



# NEWSLETTER #339

January February 2016

www.countysales.com

COUNTY SALES  
P.O. Box 191  
Floyd, VA 24091

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**LANCE LEROY.** All of us at County Sales and Rebel Records were saddened to learn of the passing of LANCE LEROY who died on December 17 at the age of 85. A great fan of Lester Flatt & Earl Scruggs, Lance had much to do with the rising popularity of Bluegrass music; after Lester and Earl split up in the late 1960s, Lance became the main booking agent for Lester Flatt & The Nashville Grass. He also booked many other top Bluegrass groups like Johnson Mountain Boys, Bluegrass Cardinals, Del McCoury, Jimmy Martin and the Lewis Family. A record collector as well as a fan of the music, he had much to do with the creation of I.B.M.A., dating back to its formative years in Owensboro, Ky. He had a great knowledge of Bluegrass and Country music, which he was glad to share with others. Most of all, he was a fine person who encouraged and helped many of us along the way.

**NOTICE:** We are sorry to report that the multi-CD **DOC WATSON** set (**OR-1**, titled **“MILESTONES”**) is now out of print. This was a short-lived but very attractive package that included many home recordings and otherwise unavailable songs and tunes by this giant of a musician.

**BEAR FAMILY ON SALE:** We are thinning out our stock of some *Bear Family* box sets on which we have a surplus. See page 7 for a listing of some 27 sets on which we have knocked \$ 20.00 to \$ 30.00 off our regular discount price. Those who have purchased any of this German labels' sets will know how amazing and attractive these Box Sets are. Almost all of them include magnificent booklets or hard cover books.

**LEGENDS OF OLD TIME MUSIC:** This 4-CD box set (with over 110 tunes and songs and a neat booklet of notes and photos) has been a top seller that has

garnered many superb reviews in the press. See our last Newsletter (or our web site) for details on the fabulous array of old time musicians included. Such as Wade Ward, Kyle Creed, Tommy Jarrell, John Ashby, Clark Kessinger, the Kimbles, E.C. Ball & many others. The set includes around 30 pieces that are previously unsued. 4-CD **\$ 49.50**



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Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00
International/Canadian orders will be charged exact shipping costs based on weight of the order					
ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5.3% SALES TAX.					
For UPS/COD shipments, please add <b>\$11.00</b> in addition to regular shipping charges.					
For US Mail/COD shipments, please add <b>\$7.30</b> in addition to regular shipping charges.					
For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.					



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## HIGHLIGHTS 2015

### Did you miss any of these excellent records & books from 2015?

As we start A NEW YEAR, we like to look over the past 12 months and point out some of the most popular items that we carry. We can highly recommend any and all of the **CDs, Books, and DVDs** listed below. **NOTE:** All CDs listed below are **\$ 13.50 each** unless otherwise indicated.

