

Christmas At County Sales 2016



NEWSLETTER # 343

December 2016

www.countysales.com

COUNTY SALES
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Floyd, VA 24091

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WELCOME TO OUR COMBINED CHRISTMAS CATALOG & NEWSLETTER # 343

Thank you all for your orders this past year, and we wish you a very Merry Christmas and a Happy New Year!

MERCHADISE PRIZE WINNERS

Here are the winners !

FIRST PRIZE:

\$ 100.00 AUDRY MILLS, Dugspur, Va.

SECOND PRIZE:

\$ 50.00 TODD FINK, Woodruff, S.C.

THIRD PRIZE:

\$ 30.00 JOHN ALSIP, Loda, Illinois

OUR APOLOGIES to WAMU RADIO in Washington DC for stating that the station's Bluegrass programming had been terminated. Several customers from Northern Virginia assured us that this was not the case. Watch the trade publications for news of what is taking place with this famous radio outlet for Bluegrass music

OLD TIME MUSIC

It may just be a coincidence, but in the last month we have received more sample and review copies of old time music than of Bluegrass—a first for County Sales as far as we can recall. And all the Old Time CDs received have been good! See page 4 for a listing of these CDs and a **SPECIAL SALE** on them that we are running until December 30, 2016



Purchase Amount	\$4.00-29.99	\$30.00-59.99	\$60.00-139.99	\$140.00-199.99	Over \$200.00
U. S. Media Mail	3.50	5.00	7.00	8.00	9.50
U. S. Priority Mail	5.50	8.00	10.00	13.00	15.00

International/Canadian orders will be charged exact shipping costs based on weight of the order

ALL CUSTOMERS ARE CHARGED A \$1.50 HANDLING FEE * ALL VIRGINIA CUSTOMERS MUST ADD 5.3% SALES TAX.

For UPS/COD shipments, please add **\$11.00** in addition to regular shipping charges.

For US Mail/COD shipments, please add **\$7.30** in addition to regular shipping charges.

For special expedited rates (FED EX, UPS, NEXT DAY, etc) please call or fax us for cost & authorization.



SEND ALL ORDERS TO:
COUNTY SALES
P.O. BOX 191
FLOYD, VA 24091



540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

COUNTY-6001 LEGENDS OF OLD-TIME MUSIC "Fifty Years of County Records"

Those of you who are familiar with County Sales will most likely be well acquainted with COUNTY RECORDS, a label that started up in 1965 trying to preserve examples of the rural music of the Southern USA. At the time there was absolutely no interest from the "major" labels in recording music that was essentially non-commercial: the leaders of the five or six important music companies were primarily based in the nation's biggest cities (mostly New York and Los Angeles) and most likely were not even aware of the rich tradition of musicians who had created and still played countless examples of their own home-made music. A few pioneering companies like Folkways and Arhoolie, and later Rounder, tried their hands with a few record releases mostly devoted to re-issues of old 78s—the County label started that way too, but soon expanded its catalog into two distinct series: its 500-series, devoted to reissues of old 78s, and a 700-series that featured new recordings of outstanding rural musicians. Between the two series, County Records eventually issued over 150 long-playing records, becoming the leading label exclusively devoted to "old-time" music.

The very first "live" tracks that appeared on County were recordings of Wade Ward, Kyle Creed and George Stoneman—that album, titled "CLAWHAMMER BANJO" was the first of many put together by the late Charlie Faurot (joined later by Rich Nevins), and is now considered a classic, and a very influential recording for many younger musicians who became leaders in an old-time "revival" movement. Other key producers who contributed later included Barry Poss (who later founded the Sugar Hill label), and Bobby Fulcher. Unlike many others who earlier or later made "field recordings", all of the producers of County's artists took pride in trying to come as close as they could to creating a "studio" environment, with excellent sound quality, multiple takes where necessary, etc. Although most of County's early recordings were done in an area around Galax, Va. and Mt. Airy, N.C., Faurot and Fulcher especially found and recorded other standout musicians in Tennessee, West Virginia, and Kentucky, and various other places in Virginia and North Carolina (Faurot also made important recordings of Texas fiddlers).

To celebrate 50 years of recording old-time music, COUNTY has now produced this superb 4-CD boxed set, which includes 113 tracks, 25 of them previously unissued. Some of the many artists represented here include Tommy Jarrell, Kyle Creed, Wade Ward, John Ashby, Clark Kessinger, Art Stamper, Dan Tate, The

Kimbles, the Korn Cutters, Oscar Wight, Lilly May Ledford, Fred Cockerham, Dee & Delta Hicks, Will Keys, Matokie Slaughter, Glen Smith, Clyde Davenport, E.C. Ball, Melvin Wine, Sidna & Fulton Myers, Grey Craig, Willard Watson, Gaither Carlton, Steve Ledford and Joe and Janette Carter.

There is a 28-page booklet of notes on the artists and tunes, and this includes photos of just about all of the artists. Truly a magnificent introduction to old-time music, and a representation of many of the most influential musicians to be recorded while they were still very much in command of their musical abilities.

Price of this 4-CD set is **\$ 35.00**



SPECIAL SALE OF OLD-TIME RECORDS—THIS MONTH ONLY

This month we are featuring 6 recent old time records that are all well worth hearing. We are selling them this month for **\$ 12.00 each**—instead of the normal \$ 13.50 price. Here's a chance to save \$ 1.50 on any of the following CDs. (Sale ends Dec. 30, 2016)

A nice group of good old time records starts here, with some highlight tunes from each listed: a good chance to get certain tunes; if you want to hear any of the following among those to be found here, there are 3 versions of HELL AMONG THE YEARLINGS, and 2 versions each of GLORY IN THE MEETINGHOUSE and ROCKY ROAD TO DUBLIN, plus a few dozen other fine tunes!

YODEL-104 HOG EYED MAN 3 Another nice 16 tune compilation featuring Jason Cade and Rob McMaken, with SHADY GROVE, BUCK HOARD, FIVE MILES FROM TOWN, POLLY PUT THE KETTLE ON, ROCKY ROAD TO DUBLIN, BIG FOOTED MAN, BILE THEM CABBAGE DOWN, OLD HEN SHE CACKLED, HOG EYED MAN, WILEY LAWS TUNE, HELLO JOHN D etc **\$ 12.00**

BWR-005 REED ISLAND RAMBLERS “Wild Goose Chase” Good tunes learned from Emmett Lundy, Clyde Davenport, Burnett & Rutherford. RICHMOND, TAYLOR'S QUICKSTEP, FLOWER FROM THE FIELDS OF ALABAMA, SAIL AWAY LADIES, GILES COUNTY BLUES. LOST INDIAN, KITTY PUSS, OLD COW CROSSING THE ROAD, SHADY GROVE, 20 tunes, well played **\$ 12.00**

BS-3088 MODOCK ROUNDERS “Home Music” 15 tunes include nice BLUE EYED GIRL, RYE STRAW, CHERRY RIVER LINE, JORDAN AM A HARD ROAD TO TRAVEL, JIMMY JOHNSON, with Jesse Pearson and Cody Jordan on fiddles, Kim Johnson on banjo, David O'Dell on bass. ROSE CONLEY, GOSPEL PLOW, BARLOW KNIFE, CHERRY RIVER LINE, SKILLET GOOD & GREASY, etc **\$12.00**

CG-2016 THE CHICKEN GIZZARDS “Old Time String Band” 22 tunes, with keys and some tunings provided. Looks like a Florida band. ROCK THAT CRADLE LUCY, BULL AT THE WAGON, JOHN LOVER'S GONE, BANJO TRAMP, LITTLE BILLY WILSON, HELL ON THE WABASH, POOR LIZA, ROSCOE, OLD HORSE & BUGGY, COLD FROSTY MORNING, DURANG' **\$ 12.00**

ALE-2016 THE ALE RAISERS “Ale Broke Loose in Georgia” With Justin Manglitz and connected with the Georgia Jays. 14 tunes include BRUSHY RUN, BOLL WEEVIL, SALT RIVER, JOHN HARDY, NANCY DALTON, HELL AMONG THE YEARLINGS, BONAPARTE'S RETREAT, LOST JOHN, TALLAPOOSA BOUND, etc An interesting combination of Georgia and Round Peak styles **\$ 12.00**

NT-2015 HARRY BOLICK & FRIENDS “Mississippi fiddle tunes from 1930s. 22 fiddle tunes include LAZY KATE, MARY BLAIN, CINDY WALTZ, GEE WHIZ, 8th OF JANUARY, CARVE THAT POSSUM, FISHER'S HORNPIPE, FORKED DEER, SUGAR IN THE GOURD, SOAPSUDS OVER THE FENCE, SWEET MILK & PEACHES, SEBASTAPOL, PETER WENT A-FISHING, etc **\$ 12.00**

