



NEWSLETTER #341

JULY-AUGUST 2016

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DR. RALPH STANLEY Feb.25, 1927 –June 23, 2016

As all of our readers know, **DR. RALPH STANLEY** passed away on June 23 at the age of 89. One of the true giants of American music, Stanley was known for his own hard-edged style of “old time Mountain music” as he called it. In a remarkable career that spanned some 70 years, Stanley refused to compromise his music, teaming first in the 1940s with his brother Carter, and later continuing to spread his mountain style of music with the help of many great artists like Larry Sparks, Ricky Skaggs, Keith Whitley, and Roy Lee Centers, among others. He was the recipient of many awards and accolades, including an honorary doctorate degree from Lincoln Memorial University in 1976—the award he was probably most proud of.

Dr. Ralph was respected by well known artists from all fields of music, and was probably best known for his



songs “OH DEATH” and “I AM A MAN OF CONSTANT SORROW” that highlighted the hugely successful movie “**OH BROTHER WHERE ART THOU**”. Stanley made countless recordings over his long career, including 30 albums over a span of 30 years for the REBEL label in Charlottesville, Va.

Stanley’s passing marks the end of an era, and he will be sorely missed by thousands of fans of traditional mountain music.

JAMES KING We are also saddened to report the passing of JAMES KING, who died on May 19, 2016 after a long illness. King was known for his down home mountain style of Bluegrass, especially his “story” songs like **BED BY THE WINDOW, THE CRIME AT ECHO MOUNTAIN, JASON’S FARM** and **THIRTY YEARS OF FARMING**

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LONESOME RIVER BAND ANNIVERSARY SALE

This year marks the 25th anniversary of LONESOME RIVER BAND'S landmark album, "CARRYING THE TRADITION". The group—led by Sammy Shelor—is still going strong, with their newest CD, "BRIDGING THE TRADITION" harking back to the classic recording that helped make the band one of the leaders in the Bluegrass field.

To celebrate the 25th year milestone, County Sales is offering all of the group's CDs at the **SPECIAL SALE Price of just \$ 10.00 for all but the five Rural Rhythm LPs (RUR); those will cost you just \$ 7.00 apiece!**—a savings of \$ 2.00-3.50 off our regular discount price.

We have noted the key members who played on each of their CDs: these great records should please fans of both traditional and contemporary Bluegrass!



REB-1680 LOOKING FOR YOURSELF
Tyminski, Tim Austin, Dale Perry, Stuart Duncan



SUG-3818 OLD COUNTRY TOWN
Shelor, Bowman, Tyminski, Austin



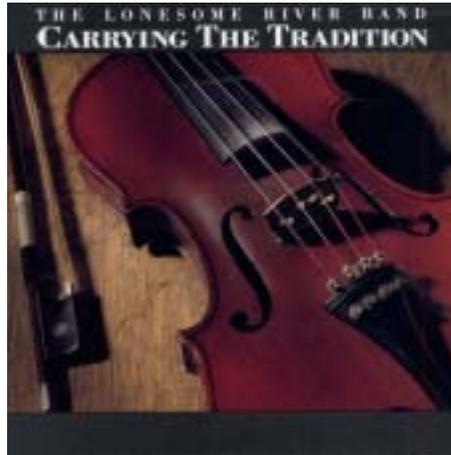
SUG-3848 ONE STEP FORWARD
Shelor, Bowman, Rigsby, Kenny Smith



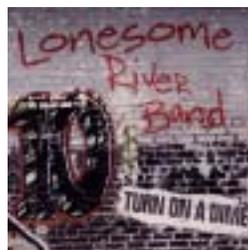
SUG-3884 FINDING THE WAY
Shelor, Bowman, Rigsby, Kenny Smith



SUG-3913 TALKIN' TO MYSELF
Shelor, Bowman, Rigsby, Kenny Smith



REB-1690 CARRYING THE TRADITION
Shelor, Bowman, Tyminski, Tim Austin (A. Krauss guest)



