



NEWSLETTER #342

September - November 2016

www.countysales.com

COUNTY SALES
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It has been a particularly sad year for the Bluegrass community, with the passing of two more respected musicians: **MELVIN GOINS** and **DON PARMLEY**. Melvin Goins was a key member of the Lonesome Pine Fiddlers, having recorded for the RCA VICTOR label in the early 1950s, and for the Starday label in the late 1950s and early 60s. In addition, he was well known and respected as a promoter of Bluegrass events and festivals in West Virginia and Kentucky.

DON PARMLEY was a founder of the Bluegrass Cardinals, a very popular band in the 1970s and 80s. Featuring his son David, and mandolinist Randy Graham, he was a top banjo player who served as a noteworthy side man in various TV programs and commercials until his group moved to Virginia to pursue a full time career in Bluegrass music. The Bluegrass Cardinals went on to record for the Takoma, Rounder, CMH, and Sugar Hill labels.

We are also very sorry to report that WAMU radio in Washington, DC has ceased all of its Bluegrass music programming. WAMU was one of the leading Bluegrass radio stations for many years, and helped significantly in bringing hundreds—if not thousands—of new fans to the music. It was also the home of several notable DJs including Katy Daley, Richard Spotswood, Eddie Stubbs, and the late, legendary, RAY DAVIS.

SPECIAL MERCHANDISE PRIZES Once again it is time to offer our special merchandise prizes. Anyone who orders anything at all from our newsletter will be eligible to win one of the prizes we give out:

FIRST PRIZE: \$ 100.00

SECOND PRIZE: \$ 50.00

THIRD PRIZE: \$ 30.00

Orders must be received by October 15

BOX SET SPECIAL We call your attention to page 7 where this month we are offering two important & wonderful box sets at the lowest price that we have ever offered them: **just \$ 35.00 each**.

Our RALPH STANLEY box (REB-4001) was out of print for months—it is available again at this special price. It is likely that this will be the



last pressing of this set, due to the very high costs of packaging. The COUNTY-6001 LEGENDS OF OLD TIME MUSIC is an equally impressive box that contains over 100 songs and tunes by notable old-time artists (see the amazing list of

musicians therein.) Both of these box sets contain informative booklets **Just \$ 35.00**

Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
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International/Canadian orders will be charged exact shipping costs based on weight of the order

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For UPS/COD shipments, please add **\$11.00** in addition to regular shipping charges.

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For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.

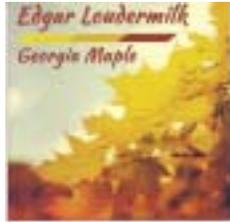


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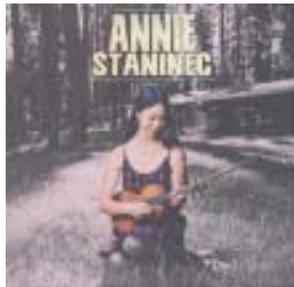


540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

PRC-1198 EDGAR LOUDERMILK “Georgia Maple” Solid, nicely played traditional Bluegrass by Loudermilk and his band, which includes Jeff and Zach Autry, and Glen Crain. 8 of the dozen songs are originals by Loudermilk. A song that stands out is Jimmy Rushing’s HARVEST OF MY HEART, and though there’s nothing wrong with Loudermilk’s original compositions, it seems like to group could use 3 or 4 more good songs from other sources. MY KENTUCKY HOME, HOME IN CAROLINE, IT MUST BE LOVE, THIS LETTER, etc. **\$ 13.50**



AS-1501 ANNIE STANINEC This west coast fiddler has become known for her work with Kathy Kallick and other California musicians—and in fact there is a whole raft of names mentioned in the credits for this excellent album. Some of these include Peter Rowan, Patrick Sauber, Ivan Rosenberg, Paul Shelasky and John Reischman. Ms. Staninec has chosen an interesting, well selected group of 13 songs and tunes that range from Cajun to Bluegrass, to Old Time. The 2 cajun pieces (MADALINE and PLANTE DANS LA PORTE DE MA MAISON) are pleasant but maybe the least successful tunes on the record, but the following are noteworthy and more than worth the price of the album: fine old time versions of ROCKY ISLAND, SHADY GROVE, and the seldom recorded STEELEY RAG, (an old Texas piece evidently learned from a classic 1920s recording by A.L. Steeley). The CD kicks off with a with the intriguing and unexpected choice of a classic old time sacred harp hymn, LONG TIME TRAVELIN’, with 5 singers led by Ms. Staninec and including Chris Coole, Kathy Kallick and John Reischmann. That is followed by a lovely version of the Jim & Jesse song JUST WONDERING WHY sung by Peter Rowan. And also notable is an uptempo arrangement of MAN OF CONSTANT SORROW on which Ms. Staninec sings lead and plays a nice fiddle. There is even a tune played on uillelean pipes by Michael Connolly with fiddle accompaniment (SHALLOW BROWN). There’s a lot to recommend this well produced and very interesting recording. **\$ 13.50**



