), BEAUTIFUL STAR OF BETHLEHEM (Ralph Stanley) and two great Larry Sparks songs (CHRISTMAS TIME'S A-COMING and BLUE CHRISTMAS). This is a lovely seasonal collection that we can HIGHLY RECOMMEND. **\$ 13.50**



CPI-2001 NIXON, BLEVINS & GAGE "Picking on Christmas"

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. **\$ 13.50**



ROU-0575 RHONDA VINCENT & The Rage "Beautiful Star—A Christmas Collection"

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc, plus two Bluegrass essentials (CHRISTMAS TIME'S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. **\$ 13.50**



TH-41217 CLAIRE LYNCH BAND "Holiday"

Claire Lynch is respected as one of the top vocalists in Bluegrass (she has won *Female Vocalist of The Year* awards from the I.B.M.A. twice). She has a wonderful voice and knows how to use it, and everything she attempts turns out to be tasteful and compelling. This new album for the 2014 holiday season is a lovely collection of seasonal pieces (10 songs) that should be a welcome addition for her many fans. The record's first song, HOME FOR THE HOLIDAYS was a bit jarring, with its use of electric guitar and fairly heavy percussion, but after that the disc flows nicely and includes beautiful performances of ALL THROUGH THE NIGHT, SCARLET RIBBONS and HEAVEN'S LIGHT, as well as standard favorites like JINGLE BELLS, WHITE CHRISTMAS and WE THREE KINGS. Helping out on the album are Matthew Wingate (archtop guitar), Mark Schatz (bass) and Jim Hurst (guitar) among others **\$ 13.50**

PRC-1191 CHRISTMAS IN THE SMOKIES

A nicely paced, new 15 song collection of old and new songs and tunes with a Christmas holiday theme. A variety of artists are represented here, including Phil Leadbetter, Fred Travers, Mark Newton & Steve Thomas, Lorraine Jordan, Josh Williams, The Village Singers and Larry Stephenson, among others. The songs include include WINTER WONDERLAND, GO TELL IT ON THE MOUNTAIN, AWAY IN A MANGER, JINGLE BELLS, MY CHRISTMAS DREAM, etc **\$ 13.50**



RHINO-76110 EMMYLOU HARRIS "Light Of The Stable"

It's hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It's a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGELEYES, AWAY IN A MANGER, CHRISTMAS TIME'S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 10.00**

SKFR-2015 ASKAGGS FAMILY CHRISTMAS

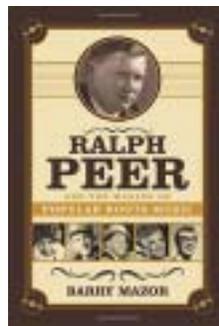
With the Whites, all the members of Skaggs' band Kentucky Thunder, and Ricky & Sharon's children. Songs include LET IT SNOW, DECK THE HALLS, LITTLE DRUMMER BOY, WHAT CHILD IS THIS, WHITE CHRISTMAS, etc. **\$ 13.50**



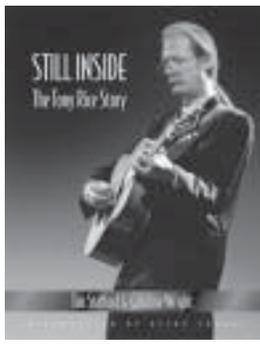
Books

BOOK: RALPH PEER & THE MAKING OF POPULAR ROOTS MUSIC by Barry Mazor, (Chicago Review Press, 2015), 316 pages, Hard bound. Those who have had the occasion to read Mazor's earlier book

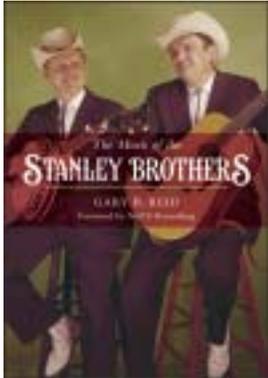
MEETING JIMMIE RODGERS, will not be surprised at the thoroughness and detail that the author has put in to this important new publication about one of the key figures in promoting the popularity and importance of "roots music". Ralph Peer had a major hand in helping to open the door for country, Jazz, and blues musicians as far back as the early 1920s, first for the Okeh label, then for Victor. He is best known for "discovering" Jimmie Rodgers and the Carter Family, but he dealt with countless musicians, proving that there was a significant market for authentic rural music on phonograph records. He had a fascinating career in the music business, and this is well documented by Mazor, who provides all sorts of interesting facts about recording and publishing. The book includes 16 pages of photographs and a good index. For anyone interested in the workings of the music business, this is an amazing, thoroughly researched book. **\$ 25.00**



STILL INSIDE: THE TONY RICE STORY by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony's own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**