FBR-1004 KENNY & AMANDA SMITH “Unbound” Every one of Kenny & Amanda Smith's albums has been a joy to listen to, and this new issue is no exception. As usual, it features the wonderful voice and singing of Amanda (recognized for the IBMA female vocalist of the year award), and Kenny's subtle but marvelous lead guitar work. They tackle a variety of newer material that works nicely for them—one song that is already gaining radio airplay is the lead-off track, YOU KNOW THAT I WOULD. Other tracks on this 13 song collection include HILLS OF LOGAN COUNTY, TEA PARTY, REACHING OUT, NIGHTBIRD, THERE WAS A TIME, etc. **\$ 13.50**



REB-1860 THE PRICE SISTERS Here is a neat little mini-CD by Leanna and Lauren Price, twin sisters from the state of Ohio. About to graduate this year from the Bluegrass program at Morehead State University in Kentucky, they have already done a significant amount of traveling—including a trip to China! They know their way around their instruments, Lauren on mandolin and Leanna on fiddle, and their singing is fine, too. They have latched onto some great old songs too, and on these their knowledge and respect for the music really shines through. Among the seven tracks here are neat versions of WHAT DOES THE DEEP SEA SAY, BUDDEN ON EARTH, and an obscure but excellent old Buzz Busby song LOST. Added to these is a fine, rip-roaring version of GET UP JOHN, and another seldom recorded Bill Monroe piece THE ONE I LOVE IS GONE. Helping with the backing are Charlie Cushman (banjo), Mike Bub (bass), and Duston Benson and Ronnie McCoury (guitars). Good music here! **\$7.00**



MH-1662 ADAM STEFFEY “Here To Stay” It’s always a pleasure to hear this great mandolinist—he had an earlier all instrumental record, and of course his work as leader of the group the **BOXCARS** is well known. The dozen songs and tunes on this new record include some stellar mandolin work on the instrumentals **LITTLE LIZA JANE**, **PITCHING WEDGE** and **HELL AMONG THE YEAR-LINGS**—on which he is nicely seconded by Tina Steffey on clawhammer banjo. Other musicians who take part here include Ron Stewart (fiddle), Jason Davis (banjo), Barry Bales (bass) and Tim Surrett on harmony vocals. An excellent Bluegrass recording. **MOUNTAIN MAN**, **DEAR JOHN**, **CLOUDY DAYS**, **NO PLACE TO HIDE**, etc. **\$ 13.50**



COMP-4674 MICHAEL CLEVELAND “Fiddler’s Dream” Voted fiddler of the year by the IBMA many times, Mr. Cleveland is simply a sensational musician. On this new thirteen track recording he plays some fine mandolin and even some lead guitar along with his magnificent fiddling. The recording was co-produced with Jeff White, and he and Cleveland have achieved a neat program that should please all of Cleveland’s many fans. There’s variety here, including a couple of nice vocals—one by Sam Bush, and a driving version of Reno & Smiley’s fine **UNWANTED LOVE** (sung by Jeff White). Then there are two “barn burners” in which Jason Carter joins Cleveland on **TALL TIMBER** and **HENRYVILLE**, and the moody **BLUES FOR BILL**. A great album! **\$ 13.50**



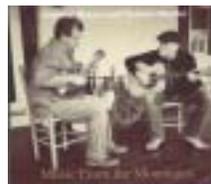
SUG-0003 BRYAN SUTTON “The More I Learn” Widely recognized as one of the top guitarists in Bluegrass, Sutton has turned out an excellent solo album on which 7 of the 13 songs and tunes are his originals. Sutton is aided by a handful of musicians including Noam Pikelný on banjo, Mike Barnett on fiddle and Chris Eldridge on guitar. The title song is a particularly fine song with a great message. Other songs include **TIME HAS COME**, **VIRGINIA CREEPER**, **DON’T LOOK FOR ME**, **BACKWATER BLUES**, **ARKANSAS TRAVELLER**, and **CHASE THE MOON**. **\$ 15.00**



ROU-00108 BLUE HIGHWAY “Original, Traditional” After 20-some odd years of professional gigs, this fine band is still at it, and still turning out great records. Partly this is the result of having 3 great vocalists and 3 great songwriters. Since their last record, **Blue Highway** has added another quality dobro player, Gaven Largent, replacing the superb Rob Ickes, who has left the band to pursue other musical ventures. But Tim Stafford, Wayne Taylor, Jason Burleson and Shawn Lane remain to carry on the sound of **Blue Highway**—it has aged very well since their first record on the Rebel label back in 1995. Every track on this new record has something to offer, and every cut is written by at least one member of the band, except for **HALLELUJAH**, which is the group’s wonderful treatment of an old Sacred Harp song—sure to be a highlight of the band’s future shows, reminiscent of their classic **“SOME DAY”**. The many fans of this super group will find this disc another masterpiece to add to their collection. **DON’T WEEP FOR ME**, **TOP OF THE RIDGE**, **STORY OF MY LIFE**, **WATER FROM THE STONE**, etc. **\$ 13.50**



JSRS-2016 JOHNNY STAATS & ROBERT SHAFER “Music From The Mountains”. Some of our long time customers may recall a couple of fine records by Johnny Staats—noted for his professional day job as a U.P.S. driver from West Virginia. On one of his previous records he was also joined by Mr. Shafer: Staats plays a superb mandolin, and Shafer is just about as proficient on lead guitar. They have picked out a fine group of 14 tunes that range from old fiddle tunes to more pop numbers like **GYPSY WALTZ**, **LA GITANA** and **EL CUMBANCHERO**. The fiddle tunes include **GREY EAGLE**, **BIG MON**, **JERUSALEM RIDGE**, **REDBIRD**, **LEATHER BRITCHES** and **TEXAS GALOP**, and all of these are a real pleasure to listen to. Staats & Shafer are masters of their instruments, with their picking tasteful and dynamic and they get fine tone out of their instruments too. **\$ 13.50**



ROU-0078 THE LIFE & SONGS OF EMMYLOU HARRIS. Recoded at Constitution Hall in Washington, D.C. in January, 2015, this record has nothing to do with Bluegrass music. It could more likely be called either country or country rock. Yet those who know Emmylou’s music will know that anything she is connected with will be first rate, as this special CD is. There are 19 tracks here, and the list of performers who join Ms. Harris is exceptional: Vince Gill, Martina McBride, John Starling, Mary Chapin Carpenter, Alison Krauss, Rodney Crowell and Lee Ann Womack among others. The list of songs is equally inspiring and includes great renditions of some of Emmylou’s favorites including especially fine cuts of **ONE OF THESE DAYS** (Buddy Miller), **TIL I GAIN CONTROL AGAIN**, **ORPHAN GIRL**, **BORN TO RUN** (Lee Ann Womack), and the Louvin Brothers classic **WHEN I STOP DREAMING**. A really nice CD. **\$ 15.00**



Christmas Favorites

REB-1745 LARRY SPARKS “Cristmas In The Hills”

Sparks and Rebel Records have combined to re-issue this lovely album of Christmas songs—originally issued on a King Bluegrass LP back in 1976. The record then re-appeared as a compact disc in 1997 but went out of print soon after. Sparks is in fine form here with soulful vocals and his inimitable and distinctive guitar work. He is backed by a group of good musicians that includes Tommy Boyd (Banjo & dobro), Scott Napier (mandolin), and Bobby Slone (fiddle). An especially nice recording for the holiday season. Songs include. JOY TO THE WORLD, CHRISTMAS MEMORIES, CHRISTMAS IS NEAR, THE BIRTHDAY OF OUR KING, BEAUTIFUL STAR OF BETHLEHEM, GO TELL IT ON THE MOUNTAIN, WHITE CHRISTMAS, BLUE CHRISTMAS etc. **\$ 13.50**



CPI-2001 NIXON, BLEVINS & GAGE “Picking on Christmas”

Larry Nixon applies his very pleasant style of finger picked guitar to a standard set of Christmas favorites including JOY TO THE WORLD, BEAUTIFUL STAR OF BETHLEHEM, AWAY IN A MANGER, and others, with help from David Blevins on flat pick guitar and Steven Gage on acoustic bass. **\$ 13.50**



ROU-0575 RHONDA VINCENT & The Rage “Beautiful Star—A Christmas Collection”

For this excellent Christmas album Rhonda Vincent has picked out a typical program of mostly standards (LET IT SNOW, JINGLE BELLS, AWAY IN A MANGER, WINTER WONDERLAND, etc, plus two Bluegrass essentials (CHRISTMAS TIME’S A-COMING and BEAUTIFUL STAR OF BETHLEHEM) plus a nice song of her own, CHRISTMAS TIME AT HOME. A superb list of backing musicians includes Ron Stewart, Adam Steffey, Stuart Duncan and Scott Vestal, and vocal harmonies are by The Whites, Carl Jackson, Jeff & Sherri Easter, etc. **\$ 13.50**

