



# NEWSLETTER #340

May - June 2016

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**MERLE HAGGARD** As we are sure all our readers are aware, Merle Haggard—one of the all-time giants of country music—passed away on April 6, 2016, coincidentally his 79<sup>th</sup> birthday. While he was not a Bluegrass artist, he did love the music and had numerous connections with it—including recording a full album of Bluegrass songs. Ronnie Reno was a member of Haggard’s band for several years. And his influence can be heard in the singing of many other artists, including the late Keith Whitley among others.

## ROUNDER 0044 Rises again in LP form !

Considered one of the classic and most influential Bluegrass records of the genre, this great album has now been re-issued in the original LP format, (even complete with the original “finger” cover !). It includes some of the best work of J.D. Crowe, Tony Rice, Jerry Douglas, Bobby Slone and Ricky Skaggs. We have a limited number of copies for sale \$15.00.

**NOTE:** For those who wonder where our Newsletter for MARCH & APRIL went, we skipped those months this spring as there were not that many CDs to list, and we needed a little vacation ! So the Newsletter jumps from the JAN-FEB issue ( # 339) to the MAY-JUNE issue ( # 340).

## SPECIAL SALE OF THE MONTH

We are offering something new this Newsletter: We will have a special discount price on 3 of the top new releases of the month—**\$ 10.00** instead of our regular \$ 13.50 price!  
The feature albums of the month are:

**JW-316 JEFF WHITE** “Right Beside You” **\$ 10.00** (See page 7)

**REB-1863 JOE MULLINS & THE RADIO RAMBLERS** “Sacred Memories “  
( See review page 5) **\$ 10.00**

**ACD-50051 DEL & DAWG** Grisman and McCoury **\$ 10.00**  
( Regular discount price is \$ 15.00!)  
See reviews of the Mullins and Del & Dawg records on page 5.

**Note:** special price will end JUNE 20, 2016.

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
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## SPECIAL SALE OF REBEL RECORDS

For a very limited time we are offering all of the following CDs at a special price of just \$ 7.00 per CD. There is no limit to how many you can purchase, and these can be used toward your SPECIAL OFFER: (Buy 6 and get the seventh CD free—but your free CD must be any Rebel or County CD, not limited to this list!). This list includes many of Rebel's best-selling records—lots of GREAT music here! Many of these CDs have never before been offered at special sale prices.

NOTE: This offer ends JUNE 21, 2016

REB-1102	COUNTRY GENTLEMEN "25 Years"
REB-1103	SELDOM SCENE "Live At The Cellar Door"
REB-1109	RALPH STANLEY "Classic Bluegrass"
REB-1111	DEL McCOURY "Classic Bluegrass"
REB-1115	STANLEY BROTHERS "On The Radio"
REB-1119	DAVE EVANS "Classic Bluegrass"
REB-1126	RALPH STANLEY "Man Of Constant Sorrow"
REB-1127	RED ALLEN "Keep On Going"
REB-1128	RED ALLEN "Lonesome & Blue"
REB-1130	RALPH STANLEY "Great High Mountain"
REB-1131	RALPH STANLEY "My Life & Legacy"
REB-1499	RALPH STANLEY "Cry From The Cross"
REB-1506	AWARD-WINNING COUNTRY GENTLEMEN
REB-1520	SELDOME SCENE "Act II"
REB-1536	SELDOM SCENE "Old Train"
REB-1582	TONY RICE "Guitar" (His first guitar album)
REB-1585	J. D. CROWE "The Model Church"
REB-1598	J. D. CROWE "Bluegrass Holiday" With Red Allen
REB-1665	RHONDA VINCENT "New Dreams & Sunshine"
REB-1682	RHONDA VINCENT "A Dream Come True"
REB-1691	IIIRD TYME OUT
REB-1719	BLUE HIGHWAY "It's A Long Long Road"
REB-1726	LARRY SPARKS "Blue Mountain Memories"
REB-1735	RALPH STANLEY "Short Life of Trouble"
REB-1737	RICHARD GREENE "Sales Tax Toddle"
REB-1749	CHRIS JONES "Follow Your Heart"
REB-1754	PAUL WILLIAMS "Old Ways & Old Paths"
REB-1765	RALPH STANLEY "While The Ages Roll"
REB-1779	SHAWN LANE "All For Today"
REB-1782	DAVE EVANS "Just Look At Me Now"
REB-1783	LOST & FOUND "It's About Time"
REB-1788	LILLY BROS. "What Will I Leave Behind"
REB-1789	DON RENO & RED SMILEY "Together Again"
REB-1792	KARL SHIFLETT "Worries On My Mind"
REB-1801	LARRY RICE "Clouds Over Carolina"
REB-1809	JAMES ALAN SHELTON "Half Moon Bay" Fine guitar
REB-1811	KENNY & AMANDA SMITH "Always Never Enough"
REB-1820	JOHN STARLING "Slidin' Home"
REB-1825	JUNIOR SISK "Blue Side Of The Blue Ridge"
REB-1836	JOHN DUFFEY "The Rebel Years"
REB-1838	BIG COUNTRY BLUEGRASS "The Boys In Hats & Ties"
REB-1843	JIMMY GAUDREAU & MOONDI KLEIN "Home From The Mills"