MH-1563 TURN ON A DIME
Shelor, Rickman, Randy Jones, Hartgrove



MH-1619 COMING BACK HOME TO YOU
Shelor, Rickman, Jeff Parker, Shannon Slaughter, Hartgrove



MH-1650 BRIDGING THE TRADITION
Shelor, Rickman, Jesse Smathers, Hartgrove



RUR-1040 NOT TURNING BACK
Shelor, Rickman, Hartgrove, Andy Ball



RUR-1065 STILL LEARNING
Shelor, Rickman, Hartgrove



RUR-1101 CHRONOLOGY—VOL. 1
Shelor, Rickman, Randy Jones, Hartgrove



RUR-1102 CHRONOLOGY—VOL. 2
Shelor, Rickman, Randy Jones, Hartgrove



RUR-1103 CHRONOLOGY—VOL. 3
Shelor, Rickman, Randy Jones, Hartgrove

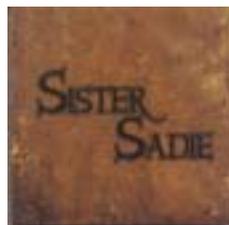
HI-FI-2016 HIGH FIDELITY “Hi-Fi- Bluegrass”

A really nice CD here that brings together a great selection of good songs and tunes, all presented in a straightforward, unpretentious manner. The group is made up of 4 musicians who make it clear that they know and love the old songs. Some of you may recall Jeremy Stephens, who does most of the lead singing here (he recorded an instrumental CD for Rebel several years ago when just a teenager).

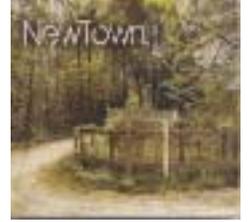
Kurt Stephenson plays a solid banjo and provides some of the vocal harmonies as well. Corrina Rose Logston also takes a lead vocal on a few songs and plays a very nice fiddle on LOST INDIAN and BULLY OF THE TOWN. The bass fiddle duties are held down by Vickie Vaughn. The 13 tracks include lesser known but fine songs like AIN'T GOT TIME, MY EMPTY ARMS, CRY FROM THE CROSS, ANOTHER DAY, I SEE A BRIGHT LIGHT SHINING. By the way, Stephens has also been a key member of today's version of the Chuck Wagon Gang—if he needs any more credentials! Fine music here! **\$ 13.50**



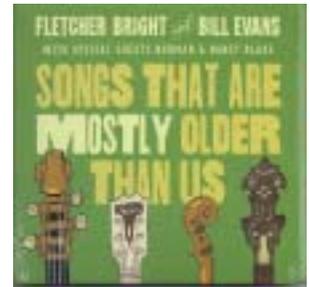
PRC-1200 SISTER SADIE There was talk of an album by this all girl band well over a year ago, but it's finally out now and it's a welcome addition, and will no doubt be an inspiration to many of the young female pickers who are gravitating into the Bluegrass scene these days. All five members of this group will pretty much be known to those who have been around the music the past few years—in short, there's a lot of experience here, and it's impressive to see these women working together as a team. Most of the vocals are handled by Dale Ann Bradley or Tina Adair, who are both right on the money (with the exception of the too frenetic NOT THIS TIME). Gena Britt plays a really sharp, driving banjo that should make many take notice, and Beth Lawrence (formerly with Mark Newton's band) handles the acoustic bass. Then there's the excellent fiddling of Deanie Richardson (where has she been the last few years?) Richardson and Adair each contribute a couple of originals, but the picking and singing is more impressive than the choice of material on this disc. **\$ 13.50**



MH-1663 NEWTOWN “Harlan Road” An excellent, well played CD of contemporary Bluegrass, this features the singing of Kati Penn. 4 of the songs are composed by one Tyler Childers, including the title song. Unfortunately there is little information on the members of the band, as most of the copy is devoted to extensive “thank you’s”. Songs include CAN'T LET GO, ALL THAT I CAN TAKE, WILDFIRE, FEAST OF THE GRYPHON, COME BACK TO ME, DRIFTER BLUES, etc. **\$ 13.50**