VR-2016 VIRGINIA RAMBLERS “Bigger Than Me” Frazier—from central Virginia—was a member of an excellent straight Bluegrass band led by the late Alvin Breeden. This 12 song album is typical of the type of songs they played and recorded back in the day when Breeden was a well respected banjo picker and regionally popular band leader. Frazier was probably the one who picked out the songs for this CD, and it is a very nice selection of pieces, well played and sung, and nicely arranged. Tracks include YOU DIDN’T SAY GOODBYE, SHUT-IN’S PRAYER, MAY I SLEEP IN YOUR BARN TONIGHT MISTER, THE LAST TIME (YOU’LL SEE JENNY), SHE’S LEFT ME AGAIN, ANGELINE THE BAKER and Frazier’s nice tribute to his grandfather, BIGGER THAN ME. **\$ 13.50**



MFR-160617 IRENE KELLEY “These Hills” This new, well-produced recording is one of several that have been coming out featuring ladies who have found themselves well situated in a solid Bluegrass format—some adapt better than others. Ms. Kelley has already established herself as a top-flight song writer, whose songs have been recorded by a significant group of country and Bluegrass artists that includes Rhonda Vincent, Claire Lynch, Sharon White and Alan Jackson among others. On this 11-track album, all of the songs bear her mark, either as her own work or in collaborations with other writers like Ronnie Bowman, Jon Weisberger, Milan Miller and Billy Smith. Ms. Kelley is equally qualified as an excellent singer with a lovely voice that sometimes reminds one of Dolly Parton, and although she hardly needs any help, she gets it from Claire Lynch, Ronnie Bowman, Steve Gulley, Sharon & Cheryl White and Dale Ann Bradley. And the instrumental accompaniment is equally brilliant with a stellar group of pickers that includes Bryan Sutton, Scott Vestal, Stuart Duncan, Adam Steffey Randy Kohrs and Mark Fain. A lovely record—well recommended. **\$ 13.50**

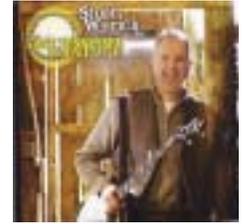


PATUX-289 AUDIE BLAYLOCK & REDLINE “The Road That Winds”

In the past we have noted several good albums by Audie Blaylock—a good singer and musician who in the past was a member of Jimmy Martin’s group, then played later with Rhonda Vincent’s band. Blaylock has been known for solid traditional music, always with some recognizable songs and tunes. But this CD is a step in another direction, mostly because the 10 songs here are not outstanding and don’t seem to fit the style that Blaylock has established over the years. We waited patiently through the 10 tracks for something memorable, but even the more familiar last cut (COUSIN SALLY BROWN) suffered by being played too fast. Backing Audie up here are Evan Ward (banjo), Patrick McAvinue (Fiddle & Mandolin), and Reed Jones (acoustic bass). **\$ 13.50**



RUR-1134 STUART WYRICK “East Tennessee Sunrise” Wyrick is a strong straight banjo picker who gives a good account of himself here, surrounded by some other excellent pickers. About half of the cuts are full instrumentals—mostly his own compositions, such as JENNIFER DALE BREAK-DOWN and the title tune, and Wyrick is well served in the accompaniment department with a crew made up of Alan Bibey (mandolin), Kenny Smith (guitar), Tim Couch (fiddle), Steve Gulley on bass, and Phil Leadbetter on dobro. Adding nicely to the variety of the program are some nice vocals by Steve Gulley, Dale Ann Bradley, and Alan Bibey among others. Songs that stand out are THE LORD WILL MAKE A WAY SOMEHOW, BORN AGAIN, Dolly Parton’s WHEN SOMEONE WANTS TO LEAVE, and the best track on the album, Jimmy Haley’s YOU’RE THE ONE. **\$ 13.50**