BOOK: MUSIC OF THE STANLEY BROTHERS by Gary B. Reid, (Univ. of Illinois Press, 2015) 286 pages, softbound. Gary Reid is the undisputed expert on the Stanley Brothers, and he has done an amazing amount of research for this 286 page work. It tracks the brothers' career in music from a modest beginning in the 1940s to the death of Carter Stanley in 1966. (Reid does not cover Ralph Stanley's amazing 49 year career after Carter's death). This book's format is somewhat similar to an earlier work on Bill Monroe by Neil Rosenberg, (who in fact has written the forward here): it covers the careers of the Stanleys recording session by recording session—in that sense it could be called a glorified discography, with commentary on the music from various sources all arranged chronologically. The book in fact is broken down to 5 chapters, each covering the brothers association with various record labels: from RICH-R-TONE to Columbia, to Mercury, then to early and late KING and STARDAY. For example, a 15-page discography of Mercury recordings covers the years 1953-1958—even including live recordings that fell in that period and happened to survive and make it to record (LP or compact disc). Yes, the book is definitely a bonanza for record collectors and historians, but any fan of Carter and Ralph will love all the facts that Reid has gathered in tying together both the lives and the music of this great group. There are some photos in the book—mostly of record jackets and record labels. There is also a useful numerical, a good index and additional notes. A gem for any Stanley Brothers fan! **\$ 25.00**



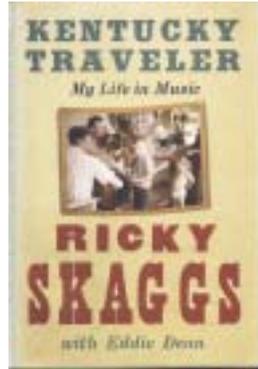
BOOK: CROWE ON THE BANJO by Marty Godbey (Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe's lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin's band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe's classic "New South" LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There's plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$ 17.50**



CAN'T YOU HEAR ME CALLIN' by Richard D. Smith, 365 pp paperback. Smith has tackled a monster project and he has done it very well. In a well-structured basically chronological account of Monroe's life, Smith covers such sensitive topics as Bill's split with his brother Charlie, his feuds with Flatt & Scruggs, the circumstances of Kenny Baker's departure from the Blue Grass Boys, the vandalization of his Gibson Lloyd Loar mandolin, and the various women in Monroe's life. There are 35 pages of notes that are sometimes as interesting as the main narrative. A fascinating account of the man whose music really changed a lot of our lives. **\$ 15.00**

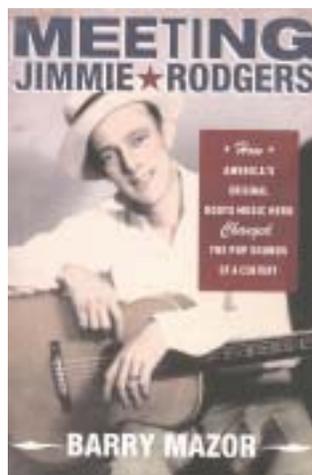


BOOK: KENTUCKY TRAVELER My Life In Music By Ricky Skaggs (Harper-Collins, 2013) 338 pages hardbound. Ricky Skaggs has authored a book that should be of interest to just about any fan of Bluegrass music. Part of that is because we're all familiar with his music and the full, interesting life he has led, but also because he has been part of several key bands that most of us know and love. The books' 22 chapters start with his growing up in eastern Kentucky, his picking in his family band, meeting and playing with Keith Whitley and finally meeting and getting to perform with Ralph Stanley. After that we hear about his stints with J.D. Crowe's New South, the Country Gentlemen, Boone Creek and Emmylou Harris, as well as his years as a country music star in the 1980s, his becoming a member of the Grand Ole Opry and his return to Bluegrass music. There are lots of little details and stories about some of the characters in the music business (both Bluegrass and Country), and it is all tied together very nicely by the excellent writer Eddie Dean (who helped Ralph Stanley with his excellent biography as well). The book reads smoothly and we think any Bluegrass fan will find it enjoyable reading. **\$22.50**

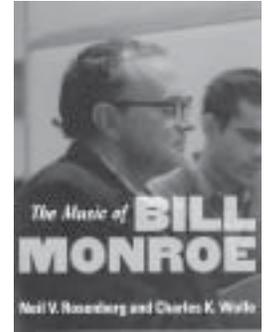


THE BLUEGRASS GOSPEL SONGBOOK Edited by Wayne Erbsen, 122 pages. A superb collection of over 100 classic traditional hymns and gospel songs, nicely presented with words, music & guitar chords. There are also many pictures, plus brief but interesting notes on the songs and their composers. **\$17.50**

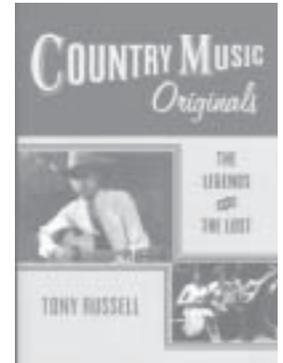
BOOK: MEETING JIMMIE RODGERS by Barry Mazor, 376 pp, softbound Barry Mazor has added much detail to the life, musical career and influence of "America's Blue Yodeler" in this fascinating book that is loaded with interesting facts and knowledgeable commentary. The fifteen chapters give extensive coverage to Rodgers' huge influence, both as a country artist and an early pop music phenomenon. He notes how Rodgers' music affected future stars like Gene Autry, Jimmie Davis, Ernest Tubb, Hank Snow, Lefty Frizzell and Merle Haggard among many others. A superb study of a great and most important artist. **HIGHLY RECOMMENDED \$18.00**



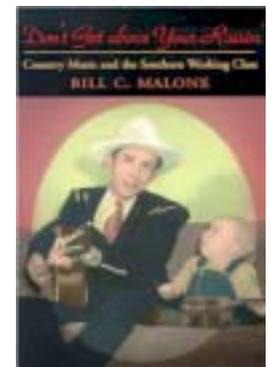
THE MUSIC OF BILL MONROE by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$30.00**