- REB-1857**     **JUNIOR SISK & RAMBLER'S CHOICE "Trouble Follows Me"** . One of today's top Bluegrass singers, with a fine band
- REB-1855**     **MARK KUYKENDALL & BOBBY HICKS & The Asheville Grass "DOWN MEMORY LANE"**  
Fine traditional Bluegrass—good singing and a couple of top Hicks tunes
- REB-1858**     **BIG COUNTRY BLUEGRASS "Country Livin'"** Fine Traditional Bluegrass by this band from Southwest Virginia, with STILL GOT 99 etc.,
- REB-1859**     **JOE MULLINS & THE RADIO RAMBLERS "Another Day From Life"**  
One of today's top traditional Bluegrass artists with a great CD here
- REB-7535**     **THE TRADITIONAL GRASS "The Blues Are Still The Blues"**  
Fine retrospective of this important band of the 1980s. Joe & Paul Mullins
- CO-6001**     **LEGENDS OF OLD TIME MUSIC An Amazing 4-CD box set with over**  
100 songs & tunes by the greatest old-time artists of the 1960s & 70s (\$ 49.50)
- ROU-35772**   **THE EARLS OF LEICESTER** Great recreation of Flatt & Scruggs songs  
From late 50s period—features Jerry Douglas as Josh Graves
- RUHK-8006**   **BAND OF RUHKS** Don Rigsby, Ronnie Bowman and Kenny Smith  
Hot new Bluegrass band on the circuit this year
- ROC-3276**     **BILL MONROE "Live 1964"** Taken from various live shows in the mid 1960s  
Some with Doc Watson, also Peter Rowan, etc
- MCM-0018**   **ROB McCOURY "The 5-String Flame Thrower"** A superb album of 5-string  
Banjo pickin, on many great tunes
- BAS-2015**     **RUSSELL MOORE & III TYME OUT "It's About Tyme"** Fine Bluegrass  
From one of today's top bands
- WR-8336**     **MAC WISEMAN "Songs From My Mother's Hand"** Mac has a way with the  
Old ballads and heart songs like LITTLE ROSEWOOD CASKET
- THR-0001**     **FELLER & HILL "I Firmly Promise You"** All Bluegrass gospel songs from  
This fine band that has ties with Boys From Indiana, Wildwood Valley Boys
- FOG-22192**   **FOGHORN STRING BAND "Devil In The Seat"** From the northwest  
Comes this old-time band, one of the better groups of the day
- YODEL-091**   **JASON CADE "Hog Eyed Man 2"** A good old time fiddler who has  
Learned from such masters as Manco Sneed, Osey Helton, Marcus Martin
- PATUX-260**     **FIDDLIN' BILLY HURT** A super CD by a great musician—Hurt is  
Strongly influenced by the great and legendary Clark Kessinger. FINE!
- JSP-77182**     **THE ALLEN BROTHERS** Another of the JSP's fine, bargain 4-CD sets,  
Just \$ 27.50 for over 100 old time songs by this old-time duo (**\$ 27.50**)
- JSP-77186**     **CLARENCE ASHLEY "Country Music Pioneer"** Another fine addition  
To this British labels series of 4-CD sets—great bargain! (**\$ 27.50**)

- DITTY-006** **ERYNN MARSHALL & CARL JONES** “Sweet Memories Never Leave”  
Nice old time music from this husband/wife duo.
- ROU-35986** **GIBSON BROTHERS** “Brotherhood” Good renditions of some great  
Brother duet songs from the past.
- WC-2015** **JOHNNY WARREN & CHARLIE CUSHMAN** “Purely Instrumental”  
Son of Paul Warren, Johnny is another top notch fiddler
- VOX-12003** **ANTIQUUE PERSUASION** “Don’t Forget Me Little Darling” Excellent  
Renditions of old Carter Family songs—really nicely done
- ROC-3323** **DON RENO & RED SMILEY** "LIVE 57" Quality live music from  
This band—these are some fine, interesting shows from New River Ranch etc
- RW-0002** **ROLAND WHITE BAND** “Straight Ahead traditional Bluegrass”
- STR-40765** **BILLY STRINGS & DON JULIN** “Fiddle Tune X” Some fine guitar and  
Mandolin picking here—the duo from Michigan has another CD out too.
- CTR-0044** **SHAWN LANE** “Mountain Songs” A good Bluegrass album by this  
Member of Blue Highway
- MF-2015** **MIKE FEAGAN** “Old House Fiddle Session” An excellent fiddle  
Album by this ex-Bill Monroe artist
- RUR-1132** **BILL EMERSON & SWEET DIXIE** “The Gospel Side Of” One of Bill’s  
Best recordings to date
- SONY-1352** **ORTHOPHONIC JOY** “The 1927 Bristol Sessions Re-visited” A superb  
Tribute to the old time pioneers like Carter Family, Jimmie Rodgers and  
Many others, with segments of the actual 1927 recordings—nicely  
Produced by Carl Jackson. (\$ 15.00)
- BB-2014** **BECKY BULLER** “Tween Earth and Sky” Nice work on a collection  
Of songs & tunes that Ms. Buller has written.
- MH-1576** **DARIN & BROOKE ALDRIDGE** “Snapshots”  
Husband and wife present excellent contemporary Bluegrass
- MH-1573** **DOYLE LAWSON & QUICKSILVER** “In Session”  
One of Bluegrass’ top groups for many years now
- VIGOR-2006** **RED SQUIRREL CHASERS** “Shaking Down The Acorns”  
Nice program of good old-time music
- TIKI-9900** **DVD: RAFE & CLELIA STEFANINI** Lots of great tunes by these  
Masters of old time fiddling DVD: (\$ 18.00)
- SHAN-623** **DVD: JOHNNIE & JACK and KITTY WELLS** A great, colorful  
Look at Country music’s Opry stars in the mid 1950s (\$ 18.00)
- BOOK:** **MUSIC OF THE STANLEY BROTHERS** A great job by Stanley  
Expert Gary Reid in tracing the lives & careers of Ralph & Carter (\$ 25.00)
- BOOK:** **RALPH PEER & THE MAKING OF POPULAR ROOTS MUSIC**  
By Barry Mazor (316 pp) Well researched book on one of the key  
“movers & Shakers” in pushing native rural music in the USA (\$ 25.00)
- BOOK:** **THE BLUEGRASS HALL OF FAME** Edited by Fred Bartenstein  
aAnd Gary Reid. 2-3 page monographs on every member of the  
Bluegrass Hall of Fame (With many good pix) (\$ 30.00)
- BOOK:** **MAC WISEMAN** “All My Memories fit to Print” (\$ 25.00)