ROUNDER-0001 THE EARLS OF LEICESTER “Rattle & Roar”

After winning most of the key awards at the 2015 IBMA Awards show, this wonderful 6-piece band returns with a second helping of the type of music that Lester Flatt and Earl Scruggs were making back in the late 1950s, when dobro was becoming a key part of this great band’s repertoire. Is it too much of a good thing? Well, not according to most of the fans who grew up listening to some of the finest Bluegrass ever recorded. As on their first album, the project was conceived by Jerry Douglas, who has become probably the foremost dobro picker in the world, and a highly influential artist in his own right. Others in this band include Shawn Camp (guitar & lead vocals), Charlie Cushman (banjo), Johnny Warren (fiddle), Jeff White (mandolin), and Barry Bales (bass). This time around, there are a full 17 tracks on the record, including some unexpected items like A FADED RED RIBBON, MOTHER PRAYS LOUD IN HER SLEEP, WILL YOU BE LONESOME TOO, and the TRAIN THAT CARRIED MY GIRL FROM TOWN. Others such as WHY DID YOU WANDER, FLINT HILL SPECIAL, BRANDED WHEREVER I GO, WHAT’S GOOD FOR YOU, I’M WORKING ON A ROAD, and YOU CAN FEEL IT IN YOUR SOUL make up most of the well-chosen pieces. We’d call it a must item for any true Bluegrass fan!. **\$ 13.50**



MH-1669 DOYLE LAWSON & QUICKSILVER “Burden Bearer”

For all the folks who have so enjoyed Lawson’s superb gospel albums, Doyle has a special treat here. There is a very generous helping of 20 songs on this album, split equally between A Cappella and regular Bluegrass gospel. As we know we will always get the best from Doyle, every song on the album is beautifully done: some will have more meaning than others to some people, but it is amazing the way Lawson can continue to turn up so many good songs from excellent sources. This is a great package, almost like two albums in one. We need to go back and play everything again, but a few of our favorites at first listen are SAILING ON THE WAVES OF GLORY, CROSS IN THE GARDEN, SONGS I HEARD MY OTHER SING, and GOD GAVE NOAH THE RAINBOW SIGN. Album closes with a lovely full group rendition of HOW GREAT THOU ART. **\$ 13.50**

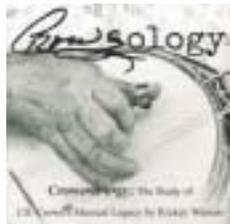


MFR-160527 JUNIOR SISK & RAMBLER'S CHOICE "Poor Boy's Pleasure"

Another excellent album of hard-edged traditional Bluegrass by Sisk, one of the top singers in this field today. The dozen songs are all new to us, but they are all well done, and include offerings from writers such as Bill Castle, Tim Stafford, Milan Miller, Tim Massey, and Mike O'Reilly. Members of Sisk's current band include Jason Davis (banjo), Jamie Harper (fiddle), Jonathan Dillon (Mandolin) and Kameron Keller. A fine band here and a great singer. **\$ 13.50**

**TGE-78440 RICKEY WASSON "Croweology"**

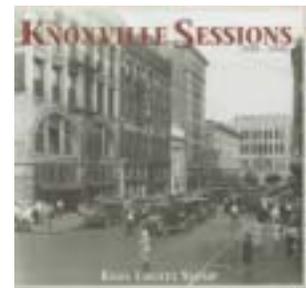
Wasson—a former member of J.D. Crowe's New South, has put together this interesting and nicely done tribute to Crowe, featuring songs from Crowe's mostly early repertoire (for example YOU CAN HAVE HER, FOR LOVIN' ME, GOD'S OWN SINGER, RAMBLIN' BOY, YOU ARE WHAT I AM and RAILROAD LADY, etc.). Wasson himself is present on all the tracks, playing guitar or singing lead and baritone. He has added the talents of some top musicians, specifically Dan Tyminski (vocals), Ronnie Stewart (banjo & fiddle), Adam Steffey (mandolin) and Don Rigsby (vocals). Nice job. **\$ 13.50**