UM-009 RHONDA VINCENT “Christmas Time”. A nicely done 12 song project that includes her versions of a number of Christmas favorites done Bluegrass style. The collection includes ANGELS WE HAVE HEARD ON HIGH, JINGLE BELLS, DREAMING OF CHRISTMAS, AWAY IN A MANGER, GOD REST YE MERRY GENTLEMEN, SILENT NIGHT, and a CHRISTMAS MEDLEY. As on all of her recorded work this is a well produced, dynamic album. **\$ 13.50**



TH-41217 CLAIRE LYNCH BAND “Holiday” Claire Lynch is respected as one of the top vocalists in Bluegrass (she has won *Female Vocalist of The Year* awards from the I.B.M.A. twice). She has a wonderful voice and knows how to use it, and everything she attempts turns out to be tasteful and compelling. This new album for the 2014 holiday season is a lovely collection of seasonal pieces (10 songs) that should be a welcome addition for her many fans. The record’s first song, HOME FOR THE HOLIDAYS was a bit jarring, with its use of electric guitar and fairly heavy percussion, but after that the disc flows nicely and includes beautiful performances of ALL THROUGH THE NIGHT, SCARLET RIBBONS and HEAVEN’S LIGHT, as well as standard favorites like JINGLE BELLS, WHITE CHRISTMAS and WE THREE KINGS. Helping out on the album are Matthew Wingate (archtop guitar), Mark Schatz (bass) and Jim Hurst (guitar) among others **\$ 13.50**

PRC-1191 CHRISTMAS IN THE SMOKIES

A nicely paced, new 15 song collection of old and new songs and tunes with a Christmas holiday theme. A variety of artists are represented here, including Phil Leadbetter, Fred Travers, Mark Newton & Steve Thomas, Lorraine Jordan, Josh Williams, The Village Singers and Larry Stephenson, among others. The songs include include WINTER WONDERLAND, GO TELL IT ON THE MOUNTAIN, AWAY IN A MANGER, JINGLE BELLS, MY CHRISTMAS DREAM, etc **\$ 13.50**



RHINO-76110 EMMYLOU HARRIS “Light Of The Stable”

It’s hard to believe this album was originally released 25 years ago (on a Warner Bros. LP). It has been repackaged nicely with 3 extra songs added and is now on the subsidiary RHINO label. It’s a classic Christmas album, with lovely vocals by Harris and harmonies supplied by Dolly Parton, Linda Ronstadt, The Whites, and Ricky Skaggs. Skaggs, Bryan Bowers (auto-harp), Rodney Crowell & others help with the instrumentation on BEAUTIFUL STAR OF BETHLEHEM, ANGEL EYES, AWAY IN A MANGER, CHRISTMAS TIME’S A-COMING, LITTLE DRUMMER BOY, etc. **\$ 10.00**

SKFR-2015 A SKAGGS FAMILY CHRISTMAS

With the Whites, all the members of Skaggs’ band Kentucky Thunder, and Ricky & Sharon’s children. Songs include LET IT SNOW, DECK THE HALLS, LITTLE DRUMMER BOY, WHAT CHILD IS THIS, WHITE CHRISTMAS, etc. **\$ 13.50**

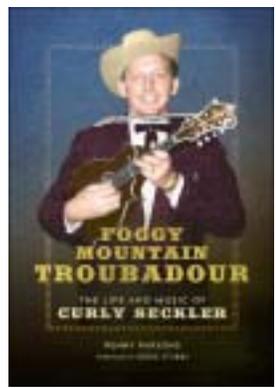


Books

BOOK: FOGGY MOUNTAIN TROUBADOUR “The Life & Music of Curly Seckler” by Penny Parsons

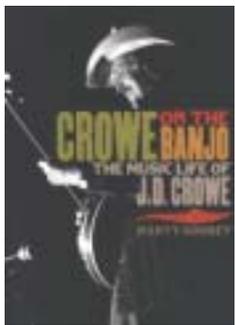
(Univ. of Illinois Press) 241 pages, softbound. Anyone who has followed the life and career of Curly Seckler will have a hard time putting this book down. Penny Parsons—who has written many an article for Bluegrass Unlimited and other publications—has done an amazing and masterful job in documenting the life of one of the great sidemen in Bluegrass. Really, “Seck” as he was known, was not only a super sideman, but a notable artist in his own right. But he was content to keep somewhat in the background for the most part, and the list of groups he worked with was huge: apart from his most notable gig with Lester Flatt & Earl Scruggs, Curly played in the bands of the Stanley Brothers, Charlie Monroe, The Sauceman Brothers, Jim & Jesse and others.

Through multiple interviews, Ms. Parsons appears to have covered all the bases in this fascinating account of what things were like for most country musicians from back in the 1930s and 40s right up to the 1970s and 80s, and the life and career of one specific musician. The book is jammed full of fascinating detail, and thanks to Curley’s great memory, and Ms. Parsons superb interviewing skills, it seems like no stone is left unturned, even including dates and places of notable shows and the many radio jobs that Curly recalled from his lengthy career (Seckler is 96 years old as this is written). Ms. Parsons writes in a straightforward, easy to read style, and there is an excellent index and extensive notes for those who like to “hop around”. There is so much more we could mention, but we’ll just give it our **HIGHEST RECOMMENDATION \$ 20.00**



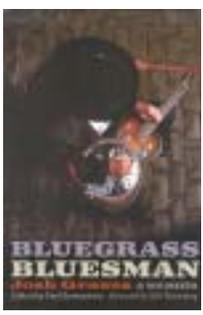
BOOK: CROWE ON THE BANJO by Marty Godbey

(Univ. of Illinois Press, 2011) 240 pages softbound. Fans of J.D. Crowe—considered one of the greatest banjo pickers in Bluegrass—will certainly welcome this excellent biography, which goes into great detail about Crowe’s lengthy career, his various recording sessions, and the many musicians who worked with him over the years. Ten well written chapters include one on a young J.D. getting to see his idol—Earl Scruggs—every chance he could, and picking up tips while sitting in the front row: most banjo pickers will definitely relate to his early experiences in learning to play Bluegrass. Also covered are chapters on his experiences as a member of Jimmy Martin’s band, his long tenure at the Holiday Inn in Lexington with pickers like Red Allen, Doyle Lawson and Larry Rice, and the circumstances surrounding Crowe’s classic “New South” LP with Tony Rice, Jerry Douglas and Ricky Skaggs. There’s plenty more after that, with coverage of The Bluegrass Album band LPs, the presence of Keith Whitley in the band, etc. With a good index and discography, the book is highly recommended **\$ 17.50**



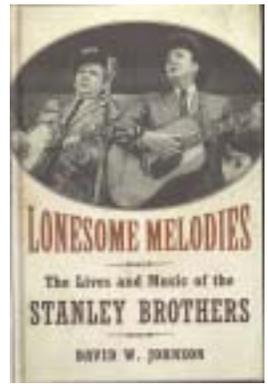
BOOK: BLUEGRASS BLUESMAN “Josh Graves—A Memoir” by Fred Bartenstein

(Univ. of Illinois Press) , 142 pp, softbound). Editor Fred Bartenstein has done a beautiful job in covering the career of one of the great figures in Bluegrass, Buck Graves (or Uncle Josh as he was known to many). Josh did as much as anyone for the Dobro, and the greats of that instrument like Mike Auldridge and Jerry Douglas will be the first to point that out. Graves was known for his work with Flatt & Scruggs, with whom he played for over a decade, but he also picked for Wilma Lee & Stony Cooper, Mac Wiseman, Esco Hankins, and Charlie Bailey, among others, and spent several years late in his career in partnership with the great fiddler Kenny Baker. Bartenstein worked from earlier interviews of Josh, and the book reads more like an auto-biography than a biography. This is a fine book, especially if you are a dobro player or a fan of Graves, Flatt & Scruggs and the early days of Bluegrass—an excellent work that flows smoothly, and a hard book to put down. **\$ 20.00**

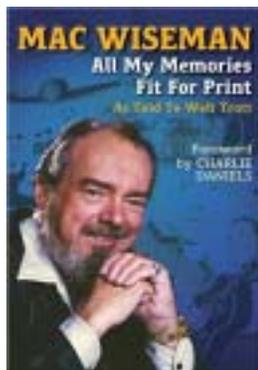


LONESOME MELODIES 'The Lives and Music of the Stanley Brothers' by David W. Johnson