## SPECIAL SALE ON SHANACHIE's FLATT & SCRUGGS TV SHOWS on DVD

Since they were first released, the Shanachie label's **FLATT & SCRUGGS** 10-volume DVD series has been among the most popular items in our catalog. We will try to point out the highlights of each volume, as many have asked what songs and guests are present on each DVD, in order to pick out one or two for their collection. Others may want to fill in the volumes that they do not have. These DVDs present two half hour shows each—basically a full hour of songs, instrumentals, gospel numbers, fiddle & banjo duets, guest appearances, banter, comedy and even the original Martha White commercials! In black & white, these shows date back over 50 years now!. All the volumes in this series include 27-29 individual cuts (some of these of course are the commercials). This month only we are selling these for **\$ 15.00 each** (our regular discount price is \$ 18.00).

**SALE ends JUNE 20, 2016**

**SHAN-611 (Volume 1)** Highlights include a FOGGY MT QUARTET *a cappella* rendition of PRECIOUS MEMORIES, Earl playing GEORGIA BUCK on guitar, guest Hylo Brown singing LOVESICK & SORROW and a neat version of PIG IN A PEN features the unusual trio of Curly Seckler, Uncle Josh and Paul Warren.

**SHAN-612 (Volume 2)** Highlights guest Mother Maybelle Carter (WILDWOOD FLOWER, HOMESTEAD ON THE FARM). Scruggs plays FOGGY MT. BREAKDOWN and FOGGY MOUNTAIN SPECIAL. Viewers will appreciate Curly Seckler's superb tenor singing, Scruggs' amazingly solid and tasteful banjo picking, and Lester Flatt's smooth, consummate MC work and brilliant vocals. The group works beautifully around two mikes—one for the vocals and the other for the instrumental breaks.

**SHAN-613 (Volume 3)** A 7 year old Ricky Skaggs is guest on this January 1962 show—he picks FOGGY MT, SPECIAL on mandolin and sings RUBY; Scruggs does WILDWOOD FLOWER on guitar, and Curly Seckler does a great job on YOU TOOK MY SUNSHINE. Earl and Paul Warren do several fiddle tunes including SALLY JOHNSON and CUMBERLAND GAP.

**SHAN-614 (Volume 4)** Guests include Hylo Brown and Randy Scruggs. Lester sounds great on I KNOW WHAT IT MEANS TO BE LONESOME and I'LL NEVER SHED ANOTHER TEAR. The Quartet sings HE WILL SET YOUR FIELDS ON FIRE and CABIN ON THE HILL, Earl plays GROUND SPEED and Hylo sings HOW COULD YOU FORGET and TO MY MANSION IN THE SKY.