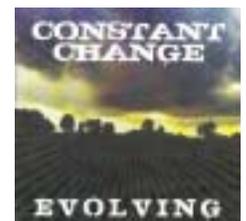
PATUX-277 THE MOON TROTTERS We are not sure what to make of this young group that mixes several well played old time tunes with a bunch of mostly non-descript, sketchy vocals that seem out of place with the better cuts on the recording. It's hard to imagine the singers at home with any style of music (except pop?), but they seem to be largely out of place in a Bluegrass or old-time setting. The two-man, two-lady band is led by banjo picker Victor Furtado, and Nate Leath is one of several guests. We can't imagine anyone getting excited about GYPSY QUEEN, DO YOU BELIEVE IN GHOSTS or SMILE, but there is some nice pickin' on the old timers RICHMOND, BREAKING UP CHRISTMAS, DURANG'S HORNPIPE and JULIANNE JOHNSON. **\$ 13.50**

**BOXSET: BCD-16097 THE KNOXVILLE SESSIONS 1929-1930**

It seems we have simply run out of words to describe the fabulous box sets that the German Bear Family label keeps coming out with. Not that long after issuing deluxe multi-cd box sets that were put out in the late 1920s by the VICTOR label (The Bristol Sessions) and then COLUMBIA (The Johnson City Sessions), Bear Family has come out with a third set—this time featuring the VOCALION label (of field recordings made in Knoxville, Tennessee.) How Bear Family does it so quickly and so beautifully is a mystery. But collectors of old time music can be thankful for it. The box and its 4 CDs features a 156-page, hard cover book that weighs several pounds, packed with photos, picture of labels, and various other artifacts and ephemera that should warm the heart of serious old-time fans and provide fascinating reading for a cold winter's night. As to the quality of the music itself, it is not as strong over all as the JOHNSON CITY or BRISTOL sets, but that is not to say that there are no "gems" among the 163 individual recordings. As a rule, Vocalion records from these 1929 and 1939 sessions range from rare to extremely rare, and most collectors would love to get their hands on most of the rarest and best musically—by such artists as RIDGEL'S FOUNTAIN CITIANS, THE APPALACHIA VAGABOND, the WISE STRING ORCHESTRA, the TENNESSEE CHOCOLATE DROPS, the PERRY COUNTY MUSIC MAKERS the KENTUCKY HOLINESS SINGERS, and ALEX HOOD & HIS RAILROAD BOYS. Uncle Dave Macon and his son also cut 8 songs & tunes, but for some reason they never got issued (perhaps there was damage to the masters). Researchers Ted Olson and Tony Russell are due much the praise for assembling this marvelous set! A thing of beauty! **\$ 85.00**

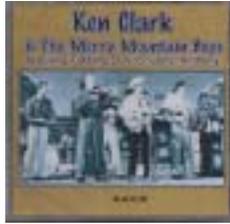
**BCR-041 CONSTANT CHANGE "Evolving"**

Competent traditional Bluegrass by this band that includes Clifton Preddy on fiddle and Greg Luck playing guitar and doing much of the lead singing. (along with Brian Aldridge). The group brings back older songs like A.L. Wood's MOUNTAIN MAN and RHYTHM OF THE WHEELS, also FLYING SOUTH, and the RABBIT SONG. Also a well played instrumental on Bill Monroe's OLD DANGERFIELD. **\$ 13.50**

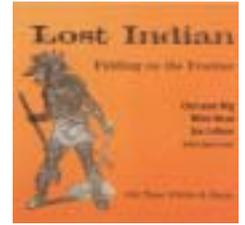


BACM-523 KEN CLARK & THE MERRY MOUNTAIN BOYS

Fans who have been following Bluegrass since the 1950s may remember this performer who made a few records (45s) for the Starday label back then. British Archive (an import label) has rounded up enough material to put out this 29 track CD, about half of which is from the collection of Jerry Steinberg. While there are a few nice numbers here, most of the disc contains just average country and bluegrass music. The most interesting tracks on the CD feature Don “Chubby” Anthony’s fiddling on 4 cuts including LEE HIGHWAY SWING. Anthony (who played on some of the Stanley Brothers sessions, was based in Florida at the time, as was Clark. BIG MAN, RAMBLER’S RIDE, TILL SUMMER COMES AGAIN, CANDY MAN, COUNTRY JUMPIN’, DOBRO DOLLY, etc \$ 15.00