**NFR-906-11 FLETCHER BRIGHT & BILL EVANS “Songs That Are Mostly Older Than Us”**

Although we wouldn't expect to find them all in one place, we know all of these artists from previous records, and they have combined their talents here on this very enjoyable and well put-together new album. Mr. Bright is a good old time fiddler from Lookout Mountain, Tenn., and Bill Evans is an excellent 5-string banjo picker who is as much at home with old-time music as with Bluegrass. The two are joined here by Norman and Nancy Blake on guitar and cello, respectively. Here is a fact we didn't know: Norman Blake and Fletcher Bright played together in a Bluegrass band some 60 years ago (!) The group was the Dixieland Drifters and Norman played the dobro (!) The current CD contains an impressive bunch of great tunes, all played with skill and good taste; there are 16 old tunes that include KENNEDY RAG, GLORY IN THE MEETING HOUSE, BRILLIANCY, CLUCK OLD HEN, SNOWBIRD IN THE ASHBANK, OLD EBENEZER SCROOGE, SUGAR TREE STOMP, HANNAH IN THE SPRINGHOUSE, and ELZIC'S FAREWELL. A fine disc **\$ 13.50**

**KN-2016 KODY NORRIS “There's A Man Coming For Me”**

Good, unpretentious music here on this all gospel 12 song set. Norris plays guitar and mandolin and handles the vocals, and is joined by Michael Feagan (fiddle), Jason Smith on bass, and Daniel Amick on banjo. A Strong point here is the excellent choice of songs—all of them winners: THE GREAT BEYOND, RANK STRANGER, WHEN THE WAGON WAS NEW, I'M GONNA SING, SING, SING, I FEEL LIKE TRAVELING ON, ALMOST HOME, and THE WOMAN AT THE WELL, etc. **\$ 13.50**



ST-2016 SARAH & THOMAS “Hard For To Love”

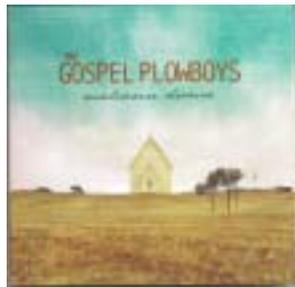
This Kentucky duo does a nice job on a good collection of 14 songs, most of them old traditional ballads and songs like **HARD FOR TO LOVE**, **COME ALL YOU FAIR AND TENDER LADIES**, **HOP HIGH MY LULU GAL**, **THE BLACKEST CROW**, **COLUMBUS STOCKADE**, **LILY OF THE WEST**, **THE UNQUIET GRAVE**, and **STAR OF THE COUNTY DOWN**. For interest sake they add a few more recent pieces like **ALL I EVER LOVED WAS YOU**, (Written by Ricky Skaggs’ mother Dorothy) **DARLING NELLIE ACROSS THE SEA** and **CRYING STEEL GUITAR WALTZ**. Ms. Wood plays old-time banjo and Thomas Albert the guitar, and they get a little help from Jesse Wells on fiddle and Ruth McLain on bass. A very pleasant and enjoyable album. **\$ 13.50**