**REB-7535 THE TRADITIONAL GRASS “The Blues Are Still The Blues”** The *Traditional Grass* was one of the key bands on the Bluegrass scene from the mid 1980s to the mid 1990s, and this fine album is a solid and welcome retrospective that includes 15 of the very best cuts that the group recorded in their 10-year association with Rebel Records. The band for most of its career included legendary fiddler Paul Mullins, his son Joe Mullins on banjo, Mark Rader on guitar and the late Gerald Evans on mandolin and 2<sup>nd</sup> fiddle.

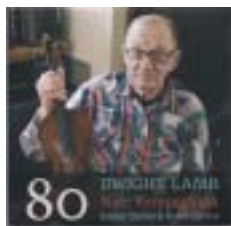


(Banjo picker and tenor singer Joe Mullins has gone on to front today's very popular RADIO RAMBLERS band). Excellent straight Bluegrass music here, on songs like ROUGH EDGES, THE SHUFFLE OF MY FEET, GONNA LAY DOWN MY OLD GUITAR, I'LL NOT BE A STRANGER, YOU ARE MY FLOWER, OLD JOE and SHE HAS FORGOTTEN. The compact disc includes an excellent set of notes by Joe's son Daniel Mullins. Highly recommended. **\$ 10.00**

**JW-2015 JEANETTE WILLIAMS “If I Could Stop the World”** Ms. Williams has a strong, pleasant voice, which she uses to good advantage here on this 10 song nicely produced album. The backing band is comprised of about 8 musicians, most of whom we've never heard of, except for Rob Ickes on dobro and Jody King on banjo. The record has a basically Bluegrass sound, despite the inclusion of piano, accordion and percussion. The songs are also all new to us. **\$ 13.50**



**MVM-80 DWIGHT LAMB “80”** For those who play and enjoy the Midwestern styles of rural fiddling, this new CD should be most enjoyable. Mr. Lamb is pretty well known in his neck of the woods, and he is joined here by 3 of his “disciples”, Nate Kemperman (fiddle, mandolin), Amber Gaddy (banjo, accordion, piano & pump organ) and David Cavins (guitar, tenor banjo) in a fine program of 29 mostly obscure but good tunes. Here's a chance to hear a good collection of quadrilles, waltzes, reels and a rare schottische. The more familiar tunes include LOVE SOMEBODY, FORT SMITH, TUGBOAT, and FOX CHASE, and a bunch of tunes learned from some of the great Missouri and Oklahoma fiddlers like Casey Jones, Bob Walters and Cyril Stinnett. With 12-page booklet. **\$ 13.50**