**SHAN-615 (Volume 5)** These 1961 and 1962 shows feature guest Hylo Brown (HILLS OF GEORGIA), Lester singing GIRL I LOVE DON'T PAY ME NO MIND and the quartet does a lovely job on HAND IN HAND WITH JESUS. Earl and Paul Warren do fiddle-banjo duets on SHORTNIN' BREAD, NORTH CAROLINA BREAKDOWN and HOLLOW POPLAR. Also a nice trio of DON'T THIS ROAD LOOK ROUGH & ROCKY.

**SHAN-616 (Volume 6)** On this May 1962 show, Hylo Brown fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hylo.

**SHAN-617 (Volume 7)** This volume contains the oldest of all this material, with one of the two shows dating to 1956. The core members of the band are the same, but included here is a comedy & dance segment featuring Kentucky Slim. Earl & Paul Warren play DEAR OLD DIXIE, BILLY IN THE LOW GROUND and BILL CHEATHAM as fiddle & banjo duets, and Lester & Curly Seckler take a duet on MY LONG JOURNEY HOME. Josh Graves does a vocal and dobro piece, EIGHT MORE MILES TO LOUISVILLE

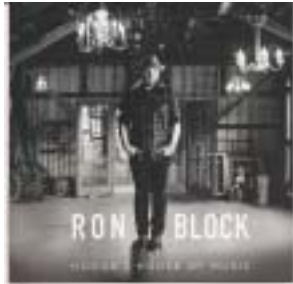
**SHAN-618 (Volume 8)** DIM LIGHTS THICK SMOKE, LITTLE CABIN HOME ON THE HILL and IF I SHOULD WANDER BACK TONIGHT are highlights here, as are the fine gospel renditions of WHEN THE ANGELS CARRY ME HOME and IS THERE ROOM FOR ME. Uncle Josh plays CARROLL COUNTY BLUES and STEEL GUITAR CHIMES on the dobro, and Paul & Earl play BUCK CREEK GAL

**SHAN-619 (Volume 9)** There's a variety of material that most of us never heard the group do, including DAISY MAE, JOHN BARLEYCORN, STANDING IN THE NEED OF PRAYER, YOU WON'T BE SATISFIED THAT WAY, along with HEAVEN, SALLY ANN, WALKING IN JERUSALEM. Earl plays PIKE COUNTY BREAKDOWN on this volume.

**SHAN-620 (Volume 10)** The final volume of this wonderful series includes WHITE HOUSE BLUES, LITTLE MAGGIE, SHADY GROVE, GONE HOME, FOOTPRINTS IN THE SNOW, HEAD OVER HEELS, and YOU ARE MY FLOWER (with Scruggs on guitar).

**BLOCK-2015 RON BLOCK “Hogan’s House of Music”**

There’s a lot going on in this excellent new album by Block—a stalwart of Alison Krauss’ Union Station band for many years now. Young and aspiring Bluegrass banjo pickers could gain a lot by checking out the variety in the tunes Block has chosen—from the moody CALICO and MUS-



TANG BLUES to the hard driving Bluegrass standards: CLINCH MOUNTAIN BACKSTEP, LONESOME ROAD BLUES, HOME SWEET HOME and a solid workout on YOU ARE MY SUNSINE (featuring Scruggs style tuners). There are also fine versions of some great traditional tunes like SPOTTED PONY, SENECA SQUARE DANCE and BRUSHY FORK OF JOHN’S CREEK. There’s a lovely treatment of GENTLE ANNIE as well, and it still leaves plenty of room for 7 of Block’s own compositions. Block has brought in a generous number of top-flight musicians to back his banjo picking—these include Stuart Duncan (fiddle), Jerry Douglas (dobro), Dan Tyminski (guitar), and Sam Bush, Sierra Hull and Adam Steffey all taking various mandolin parts in a solid but uncluttered program. Block’s newer tunes here include SMARTVILLE, CARTER’S CREEK PIKE, MOONEY FLAT ROAD and the title tune. It’s all instrumental, and all good. **\$ 13.50**

