



NEWSLETTER #344

January - February 2017

www.countysales.com

COUNTY SALES
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ALAN JABBOUR The world of old-time fiddle music has lost a friend and an expert with the passing of ALAN JABBOUR, who died of cancer on January 13. He was 74 years old. A good fiddler himself, Jabbour became fascinated with not only the music, but also the people who still played the music in the early and mid 1960s. He recorded and documented the playing of many old timers, mostly in Virginia, West Virginia and North Carolina. His most notable “discovery” was Henry Reed of Glen Lyn, Virginia, and many of the better known tunes that have become part of the old-time repertoire were brought to the attention of a new, younger audience by Jabbour, who transcribed, recorded and played these tunes.

In the process of recording and studying the music, Jabbour helped form a very influential old time group in the Durham & Chapel Hill North Carolina area, called the **HOLLOW ROCK STRING BAND**, that made an early LP of fiddle tunes for the fledgling Kanawha label. Later, living in Washington DC from 1969 to 1974, he

became the head of the **Archive of American Folk Song at the Library of Congress**. Alan was a very well respected member of the old-time community, and will be missed.

SPECIAL PRICING THIS MONTH

Regular customers of County Sales will notice that we have applied special pricing to quite a few of the CDs in this month’s Newsletter. There are at least a dozen such records on which we have dropped our normal price of \$ 13.50 down to \$ 12.00—a savings of \$ 1.50 for certain items. Take advantage of this pricing while it lasts. If successful, we may well apply it to future items.

REBEL 1100-SERIES SALE

Here is a good chance to add some classic Bluegrass record albums to your collection. See our sale on page 2—you will find there a good number of great CDs which we are selling this month for \$ 9.00 instead of the regular price of \$ 13.50 per disc. This will likely be the last go round for several of these albums, as supplies run low.

| Purchase Amount | \$4.00-29.99 | \$30.00-59.99 | \$60.00-139.99 | \$140.00-199.99 | Over \$200.00 |
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540-745-2001 * Minimum credit card order is \$25.00 * (Fax) 540-745-2008

SPECIAL SALE ON ALL REBEL-1100 SERIES CDs

This month only we are offering all records in **REBEL'S 1100 series** at a **SPECIAL SALE PRICE** of just \$ **9.00 per CD**. That means a savings of \$ 4.50 per CD off our already discounted price! There is no minimum and no limit as to how many you can buy, and any items you order here CAN be applied towards your special offer (buy 6 records and get a 7th CD free). Offer ends MARCH 15, 2017 Take advantage of this special offer !

REBEL's 1100 SERIES is devoted primarily to outstanding collections of classic Bluegrass recordings. Most of the discs are extra-length "Best Of" or retrospective collections that include up to 18 tracks They represent some of the finest examples of Bluegrass music on the market today.

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| REB-1101 SELDOM SCENE "Best Of" | REB-1118 RALPH STANLEY "Live At McClure" |
| REB-1102 COUNTRY GENTLEMEN "25 Years" | REB-1124 CLIFF WALDRON "Best Of" |
| REB-1103 SELDOM SCENE "Live At The Cellar Door" | REB-1126 RALPH STANLEY "Man of Constant Sorrow" |
| REB-1109 RALPH STANLEY "Classic Bluegrass" | REB-1127 RED ALLEN "Keep On Going" |
| REB-1110 STANLEY BROS. "Long Journey Home" | REB-1128 RED ALLEN "Complete County Cuts" |
| REB-1111 DEL McCOURY "Classic Bluegrass" | REB-1131 RALPH STANLEY "My Life & Legacy" |
| REB-1112 LOST & FOUND "Classic Bluegrass" | REB-1129 CHRIS JONES "A Few Words" |
| REB-1114 RALPH STANLEY "Bound To Ride" | REB-1130 RALPH STANLEY "Great High Mountain" |
| REB-1115 STANLEY BROS. "On Radio" | |

Item for item, records in the **REBEL-1100** series represent some of the best selling and most popular CDs in this extensive catalog, thanks to extra value (most have 18 tracks) and the inclusion of the artists' best material. For example **REB-1111 DEL McCOURY** is a power packed album, with *Rain & Snow, Eli Renfro, Take Me To The Mountains, and Standing On The Mountain* among the 18 cuts from early in Del's career. **REB-1102 COUNTRY GENTLEMEN "25 Years"** was originally a 2-LP set, and includes 24 songs from *Matterhorn, Two Little Boys, & Teach Your Children to Redwood Hill, Helen, Little Bessie and Copper Kettle*—a wonderful collection! Of the two Seldom Scene albums, **REB-1103** is the classic "**Live At The Cellar Door**"—Rebel's all-time best seller (this was also a 2-LP set original). Their other release here is a knockout collection of 16 of their best recordings from their great first 4 Rebel LPs (**REB-1101**), like *City Of New Orleans, Muddy Water, Rider*, etc.