**BACM-515 BIG SLIM ALIFF “Footprints In The Snow”**

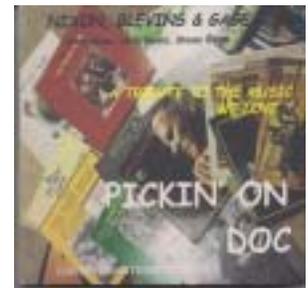
known as “the Lone Cowboy”, Big Slim was actually Harry McAuliffe and came from Bluefield West Virginia. Those who recall the famous WWVA Jamboree from Wheeling, West Virginia may well remember him as a popular fixture on that show—Slim appeared there off and on for some 30 years. Though a passably good singer (in the Jimmie Rodgers mold), he did little commercial recording apart from 2 discs that he cut for the Decca label in 1936 and a Canadian LP on the ARC label. These are all nicely sung with just guitar accompaniment, and his choice of material will likely be of interest both to “Cowboy” and “Western” fans (as well as some of today’s Bluegrass fans). If nothing else, Slim will be known as the writer of **SUNNY SIDE OF THE MOUNTAIN**, a song made popular by Wilma Lee & Stony Cooper, Hawkshaw Hawkins, and of course by Jimmy Martin later on. Some of the other well recognizable songs here include **FOOTPRINTS IN THE SNOW**, **LITTLE JOE**, **PUT MY LITTLE SHOES AWAY**, **BLUE VELVET BAND**, **WHERE THE OLD RED RIVER FLOWS**, **TRAGIC ROMANCE**, and **I THOUGHT I HEARD YOU CALL MY NAME**. But the most effective of the tracks here are 5 Jimmie Rodgers songs nicely performed on a rare 6-song mini-LP on the EssGee label out of St. Clairsville, Ohio. Big Slim was a good representation of the Cowboy Singer/Entertainer that was popular in the 40s and 50s—their singing was augmented with horse and gun tricks—in Slim’s case it was his skill with a bullwhip that contributed to his popularity. **\$ 15.00**

**MFR-160610 THE GOSPEL PLOWBOYS “Welcome Home”**

If you are a regular reader of our Newsletter you will likely recall the rave review we gave this 6-member gospel group from North Carolina for its superb previous recording. This new record is more of the same, with a good mixture of old and new songs, beautifully done. The instrumental work is fine, but the real feature is the group’s singing—the singers are all blessed with strong, solid, exceptional voices. (Ron Stewart is a guest on fiddle, always a sign that the CD will be well produced). **RISE & SHINE**, **DANIEL PRAYED**, **EVERYBODY WILL BE HAPPY**, **SAVED BY THE BLOOD**, **RED RIVER**, etc., **HIGHLY RECOMMENDED \$ 13.50**

**CLOVER-2015 NIXON, BLEVINS & GAGE “Pickin’ on Doc”**

This trio of musicians from Raleigh, N.C. has had several previous releases, but this new issue is a well done tribute to the late & great Doc Watson. The disc features the finger style picking of Larry Nixon, with tasteful backing by David Blevins (flat pick guitar) and Steven Gage (bass). It is quite clear that Mr. Nixon has a great respect and knowledge of Watson’s music, and every one of the 17 songs and tunes here is well chosen and very nicely played. (To show how immersed Nixon is in Doc’s repertoire, Larry points out in the notes just how many times a given song was commercially recorded by Doc (I Am A Pilgrim 4 times, Watson Blues 3 times, Shady Grove 7 times, and Ready For The Times To Get Better—just once, etc.) (Which reminds



us just how nice it would be to have a full discography of Doc—just about everything Watson recorded was top flight). Other songs and tunes on this CD include **GREENVILLE TRESTLE**, **JOHN HENRY**, **PALLET ON THE FLOOR**, **WINDY & WARM**, **DOC’S GUITAR**, etc. By the way, Nixon is part of a very popular long running Sunday night DJ team (with Tim Woodall) for the Pine Cone Bluegrass show out of Raleigh, North Carolina (WQDR, 6 PM to 9 PM) **\$ 13.50**

MO1NA ARNIE NAIMAN “My Lucky Stars”

A nice album that features old-time banjo pickin on mostly original compositions. Naiman has appeared on several other old-time CDs that we have carried over the years—mostly accompanied by Chris Coole on guitar. (A couple of tracks also include a bit of fiddle work by Jim Childress, Hannah Naiman and John Showman). Naiman includes the banjo tunings for all of the 13 pieces. Some nice melodies here, especially **PLAYIN’ JANE** and **SNOWY MORNING**. A good CD for the many fans of old time banjo. **\$ 13.50**