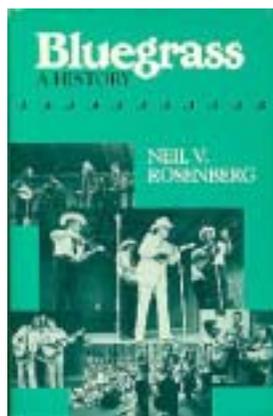
This is a book on the STANLEY BROTHERS by David Johnson published by the University Press of Mississippi, 300 pages softbound. Although the book repeats a lot of the material already covered in the Ralph Stanley biography edited by Eddie Dean (“MAN OF CONSTANT SORROW”), there’s plenty of interest here for any fan of the Stanley Brothers. Making use of interviews from many musicians, friends and family members, Johnson covers the brothers’ lives from their childhood in the Clinch Mountains to Carter’s sad death in 1966. We have just read a few chapters, but it’s a fascinating book and hard to put down. **\$25.00**



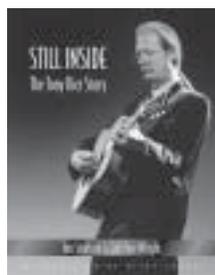
BOOK: MAC WISEMAN “All My Memories Fit to Print” Most of our Bluegrass fans and customers will be absolutely fascinated by this book of over 300 pages (what seems like single spacing, too) that details Wiseman’s amazing career in Bluegrass music—both in the business end of things as well as Mac’s wonderful musical contributions. It seems like Mac knew just about everyone in Country music—including old time artists like Clayton McMichen, Bradley Kincaid and even Fiddlin’ John Carson! And every so often the reader has to kick back and say “wow” when we are reminded that Mac essentially started his career as bass player in Molly O’Day’s band—talk about legends! And let’s not forget Wiseman’s work with Bill Monroe and then being part of Lester Flatt & Earl Scruggs first recording session for Mercury. We learn how Mac became involved with many of the “barn dance” radio programs that helped so many country artists survive through the lean years, and his work as an A & R man for DOT RECORDS in the 1950s and 60s. There’s a lot to be learned from this book, and Mac does not hesitate to “call a spade a spade”, which is refreshing. About 35 pages of the book are devoted to a fascinating index and a list of all the recording sessions that Mac took part in over the years—not in the discographical form that we usually see, but still very informative and useful: either Mac’s memory is extremely sharp or the book’s co-author must have had access to the ledgers of various labels, as there is a lot of information that we have not seen before. The 33 chapters help make this a book that is hard to put down. (Published by NOVA BOOKS) **\$ 20.00**



BOOK: BLUEGRASS: A HISTORY by Neil Rosenberg (University of Illinois Press, 1985) softbound, with photos, 452pp THE book on bluegrass music, this is the definitive history with many fascinating chapters documenting Monroe's early years, origins of the festival scene, the folk music revival, bluegrass in the media, bluegrass consumers, etc. A must for any serious bluegrass fan **\$ 17.50**



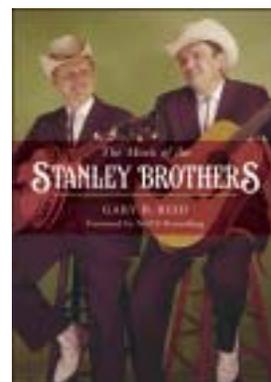
BOOK STILL INSIDE: THE TONY RICE STORY by Tim Stafford & Caroline Wright A fascinating biography of this complex genius of a musician whose amazing guitar playing has in many ways revolutionized Bluegrass. In an interesting format, the authors have combined Tony’s own words and opinions with hundreds of quotes from other musicians and friends who were there with him over the years. **\$ 25.00**



THE MUSIC OF BILL MONROE by Neil Rosenberg and Charles Wolfe (Univ. Illinois Press, 2007) 350 pp, hardbound. Essentially a combination discography and biography, this amazing work documents around 1000 different recordings made by Bill Monroe over a legendary career that began with recordings made for the Bluebird label in 1936 and continued until 1994. There are notes, anecdotes and commentary from many of the dozens of musicians who worked with Bill over the years, as he recorded for Victor, Columbia, Decca and MCA labels on everything from 78rpm discs to CDs. A must for any Monroe fan! **\$ 30.00**

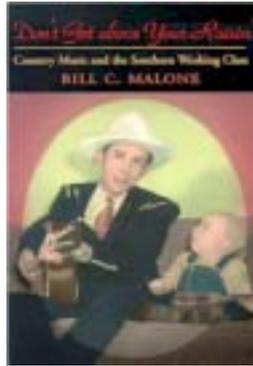


BOOK: MUSIC OF THE STANLEY BROTHERS by Gary B. Reid, (Univ. of Illinois Press, 2015) 286 pages, softbound. Gary Reid is the undisputed expert on the Stanley Brothers, and he has done an amazing amount of research for this 286 page work. It tracks the brothers’ career in music from a modest beginning in the 1940s to the death of Carter Stanley in 1966. (Reid does not cover Ralph Stanley’s amazing 49 year career after Carter’s death). This book’s format is somewhat similar to an earlier work on Bill Monroe by Neil Rosenberg, (who in fact has written the forward here): it covers the careers of the Stanleys recording session by recording session—in that sense it could be called a glorified discography, with commentary on the music from various sources all arranged chronologically. The book in fact is broken down to 5 chapters, each covering the brothers association with various record labels: from RICH-TONE to Columbia, to Mercury, then to early and late KING and STARDAY. For example, a 15-page discography of Mercury recordings covers the years 1953-1958—even including live recordings that fell in that period and happened to survive and make it to record (LP or compact disc). Yes, the book is definitely a bonanza for record collectors and historians, but any fan of Carter and Ralph will love all the facts that Reid has gathered in tying together both the lives and the music of this great group. There are some photos in the book—mostly of record jackets and record labels. There is also a useful numerical, a good index and additional notes. A gem for any Stanley Brothers fan! **\$ 25.00**

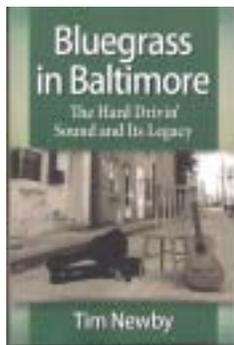


THE DEVIL’S BOX by Charles Wolfe (Vanderbilt Univ. Press, 1997) 2232 pp, softbound. Wonderful accounts of eleven old-time country fiddlers including ECK ROBERTSON, CLARK KESSINGER, BOB WILLS, G.B. GRAYSON, ARTHUR SMITH, CLAYTON McMICHEN and TOMMY JACKSON. **\$ 17.50**

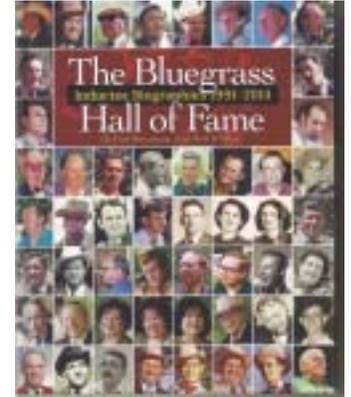
DON'T GET ABOVE YOUR RAISIN(University of Illinois Press 2002 Softbound 370 pp.) Bill Malone, author of the ground-breaking classic **COUNTRY MUSIC USA** and one of the very finest writers on the music, has a brilliant new book here that is a must reading for anyone with an interest in the phenomenon that is "Country Music". A native Texan and a professor who has taught history at several major universities. Malone explores with insight the complex and often contradictory aspects of music as part of Southern working class culture. In several wonderfully put together chapters, he deals with the themes of religion, patriotism, humor, labor, home and family, and regional or local nostalgia and pride and how they are interact in creating this distinctly unique form of music. Some 70 pages of notes, that often mention specific country recordings, are about as fascinating as the text itself. Never heavy handed, Malone writes in a straightforward manner and calls a spade a spade. It's a book that is hard to put down. **\$ 22.50**



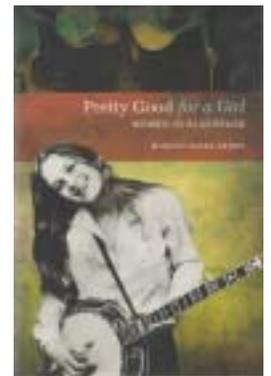
BOOK: BLUEGRASS IN BALTIMORE by Tim Newby (McFarland & Co., 236 pages, softbound). Even though most Bluegrass fans are aware that the Baltimore/Washington area was an important place in the spreading of the music from rural to urban settings, did any of us really think that there was enough to write a 236-page book about? Well, author Newby covers the scene in detail, relying on Russ Hooper and many others for a fascinating rundown on most of the rough clubs where Bluegrass could be seen and heard, and where serious fights (some of them fatal) broke out on a regular basis. This went back to the 1950s and early 60s, and the music was good enough to attract a younger, more impressionable crowd of listeners like Mike Seeger, Hazel Dickens and Alice Gerrard among many other college age students who appeared regularly and eventually became players themselves. They got to hear and learn from a notable group of musicians that included Earl Taylor, Walt Hensley, Del McCoury, Jack Cooke and dobro pickers Russ Hooper and Kenny Haddock. And who can forget the Stanley Brothers' frequent radio appearances at Johnny's Used Car lot, hosted by the late Ray Davis. Newby also mentions some of the peripheral musical happenings, such as the country and Bluegrass shows at Sunset Park and New River Ranch—Sunday family type venues that included regular performances by Ola Belle Reed (Alex and Ola Belle)—the parks—though actually in Pennsylvania and Maryland— were close enough to attract fans from Baltimore, Washington, and even New York City. There are lots of photos scattered through the book, and lots of interesting facts to discover or be reminded of (if you happened to be part of the Baltimore scene in those days. Fascinating and well done. **\$ 28.00**