The popular icon **Dr. RALPH STANLEY** is represented by 5 choices here, including his highly successful **REB-1126 MAN OF CONSTANT SORROW** which contains *Oh Death, Angel Band, I Am Weary, Hard Times*, and the title song. **REB-1130 GREAT HIGH MOUNTAIN** has some cuts with Keith Whitley & Roy Lee Centers and a previously unissued "*Wild Geese Cry Again*". **REB-1109 CLASSIC BLUEGRASS** and **REB-1114 BOUND TO RIDE** are both super 20-song "best of" collections—the former hard Bluegrass and the latter more of Stanley's Old-Time side. There are also two albums by the **STANLEY BROS:** **REB-1110** is the wonderful secular record from their old Wango days, with **REB-1115** taken from old radio shows for Jim Walter Homes when the Stanleys were in Live Oak, Florida. two **RED ALLEN** CDs (**REB-1127 "Keep On Going"** from Red's days on Rebel & Melodeon, and **REB-1128 "Lonesome & Blue"** the complete County recordings) Great stuff! **CHRIS JONES** has some of his best work out on **REB-1129 A FEW WORDS**.

One of the most popular & influential groups in the early days of "contemporary" Bluegrass was **BILL EMERSON & CLIFF WALDRON** of "Fox On The Run" fame. Cliff followed up their 3 great LPs with several of his own, and the best of his is to be found on **REB-1124 BEST OF CLIFF WALDRON**.

While REBEL has no plans to discontinue any of the above in the immediate future, we would suggest you take advantage of this super sale to fill in your library: note that several fine early albums in this series are no longer available, including fine collections of **McPEAK BROTHERS, LARRY SPARKS, JIM EANES, MAC WISEMAN** and **WILMA LEE COOPER**. Don't miss out!



SPF-28425 THE ENGLAND BROTHERS “Twilight in Alabama” A very nicely done CD featuring 20 old Delmore Brothers songs with guitar and tenor guitar. This is a re-issue of an old LP on the Davis Unlimited label—hasn’t been available for years. **\$ 12.00**



AM-2017 FIDDLIN’ AL McCANLESS “Surrealistic Fiddle” Like a take-off of Noam Pikelný’s tribute to Kenny Baker (“Noam plays Kenny Baker plays Bill Monroe”), McCanless gives this fiddle CD the sub-title “Al McCanless plays Alan Jabbour plays Henry Reed”. Mr. McCanless—from North Carolina—was one of the “originals” in the Bluegrass field in a career that goes back to the mid 1960s—the days of the New Deal String Band and Carlton Haney’s earliest festivals. On this CD he showcases old time tunes rather than Bluegrass—some of the 17 tunes include KITCHEN GIRL, BETSY LYKENS, SALLY IN THE GARDEN, GLORY IN THE MEETINGHOUSE, HOG EYED MAN, etc. **\$ 12.00**

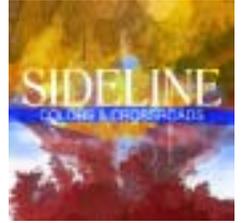


RM-2016 CRESCENT MOON ROUNDERS “Ain’t Gonna Get No Supper Here Tonight”

Here is another excellent record of old-time playing, this one featuring Reid Ringer on fiddle, Rob Morrison on old time banjo, Ray Owens on guitar and LaNelle Davis on bass. A 12-page booklet of notes goes into some detail about the sources of the tunes, and lists the key that each tune is played in. There are 22 cuts, about half of them fairly well known and the others more obscure but mostly interesting and well done. It’s nice to see today’s old-time bands tackle some of the great pieces from the past such as THREE FORKS OF SANDY, STUART LONGBOW, HOLLOW POPLAR, OLD MELINDA, FORKED DEER, RAGGED BILL NATURAL BRIDGE BLUES, RUN RABBIT RUN, TWIN SISTERS, etc **\$ 13.50**



MFR-161111 SIDELINE “Colors & Crossroads” Excellent, top flight traditional Bluegrass by this southern 6-member band that includes Steve Dilling, Brian and Nathan Aldridge, Jason Moore and Skip Cherryholmes. Songs include UP-HILL CLIMB, DARLIN COREY, ARE YOU WAITING JUST FOR ME, BEGGAR IN HEAVEN, etc. **\$ 12.00**