WIG-2016 CHRISTIAN WIG & FRIENDS “Con- stancy” (Sub-Titled “Fiddling On The Frontier”) An excellent and interesting collection of 21 old time fiddle tunes, on which Wig is joined by several friends on some of the pieces (most of which are generally unknown—or rarely played). About the only recognizable tunes here are FLYIN’ INDIAN, RICHMOND COTILLION and BONAPARTE’S RETREAT—but that is likely to be welcomed by lovers of obscure tunes. The disc is accompanied by a nicely done 16-page booklet that includes fiddle tunings and other interesting facts. \$ 13.50

**MH-1660 KRISTIN SCOTT BENSON “Stringworks”**

Ms. Benson was one of the first female artists to establish herself as a top-notch, first rate 5-string banjo picker who could hold her own as a front line musician with a touring professional band (in this case, the GRASCALS). Here she has a very nicely programmed assortment of 12 tunes from a variety of sources, including some of her own banjo originals, and of course one from the grandmaster of all 5-string pickers, Earl Scruggs (she picks a nice FAREWELL BLUES). Among the other tracks are a lovely standout cut of WHEN FALL COMES TO NEW ENGLAND sung by Claire Lynch. Others who help out in the backing include ace guitarist Cody Kilby and Kristin’s husband, Wayne Benson—a long time member of Russell Moore’s III TYME OUT. Ms. Benson is also related (as granddaughter) to one half of the Whitey & Hogan duet that was a popular fixture on WBT Radio (Charlotte, N.C.) in the 1930s and 40s. (by some modern magic, Kristin has combined her playing along with a snippet of that duet’s 1940’s version of the Carter Family’s FOGGY MOUNTAIN TOP. Other cuts are GREAT WATERTON, LOCUST GROVE, SINK OR SWIM, TILL THE DAY BREAKS, and ALL I WANT IS YOU. \$ 13.50

**REBEL-1856 MICKEY GALYEAN & CULLEN’S BRIDGE “My Daddy’s Grass”**

Galyean was born & raised in the heart of Bluegrass country—actually not very far from the fine old time fiddler and banjo picker Fred Cockerham in Low Gap, North Carolina. But it was from his dad that Mickey eventually learned his Bluegrass skills, and started his own band. A neat song from a fine Bluegrass writer Rick Pardue puts it all down nicely in the album’s lead song, MY DADDY’S GRASS. Galyean’s dad was in fact the late Cullen Galyean, one of the best of the first and second wave of top-notch 5-string banjo pickers who followed closely in the pursuit of all things Scruggs at a time when the banjo was just getting popular again (thanks to Scruggs). On this new and very nicely done CD, Mickey and his band have a good selection of songs including BROTHER PAUL, HOME WITH THE BLUES, ONE LOAF OF BREAD, IT’S A COLD, COLD WORLD, CHARMING BETSY and WE’LL BE SWEETHEARTS IN HEAVEN. This is good solid traditional Bluegrass ! \$ 13.50

**KMA-0027 LOU REID & CAROLINA “Rollin’ On”**

Well played, sharp traditional Bluegrass by the North Carolinian who has been a main mainstay of the Seldom Scene since John Duffey’s passing back in 1996. Ropp Stewart is a special guest on the fiddle. OL’ TRAIN, HOBO ON A TRAIN, LONG TIME LEAVING. \$ 13.50



RMSB-44247 RAGGED MOUNTAIN STRING BAND “Nothin’s Too Easy” A Virginia group of 5 old time musicians teams up for what can indeed be called a pretty “ragged” offering. But we won’t dismiss this modest album, as they do offer up a pretty interesting bunch of 20 old time songs—tunes like LITTLE BILLY WILSON, ELK RIVER BLUES, RED WING, BULL AT THE WAGON, BOATSMAN, BELMONT GALS, MUDDY CREEK, CHINKAPIN and HUNTING THE BUFFALO.