BOOK: THE BLUEGRASS HALL OF FAME by Fred Bartenstein and Gary Reid (Holland-Brown, 2014) 242 Pages, hardbound. Authors Reid and Bartenstein have put together this wonderful work that presents 2 or 3 page "mini-biographies" of all the inductees to the **Bluegrass Hall of Fame** (from 1991 to 2014). Not only are there well written, accurate highlights of the contributions of each inductee, there are also good photos of every Hall of Fame member—many in full color (check out the great color photo of Don Reno & Red Smiley on stage, that appears on pages 24 and 25, for example). The book covers the members chronologically, starting of course with Bill Monroe and continuing up to 2014 when Neil Rosenberg was inducted. In addition to the artists who helped shape the music over the years, you will of course find important contributors to the growth of Bluegrass—people like Pete Kuykendall, Lance Leroy, Bill Vernon, Syd Nathan, Carlton Haney and Charles Wolfe among others. Any serious fan of Bluegrass music would more than likely be thrilled with this amazing book. The volume is a bit expensive, but well worth it. **\$ 30.00**



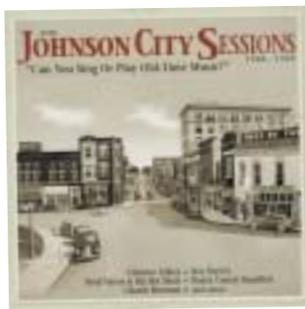
BOOK: "PRETTY GOOD FOR A GIRL— Women In Bluegrass" by Murphy Henry, (Univ. of Illinois Press, 2013) 477 pages, softbound. Going back even 20 years ago, any Bluegrass fan would have been dumbfounded to think that there could ever be a huge book like this (over 460 pages) devoted strictly to women who have played Bluegrass music. Murphy Henry—herself an excellent Scruggs style banjo player who was involved with the music as early as the mid-1970s—has done a superb job in documenting the women who have contributed so much to Bluegrass. The book is arranged sensibly, covering the subject by decades: the 44 sub-chapters each feature an important woman of that time, though not all the ladies went on to become as notable as Claire Lynch, Lynn Morris, Laurie Lewis or Missy Raines. Understandably, the more lengthy and extensive monographs are devoted to Alison Krauss, Rhonda Vincent and Kristen Scott Benson, as well as the really early artists like Wilma Lee Cooper, Ola Belle Reed, Rose Maddox and Bessie Lee Mauldin. Obviously, a lot of good research went into this book (which also includes an excellent index and bibliography). There's a lot of fascinating information provided, but it is all well written and reads easily. This should be an inspiration to today's growing legions of young women who happen to love Bluegrass. **HIGHLY recommended. \$ 25.00**



Box Sets

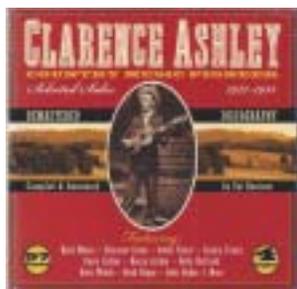
BCD-16083 THE JOHNSON CITY SESSIONS

“1928-1929” The German Bear Family label continues to put out amazing box sets of CDs that fill in our understanding of early Country music. This is a followup to their wonderful boxed set of the BRISTOL SESSIONS, which documented the early field recording efforts of Ralph Peer and the Victor record company in 1927 and gave us the first recordings of Jimmie Rodgers and The Carter Family. This new 4-CD set covers a project of the Columbia label, and while it produced no Carter Families or Jimmie Rodgers’s, it did bring out a lot of good music from the hills of Tennessee and neighboring states. Some of the outstanding artists to be recorded here include Clarence “Tom” Ashley, the great Roane County Ramblers, The Bentley Boys, The Grant Brothers, Roy Harvey & Leonard Copeland, George Roark, the Moatsville String Ticklers, Charlie Bowman, Clarence Greene, Byrd Moore and Ephraim Woodie, among others—all arranged in chronologic order. Much credit should be given to the researchers who put this package together: Tony Russell and Ted Olson. In a magnificent 136-page hardbound book that accompanies the CDs, they provide excellent notes on the artists, a discography, and photos of just about every artist and group in the set—a truly remarkable feat in itself. 4-CDs & book; **\$ 85.00**



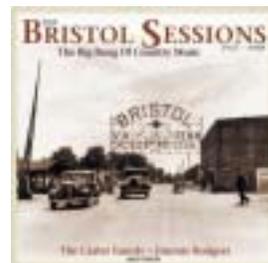
JSP-77186 CLARENCE ASHLEY “Country Music Pioneer”

This 4-CD set—like other sets in this series—contains around 100 songs & tunes. Clarence “Tom” Ashley’s recorded repertoire was not that extensive, so the set also contains the recordings of several other artists who knew and played with him during that “Golden Age” of old-time music. Those additional musicians included Emry Arthur, Dock Boggs, Dykes Magic City Trio and Byrd Moore. Fans of these artists (or of old-time music in general) will appreciate all of the music in this set. There are some real gems here, like Ashley’s banjo gems (COO COO BIRD, LITTLE SADIE, THE HOUSE CARPENTER), the rare ASHLEY & FOSTER duos (like BAY RUM BLUES, Byrd Moore’s Hot Shots, and of course Dock Boggs absolute classic performances of COUNTRY BLUES, DOWN SOUTH BLUES, etc. Only the most advanced collector or fan will already have all of the music here—and the set is a great bargain at only . **\$ 27.50**



BCD-16094 THE BRISTOL SESSIONS 1927-1928

Sometimes called “The Big Bang of Country Music”, the two field recording sessions that the Victor company conducted in the summer of 1927 and the fall of 1928 are particularly significant in that they included the first recordings by The Carter Family and Jimmie Rodgers. Curiously, there were only two songs cut then by Rodgers (SLEEP BABY SLEEP and THE SOLDIER’S SWEETHEART), who had to wait until his next record (BLUE YODEL) to start making a really big splash across the nation. And the Carter Family’s relatively modest contribution to this story is just a 6-song sampling that included some of Sara Carter’s most impressive vocals including the powerful SINGLE GIRL and WANDERING BOY. Though many long time collectors and fans will already be familiar with most of the artists on this set, it is instructive to look at them from a new angle. Apart from the music, the feature here is a fantastic 108-page hardbound book that contains dozens of great photos, a thorough discography, pictures of record labels and words to all the songs. Just think of the richness of rural music at the time, when Ralph Peer could put a tiny notice in the local Bristol Virginia/Tennessee newspaper and end up a few days later with some of the all time classic recordings of such artists as Alfred Karnes, J.P. Nester, B.F. Shelton, Ernest Stoneman, Ernest Phipps’ Holiness Singers, The Shelor Family, The Bull Mountain Moonshiners, Shortbuckle Roark and Blind Alfred Reed!! Here are some of the greatest cuts ever: Alfred Karnes’ THE DAYS OF MY CHILDHOOD PLAYS and WE SHALL ALL BE REUNITED has to be one of the greatest pairings ever, and the same can be said of B.F. Shelton’s DARLING CORA and PRETTY POLLY, J.P. Nester & Norman Edmonds fiddle/banjo duet of TRAIN ON THE ISLAND with BLACK EYED SUSIE, and both of the Shelor Family’s classic pairings. And don’t fail to catch the amazing gospel songs by Ernest Phipps, like SHINE ON ME and JUST A LITTLE TALK WITH JESUS. 5-CD set & Book: \$ 120.00 **\$ 120.00**



PATUX-250 THE PATUXENT BANJO PROJECT

This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. Produced by a Maryland label, the pickers chosen for the set are all from the Washington, D.C. or Baltimore areas, and include such names as Walt Hensley, Chris Warner, Eddie Adcock, Tom Adams, Murphy Henry, and last year’s IBMA banjo player of the year, Mike Munford. The set also includes old time pickers such as Reed Martin, Stephen Wade, Paul Brown and Mark Schatz, and contains an excellent 40 page booklet of notes. The backing includes top-flight work by musicians like Jesse Brock, Michael Cleveland, David McLaughlin and others. A really neat set that should appeal to any 5-string banjo picker or fan. **\$ 18.00**