**MH-1642 THE BOXCARS “Familiar With The Ground”**

This is one of the top Bluegrass groups in the country now, and it’s hard to find fault with anything they do, but the selection of songs here is not inspiring and not up to the excellent standards that the band has set in its previous recordings. Most successful—in our opinion—are WHEN THE BLUEGRASS IS COVERED WITH SNOW and the Allen Mills song, BROWN HILL, and Mandolin picker Adam Steffey has a nice instrumental in HOGAN’S GOAT. Steffey, along with Keith Garrett, Harold Nixon and Ron Stewart handle the vocals nicely. **\$ 13.50**

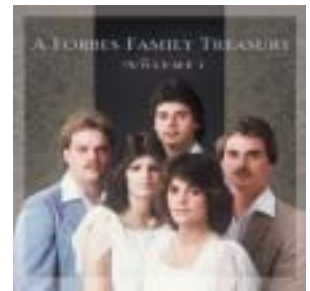


**COMP-4664 FRANK SOLIVAN “Family, Friends, and Heroes”** Solivan is a name that we have heard more and more of in the past 3 or 4 years, and this new disc on the Compass label is an interesting concept that hasn’t been tried very often lately. Solivan brings in some of his family members, plus good friends who happen to be musicians, and other artists who are heroes of his. While Frank takes the lead on many of the songs, at least 3 are done nicely by Frank’s cousin, Megan McCormick and there are cuts that feature Frank’s Mom and Dad. An extensive list of musicians includes Del McCoury, Sam Bush, Mike Munford, Rob Ickes, Ronnie McCoury, and Jerry Douglas. Frank, of course sings and plays mandolin (and some fiddle), and Jim Hurst adds his guitar talents to THE FISHING SONG. The songs are pleasant enough, with very nice treatments on PUT ME IN YOUR POCKET, LEAVING ON A JET PLANE, I STILL MISS SOMEONE and DARK HOLLOW. **\$ 13.50**



**REB-7525 A FORBES FAMILY TREASURY—**

**Vol. 1** Here is some of the loveliest Bluegrass gospel singing that you will ever hear. These recordings were made back in the 1980s, when this family group from Pennsylvania was just trying to make a go of it: the 2 brothers (Homer and Jay) and 2 sisters (Lisa and Lori) were barely out of their teens at the time. Heavily influenced by the Marshall Family, Doyle Lawson and the Country Gentlemen, the Forbes achieved a small but dedicated audience for their music, both in their native Pennsylvania and in North Carolina—where they went after being discovered by the well known Easter Brothers, who helped them secure a contract with the Rebel label. On this wonderful 18-song collection (which includes 3 previously unissued songs) every track is a gem of beautiful harmonies and well chosen songs like THE OTHER SIDE OF LIFE, JESUS GAVE ME WATER, THE WHALE SWALLOWED JONAH, LIVING IN THE NAME OF LOVE, I NEED JESUS, THE PRETTIEST FLOWERS, the A Cappella TALK ABOUT SUFFERING, and a truly magnificent rendition of BLESSED ASSURANCE. As Ron Block states in his notes to the record, the beauty of this music can easily bring a listener to tears. After a relatively short “career”, which included an appearance on A PRAIRIE HOME COMPANION and an offer to tour Europe, the members of the group quietly retired to start families, and sadly, Homer Forbes, the leader of the band passed away a few years ago from cancer. (There is a second volume of the collected works of the family—for the many who are great Forbes fans, REB-7526, also just \$ 10.00) **\$ 10.00**