BOOK: COUNTRY MUSIC ORIGINALS by Tony Russell (Univ. Oxford Press, 2007) 258 pp/ British researcher Russell has a fine book here that presents a series of over 100 brief monographs on rural music artists of the 1920-1950 period. Lots of fascinating data here on musicians like *Fiddlin' Bob Larkan, Red Fox Chasers, Earl Johnson, Emry Arthur, as well as Carter Family, Jimmie Rodgers & Gene Autry*) A neat book! **\$15.00**



DON'T GET ABOVE YOUR RAISIN(University of Illinois Press 2002 Softbound 370 pp.) Bill Malone, author of the ground-breaking classic **COUNTRY MUSIC USA** and one of the very finest writers on the music, has a brilliant new book here that is a must reading for anyone with an interest in the phenomenon that is "Country Music". A native Texan and a professor who has taught history at several major universities. Malone explores with insight the complex and often contradictory aspects of music as part of Southern working class culture. In several wonderfully put together chapters, he deals with the themes of religion, patriotism, humor, labor, home and family, and regional or local nostalgia and pride and how they are interact in creating this distinctly unique form of music. Some 70 pages of notes, that often mention specific country recordings, are about as fascinating as the text itself. Never heavy handed, Malone writes in a straightforward manner and calls a spade a spade. It's a book that is hard to put down. **\$22.50**



BOOK: BLUEGRASS BLUESMAN “Josh Graves—A Memoir” by Fred Bartenstein, (Univ. of Illinois Press) , 142 pp, softbound). Editor Fred

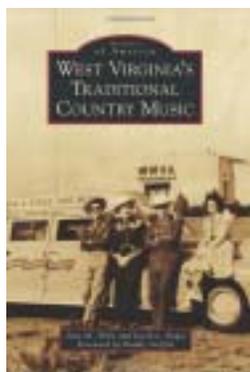
Bartenstein has done a beautiful job in covering the career of one of the great figures in Bluegrass, Buck Graves (or Uncle Josh as he was known to many). Josh did as much as anyone for the Dobro, and the greats of that instrument like Mike Auldridge and Jerry Douglas will be the first to point that out. Graves was known for his work with Flatt & Scruggs, with whom he played for over a decade, but he also picked for Wilma Lee & Stoney Cooper, Mac Wiseman, Esco Hankins, and Charlie Bailey, among others, and spent several



years late in his career in partnership with the great fiddler Kenny Baker. Bartenstein worked from earlier interviews of Josh, and the book reads more like an auto-biography than a biography. This is a fine book, especially if you are a dobro player or a fan of Graves, Flatt & Scruggs and the early days of Bluegrass—an excellent work that flows smoothly, and a hard book to put down. **\$ 20.00**

BOOK: WEST VIRGINIA’S TRADITIONAL COUNTRY MUSIC Long time Bluegrass and country researcher

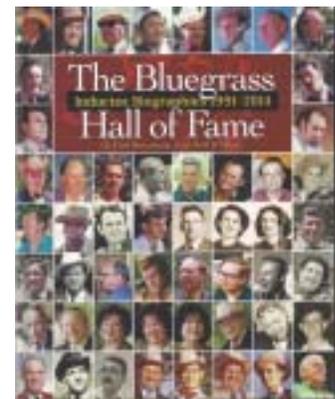
Ivan Tribe is the writer and editor of this neat little booklet that features a huge collection of photos in its 128 pages. (A similar book on Kentucky musicians came out some time ago, also from the same publisher, Arcadia Publishing, a South Carolina company). Mr. Tribe’s commentary and photo captions are on the money and valuable, and any fan of West Virginia old-time, Bluegrass and Country music should really enjoy this book. Among the musicians found in these pages are such names as Bill Cox, The Lonesome Pine Fiddlers, The Lilly Brothers, Clark Kessinger, Melvin Wine, Jenes Cottrell, Molly O’Day, Mel & Stan, Doc Williams, Buddy Starcher, Wilma Lee And Stoney Cooper, Lee Moore, Kathy Mattea, Hazel Dickens, The Bailes Brothers, Speedy Krise, Don Stover and Grandpa Jones, among dozens of others. Yes, not all of these musicians were West Virginia natives, but they all performed extensively within the state, many on local radio stations in the 1930s to 1960s. A really nice collection, with informative notes and captions. **\$ 18.00**



THE DEVIL’S BOX by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

BOOK: THE BLUEGRASS HALL OF FAME by Fred Bartenstein and Gary Reid (Holland-Brown, 2014) 242 Pages, hardbound.

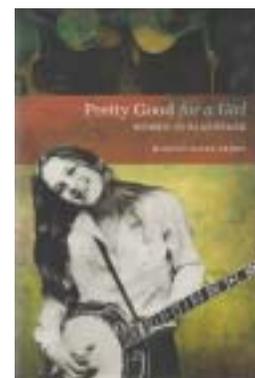
Authors Reid and Bartenstein have put together this wonderful work that presents 2 or 3 page “mini-biographies” of all the inductees to the *Bluegrass Hall of Fame* (from 1991 to 2014). Not only are there well written, accurate highlights of the contributions of each inductee, there are also good photos of every Hall of Fame member—many in full color (check out the great color photo of Don