**BACM-503 THE CHARLES RIVER VALLEY BOYS “Goin’ to Georgia”**. This early Bluegrass band was active in the Boston area from 1959 to 1968—one of the first groups of young, urban musicians who took to the music and helped popularize it regionally. The group was made up of college students and included Bob Siggins on banjo, and they were sometimes joined by Joe Val and/or Tex Logan. The notes—by Brian Chalker—give a brief but good summary of the band's career—though we certainly would not agree that the band's 1966 “Beatle Country” album was “as groundbreaking as Earl Scruggs' banjo technique in Bill Monroe's band” The collection here contains 29 songs & tunes, mostly taken from the band's Folklore album from 1962, with 8 other pieces from the Prestige record of 1962. The songs are a mixture of Bluegrass and Old time. **\$ 15.00**



**HR-2015 THE HIGH RIDGE RAMBLERS “Long Road”**

Those who have been involved with Old time music for any length of time will most likely recognize the names of most of the songs and tunes on this excellent album: old favorites like SHELVIN ROCK, YEW PINEY MOUNTAIN, BIG SCIOTA, FORKED DEER, THE GOSPEL PLOW, BONAPARTE CROSSING THE ALPS, BOOTH SHOT LINCOLN, etc. But don't think that this is just another package of old “chestnuts”—all of the generous 19 cuts are really well played, and the program includes some unexpected numbers like YOUNG EDWARD, LOVER'S QUARREL and I'D RATHER BE AN OLD TIME CHRISTIAN, the Bluegrass numbers WILD BILL JONES and CLINCH MOUNTAIN BACKSTEP, plus a couple of good Charlie Poole songs—BILL MASON and GOODBYE LIZA JANE. All of this is expertly handled by a West Virginia trio made up of Andrew Dunlap (Clawhammer banjo and guitar), the well known Dave Bing (on fiddle), and Mark Payne on 3-finger banjo and guitar. It's a well sequenced recording that will bear repeated playing ! Recommended **\$ 13.50**



**JBB-2016 TONY HOLT & THE WILDWOOD VALLEY BOYS “Hymns From Wildwood Valley”** The Wildwood Valley Boys—led by Tony Holt—produce consistently good recordings, and this all gospel CD is no exception. Most of the songs are written by Aubrey Holt or Tom Holt, but there are a few other excellent numbers like the Louvin's WAY UP ON THE MOUNTAIN, Dee Gaskins' BATTLE SCARRED SOLDIER, and songs by Mark Wheeler, James Williams and Gerald Evans. **\$ 13.50**



**DCM-101 THE BATTLEAXE BAND “Because We Are”**

Four ladies have put together this solid, friendly program of 15 tunes and songs mostly from the old-time genre. The record is nicely packaged and includes brief notes as to the sources, as well as the tunings for fiddle and banjo. We have turned the record every which way and have still not been able to find the full names of any of the pickers, nor where the group is from (maybe in the Asheville, N.C. area (?)) But it's fun & good listening. **\$ 13.50**



**TSQ-5210 ROSCOE HOLCOMB –1972 at San Diego State Folk Festival”** There are only 8 songs on this new issue from the Tompkins Square label, and most—if not all—of them have been included in other CDs, especially from his Smithsonian/Folkways records, but somehow this is a very satisfying package—in fact it is what the notes say is Holcomb's first (and perhaps only) full live performance. In 1972, under the guidance of San Diego promoter Lou Curtiss, Holcomb journeyed from the tiny town of Daisy, Kentucky to appear on the annual state folk festival, surely making a profound and lasting impression on the basically urban audience.



The 8 pieces he played there included LITTLE BIRDIE, OLD SMOKY, ACROSS THE ROCKY MOUNTAIN, SINGLE GIRL, GRAVEYARD BLUES and HOOK & LINE. Good notes by Curtiss as well as John Cohen put things in perspective in what was an historical event. **\$ 15.00**

**HR-553 TIM WHITE “King of The Left Hand Lane”**

White is known in southwestern Virginia and East Tennessee as a good Bluegrass DJ, a comedian, and a successful promoter of the music. He is also quite a good graphic artist who painted those two Bristol murals commemorating the “Birthplace of Country Music”—quite impressive. On this record he is heard playing tunes like OLD SPINNING WHEEL, I AM A PILGRIM, MAMA BLUES, PEACH PICKING TIME IN GEORGIA, and his specialty FIVE POUNDS OF POSSUM; these songs and tunes are interspersed with his comedy routines like POOR STORY, HOME GROWN TOMATOES and SEPTIC TANK STORY. **\$ 13.50**