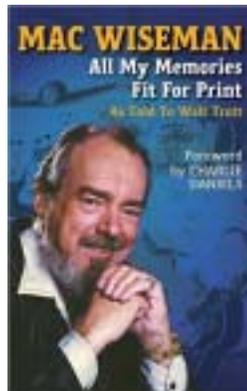
STR-3166 THE LITTLE ROY AND LIZZY SHOW “Good Time Down Home” The ever-energetic Little Roy Lewis is joined by his current musical partner, Lizzy Long, in a solid and engaging eleven song workout that features mostly—but not all—gospel songs. The vocals are shared by Ms. Long (who also plays fiddle) and Little Roy, who plays lead guitar and banjo, and autoharp on one number. Some guests who help with the singing and picking include Jeff Easter, Clay Hess, and Irl Hees (bass). The group is also joined by Marty Stuart on TEAR THE WOODPILE DOWN (taken from an old Uncle Dave Macon song). What at first looks like an all gospel album features a few unexpected secular songs like EVEN THO” and REMEMBER ME (I’M THE ONE WHO LOVES YOU). The gospel songs, are all well done and well chosen: they include ROCKING ON THE WAVES, UN-CLOUDED DAY, COAT OF MANY COLORS and FLYIN’ HIGH, (an old LEWIS FAMILY SONG). **\$ 13.50**



COMP-4668 SPECIAL CONSENSUS “Long I Ride” Led by long-time banjo picking veteran Greg Cahill, this is another solid recording from this Chicago based band that has come a long way over the years. The band is pretty much self contained, with Rick Faris doing most of the lead singing and Nick Dumas playing mandolin and singing harmony vocals. Rob Ickes, Alison Brown and Trey Hensley help out on the tune FIREBALL. Other songs are drawn from writers like Craig Market, Bob Amos and Larry Cordle: BABY I’M BLUE, HIGHWAY 40 BLUES, TIME FOR MOVIN’ ON, JESUS IS MY ROCK, LIFE STORIES, etc. **\$ 13.50**



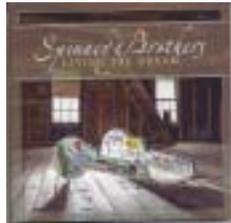
BOOK: MAC WISEMAN “All My Memories Fit to Print” Most of our Bluegrass fans and customers will be absolutely fascinated by this book of over 300 pages (what seems like single spacing, too) that details Wiseman’s amazing career in Bluegrass music—both in the business end of things as well as Mac’s wonderful musical contributions. It seems like Mac knew just about everyone in Country music—including old time artists like Clayton McMichen, Bradley Kincaid and even Fiddlin’ John Carson! And every so often the reader has to kick back and say “wow” when we are reminded that Mac essentially started his career as bass player in Molly O’Day’s band—talk about legends! And let’s not forget Wiseman’s work with Bill Monroe and then being part of Lester Flatt & Earl Scruggs first recording session for Mercury. We learn how Mac became involved with many of the “barn dance” radio programs that helped so many country artists survive through the lean years, and his work as an A & R man for DOT RECORDS in the 1950s and 60s. There’s a lot to be learned from this book, and Mac does not hesitate to “call a spade a spade”, which is refreshing. About 35 pages of the book are devoted to a fascinating index and a list of all the recording sessions that Mac took part in over the years—not in the discographical form that we usually see, but still very informative and useful: either Mac’s memory is extremely sharp or the book’s co-author must have had access to the ledgers of various labels, as there is a lot of information that we have not seen before. The 33 chapters help make this a book that is hard to put down. (Published by NOVA BOOKS) **\$ 25.00**