Reno & Red Smiley on stage, that appears on pages 24 and 25, for example). The book covers the members chronologically, starting of course with Bill Monroe and continuing up to 2014 when Neil Rosenberg was inducted. In addition to the artists who helped shape the music over the years, you will of course find important contributors to the growth of Bluegrass—people like Pete Kuykendall, Lance Leroy, Bill Vernon, Syd Nathan, Carlton Haney and Charles Wolfe among others. Any serious fan of Bluegrass music would more than likely be thrilled with this amazing book. The volume is a bit expensive, but well worth it. **\$ 30.00**

BOOK: “PRETTY GOOD FOR A GIRL— Women In Bluegrass” by Murphy Henry, (Univ. of Illinois Press, 2013)

477 pages, softbound. Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There’s a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today’s growing legions of young women who happen to love Bluegrass. **HIGHLY recommended. \$ 25.00**



Box Sets

BCD-17348 THE CHUCK WAGON GANG “Complete Recordings, 1936-1955” We never thought we would ever see a set like this coming from the German BEAR FAMILY label—a company that started out with mostly rockabilly and pop compilations. But after a series of beautifully presented country and Bluegrass sets, Bear Family has produced this amazing work that covers the entire career of this famous family group. There must still be countless thousands of rural families who recall coming in around noon for their midday meal—perhaps as much to hear the Chuck Wagon Gang’s radio programs as to eat their food. Though the family group started as a western or country outfit (hence the name), it soon made it as a unique, distinctive gospel quartet that featured the wonderful voices of Rose Carter (soprano) and Anna Carter (alto). Amazingly, this 5-CD set contains close to 150 songs, many of which are familiar to today’s country and Bluegrass fans. It



would take several pages just to list a fraction of the songs that became Bluegrass standards—here are just a few: JESUS HOLD MY HAND, CHURCH IN THE WILDWOOD, ON THE JERICHO ROAD, I’LL FLY AWAY, LORD LEAD ME ON, I’VE FOUND A HIDING PLACE, COME UNTO ME, GOD PUT A RAINBOW IN THE CLOUDS, and dozens more. The first of the 5 CDs features the type of song that the group recorded in its early days—pleasant versions of TAKE ME BACK TO RENFRO VALLEY, PUT MY LITTLE SHOES AWAY, OKLAHOMA HILLS, THE ENGINEER’S CHILD and SUNNY SOUTH BY THE SEA. This set is accompanied by an equally impressive 148-page hard cover book with photos from the family’s collection, has a complete discography. Even by Bear Family’s high standards, this is a most impressive project—superb in every way, truly a gem! 5-CD set with Book: **\$ 120.00**

KING-7000 THE STANLEY BROTHERS “The Early King Years—1958-1961”

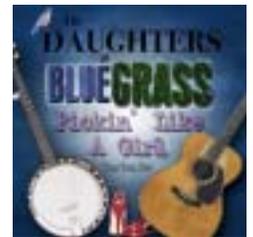
There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There’s excellent sound and a nice booklet with many photos and a discography. 4-CD, **\$ 45.00**



JSP-77155 GID TANNER & THE SKILLET LICKERS One hundred songs and fiddle tunes are spread out over 4 CDs in this wonderful bargain set that features the music of probably the most popular old time string band of the “golden age” of country music. There are classic fiddle tunes like ROCKY PALLET, HELL BROKE LOOSE IN GEORGIA, DEVILISH MARY and SOLDIER’S JOY—these all featuring two of the finest old time fiddlers of their day, Lowe Stokes and Clayton McMichen. There are some of their popular skits like CORN LICKER STILL IN GEORGIA, a handful of their huge selling early pieces like BULLY OF THE TOWN and PASS AROUND THE BOTTLE (with Riley Puckett featured); then there are 6 cuts from their 1934 Bluebird sessions that featured Gid, son Gordon Tanner, Puckett and the fine mandolinist Ted Hawkins. Lovers of the Skillet Licker sound will have a field day here! **4-CD set: \$ 27.50**



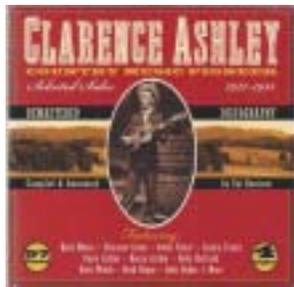
BCR-036 THE DAUGHTERS OF BLUEGRASS: “Pickin’ Like A Girl” It’s long since the time when women were a rarity in Bluegrass music—especially women who could pick as well as sing. As if that wasn’t already clear, this monster of a 4-CD box set will cast all doubts aside. Just a few of the names include Laurie Lewis, Sonya Isaacs, Valerie Smith, Jeanette Williams, Alicia Nugent, Lorraine Jordan, Missy Raines and Kristen Scott Benson among many others. This is a really impressive and well done set that should inspire many young female pickers to follow suit. **4-CD set: \$ 27.50**



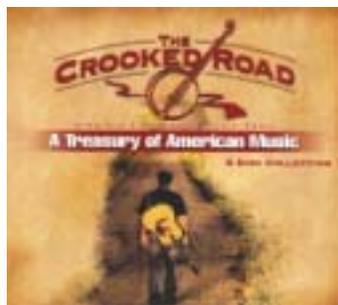
JSP-7755 MOUNTAIN GOSPEL For the most part there’s an abundance of fine music here, taken from old 78s of the 1920s and 30s. At a real bargain price (just \$ 27.50 for 100 songs) it’s hard to pass up this British import 4-CD set. Each of the 4 discs contains some oddities and rarities as well as featuring one particular artist: On Disc A it’s Alfred G. Karnes, the wonderful Kentucky singer (all 8 of his recordings are here); Disc B presents 12 Ernest Stoneman cuts from Victor; Disc C highlights the fabulous sounds of Ernest Phipps & His Holiness Singers (12 songs); and the final CD features Wade and J.E. Mainer on 8 songs. There are plenty of other interesting items like Southern Melody Boys, Anglin Twins, Roswell Sacred Harp Singers, Ridgel’s Fountain Citians and McVay & Johnson. **4-CD set: \$ 27.50**