**GJ-2015 THE GEORGIA JAYS “Round Peak, Georgia”**

To show how old-time music has spread around the country, consider this new CD: the two musicians here are both from the state of Georgia, but their entire repertoire (at least on this CD) consists of tunes from the Round Peak area of North Carolina (made famous by the amazing old time fiddlers and banjo pickers Tommy Jarrell, Fred Cockerham, Kyle Creed, and Benton Flippen. The 20 tunes here include such classics as JOHN BROWN'S DREAM, GREASY S T R I N G , ROCKINGHAM CINDY, FORTUNE, OLD BUCK, JUNE APPLE and SALLY ANN among others. There are just two pickers here—but that's basically all that is called for when playing these Round Peak tunes. The players are: Justin Manglitz (fiddle and stomping and Josh Turknnett (banjo). They have supplied the tunings for both fiddle and banjo in this excellent Old time recording. **\$ 13.50**

**QR-2016 BEN TOWNSEND & DAVE BING “The Tri-State Duets”**

Fine old-time fiddle and banjo tunes here. There are 19 good pieces here—a few well known and some obscure. All but 4 feature Dave Bing on fiddle, with Townsend's banjo providing the backing; on the other four tunes the pair switch instruments. The only unfortunate thing about this recording is that there are no notes or tune sources. Otherwise it's a great place for novice fiddlers to learn new tunes, or just for fiddle fans to enjoy. CATTLETSBURG, SHOE HILL, CALLAHAN. ROCKY PALLET, PRETTY LITTLE INDIAN, HICKORY JACK, GREEN MOUNTAIN, DRY & DUSTY, CHRISTMAS EVE, etc. **\$ 13.50**

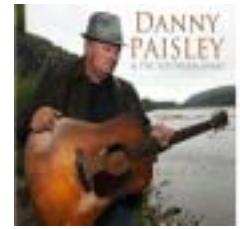


**PATUX-276 CHARM CITY JUNCTION**

Here is an excellent record from a four member old time group led by Patrick McAvinue (who has been heard on other records from Maryland's active Patuxent label). The 14 tracks are divided pretty well between straight old time and cuts which feature a very effective Celtic sound (like TORN JACKET, BOGS OF SHANHEAVER, JOE BANE'S BARN DANCE and MARGARET'S WALTZ). Among the standout old-time tunes are fine renditions of COUSIN SALLY BROWN, NEW RIVER TRAIN, 2 O'CLOCK IN THE MORNING, and FROG ON A LILY PAD (a nice Bill Monroe tune that Monroe never recorded). A neat CD—well recommended. **\$ 13.50**



**PATUX-270 DANNY PAISLEY & THE SOUTHERN GRASS "Weary River"** Fine, hard-core traditional Bluegrass on this 13 track CD by Paisley, who always features some interesting songs. Group members here include Mark Delaney (banjo), T.J. Lundy (fiddle), Eric Troutman (bass), and Danny's son Ryan Paisley on mandolin. Lundy does a nice job on the 3 instrumentals—GREY EAGLE, FALL BRANCH and Monroe's COME HITHER TO GO YONDER, and among the well chosen songs are DARLING NELLIE ACROSS THE SEA, OLD SOUTHERN SKY, LETTER EDGED IN BLACK, MOTHER KNOWS BEST, UNCLE NED and PLEASE DON'T HONEY PLEASE. **\$ 13.50**