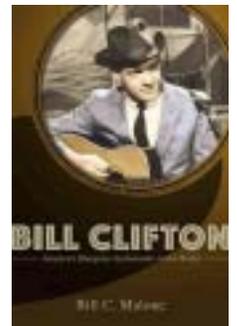


ROUNDER-0003 The O’Connor Band “Coming Home With Mark O’Connor” We recall featuring albums (LPs no less) by Mark O’Connor when he was still a teenager—it’s neat to see (and hear) him now playing in a family band that includes his son Forrest (mandolin), and daughter Maggie. Four of the dozen songs and tunes are original compositions by Forrest. 3 cuts that most will recognize are JERUSALEM RIDGE, FISHER’S HORNSPIPE, and RUBY ARE YOU MAD AT YOUR MAN. **\$ 13.50**



BOOK: BILL CLIFTON by Bill C. Malone (Univ. of Illinois Press, 2016) 160 pp +

Since Bill Monroe joined the Grand Ole Opry in 1939 and brought his music to that famous stage, there have been many musicians and artists who have led very interesting lives. But it would be a challenge to find one who had as varied a background as Bill Clifton. Born in Maryland with the name William Marburg, Bill had much to do with the popularization of Bluegrass music over a good part of the world, and was elected to the Bluegrass Hall of Fame several years ago. Forsaking the life of a stockbroker, he went on to make Bluegrass music his life, with early appearances on small, local radio stations in Virginia. He developed a friendship with A.P. Carter, then became a performer himself and made some fine recordings for the Mercury, Blue Ridge and Starday labels (among others). He traveled all over the world spreading the case for Bluegrass—some of the countries he lived in included Australia, New Zealand, the Philippines and for a number of years he made England his home. A lot of British and European fans owe their interest in the music to Clifton and the work he did in promoting it there. Returning to the USA he joined forces with Red Recor and others to make further good recordings. This is a fascinating book for anyone who knows Clifton or likes the music he made, and we can’t think of anyone else besides Bill Malone who could have done such a great job in documenting the life and career of this key figure in American music. **\$ 20.00**



PATUX-279 KARL SHIFLETT “Sho Nuff Country”

Texan Shiflett had a trio of good Bluegrass records out on the Rebel label some years ago; he retains a good solid band that includes Billy Hurt Jr. (fiddle) among others. On this recording he features more of a country sound, with western swing touches (mostly in the choice of songs and tunes): **WHY BABY WHY, OH LONESOME ME, WALKING DOWN THE LINE, PICK ME UP ON YOUR WAY DOWN, YES SIR THAT’S MY BABY, BRING IT ON DOWN TO MY HOUSE, SALLY WAS A GOOD OLE GIRL, THE WALTZ YOU SAVED FOR ME**, etc **\$ 12.00**

**REB-7536 LARRY SPARKS “Lonesome & Blue”**

It is simply overwhelming to look back over the dozens of songs that this elder statesman of traditional Bluegrass has recorded over the years—they bespeak an amazing repertoire in which everything is of a very high quality. With that in mind, the Rebel label has pulled a wonderful array of songs that were hand picked from various older records going all the way back to the LPs that were inherited from the old King Bluegrass label. Every one of the 14 tracks here demonstrates the taste and skill level that Sparks has maintained right from his earliest recorded work. The music speaks for itself, but just look at the roster of other musicians who accompanied Sparks on many of these early cuts: Dave Evans, Art Stamper, Mike Lilly, Wendy Miller, Ralph “Joe” Meadows, Tommy Boyd, Stuart Duncan, Scott Napier, Ricky Skaggs, Jim Heffernan, Chubby Wise, Gene Elders and Barry Crabtree among others. Songs include **LIFE OF SORROW, ROCK HEARTS, PRETTY LITTLE MISS, BROWN EYED DARLING, WALTZ OF THE WIND, THE OLD SPINNING WHEEL CANNONBALL BLUES, TIMBERLINE and HEART TROUBLE** This is a superb collection of old favorites at a bargain price! **\$ 10.00**

**UM-010 RHONDA VINCENT “All The Rage”**

“Live in concert Volume One” The dynamic lady from Missouri is at her best on this 14-track live show that was recorded at Bethel University in McKenzie Tennessee. It’s solid Bluegrass all the way as Rhonda is backed by her current band at the time: Aaron McDearis (banjo), Mickey Harris (bass), Josh Williams (guitar) Brent Burke on dobro and Hunter Berry on fiddle; (Rhonda plays mandolin). The CD includes some of the songs that most followers will have heard—**IS THE GRASS ANY BLUER, KENTUCKY BORDERLINE, MULESKINNER BLUES, and YOU DON’T LOVE GOD** (If you don’t love your neighbor). There’s also a very nicely sung version of **THE OLD RUGGED CROSS**. The sound quality is excellent, and the crowd is enthusiastic—all in all a great CD! **NOTE:** This recording is available both as a **CD (\$ 13.50) or a DVD (\$ 15.00)**.