BCD-16097 "THE KNOXVILLE SESSIONS" 1929-1930 It seems we have simply run out of words to describe the fabulous box sets that the German Bear Family label keeps coming out with. Not that long after issuing deluxe multi-cd box sets that were put out in the late 1920s by the VICTOR label (The Bristol Sessions) and then COLUMBIA (The Johnson City Sessions), Bear Family has come out with a third set—this time featuring the VOCALION label (of field recordings made in Knoxville, Tennessee.) How Bear Family does it so quickly and so beautifully is a mystery. But collectors of old time music can be thankful for it. The box and its 4 CDs features a 156-page, hard cover book that weighs several pounds, packed with photos, picture of labels, and various other artifacts and ephemera that should warm the heart of serious old-time fans and provide fascinating reading for a cold winter's night. As to the quality of the music itself, it is not as strong over all as the JOHNSON CITY or BRISTOL sets, but that is not to say that there are no "gems" among the 163 individual recordings. As a rule, Vocalion records from these 1929 and 1939 sessions range from rare to extremely rare, and most collectors would love to get their hands on most of the rarest and best musically—by such artists as RIDGEL'S FOUNTAIN CITIANS, THE APPALACHIA VAGABOND, the WISE STRING ORCHESTRA, the TENNESSEE CHOCOLATE DROPS, the PERRY COUNTY MUSIC MAKERS the KENTUCKY HOLINESS SINGERS, and ALEX HOOD & HIS RAILROAD BOYS. Uncle Dave Macon and his son also cut 8 songs & tunes, but for some reason they never got issued (perhaps there was damage to the masters). Researchers Ted Olson and Tony Russell are due much of the praise for assembling this marvelous set! A thing of beauty! 4 CDs and a 156 page LP-SIZED Hardcover Book **\$85.00**



REBEL-4001 RALPH STANLEY & THE CLINCH MOUNTAIN BOYS "1971-1973"

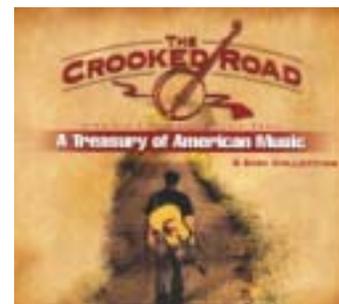
This superb 4-CD boxed set with a fine booklet covers the important early years on the Rebel label, when Dr. Ralph recorded much of his most memorable music, with the help of such great musicians as Keith Whitley, Ricky Skaggs and Roy Lee Centers. There are over 100 songs in this outstanding collection. 4-CD Boxed Set: **\$35.00**



GT-0959 DON RENO & RED SMILEY "The Early Years" While it does not have the more elaborate packaging of the original set (KING-7001), it does have a 32-page booklet of excellent notes by Gary Reid, who researched and produced this vastly important collection. Here you will find all the songs that made *Reno & Smiley* one of the key first generation Bluegrass bands: I KNOW YOU'RE MARRIED, TALK OF THE TOWN, USING MY BIBLE FOR A ROADMAP, DRIFTING WITH THE TIDE, NO LONGER A SWEET-HEART OF MINE. **4-CD set: \$25.00**



TCR-001 THE CROOKED ROAD "A Treasury of American Music" This is a wonderful 2-CD set that features no less than 50 songs & tunes as played by as many different groups and artists from Southwestern Virginia. Both old time and Bluegrass music examples are well represented, and the list is quite impressive. Whoever selected the material did a masterful job and deserves real plaudits—I have not found a weak or borderline cut on the set. Some of the tracks are borrowed from record labels like Rebel, Heritage, Sugar Hill and Hay Holler, but many of the recordings come right from the musicians themselves and there are a lot of pieces here that we have never heard before, and the quality is excellent. There are names familiar to Bluegrass fans, such as *Blue Highway*, *Ralph Stanley*, *Sammy Shelor*, *Junior Sisk* and *the Lost & Found*. The old-time artists are too many to mention, but include the *Dry Hill Draggers*, *Whitetop Mountaineers*, *Mac Traynham*, *Reed Island Ramblers*, *Erynn Marshall*, *Scott Freeman*, *New Harvest Boys*, *Buddy Pendleton*, and *Jerry Correll*. With a nice 20-page booklet of good song notes by Joe Wilson, this is a superb collection of some of the best rural music to be found today in any area. It is a real pleasure to see it done so nicely. **\$20.00**



KING-7000 THE STANLEY BROTHERS "The Early King Years—1958-1961"

There may be arguments as to which label produced the best of the Stanley Brothers recordings—Mercury or Columbia—but the fact is they also recorded a lot of wonderful music on the King label in the early 1960s. This 4-CD Boxed set contains 109 of their songs & tunes, including such gems as RIDING ON THAT MIDNIGHT TRAIN, MAN OF CONSTANT SORROW, LOVE ME DARLING JUST TONIGHT, TRAIN 45, etc. There's excellent sound and a nice booklet with many photos and a discography. 4-CD, **\$45.00**



BCD-17348 THE CHUCK WAGON GANG "Complete Recordings, 1936-1955"

We never thought we would ever see a set like this coming from the German BEAR FAMILY label—a company that started out with mostly rockabilly and pop compilations. But after a series of beautifully presented country and Bluegrass sets, Bear Family has produced this amazing work that covers the entire career of this famous family group. There must still be countless thousands of rural families who recall coming in around noon for their mid-day meal—perhaps as much to hear the Chuck Wagon Gang's radio programs as to eat their food. Though the family group started as a western or country outfit (hence the name), it soon made it as a unique, distinctive gospel quartet that featured the wonderful voices of Rose Carter (soprano) and Anna Carter (alto). Amazingly, this 5-CD set contains some 400 songs, many of which are familiar to today's country and Bluegrass fans. It would take several pages just to list a fraction of the songs that became Bluegrass standards—here are just a few: JESUS HOLD MY HAND, CHURCH IN THE WILDWOOD, ON THE JERICHO ROAD, I'LL FLY AWAY, LORD LEAD ME ON, I'VE FOUND A HIDING PLACE, and dozens more. The first of the 5 CDs features the type of song that the group recorded in its early days—pleasant versions of TAKE ME BACK TO RENFRO VALLEY, PUT MY LITTLE SHOES AWAY, OKLAHOMA HILLS, THE ENGINEER'S CHILD and SUNNY SOUTH BY THE SEA. This set is accompanied by an equally impressive 148-page hard cover book with photos from the family's collection, has a complete discography. Even by Bear Family's high standards, this is a most impressive project—superb in every way, truly a gem! 5-CD set with Book: **\$ 120.00**

**REB-4002 THE COUNTRY GENTLEMEN "Early Rebel Recordings-1962-1972"**

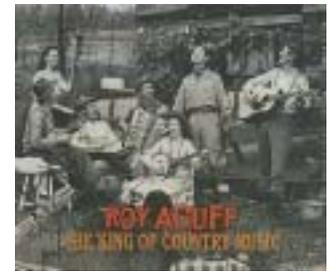
This wonderful 4-CD set with over 100 songs & tunes documents the peak early years of this great and important group. Among the band members heard here are Charlie Waller, John Duffey, Doyle Lawson, Bill Emerson, Jimmy Gaudreau, Ed Ferris, Eddie Adcock and others, and most of their most memorable work is here, including BRINGING MARY HOME, FOX ON THE RUN, LEGEND OF THE REBEL SOLDIER, AMELIA EARHART, TEACH YOUR CHILDREN, etc. With a great booklet of notes and photos. **\$35.00**

**BCD-15423 BILL MONROE "1950-1958"**

Many of Monroe's most powerful cuts are here in this 4-CD set that starts with his very first Decca recording in 1950 and takes us through his classic Knee Deep In Bluegrass and I Saw The Light LPs. Great numbers like On and On, Whitehouse Blues, First Whippoorwill, Wheel Hoss, Cabin Of Love, Roanoke, Cheyenne and literally dozens of other gems. Essential set for the hard-core bluegrass fan! 4-CD Boxed set **\$65.00**

**BCD-17300 ROY ACUFF "The King of Country Music"**

The German Bear Family label—known for its lavish and spectacular multi-CD box sets—has finally gotten around to producing this overdue box set that includes 9 (yes, Nine!) CDs and an amazing hard cover book of over 150 pages. From his earliest recordings for the American Record Company back in the 1930s right through the year 1951, Acuff did most of his recordings for the Columbia label, and was best known for country classics like THE WABASH CANNONBALL, THE PRECIOUS JEWEL, THE GREAT SPECKLED BIRD and WRECK ON THE HIGHWAY. He kept a good band that included Brother Oswald and his Dobro, and the great fiddler Howdy Forrester. Known as much for being a great entertainer as for his music, he never had a strong following among the Bluegrass crowd, though he was certainly well respected. We will have a limited number of this deluxe box set—priced much lower than what we've seen it advertised elsewhere. The 9-CD set with hard cover book is **\$ 170.00**

**BCD-15472 LESTER FLATT & EARL SCRUGGS "1948-1959"**

A monumental 4-CD set that is essential listening for any true fan of Flatt & Scruggs. Among the set's 112 studio recordings are all 28 of their classic Mercury cuts, plus their equally fine early Columbia masters that showcase Benny Martin, Curly Seckler, Chubby Wise, and Everett Lilly, etc., This is by far our biggest selling box set! **\$ 65.00**



Wonderful Bluegrass!