VJR-2015 JERRY SALLEY “Gospel From My Grassroots” We generally question the wisdom of today’s Bluegrass artists who fill a new CD with “all original” material, but that all changes quickly in the rare instances when we encounter an amazing craftsman like Jerry Salley, who has a gem of an album here. Webster’s dictionary defines “consummate” as “extremely skilled and accomplished: perfect”, and that’s what this album is in every respect. Salley, of course, already has a great reputation as a songwriter in both Bluegrass and Country circles, and has collaborated with other top composers like Larry Cordle and Carl Jackson (IT’S NOT WHAT YOU KNOW, for example), but this self produced record shows him to have a fine, soulful voice as well. The instrumental backing on this all-gospel CD here includes the playing of Aaron McDearis (banjo), Troy Engle (mandolin), Mike Bub (bass), and Rob Ickes (who guests on 8 tracks on dobro), and Dale Ann Bradley assists on some harmony vocals. This is a great “keeper” of an album and Salley obviously knows how to reach and hold the listener. A bit of advice for those who haven’t heard Salley’s work: save some tears for PREACHER & THE STRANGER, ALL DRESSED UP, EVERY SCAR, and the poignant SAVING GRACE. **\$ 13.50**



MFR-160429 THE SPINNEY BROTHERS “Living The Dream” Although the Spinney Brothers come from Canada, they can no longer be considered just a local or regional group. They are present at more and more USA festivals, and deservedly so, as they have developed a nice, professional sound that will appeal to both traditional and contemporary fans of Bluegrass music. Many of their songs—both their originals and other well chosen pieces—tend to be on the sad or nostalgic side, which is just fine with this listener (and likely many others as well). Some of the more notable songs here are HOME, WHEN YOU AND I WERE YOUNG (not the old time song), THE CHILDREN ARE CRYING, Randall Hylton’s DIGGING IN THE GROUND, GOING HOME TO TENNESSEE and the fine Mark Brinkman song, LETTER TO MYSELF. (If you’re not already familiar with this group, check out a couple of really good songs from previous albums: MY MUSIC COMES FROM BILL and PROUD TO BE YOUR DAD. Nice work here. **\$ 13.50**

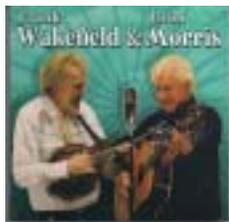


JW-316 JEFF WHITE “Right Beside You” A SUPERB album of traditional Bluegrass with a great and impressive cast of characters, like Vince Gill, Dan Tyminski, Jerry Douglas, Del McCoury, Charlie Cushman and Michael Cleveland. The CD contains a fine bunch of songs—five of them written by White, who is both an excellent singer as well as a fine songwriter. This album will likely be considered one of the year’s best. Songs include CARRY ME ACROSS THE MOUNTAIN, BUCK’S RUN, WISE COUNTY JAIL, TRAVELIN’ THIS LONESOME ROAD, AIN’T GONNA WORK TOMORROW, PRETTY SARO, RUN LITTLE RABBIT and COLD HARD FACTS, etc. **\$ 13.50**



PATUX-283 FRANK WAKEFIELD & LEON MORRIS

A pleasant 14-song album that focuses on two veterans of the Bluegrass scene—both men take the lead on a few songs: Wakefield’s efforts here consist of a mix of his earlier versions of RONDO, MUSICIAN’S WALTZ, and MADE UP MY MIND, plus one we haven’t heard before, NEVER FALL, while Morris takes the lead on LENA, HERE TODAY & GONE TOMORROW, PLAY ME THE WALTZ OF THE ANGELS, and I HEAR A SWEET VOICE CALLING. Helping to back things up are Danny Paisley, Tom Mindte, Danny Knicely and Scott Brannon, and Bryan Deere takes the lead vocal on 3 or 4 tracks. **\$ 13.50**



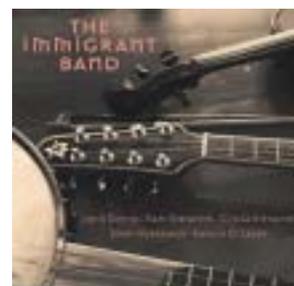
SMM-1013 LAURIE LEWIS & THE RIGHT HANDS “The Hazel and Alice Sessions” Though it’s not completely clear whether these are all recent recordings, or some taken from other places, this is a nice project which captures good versions of some of the best songs attributed to Hazel Dickens and Alice Gerrard. In addition to Laurie, the group consists of Tom Rozum on mandolin, Patrick Sauber (banjo and lead guitar) and Tatiana Hargreaves on fiddle. Thanks in big part to Ms. Lewis dynamic singing and fiddling, the 14 songs here come off quite nicely, and include 5 of Ms. Dickens originals: COWBOY JIM, WORKING GIRL BLUES, PRETTY BIRD, YOU’LL GET NO MORE OF ME, and what we feel to be the best of Hazel’s repertoire—the lovely WON’T YOU COME