**LEFT-2016 ANDY LEFTWICH “Instrumental Hymns”** Leftwich—one of today’s top artists—does a wonderful job on fiddle and mandolin on this dozen hymns and sacred numbers. Helping him out with the very tasteful backing are musicians such as Byron House, Darrin Vincent, Travis Alltop and Rob Ickes. The songs chosen include HOW GREAT THOU ART, SATISFIED, GLORY TO HIS NAME, AMAZING GRACE and IN THE GARDEN **\$ 13.50**



**REB-1863 JOE MULLINS & THE RADIO RAMBLERS “Sacred Memories”** Mullins and his band are at the peak of their “game” now, which translates to being one of the best groups on the Bluegrass circuit. Mullins, a well known DJ in the Ohio area, has again put together a superb collection of well chosen songs—all in the sacred category for this wonderful gospel recording. Joe has a way of finding top material and the group he now fronts combines with Mullins in coming up with good arrangements of fine songs. The album contains songs off the pen of Paul Williams, Randall Hylton, Dolly Parton, Gerald Evans, Billy Smith and Jerry Salley. The band is also joined on three tracks by *Rhonda Vincent* (I HOPE WE WALK THE LAST MILE TOGETHER), *Ricky Skaggs*, *Sharon White and Charli and Kelsi Robertson* of Flatt Lonesome, and *the Isaacs* on WILL THE CIRCLE BE UNBROKEN. A fine CD! **\$ 10.00**



**ROUNDER-9111 JOSH WILLIAMS “Modern Day Man”** There’s a lot of Merle Haggard influence in the singing of Josh Williams as can be heard on this new CD. Williams is also a crackerjack musician, best known for winning the IBMA’s GUITARIST OF THE YEAR award three times. Like most of the top Bluegrass artists these days, Williams has made use of a lot of great musicians as accompanists: Rob Ickes, Aubrey Haynie, Scott Vestal, Sam Bush, Sierra Hull and Ronnie Bowman among the crew. Songs are from writers like Shawn Camp, Tom T Hall, Ronnie Bowman, Harley Allen and Jonathan Edwards. Our only complaint here is a very annoying percussion track (which never seems to vary !) **\$ 13.50**



**RSR-03849 THE HUNT FAMILY BAND “Something Exciting”** This group from middle Tennessee has evidently put out 6 or 7 records by now, but this is the first to come to our attention. This, their most recent release is an all-gospel collection of sacred classics, all handled nicely by the 4-member group that includes parents Terry and Leanne (guitar and bass respectively), with son Andrew playing fiddle and mandolin, and the other son Jonathan on banjo. The songs are old favorites and include CRYING HOLY, OVER IN THE GLORYLAND, JESUS HOLD MY HAND, WHERE THE SOUL NEVER DIES, HAVE A LITTLE TALK WITH JESUS and JOSHUA. A nice, solid Bluegrass gospel CD. **\$ 13.50**

**ACD-50051 DELAND DAWG** Del McCoury and David Grisman have played together off and on since first meeting back in 1963 in New York of all places, at the time when Bill Monroe had just signed McCoury as a Bluegrass boy (playing banjo!). McCoury and Grisman both love the old songs of the Monroe Brothers and other great duets of the



past, and this fine **2-CD** set is a most enjoyable look at two great musicians having a good time with a variety of material that suits them both. Both men are relaxed and at ease with the more than 20 songs that they have picked out (the recording is pretty recent—cut live in Portland Maine in November of 2015. In addition to the fine choice of songs, Del and David spend some time reminiscing about the old days—lots of fun and interesting facts. Songs include FEAST HERE TONIGHT, TOY HEART, GOTTA TRAVEL ON, WILD SIDE OF LIFE, BRAKEMAN’S BLUES, DARK HOLLOW, etc. Nice! **\$ 15.00**

**CLOVER-2015 NIXON, BLEVINS & GAGE “Pickin’ On Doc”** A good album of guitar work by this trio in their 6<sup>th</sup> album—Larry Nixon plays finger style guitar, with David Blevins accompanying on flat pick, and Steven Gage on bass fiddle. Nice selection of songs & tunes that were favorites of the great Doc Watson. **\$ 13.50**