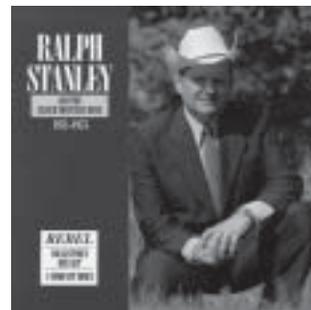
JSP-77186 CLARENCE ASHLEY “Country Music Pioneer” This 4-CD set—like other sets in this series—contains around 100 songs & tunes. Clarence “Tom” Ashley’s recorded repertoire was not that extensive, so the set also contains the recordings of several other artists who knew and played with him during that “Golden Age” of old-time music. Those additional musicians included Emry Arthur, Dock Boggs, Dykes Magic City Trio and Byrd Moore. Fans of these artists (or of old-time music in general) will appreciate all of the music in this set. There are some real gems here, like Ashley’s banjo gems (COO COO BIRD, LITTLE SADIE, THE HOUSE CARPENTER), the rare ASHLEY & FOSTER duos (like BAYRUM BLUES, Byrd Moore’s Hot Shots, and of course Dock Boggs absolute classic performances of COUNTRY BLUES, DOWN SOUTH BLUES, etc. Only the most advanced collector or fan will already have all of the music here—and the set is a great bargain at only . **\$27.50**



TCR-001 THE CROOKED ROAD “A Treasury of American Music” This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway*, *Ralph Stanley*, *Sammy Shelor*, *Junior Sisk* and *the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers*, *Whitetop Mountaineers*, *Mac Traynham*, *Reed Island Ramblers*, *Erynn Marshall*, *Scott Freeman*, *New Harvest Boys*, *Buddy Pendleton*, and *Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$20.00**



REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973” This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$45.00**



GT-0959 DON RENO & RED SMILEY “The Early Years” While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: I KNOW YOU’RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEET-HEART OF MINE. **4-CD set: \$25.00**



YAZOO-2200 KENTUCKY MOUNTAIN MUSIC The largest & most elaborate CD Box set devoted to old-time re-issues, this amazing 7-CD set includes over 150 recordings from the 1920s & 30s by great artists like Rutherford & Foster, Buell Kazee, Bill Stepp, Jimmy Johnson, Ted Gossett, Walter Family, Crockett Family, etc. With a great 32-page booklet of notes & many rare photos. The music is all good! **\$55.00**



JSP-7727 DELMORE BROTHERS “Classic Cuts, 1933-1941” Many of this important group’s most memorable songs appear here among the 100 recordings on this neat 4-CD set. Included are songs like BLUE RAILROAD TRAIN, BROWN’S FERRY BLUES, GONNA LAY DOWN MY OLD GUITAR, SOUTHERN MOON, BIG RIVER BLUES, WEARY LONESOME BLUES, etc. A superb sampling of this popular duo, and a bargain at **\$27.50**



OR-1 MILESTONES “Legends Of The Doc Watson Clan” Created by Nancy Watson and produced lovingly by Roy Andrade, this 4-CD set is something special. Although Doc Watson had a very extensive recorded repertoire and many of his fans may have dozens of his records already, we can’t see how any fan of his would pass this set by. True, it is expensive, but no more so than fairly comparable box sets on the German Bear Family label. The four CDs here are set into a hard back book of 72 pages that are filled with full color photos of Doc, Merle, Rosa Lee and others of the family (would you believe over 25 Watson Family members



!) As to the music, it has been well selected from various home recordings as well as from taped appearances in obscure coffee shops and other venues—every cut that we have heard so far is in excellent sound. The recordings range from Doc at home in 1954 to cuts done as late as 2007, and feature Doc playing with friends and relatives such as Gaither Carlton, Ralph Rinzler, and of course plenty with son Merle. There’s a lot to absorb here in this wonderful set that we feel anyone would treasure. 4-CDs & BOOK: **\$65.00**

REB-4002 THE COUNTRY GENTLEMEN “Early Rebel Recordings-1962-1972” This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. **\$45.00**



REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$45.00**



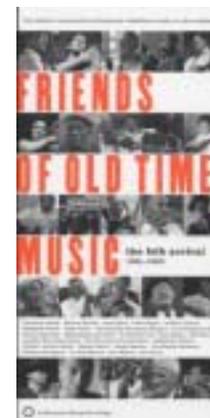
BCD-15423 BILL MONROE "1950-1958"

Many of Monroe's most powerful cuts are here in this 4-CD set that starts with his very first Decca recording in 1950 and takes us through his classic Knee Deep In Bluegrass and I Saw The Light LPs. Great numbers like On and On, Whitehouse Blues, First Whippoorwill, Wheel Hoss, Cabin Of Love, Roanoke, Cheyenne and literally dozens of other gems. Essential set for the hard-core bluegrass fan! 4-CD Boxed set **\$65.00**