AND SING FOR ME. Apart from these originals, there are very nice versions of WHO’S THAT KNOCKING, DARLING NELLIE., LET THAT LIAR ALONE, I HEAR A SWEET VOICE CALLING FAREWELL MY HOME, and TRAIN ON THE ISLAND. Everyone is in good form on this nice tribute to two pioneers of the music. **\$ 13.50**

YODEL-103 THE IMMIGRANT BAND

We can always count on fine old-time music from the Asheville based YODELAHEE label, and this superb 14 track album is no exception—this is great old time music in every respect. The musicians here include Rafe and Clelia Stefanini, John Doyle, and John Hermann—that’s enough to tell the experienced listener he/she will be in for a real treat. The group has picked out an excellent mixture of songs and tunes, and credits them properly. A variety of different instrument combinations is employed to very good effect. There is nothing weak on the album, but the following cuts are especially fine: JENNY ON THE RAILROAD, HOG EYED MAN, BLIND STEER, WILLIE MOORE, LITTLE BIRD, and a powerful WASHINGTON’S MARCH & BLACK SNAKE BIT ME medley. A GREAT recording here that we will come back to many times!. **\$ 13.50**

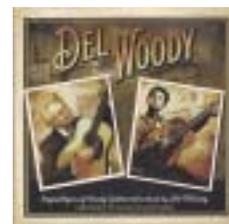


SBB-2016 CAROLINA BLUE “Goin’ Home Today”

Excellent Bluegrass that should appeal to both traditional and contemporary fans. Four guys and a gal make up this Carolina group, and they are all solid musicians and good singers. The gal—Emma Best—plays fiddle and shares some of the singing duties with Tim Jones (who also plays mandolin) and guitar picker Bobby Rowell. Rounding out the group are Seth Rhinehart on banjo and Reese Combs on bass fiddle. There’s a good variety in the 13 selections, which include ROCKY ROAD BLUES, GOIN’ HOME TODAY, JUST CALL ME LONESOME, MOUNTAIN HOME, BALLAD OF FLEM GALLOWAY, BEYOND THE SEA, etc. **\$ 13.50**



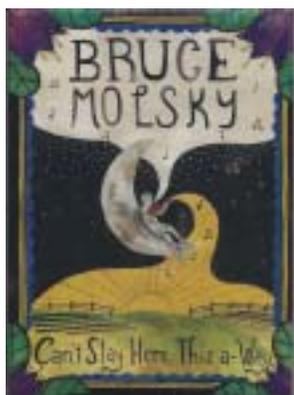
MCM-0019 DEL & WOODY A number of singers in a variety of fields have recorded songs by the legendary Woody Guthrie, in some cases dedicating an entire album to this well known folk hero. But this new CD is, I think, the first entire album of Guthrie songs by a Bluegrass artist. What is different about this CD is that Del and his band have put music to twelve songs that Woody Guthrie wrote but never recorded. The titles are interesting and Del’s band does a fine job in presenting them—although we are partial to Bluegrass, we are glad to see that McCoury was chosen for this project before someone else got the idea. Songs include NEW YORK TRAINS, CALIFORNIA GOLD, CHEAP MIKE, THE GOVERNMENT ROAD, FAMILY REUNION, etc.