REBEL-4000 35 YEARS OF THE BEST IN BLUEGRASS

Marvelous 4-CD box set with over 100 cuts by TONY RICE, COUNTRY GENTLEMEN, SELDOM SCENE, RALPH STANLEY, LARRY SPARKS, DAVE EVANS, BLUE HIGHWAY, & dozens of others. With lovely 36-page book of notes by the late Bill Vernon. **\$35.00**

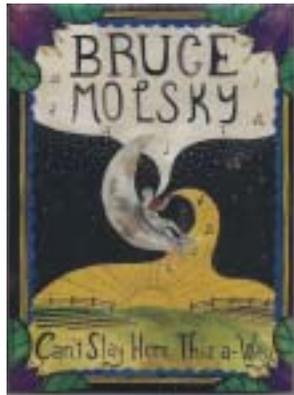


DVDs IN STOCK

DVDs have become very popular, and we now have many of them in stock, and most of them are worthwhile items that we can recommend heartily to any fan of Bluegrass, Old-Time or Country music as the case may be. Many of these DVDs have additional material beyond what is on the equivalent CDs—sometimes extra songs, interviews and/or other interesting visual material. So if you have a DVD player check out our listing carefully!

TIKI-006 BRUCE MOLSKY “Can’t Stay Here This A-Way” The relatively new *TIKI PARLOUR* label from California is making an impressive impact in the world of Old-Time music, with beautifully made and packaged CDs and DVDs of some of old-time music’s finest artists, such as Dan Gellert, David Bragger, and Rafe & Clelia Stefanini. This new release features wonderful music by Molsky, who is one of the finest old time practitioners around today. To start with, Molsky has a great voice and uses it with authority and good taste—there are few today who can match him (listen to *OLD VIRGINIA* and *RED ROCKING CHAIR* on this fine 16-track collection).

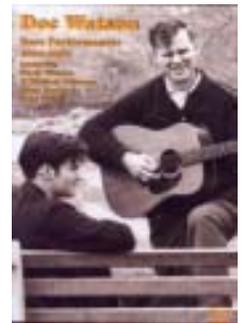
Then, he has the command of several instruments that include fiddle and banjo, where his playing is superb and really stands out. To add a good measure of variety, Molsky adds a couple of top parlor guitar pieces that come off beautifully—*BROTHERS & SISTERS* and *BYE BYE LITTLE GIRL*. A few more of the more recognizable tunes are *SHELVING ROCK*, *LAUGHING BOY*, *FLYING INDIAN* and *OLD SLEDGE*. A feature of TIKI’s releases lately has been the inclusion of two discs in each issue—a DVD as well as a CD. The DVD obviously will make it easier for those wanting to learn from Molsky’s techniques. And the package comes with a very nice booklet of well written notes, complete with tunings for the instruments. A superb item here—well recommended. **\$ 18.00**



DVD: SHAN-622 “YOU ARE THERE” A fabulous collection of country music superstars in all their full color glory! Taken from the amazing Al Gannaway films of the 1952-1954 period, this great DVD presents us with 5 classic performances by Bill Monroe, as well as others by the Louvin Brothers, Sam & Kirk McGee, Grandpa Jones, Stringbean and the Crook Brothers. Filmed in 35mm, the quality of the color is great—a must see! (A young Bobby Hicks and Gordon Terry provide some superb fiddling on the Monroe cuts. **\$ 20.00**)



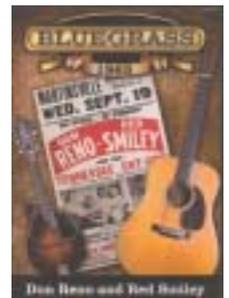
VESTA 13023 DOC WATSON 'Rare Performances 1963 - 1981' This is one of several Doc Watson videos on the market, and while we have not yet had a chance to compare them all, we can guess that they will all be good—this one certainly is. Nicely produced by Stefan Grossman, it includes 20 performances done in 6 different venues & times. Most interesting to this listener is the black & white footage that starts the tape, including two fine cuts done in 1967 in Seattle with Fred Price & Clint Howard, plus a 1963 TV appearance (*DEEP RIVER BLUES*). 5 cuts with son Merle done at Homewood in Los Angeles in 1970 also have a neat, easy-going ambience and are in color. The rest of the tape is taken from Austin City Limits (1978) and a 1981 appearance in England and are typical strong Watson, if a little less intimate than the first half of the tape. Fine stuff, with good notes. **TOM DOOLEY, SHADY GROVE, STACK O LEE, BLACK MT. RAG, SOUTHBOUND, RAIN CROW BILL, TENNESSEE STUD, 9 LB HAMMER, SWEET GEORGIA BROWN, \$20.00**



VESTA-13026 LEGENDS OF OLD-TIME MUSIC A superb DVD that enables us to see some of the heroes of the music in rare performances that few of us ever realized were preserved on film. 29 selections feature Tommy Jarrell, Roscoe Holcomb, Tom Ashley & Doc Watson. **\$ 20.00**

MVDV-4577 BILL MONROE “Father of Bluegrass” An excellent documentary with old and new footage, (includes segments with Lester Flatt, Del McCoury, Chubby Wise, Kenny Baker, Mac Wiseman, Emmylou Harris and others). Also interviews with Baker, Ricky Skaggs, John Hartford, etc. Runs for 90 minutes (both color & some black & white). **\$ 20.00**

MP-0108 DON RENO & RED SMILEY “1963” The earliest and finest visual record of this wonderful Hall of Fame Bluegrass group. There are 20 songs & tunes and several of these feature the Stanley Brothers as special guests (!)—they combine with Don & Red for a great gospel song and Ralph & Don play a 2-banjo version of *HOME SWEET HOME*. Powerful stuff—a must for fans of classic Bluegrass! **\$18.00**



MANDO-0510-DVD LESTER FLATT & THE NASHVILLE GRASS

“First Generation Bluegrass” This DVD—filmed in very attractive color—has more than a whole show’s worth of songs by Lester Flatt and his band (18 cuts). A few of these tracks were already issued on a previous “Pioneers & Legends” DVD issued a few years ago by Ronnie Reno (MANDO-0410). But for those who would like more, this is a nice package. Lester’s band here consisted of Haskel McCormick on banjo, Paul Warren (fiddle), Buck Graves (dobro) and Roland White (mandolin). White does a fair amount of lead singing here, including nice versions of USED TO BE and DON’T WAKE ME. The extra cuts (2 by Renfro Valley’s Old Joe Clark and a nice performance of MATTERHORN by the Country Gentlemen (Bill Emerson & Jimmy Gaudreau vintage) seem to be just stuck into the DVD without much relevance, but the Gents’ performance is fine. Good to see these artists & sidemen in their prime. DVD: **\$18.00**



Although Lester Flatt & Earl Scruggs recorded their classic sounds more than 50 years ago, they remain a very strong fan favorite to this day. These DVDs present two half hour shows each—basically a full hour of old, new and gospel songs plus fiddle & banjo duets, guest appearances, banter, comedy, and even the original Martha White commercials. **\$18.00 each DVD**

SHAN -611 Vol.1 Highlights- FOGGY MOUNTAIN QUARTET a cappella rendition of PRECIOUS MEMORIES, and a neat up-tempo version of PIG IN A PEN featuring the unusual trio of Curly Seckler, Uncle Josh and Paul Warren, with Scruggs picking some dynamite banjo! **\$18.00**

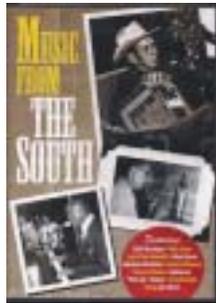
SHAN -612 Vol. 2 Highlights- guest Mother Maybelle Carter. Viewers will appreciate Curly Seckler’s superb tenor singing, Scruggs’ amazingly solid & tasteful banjo picking, and Flatt’s smooth, consummate MC work (as well as his wonderful vocals). The group worked beautifully around two mikes—one for the instrumental breaks and the other for the vocals. **\$18.00**