SFW-40160 'Friends Of Old Time Music-The Folk Arrival 1961-1965'

The list of artists is truly impressive: Doc Watson, Bill Monroe, Elizabeth Cotton, Roscoe Holcomb, The Stanley Brothers, Maybelle Carter, Clarence Ashley, Hobart Smith, Gus Cannon, Fred McDowell, Sam & Kirk McGee and Fiddlin' Arthur Smith among others. As befits this 55-track collection, the presentation of this set is equally fine, mostly the work of Peter Siegel, who recorded most of the concerts and has now selected the tracks and written a fine set of notes for the 56-page booklet. 3 Disc **\$35.00**



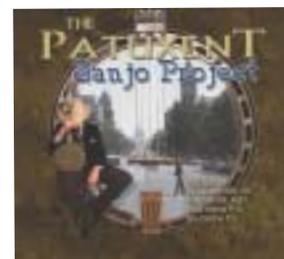
BCD-15472 LESTER FLATT & EARL SCRUGGS “1948-1959”

A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set’s 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! Wonderful Bluegrass! **\$65.00**



PATUX-250 THE PATUXENT BANJO PROJECT

This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. Produced by a Maryland label, the pickers chosen for the set are all from the Washington, D.C. or Baltimore areas, and include such names as Walt Hensley, Chris Warner, Eddie Adcock, Tom Adams, Murphy Henry, and last year’s IBMA banjo player of the year, Mike Munford. The set also includes old time pickers such as Reed Martin, Stephen Wade, Paul Brown and Mark Schatz, and contains an excellent 40 page booklet of notes. The backing includes top-flight work by musicians like Jesse Brock, Michael Cleveland, David McLaughlin and others. A really neat set that should appeal to any 5-string banjo picker or fan. **\$18.00**

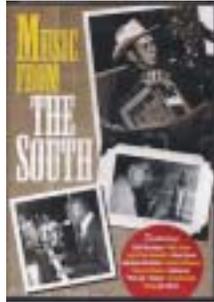


DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

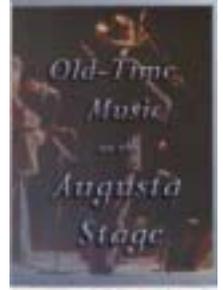
DVD: VESTA-13131 MUSIC FROM THE SOUTH

A great addition to the old-time library, with 36 performances by a variety of rural, cajun, and blues musicians, captured on film in the late 1960s and early 70s. It's a real treat to see and hear fiddler Clark Kessinger in his prime, plus Kilby Snow, The Coon Creek Girls, and some interesting Cajun and Blues artists. 103 minutes running time. **\$ 20.00**



DVD: AHCMS-11 OLD TIME MUSIC on the AUGUSTA STAGE

This fine DVD is a brilliant compilation of live performances made at various festivals, workshops, etc. over the years, featuring the outstanding work done by the Augusta Heritage people out of West Virginia. In full color, it's all solid music by such old-time "Superstars" as Art Stamper, Benton Flippen, Melvin Wine, Glen Smith, Wayne Henderson, Riley Baugus, etc. For fans and players of old time music, this is a superb collection, and a full 90 minutes of good music. **\$ 18.00**



DVD: SHAN-622 "YOU ARE THERE"

A fabulous collection of country music superstars in all their full color glory! Taken from the amazing Al Gannaway films of the 1952-1954 period, this great DVD presents us with 5 classic performances by Bill Monroe, as well as others by the Louvin Brothers, Sam & Kirk McGee, Grandpa Jones, Stringbean and the Crook Brothers. Filmed in 35mm, the quality of the color is great—a must see! (A young Bobby Hicks and Gordon Terry provide some superb fiddling on the Monroe cuts. **\$ 20.00**



VESTA-13026 LEGENDS OF OLD-TIME MUSIC A superb DVD that enables us to see some of the heroes of the music in rare performances that few of us ever realized were preserved on film. 29 selections feature Tommy Jarrell, Roscoe Holcomb, Tom Ashley & Doc Watson. **\$ 20.00**

MVDV-4577 BILL MONROE "Father of Bluegrass"

An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

LILLY-2003-DVD THE LILLY BROTHERS "True Facts in A Country Song"



Made from a scarce and little known documentary film in West Virginia, this DVD gives a wonderful look at Everett and "B" Lilly—their music and their home lives. It's a wonderful and warm look at one of the great brother duos and the land where they grew up. It includes some rare footage from the infamous Hillbilly Ranch in Boston, where the Lillys played for almost 17 years with the great banjo picker Don Stover. Made for TV, it is only 29 minutes long, but a very worthwhile DVD. **\$ 18.00**

SHAN-621 THE LEGACY OF ROSCOE HOLCOMB

A great DVD that features John Cohen's landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added out-takes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD **\$ 18.00**



YAZOO-516 TRADITIONAL MUSIC CLASSICS

Rural artists, including some very early Doc Watson footage with Clint Howard and Fred Price. Several songs show the Kentuckian Roscoe Holcomb on guitar as well as banjo with his distinctive high pitched singing. The 70 minute B & W DVD also includes two musicians that we haven't seen before on video, Buell Kazee and Kilby Snow. **\$20.00**

MP-0108 DON RENO & RED SMILEY "1963"

The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of HOME SWEET HOME. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**