\$ 13.50

TIKI-006 BRUCE MOLSKY “Can’t Stay Here This A-Way”

The relatively new **TIKI PARLOUR** label from California is making an impressive impact in the world of Old-Time music, with beautifully made and packaged CDs and DVDs of some of old-time music’s finest artists, such as Dan Gellert, David Bragger, and Rafe & Clelia Stefanini. This new release features wonderful music by Molsky, who is one of the finest old time practitioners around today. To start with, Molsky has a great voice and uses it with authority and good taste—there are few today who can match him (listen to OLD VIRGINIA and RED ROCKING CHAIR on this fine 16-track collection). Then, he has the command of several instruments that include fiddle and banjo, where his playing is superb and really stands out. To add a good measure of variety, Molsky adds a couple of top parlor guitar pieces that come off beautifully—BROTHERS & SISTERS and BYE BYE LITTLE GIRL. A few more of the more recognizable tunes are SHELVEING ROCK, LAUGHING BOY, FLYING INDIAN and OLD SLEDGE. A feature of TIKI’s releases lately has been the inclusion of two discs in each issue—a DVD as well as a CD. The DVD obviously will make it easier for those wanting to learn from Molsky’s techniques. And the package comes with a very nice booklet of well written notes, complete with tunings for the instruments. A superb item here—well recommended. **\$ 18.00**

**DITTY-007 ERYNN MARSHALL “Greasy Creek”**

With the help of a number of excellent old-time musicians, Ms. Marshall here presents a 12-piece compilation of her own tunes. Ms. Marshall and the players here really capture the essence of good old-time music, and the album is a pleasure to play over and over. Some of the contributing pickers here include Carl Jones, Bob Carlin, Adam Hurt, Beth Harthess, Eddie Bond and Joe DeJarnette. There are some really nice tunes here and the recording should be thoroughly enjoyable by any fan of good old time string band music. TRICKS OF THE TRADE, DECATUR STOMP, LEVY’S BLUES, GREASY CREEK, WINDFALL, OLD BARN, etc. **\$ 13.50**



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SUG-0003	BRYAN SUTTON "The More I Learn" Great guitar picker (\$ 15.00)
BGB-2016	BLUEGRASS BROTHERS "Lonesome Mountain Soul"
VHR-12004	CURTIS WRIGHT
SUG-0011	SAM BUSH "Storyman"
MH-1669	DOYLE LAWSON "Burden Bearer"
M F-160415	DEER CREEK BOYS "Dig In The Dirt"
MFR-160527	JUNIOR SISK "Poor Boy's Pleasure"
MFR-160617	IRENE KELLEY "These Hills"
AS-1501	ANNIE STANINEC Her fiddle CD, with many guest artists
MFR-160624	VOLUME FIVE "Drifter"
PRC-1199	FARM HANDS "Dig In The Dirt"
PRC-1198	EDGAR LOUDERMILK "Georgia Maple"
KMA-0027	LOU REID "Rollin' On"
TIKI-007	SPENCER & RAINS "Spotted Pony" fine old time CD & DVD (\$ 18.00)
MCM-0019	DEL & WOODY "Songs of Woody Guthrie"
RAG-4424	RAGGED MOUNTAIN STRING BAND "Nothin's Too Easy" 20 old time
MHR-2015	PRIMITIVE QUARTET "Reason To Sing" Solid N.C. gospel (\$ 10.00)
CLR-21	SOUTHLAND DRIVE with Frank Godbey, Ruth McLain
BOOK:	FOGGY MT. TROUBADOUR By Penny Parsons (Univ. Illinois Press)
	Impressive work about Curly Seckler (242 pp., softbound) \$ 20.00
OBR-15309	TRINITY RIVER BAND "Heartstrings"
COMP-4669	ROB ICKES & TREY HENSLEY "The Country Blues"
RUR-1135	STEVE GULLEY & PINNACLE "Aim High"
SGM-2016	WAYNE BREWER "The Kentucky Fiddler" Gary Brewer's Son fiddles
BACM-512	BILL BOYD "Volume Three" 1930s Western Swing (\$ 15.00)
BACM-513	LORETTA LYNN "Honky Tonk Girl" has her early ZERO 45s (\$ 15.00)
BACM-523	KEN CLARK & MERRY MT. BOYS early Fla. Bluegrass (\$ 15.00)