**BACM-517 BILL BROWNING “Dark Hollow”**

Most of our readers will recognize the song “Dark Hollow”—it’s been recorded at least 25 or 30 times and is definitely considered a Bluegrass classic. It was West Virginian Bill Browning who wrote and first recorded the song, for the tiny Island label in 1958. A good version by Luke Gordon helped introduce the song to country and Bluegrass musicians, and it didn’t hurt Browning any when the Grateful Dead and Jerry Garcia recorded the song as well. Most of the 30 other cuts on this CD were done with his Echo Valley Boys for the Island label, and the music is a mixture of both rockabilly and typical country/western of the 1950s. (British Import) **\$ 15.00**



**MFR-160325 SECTION HOUSE** It’s all played on acoustic instruments, and it features fine picking by a group of excellent young Bluegrass musicians, still this new CD will not necessarily please all of our more tradition leaning customers. Of the 11 instrumentals here, six are of the “modern” or “progressive” variety and do not have anything close to memorable melodies. We do give credit to the band for including some interesting takes on the following better known old standards: SHAKIN’ DOWN THE ACORNS, PADDY ON THE TURNPIKE, SNOWFLAKE REEL, DANCE ALL NIGHT plus an imaginative version of FOGGY MOUNTAIN BREAK-DOWN in Gminor !) The five pickers include Cory Walker, Aaron Ramsey, and Bryan McDowell. **\$ 13.50**

**SFR-110 HOWDY FORRESTER and JOHN HARTFORD “Home Made Sugar & a Puncheon Floor”**

For fans of old time fiddle and banjo, it’s great that these home recordings have survived—they were recorded by John Hartford in 1986. Forrester of course was one of the great fiddlers to come out of central Tennessee—with a huge repertoire of good tunes (much like Paul and Johnny Warren, who were also from the region). Hartford here plays banjo behind Howdy’s fiddle, and there are fascinating comments between many of the tunes. There are 33 tracks here—many of them just a minute and a half long, but enough for fiddlers to learn from. Many of the tunes Forrester learned from an “Uncle Bob Cates”, who lived from the late 1870s to 1952. The great selection of tunes includes LADY OF THE LAKE, MCKINLEY, STUMP TAILED DOG, GOING UP TOWN, BITTER CREEK, LADIES IN THE BALL ROOM, SUGAR IN THE GOURD and MCKINLEY among others. A really neat CD. **\$ 13.50**

**MFR-160318 WYATT RICE & DAN MENZONE ALLIANCE “Something Out Of The Blue”**

This is a power packed, dynamic recording featuring the excellent 5-string banjo playing of Dan Menzone. His partner here is the well known brother of Tony, Ron, and the late Larry Rice, though Wyatt keeps pretty much in the background here. They are in fact supported by a group of top-flight Bluegrass musicians including Don Rigsby, Rob Ickes, Adam Steffey (Mandolin) and Fred Carpenter—who does some outstanding fiddling on the project. Of the dozen cuts here, five feature good vocals by Russell Moore, Don Rigsby, Richard Bennett, and Dale Ann Bradley—Moore’s singing on LONESOME HIGHWAY and BIG BLACK WHEELS is outstanding, as is Rigsby’s work on I’LL SAIL MY SHIP ALONE and I KNOW WHAT IT MEANS TO BE LONESOME. The remaining 7 cuts are all original instrumentals by Menzone (except for Bill Keith’s BEATING AROUND THE BUSH). If anything, Menzone’s playing is a bit frenetic at times (the CD could have profited from one or two slower, change of pace cuts). But his picking is clean, driving and tasteful, and he gets a fine tone out of his Stelling banjo. GREY RAIN, FIVE PLAY, CUTTING THE CHORDS, etc. **\$ 13.50**



## ADDITIONAL RECORDS AVAILABLE NOW

(To be reviewed in future Newsletters)

(All the following records are \$ 13.50 unless otherwise noted)