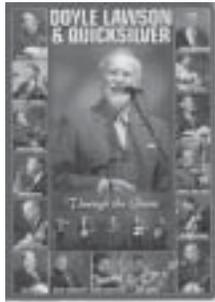


MANDO-0510-DVD LESTER FLATT & THE NASHVILLE GRASS

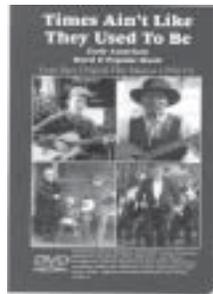
“First Generation Bluegrass” This DVD—filmed in very attractive color—has more than a whole show’s worth of songs by Lester Flatt and his band (18 cuts). A few of these tracks were already issued on a previous “Pioneers & Legends” DVD issued a few years ago by Ronnie Reno (MANDO-0410). But for those who would like more, this is a nice package. Lester’s band here consisted of Haskel McCormick on banjo, Paul Warren (fiddle), Buck Graves (dobro) and Roland White (mandolin). White does a fair amount of lead singing here, including nice versions of USED TO BE and DON’T WAKE ME. The extra cuts (2 by Renfro Valley’s Old Joe Clark and a nice performance of MATTERHORN by the Country Gentlemen (Bill Emerson & Jimmy Gaudreau vintage) seem to be just stuck into the DVD without much relevance, but the Gents’ performance is fine. Good to see these artists & sidemen in their prime. DVD: **\$ 18.00**

**MH-1063-DVD DOYLE LAWSON & QUICKSILVER**

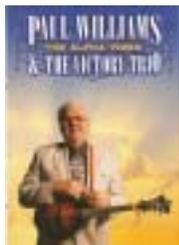
“Through The Years” Filmed at a 25-year reunion concert in Nashville, this is a musical journey through 13 different versions of his Quicksilver band. It includes appearances by just about everyone who played with Lawson: Ray Deaton, Terry Baucom, Jim Mills, Lou Reid, Scott Vestal, John Bowman, Steve Gulley and many more on 32 tracks! **\$ 20.00**

**YAZ00-512 TIMES AIN'T LIKE THEY USED TO BE**

Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**

**REB-9004 PAUL WILLIAMS & THE VICTORY TRIO**

“The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. DVD: **\$ 15.00**



Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

SHAN –611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

SHAN –612 Vol. 2 Highlights- guest Mother Maybelle Carter. Viewers will appreciate Curly Seckler’s superb tenor singing, Scruggs’ amazingly solid & tasteful banjo picking, and Flatt’s smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

SHAN –613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

SHAN-616 Vol. 6 On this May 1962 show *Hyla Brown* fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hyla Brown. **\$18.00**

SHAN-617 FLATT & SCRUGGS TV SHOWS (vol. 7) This DVD contains one full show from 1956 (5-6 years earlier than any of the other discs in this fine series. Songs include DOWN THE ROAD, BEFORE I MET YOU, OLD FASHIONED PREACHER, CUMBERLAND GAP, DEAR OLD DIXIE, etc. **\$ 18.00**

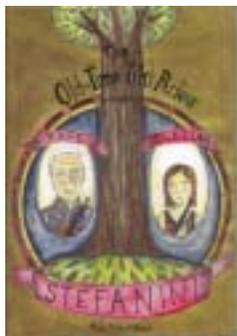


SHAN-619 FLATT & SCRUGGS (Vol. 9) From 1961-62 TV shows, songs include DAISY MAE, I’LL GO STEPPING TOO, I’LL NEVER BE LONESOME AGAIN, YOU WON’T BE SATISFIED THAT WAY, SALLY ANN, WALKING IN JERUSALEM, PIKE COUNTY BREAKDOWN, HEAVEN, STANDING IN THE NEED OF PRAYER, FOGGY MOUNTAIN ROCK, etc **\$ 18.00**

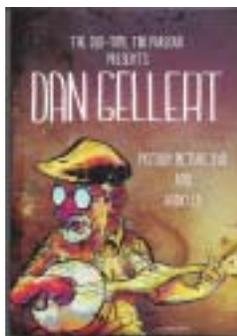


We also have Volumes 4, 5, 8, and 10 (Shanachie-614, 615, 618 and 620)

TIKI-9900 RAFE & CLELIA STEFANINI Rafe Stefanini moved to the USA from his native Italy—that will tell you about his dedication to the music. A superb old-time fiddler, he has three excellent records on the County label. Here he is joined by his daughter, Clelia (a top notch fiddler in her own right) in a program of 16 wonderful tracks, some with two fiddles, some just Rafe, and others with Clelia on fiddle and Rafe on clawhammer banjo. An 8-page insert provides tunings and brief notes. Tunes include LADIES' FANCY, WALKING BOSS, FT. SMITH BREAKDOWN, FIRE ON THE MOUNTAIN, CRIPPLE CREEK, SALES TAX TODDLE and LET ME FALL, etc.. A fine DVD for those learning to play or wanting to pick up new tunes, or for those who just want to hear some great old-time music. **\$ 18.00**