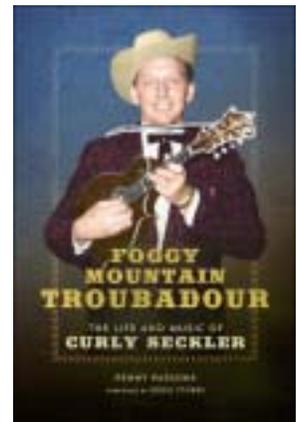
And they sound like they are having a lot of fun with this recording, part of which was done “live”. A recognizable name here is that of Chris Leva (guitar and vocals). **\$ 13.50**

KODY-2015 KODY NORRIS “Tennessee Sunday” In the last Newsletter we included another all Bluegrass gospel record by this band, and this one is quite similar in that it features a dozen good songs well played. Only three performers are included in the credits (Norris on guitar & mandolin and lead vocals, Ben Silcox on bass and banjo and harmony vocals, and Luke Vaught on harmony vocals). It’s another nice selection of great old songs like LORD LEAD ME ON, GONE HOME, GONNA BE MOVING, GREEN PASTURES, SWEET BYE & BYE. And I’D RATHER BE AN OLD TIME CHRISTIAN. We’ve never seen this band in person (the group is from Mountain City, Tenn.) but readers will get a kick out of going to the band’s web site to check out up close photos of 8 or 9 colorful “nudie” style outfits that the group wears (similar to what Doyle Lawson and Marty Stuart feature). A solid, really nice recording. **\$ 13.50**

MM-6001 BUDDY MELTON & MILAN MILLER “Secrets, Dreams & Pretty Things” A dozen nicely done songs by this duo from western North Carolina. Melton of course is the lead singer for the outstanding Balsam Range group that has risen to the top among today’s Bluegrass artists. Melton’s voice and singing style is among the most distinctive today, and that fact is seconded by his work on this recording. The songs are all originals by Milan Miller (some in collaboration with other writers), and include nice renditions of ADELINE, WHITE OAK MOUNTAIN, LOST AND ALONE IN THIS WORLD. And a tribute to the late George Shuffler, THE BOY FROM VALDESE. Fine back up work here by Sammy Shelor, Adamn Steffey, Terry Baucom, Rob Ickes, Carl Jackson, Caleb Smith and Aubrey Haynie. **\$ 13.50**

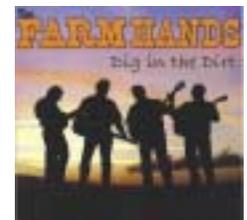


BOOK: FOGGY MOUNTAIN TROUBADOUR “The Life & Music of Curly Seckler” by Penny Parsons (Univ. of Illinois Press) 241 pages, softbound. Anyone who has followed the life and career of Curly Seckler will have a hard time putting this book down. Penny Parsons—who has written many an article for Bluegrass Unlimited and other publications—has done an amazing and masterful job in documenting the life of one of the great sidemen in Bluegrass. Really, “Seck” as he was known, was not only a super sideman, but a notable artist in his own right. But he was content to keep somewhat in the background for the most part, and the list of groups he worked with was huge: apart from his most notable gig with Lester Flatt & Earl Scruggs, Curly played in the bands of the Stanley Brothers, Charlie Monroe, The Sauceman Brothers, Jim & Jesse and others. Through multiple interviews, Ms. Parsons appears to have covered all the bases in this fascinating account of what things were like for most country musicians from back in the 1930s and 40s right up to the 1970s and 80s, and the life and career of one specific musician. The book is jammed full of fascinating detail, and thanks to Curley’s great memory, and Ms. Parsons superb interviewing skills, it seems like no stone is left unturned, even including dates and places of notable shows and the many radio jobs that Curly recalled from his lengthy career (Seckler is 96 years old as this is written). Ms. Parsons writes in a straightforward, easy to read style, and there is an excellent index and extensive notes for those who like to “hop around”. There is so much more we could mention, but we’ll just give it our **HIGHEST RECOMMENDATION \$ 20.00**



PRC-1199 THE FARM HANDS “Dig In The Dirt”

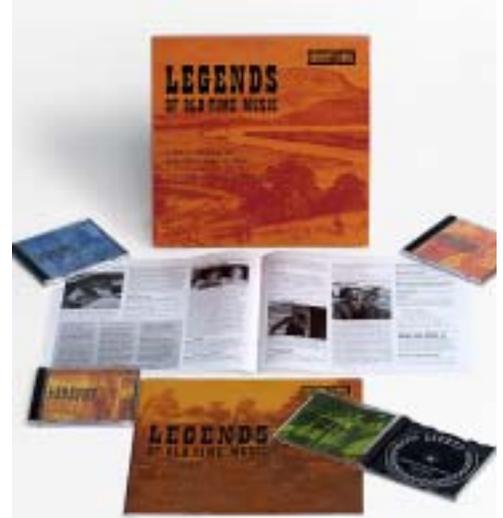
A very nicely done album of gospel and inspirational songs by this band made up of Tim Graves (dobro), Keith Tew (guitar), Daryl Mosley (bass) and Bennie Bolling (banjo).