**JBB-2015 SOUTH CAROLINA BROADCASTERS "Tell Me Truly"**

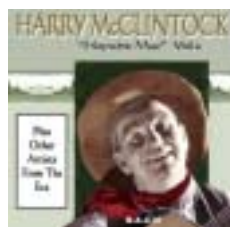
This is the fifth album released by this 3-member old-time group—a band that actually moved from South Carolina to Surry County, N.C. to get closer to the sources of the music. (One member of the band, fiddler Ivy Sheppard, now serves as a DJ for the legendary radio station WPAQ in Mount Airy N.C.) Andy Edmonds and David Sheppard are the other players in this compact but dynamic group. There are some really nice cuts here, some with a Bluegrass flavor like DAYS OF GREY & BLACK, SILENCE OR TEARS, LITTLE DARLING PAL OF MINE and the title track, a Troy Brammer song that goes back to the 1950s. Standout old-time tracks include BACKSTEP CINDY, LOST JOHN, WHEN THE ROSES BLOOM IN DIXIELAND and a great rendition of HAYSTACK BLUES (a neat tune learned from the late Benton Flippen). Also RAMBLER'S LIFE, THE STORM and WE SHALL MEET SOMEDAY. **\$ 13.50**

**MH-1643 THE GRASCALS "And Then There's This..."**

The usual solid & excellent job on a dozen Bluegrass songs: most of them are new to record, except for a very nice treatment of Bill Monroe's HIGHWAY OF SORROW and Larry Cordle's DELTA QUEEN. Writers of the mostly newer material include Shawn Camp, Bill Castle, Ray Edwards, Harley Allen and Billy Smith. WARM WIND, I LIKE TRAINS, TRUE HEARTS, AUTUMN GLEN, ROAD OF LIFE, etc. **\$ 13.50**

**BACM-502 HARRY McCLINTOCK "Haywire Mac"**

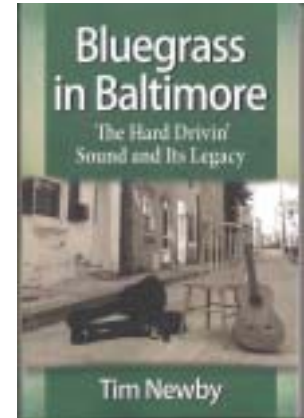
**Vol. 2** "Mac—best known for his popular BIG ROCK CANDY MOUNTAIN—was perhaps the most prolific of the so-called "Cowboy" singers who made 78rpm records in the late 1920s—mostly for the Victor label. This 24-cut CD features 12 of the songs McClintock put down in 1928, including SAM BASS, TEXAS RANGERS, COWBOY'S LAMENT, JESSE JAMES, RED RIVER VALLEY and GOODBYE OLD PAINT. The British Archive label has added another 12 songs to the disc (Almost all of their issues have 24 to 30 tracks—but there doesn't seem to be any rhyme or reason for the other dozen here by Bill Cox, Bob Miller etc. (IMPORT) **\$ 15.00**



**LO-610 KATHY KALLICK "Foxhounds"** Kallick sings with a strong voice, backed up by a group that includes Annie Staninec on fiddle, Tom Bekeny (mandolin), and Greg Booth on dobro and banjo. Seven of the 14 tracks are Kallick originals, with the other numbers including BANJO PICKIN GIRL, KENTUCKY MANDOLIN, DON'T LET YOUR DEAL GO DOWN, and ROSCOE. Good Bluegrass. **\$ 13.50**



**BOOK: BLUEGRASS IN BALTIMORE** by **Tim Newby** (McFarland & Co., 236 pages, softbound). Even though most Bluegrass fans are aware that the Baltimore/Washington area was an important place in the spreading of the music from rural to urban settings, did any of us really think that there was enough to write a 236-page book about? Well, author Newby covers the scene in detail, relying on Russ Hooper and many others for a fascinating rundown on most of the rough clubs where Bluegrass could be seen and heard, and where serious fights (some of them fatal) broke out on a regular basis. This went back to the 1950s and early 60s, and the music was good enough to attract a younger, more impressionable crowd of listeners like Mike Seeger, Hazel Dickens and Alice Gerrard among many other college age students who appeared regularly and eventually became players themselves. They got to hear and learn from a notable group of musicians that included Earl Taylor, Walt Hensley, Del McCoury, Jack Cooke and dobro pickers Russ Hooper and Kenny Haddock. And who can forget the Stanley Brothers' frequent radio appearances at Johnny's Used Car lot, hosted by the late Ray Davis. Newby also mentions some of the peripheral musical happenings, such as the country and Bluegrass shows at Sunset Park and New River Ranch—Sunday family type venues that included regular performances by Ola Belle Reed (Alex and Ola Belle)—the parks—though actually in Pennsylvania and Maryland—were close enough to attract fans from Baltimore, Washington, and even New York City. There are lots of photos scattered through the book, and lots of interesting facts to discover or be reminded of (if you happened to be part of the Baltimore scene in those days. Fascinating and well done. **\$ 28.00**