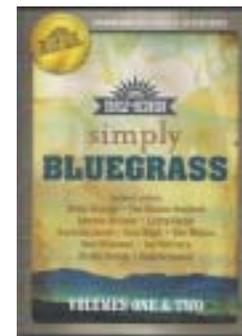
TIKI-9901 DAN GELLERT Dan Gellert has established himself as a near legendary old time musician and a mentor and inspiration for many of today's young "old time" pickers. This DVD has 19 well recorded tracks here, some played on fiddle, others on a variety of banjos. Plenty of great picking on tunes like OLD JIMMY SUTTON, FALL ON MY KNEES, POOR ROSY, THE CUCKOO, BIG TENNESSEE, SAILAWAY LADIES, SHAKING DOWN THE ACORNS, REUBEN and RALEIGH & SPENCER, Fine music! **\$ 18.00**



SHAN DVD-623 KITTY WELLS & JOHNNIE & JACK Shanachie Records has done fans and collectors a favor in arranging to have some of the famous "Gannaway" films re-issued on DVD. The late Al Gannaway had the foresight to film many members of the Grand Ole Opry back in the early 1950s—and he shot them on 35mm color film—almost unheard of at the time. There were a lot of different shows and Shanachie has spliced together a nice bunch of segments and songs by Kitty Wells and Johnnie & Jack—certainly two of the most colorful acts on the Opry at the time. Both artists sing some of their most popular songs, amid great costumes, neat settings, and sidemen that you may or may not recognize. For those who recall—or would like to recall—the country music of some 60 years ago, this is great stuff! **\$ 18.00**



GABRIEL-51634 SIMPLY BLUEGRASS—Vol. 1 & 2. What was previously a "TV SPECIAL EXCLUSIVE" has now become available to the public at large—and it was worth waiting for. The well-filmed and recorded DVDs combine a nice mixture of music along with recollections and stories of and by some of today's best-known Bluegrass artists. The music is excellent and in many cases includes songs that the artists have not previously done. Some of those names include Ricky Skaggs, Gibson Brothers, Rhonda Vincent, Sam Bush, The Whites, Mac Wiseman, Del McCoury and Dirks Bentley—most are backed by a great "Reunion Band" that includes Stuart Duncan (Fiddle), Jerry Douglas, Adam Steffey, Barry Bales, Carl Jackson and Bryan Sutton. But it's also great to hear the musicians in a fun, relaxed moment, as they relate anecdotes and favorite stories of older artists, life on the road, etc. This well edited DVD plays for 131 minutes, and you may not be able to turn it off once it starts playing! Songs include BLUE NIGHT, KENTUCKY WALTZ, CHINQUAPIN, BIG COUNTRY, GOOD MORNING COUNTRY RAIN, ROVIN' GAMBLER, etc. Originally "Vol. 1" and "Vol. 2" were evidently sold separately, but now they come combined into one for just **\$ 22.50**



GABRIEL-51635 SIMPLY BLUEGRASS—Vol. 3 & 4 Like the Volume 1 & 2 (reviewed separately), this package combines two full sessions, and has even more minutes of play (155 !) so it's almost the equivalent of three DVDs. It's the same basic idea as the other issue, with different featured artists but the same "Country Family Reunion Band" as backing musicians. Some of the artists featured here are Dailey & Vincent, Doyle Lawson, Ronnie Reno, Rhonda & Darrin Vincent, The Gibson Brothers, Jerry Douglas and Sierra Hull—plus a fine rendition of Carl Jackson's LITTLE MOUNTAIN CHURCH. In fine sound and color, this is a wonderful package that most Bluegrass fans will thoroughly enjoy! **\$ 22.50**

TIKI-9902 ERIC AND SUZY THOMPSON We haven't heard or seen this DVD yet, but considering the quality of other DVDs in the "TIKI PARLOUR" series, it looks like a winner too. West Coast old-time fans will most likely know what to expect here from the Thompsons. The DVD holds 18 tracks and is accompanied by a 12-page booklet. There is a nice assortment of tunes, a few with Cajun influence, other with a blues flavor, but mostly a nice group of old time numbers like BOATSMAN, KITTY PUSS, PODUNK TODDLE, RAINY DAY, CHEESE READ WALTZ, BABE, FORREST RAG, CROWLEY BLUES, etc **\$ 18.00**



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I.B.M.A. AWARD WINNERS

Congratulations to all the winners at the recent I.B.M.A. awards show held in Raleigh, N.C. this fall. Following are those who won recognition in some of the major categories—all of them well deserved. Check out our web site or previous County Sales newsletters to see the latest records by these artists

ENTERTAINER OF THE YEAR: The Earls of Leicester

ALBUM OF THE YEAR: The Earls of Leicester

SONG OF THE YEAR: “Moon Over Memphis” Balsam Range

VOCAL GROUP OF THE YEAR: Balsam Range

INSTRUMENTAL GROUP OF THE YEAR “The Earls of Leicester”

EMERGING ARTIST OF THE YEAR: Becky Buller

MALE VOCALIST OF THE YEAR: Shawn Kemp

FEMALE VOCALIST OF THE YEAR: Rhonda Vincent

BANJO PLAYER OF THE YEAR: Rob McCoury

GUITAR PLAYER OF THE YEAR: Bryan Sutton

MANDOLIN PLAYER OF THE YEAR: Jesse Brock

FIDDLE PLAYER OF THE YEAR: Michael Cleveland

DOBRO PLAYER OF THE YEAR: Jerry Douglas

BASS PLAYER OF THE YEAR: Tim Surrent

INDUCTED INTO THE BLUEGRASS HALL OF FAME THIS YEAR WERE:

LARRY SPARKS and BILL KEITH (see special sale on LARRY SPARKS on page 5)