(The credits also mention Kimberly Bibb on fiddle). A good mixture of songs includes MEDALS FOR MOTHERS, HOMEFOLKS, ALL THE WAY HOME and IT’LL GET YOU WHERE YOU’RE GOIN’, and REZO RIDE (a dobro specialty by Graves) **\$ 13.50**

COUNTY-6001 LEGENDS OF OLD TIME MUSIC “ 50 YEARS OF COUNTY RECORDS”

COUNTY-6001 LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records" Those of you who are familiar with County Sales will most likely be well acquainted with COUNTY RECORDS, a label that started up in 1965 trying to preserve examples of the rural music of the Southern USA. At the time there was absolutely no interest from the “major” labels in recording music that was essentially non-commercial: the leaders of the five or six important music companies were primarily based in the nation’s biggest cities (mostly New York and Los Angeles) and most likely were not even aware of the rich tradition of musicians who had created and still played countless examples of their own home-made music. A few pioneering companies like Folkways and Arhoolie, and later Rounder, tried their hands with a few record releases mostly devoted to re-issues of old 78s—the County label started that way too, but soon expanded its catalog into two distinct series: its 500-series, devoted to reissues of old 78s, and a 700-series that featured new recordings of outstanding rural musicians. Between the two series, County Records eventually issued over 150 long-playing records, becoming the leading label exclusively devoted to “old-time” music.



To celebrate 50 years of recording old-time music, COUNTY has now produced this superb 4-CD boxed set, which includes 113 tracks, 25 of them previously unissued. Some of the many artists represented here include Tommy Jarrell, Kyle Creed, Wade Ward, John Ashby, Clark Kessinger, Art Stamper, Dan Tate, The Kimbles, the Korn Cutters, Oscar Wright, Lilly May Ledford, Fred Cockerham, Dee & Delta Hicks, Will Keys, Matokie Slaughter, Glen Smith, Clyde Davenport, E.C. Ball, Melvin Wine, Sidna & Fulton Myers, Grey Craig, Willard Watson, Gaither Carlton, Steve Ledford and Joe and Janette Carter.

There is a 28-page booklet of notes on the artists and tunes, and this includes photos of just about all of the artists. Truly a magnificent introduction to old-time music, and a representation of many of the most influential musicians to be recorded while they were still very much in command of their musical abilities.

THIS MONTH ONLY, the price of this special **4-CD set is JUST \$ 35.00**

Back in Print

REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS “1971-1973” This superb 4-CD boxed set with a fine booklet covers Stanley's important early years on the Rebel label. There may well be debate over which Ralph Stanley album is his best (he claimed to have recorded well over 100 albums), but most of his fans will surely agree that his strongest period after brother Carter's death was the early 1970s, when his band included 3 of the finest artists that ever graced his band: Roy Lee Centers, Keith Whitley, and Ricky Skaggs. It's hard to believe he cut 8 albums between Feb. 1971 and March 1973, and there's not a weak cut to be heard here (the 8 LPs, all of them found on this set, included his lone album for King Bluegrass & a very rare Japan-only LP entitled JOHN HENRY). There's wonderful, soulful singing by Centers, powerful duets, and the great gospel material from the CRY FROM THE CROSS-LP—Stanley's first for Rebel and still one of the finest Bluegrass gospel records ever cut. Every phase of Ralph's work is well represented here—his old-time frailing songs, his solo ballads, classic Bluegrass duets & trios, a cappella gospel songs and more. A booklet with full discographical data & photos is included in this power-packed 4-CD boxed set with 96 songs & tunes. LITTLE BIRDIE, PRETTY POLLY, FLOOD OF '57, POISON LOVE, THESE MEN OF GOD, WHO WILL SING FOR ME, HARD TIMES, BOUND TO RIDE, A LITTLE BOY CALLED JOE, TRAIN 45, etc. 4-CD Boxed Set: **\$ 35.00**



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