We are offering the following **BEAR FAMILY** Box sets at considerable discount over our regular low prices. Note that just about all of these come with lovely booklets or actual hard cover books (!). When surplus quantities are gone, that will be the end of this one-time offer.

BCD-15488	<b><u>HANK SNOW</u></b>	THESAURUS TRANSCRIPTIONS	4-CD	<b>\$50.00</b>
BCD-15553	<b><u>JOHNNIE &amp; JACK</u></b>	TENNESSEE MOUNTAIN BOYS	6-CD	<b>\$95.00</b>
BCD-15559	<b><u>FLATT &amp; SCRUGGS</u></b>	1959-1963	5-CD	<b>\$75.00</b>
BCD-15587	<b><u>HANK SNOW</u></b>	YODELING RANGER 1936-1947	5-CD	<b>\$75.00</b>
BCD-15598	<b><u>OSBORNE BROTHERS</u></b>	1956/1968	4-CD	<b>\$70.00</b>
BCD-15637	<b><u>MERLE TRAVIS</u></b>	GUITAR RAGS & TOO FAST PAST	5-CD	<b>\$75.00</b>
BCD-15688	<b><u>ERNEST TUBB</u></b>	YELLOW ROSE OF TEXAS	5-CD	<b>\$75.00</b>
BCD-15744	<b><u>MERLE HAGGARD</u></b>	UNTAMED HAWK	5-CD	<b>\$75.00</b>
BCD-15754	<b><u>WILF CARTER</u></b>	MONTANA SLIM, PRAIRIE LEGEND	4-CD	<b>\$70.00</b>
BCD-15850	<b><u>MADDOX BROTHERS &amp; ROSE</u></b>	RECORDED 1952-1958	4-CD	<b>\$70.00</b>
BCD-15906	<b><u>MITCHELL TOROK</u></b>	MEXICAN JOE	4-CD	<b>\$60.00</b>
BCD-15943	<b><u>JIMMIE DAVIS</u></b>	NOBODY'S DARLING BUT MINE	5-CD	<b>\$80.00</b>
BCD-16083	<b><u>VARIOUS ARTISTS</u></b>	JOHNSON CITY SESSIONS	4-CD	<b>\$80.00</b>
BCD-16084	<b><u>VARIOUS OLD TIME ARTISTS</u></b>	BRISTOL SESSIONS	5-CD	<b>\$90.00</b>
BCD-16216	<b><u>JIMMIE DAVIS</u></b>	YOU ARE MY SUNSHINE	5-CD	<b>\$75.00</b>
BCD-16282	<b><u>JIM REEVES</u></b>	AND FRIENDS RADIO DAYS VOL 2	4-CD	<b>\$70.00</b>
BCD-16356	<b><u>TEX RITTER</u></b>	HIGH NOON	4-CD	<b>\$50.00</b>
BCD-16368	<b><u>CONNIE SMITH</u></b>	BORN TO SING	4-CD	<b>\$70.00</b>
BCD-16422	<b><u>CARL PERKINS</u></b>	BACK ON TOP	4-CD	<b>\$70.00</b>
BCD-16736	<b><u>MAC WISEMAN</u></b>	ON SUSANS FLOOR	4-CD	<b>\$75.00</b>
BCD-16751	<b><u>WILMA LEE &amp; STONY COOPER</u></b>	BIG MIDNIGHT SPECIAL	4-CD	<b>\$70.00</b>
BCD-16808	<b><u>CHARLIE MONROE</u></b>	CHARLIE MONROES BOYS	4-CD	<b>\$75.00</b>
BCD-16817	<b><u>DIXON BROTHERS</u></b>	A BLESSING TO PEOPLE	4-CD	<b>\$90.00</b>
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