- JW-316**            **JEFF WHITE** “Right Beside You” A SUPERB album of traditional Bluegrass with a great cast of characters like Vince Gill, Dan Tyminski, Jerry Douglas, Del McCoury, Charlie Cushman and Michael Cleveland. Also a fine bunch of songs—5 of them written by White. And White is a really good singer. We’ll call it the “Bluegrass album of the Month” (see page 1 for special price)
- MFR-160226**      **DAVE ADKINS** Straight, tough, traditional Bluegrass
- MCM-0019**        **DEL & WOODY** Del McCoury has put music to 12 of Woody Guthrie’s poems, and it’s all played by Del’s regular band
- MH-1650**         **LONESOME RIVER BAND** “Bridging The Tradition” Excellent Traditional Bluegrass (Remember “Carrying the tradition” ?) Sam Shelor etc
- PATUX-283**       **FRANK WAKEFIELD & LEON MORRIS** 14 songs old and new by these Bluegrass veterans
- NS-2016**         **DR. RALPH STANLEY** “The definitive collection” 22 songs from the Stanley repertoire (includes 2 new ones. With John Rigsby, Dewey Brown, Mitchell Van Dyke, Ralph II, etc
- SMM-1013**        **LAURIE LEWIS & THE RIGHT HANDS** “The Hazel and Alice sessions” Tribute to this early Bluegrass duo
- ROU-9166**        **SIERRA HULL** “Weighted Mind” All but one song are Hull originals—the mandolinist’s first CD in 5 years
- OBR-15309**      **TRINITY RIVER BAND** “Heartstrings” Popular up & coming contemp. Bluegrass band
- CLOVER-2015**    **NIXON, BLEVINS & GAGE** “Pickin’ on Doc” Nice Finger style guitar by Larry Nixon
- MHR-2015**        **PRIMITIVE QUARTET** “Reason To Sing” The newest of many fine albums by this N.Carolina gospel group
- MRM-008**         **JAMES REAMS & THE BARNSTORMERS** “Rhyme & Season”
- MFR-160429**     **THE SPINNEY BROTHERS** “Living The Dream” Excellent Canadian Bluegrass group
- TIKI-005**         **JOE FONTENOT** “Echo Across the Fields” Nice 18 song Cajun CD from Tiki Parlor
- BACM-515**        **BIG SLIM ALIFF** “Footprints In The Snow” Long time WWVA performer, songs with guitar (\$15.00)
- CLR-21**            **SOUTHLAND DRIVE** 4-member Bluegrass band With Frank Godbey, Raymond & Ruth McLain
- BACM-512**        **BILL BOYD & HIS COWBOY RAMBLERS**—Vol. 3 Western Swing , with 26 songs & tunes (\$15.00)
- COMP-4665**      **INFAMOUS STRINGDUSTERS** “Ladies And Gentlemen” Hot progressive picking

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**Hat Colors-  
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## **COUNTY-6001 LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records"**

To celebrate 50 years of recording old-time music, COUNTY has now produced this superb 4-CD boxed set, which includes 113 tracks, 25 of them previously unissued. Some of the many artists represented here include Tommy Jarrell, Kyle Creed, Wade Ward, John Ashby, Clark Kessinger, Art Stamper, Dan Tate, The Kimbles, the Korn Kutters, Oscar Wight, Lilly May Ledford, Fred Cockerham, Dee & Delta Hicks, Will Keys, Matokie Slaughter, Glen Smith, Clyde Dav- enport, E.C. Ball, Melvin Wine, Sidna & Fulton Myers, Grey Craig, Willard Watson, Gaither Carlton, Steve Ledford and Joe and Janette Carter.

There is a 28-page booklet of notes on the artists and tunes, and this includes photos of just about all of the artists. Truly a magnificent introduction to old-time music, and a representation of many of the most influen- tial musicians to be recorded while they were still very much in command of their musical abilities. Price of this 4-CD set is **\$ 49.50**.