SHAN -613 Vol. 3 Highlights- guest include 7 year old Ricky Skaggs picking Foggy Mt Special on mandolin, Scruggs picks WILDWOOD FLOWER on guitar and Curly Seckler does YOU TOOK MY SUNSHINE. **\$18.00**

SHAN-616 Vol. 6 On this May 1962 show *Hyla Brown* fills in for Curly Seckler and Earl plays Carter Family style guitar on KEEP ON THE SUNNYSIDE and FALSE HEARTED GIRL. Also FLINT HILL SPECIAL and a great duet of LIVE & LET LIVE by Lester & Hyla Brown. **\$18.00**

DVD: VESTA-13131 MUSIC FROM THE SOUTH

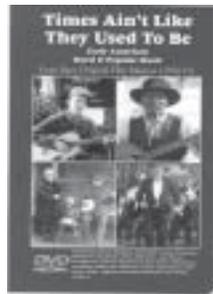
A great addition to the old-time library, with 36 performances by a variety of rural, cajun, and blues musicians, captured on film in the late 1960s and early 70s. It’s a real treat to see and hear fiddler Clark Kessinger in his prime, plus Kilby Snow, The Coon Creek Girls, and some interesting Cajun and Blues artists. 103 minutes running time. **\$20.00**

**SHAN-617 FLATT & SCRUGGS TV SHOWS (vol. 7)**

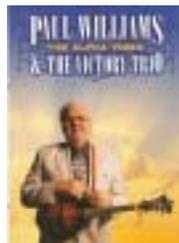
This DVD contains one full show from 1956 (5-6 years earlier than any of the other discs in this fine series. Songs include DOWN THE ROAD, BEFORE I MET YOU, OLD FASHIONED PREACHER, CUMBERLAND GAP, DEAR OLD DIXIE, etc. **\$18.00**

**YAZ-512 TIMES AIN’T LIKE THEY USED TO BE**

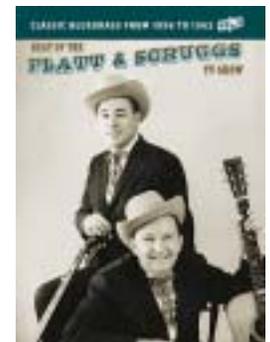
Early rural and popular American music from rare original film masters from 1928-1935. Fans of old-time music will appreciate appearances by J. Rodgers, Bob Wills, Bascom Lamar Lunsford, Bela Lam (!) and others, including some neat Jazz & Jug Band. Really captures the feeling of another age, with many fascinating clips. This is one of the finest historical videos on the market—a MUST! (black & white – 70 minutes) **\$20.00**

**REB-9004 PAUL WILLIAMS & THE VICTORY TRIO**

“The Alpha Video” Wonderful Bluegrass gospel recorded at a Tennessee church by this great singer. Songs include STAY BY THE BROOK, WHISPERING HOPE, BE LOOKING FOR ME, SUPPERTIME, LORD I’M COMING HOME, SEEK YE OUT THE OLD PATHS, SURELY I WILL LORD, etc. **DVD: \$10.00**

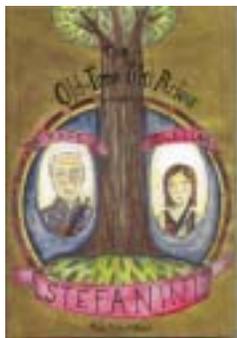
**SHAN-619 FLATT & SCRUGGS (Vol. 9)**

From 1961-62 TV shows, songs include DAISY MAE, I’LL GO STEPPING TOO, I’LL NEVER BE LONESOME AGAIN, YOU WON’T BE SATISFIED THAT WAY, SALLY ANN, WALKING IN JERUSALEM, PIKE COUNTY BREAKDOWN, HEAVEN, STANDING IN THE NEED OF PRAYER, FOGGY MOUNTAIN ROCK, etc **\$18.00**

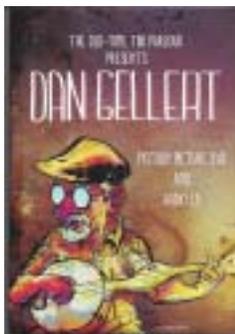


We also have Volumes 4, 5, 8, and 10 (Shanachie-614, 615, 618 and 620)

TIKI-9900 RAFE & CLELIA STEFANINI Rafe Stefanini moved to the USA from his native Italy—that will tell you about his dedication to the music. A superb old-time fiddler, he has three excellent records on the County label. Here he is joined by his daughter, Clelia (a top notch fiddler in her own right) in a program of 16 wonderful tracks, some with two fiddles, some just Rafe, and others with Clelia on fiddle and Rafe on clawhammer banjo. An 8-page insert provides tunings and brief notes. Tunes include LADIES' FANCY, WALKING BOSS, FT. SMITH BREAKDOWN, FIRE ON THE MOUNTAIN, CRIPPLE CREEK, SALES TAX TODDLE and LET ME FALL, etc.. A fine DVD for those learning to play or wanting to pick up new tunes, or for those who just want to hear some great old-time music. **\$18.00**



TIKI-9901 DAN GELLERT Dan Gellert has established himself as a near legendary old time musician and a mentor and inspiration for many of today's young "old time" pickers. This DVD has 19 well recorded tracks here, some played on fiddle, others on a variety of banjos. Plenty of great picking on tunes like OLD JIMMY SUTTON, FALL ON MY KNEES, POOR ROSY, THE CUCKOO, BIG TENNESSEE, SAIL AWAY LADIES, SHAKING DOWN THE ACORNS, REUBEN and RALEIGH & SPENCER, Fine music! **\$18.00**

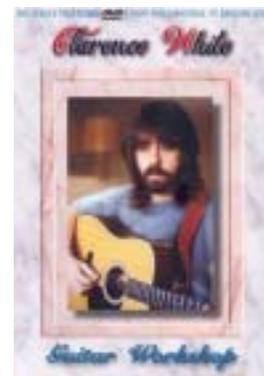


SHAN DVD-623 KITTY WELLS & JOHNNIE & JACK Shanachie Records has done fans and collectors a favor in arranging to have some of the famous "Gannaway" films re-issued on DVD. The late Al Gannaway had the foresight to film many members of the Grand Ole Opry back in the early 1950s—and he shot them on 35mm color film—almost unheard of at the time. There were a lot of different shows and Shanachie has spliced together a nice bunch of segments and songs by Kitty Wells and Johnnie & Jack—certainly two of the most colorful acts on the Opry at the time. Both artists sing some of their most popular songs, amid great costumes, neat settings, and sidemen that you may or may not recognize. For those who recall—or would like to recall—the country music of some 60 years ago, this is great stuff! **\$18.00**



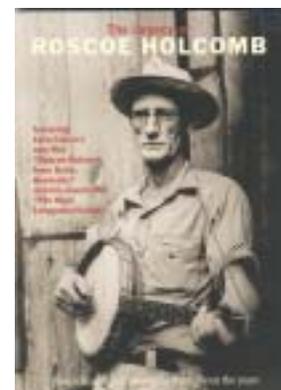
SR-2005 CLARENCE WHITE "Guitar Workshop"

Some great picking on this fine DVD by the late, highly influential Bluegrass guitarist. White, who was finally inducted to the Bluegrass Hall of Fame this past September, is featured in this intimate 1973 TV studio session. Among other tunes he plays his inimitable versions of LISTEN TO THE MOCKING BIRD, WILDWOOD FLOWER, CRAWDAD SONG, I AM A PILGRIM, SALLY GOODIN and SOLDIER'S JOY. A solid and fine DVD: **\$15.00**



SHAN-621 THE LEGACY OF ROSCOE HOLCOMB

A great DVD that features John Cohen's landmark 1962 film of this unique musician from the mountains of eastern Kentucky. Happily Cohen has added out-takes and other material not previously issued, and has been able to gather other performances to create a fine, impressive look at this distinctive singer, guitar picker and banjo player. Filmed in black & white, this is a superb DVD **\$18.00**



VESTA-13058 TONY RICE 'The Video Collection'

For sheer good music, this 62-minutes is one of the best Bluegrass videos on the market. Rice is surrounded by a variety of wonderful musicians on the well-filmed tape, but he remains the focus of attention with his intricate yet seemingly effortless guitar work and fine vocals. The tape starts with an all-star jam that includes Jerry Douglas, Mark O'Connor & Sam Bush on 4 cuts including a knockout RED HAIR BOY and BLUE RAILROAD TRAIN. Two cuts feature a larger group of friends (David Grisman, Del McCoury, Rickie Simpkins, Ricky Skaggs & Douglas), and the tape closes with 9 pieces by the RICE UNIT that include stellar versions of DARCY FARROW, SALT CREEK, DUSTY MILLER & LITTLE SADIE. Great pickin' and highly enjoyable video. **\$20.00**





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