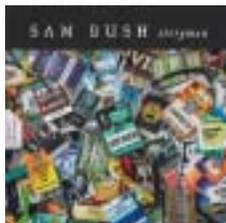
LOHI-001 TOWN MOUNTAIN “Southern Crescent” A solid and interesting Bluegrass band from western North Carolina plays and sings a dozen songs and tunes—all band originals. Dirk Powell had a hand in co-producing this CD with the group. **LEROY’S REEL, TICK ON A DOG, COMIN’ BACK TO YOU, ST. AUGUSTINE**, etc. **\$ 12.00**

FTR-2016 TOM & JON “Play Old Time Music”

The pickers here are Tom Collins (old time banjo) and Jon Anderson (fiddle and vocals). They have a great album here, starting with an excellent choice of tunes (many of them from the Round Peak NC repertoire). They start off with a very nice version of **SINFUL TO FLIRT**, demonstrating how well a couple of voices can work together, even if the singers are not siblings. All 12 of the cuts are really good—we can’t pick any one or two tunes over any others: there are neat versions of **STILLHOUSE, LET ME FALL, DUCKS ON THE MILLPOND, RYLAND SPENCER, GEORGE WASHINGTON and SADDLE UP THE GRAY**, etc. A fine, recommended album. **\$ 13.50**



SUG-00011 SAM BUSH “Storyman” Scott Vestal on banjo and Stephen Mouglin on lead guitar lend their talents to this new collection by the highly skilled mandolin picking of Sam Bush—known for years as one of the top instrumentalists in Nashville. All of the 11 tracks on this CD are Sam Bush originals, with such titles as **LEFTY’S SONG, PLAY BY YOUR OWN RULES, TRANSCENDENTAL MEDITATION BLUES, CARCINOMA BLUES, and HANDMICS KILLED COUNTRY MUSIC** (Something to think about!) **\$ 15.00**



SOS-2016 SONS OF THE SOUTH “Hilltops & Backwoods” Pleasant, competent traditional Bluegrass by this North Carolina band that is at times slightly reminiscent of the McPeak Brothers. PIPER’S GAP, SAY WON’T YOU BE MINE, LONESOME BLUES, DARLING COREY, NORTH GEORGIA HILLS, etc. **\$ 12.00**



VT-2007 THE PIEDMONT MELODY MAKERS “Wonderful World Outside” A nice job here by an unusual combination of musicians: Chris Brashear, Alice Gerrard, Jim Watson and Cliff Hale. The 16 songs and tunes are well chosen and a nice mix that includes pieces with an old-time, country or Bluegrass flavor. There’s a lot of switching instruments, but essentially Brashear plays fiddle, mandolin and guitar, Alice plays guitar, banjo & piano, Jim picks guitar, mandolin and bass, and Cliff plays bass and some guitar. All share in the lead and harmony vocals. ARE YOU LONESOME TONIGHT, SIX MORE MILES, SOME OLD DAY, TRIALS TROUBLES TRIBULATIONS, POOR LITTLE ORPHANED BOY, I’LL BE THERE, JUST KEEP WAITING TILL THE GOOD TIMES COME, etc. **\$ 13.50**



SMS-2016 SUNNY MOUNTAIN SERENADERS “Into Thin Hair” Three fellows well versed in old time music present an excellent collection of good old time tunes. The members of the group here are Mark Campbell (fiddle), Mac Traynham (banjo and harmonica) and John Schwab (guitar)—they make their homes in southwestern Virginia, playing for dances, giving lessons, etc. The 18 tunes and songs that they feature here are well documented, and include pieces like WATERBOUND, STACKALEE, BIG BEND GAL, WESTERN COUNTRY, LADY OF THE LAKE, NEW RIVER TRAIN, CALLAHAN, etc. **\$ 12.00**



COMPASS-4676 THE BANKESTERS “Nightbird” After a couple of records on other small labels, this talented group has now issued their third compact disc for the Compass label. It features fine singing from three ladies of the Bankester family, Melissa, Alisha and Emily; (since their earlier recordings, two of them have married and now sing under the names Triplett and Pitney). They are joined and assisted by the father, Phil Bankester and much of the instrumental work is handled by Kyle Triplett, Melissa’s husband. Emily Pitney plays fiddle and clawhammer banjo, Melissa plays bass, and Alysha plays mandolin and fiddle. Songs include IF IT WASN’T FOR THE RAIN, SHINE, I NEED YOU LIKE THAT, SEVEN NATION ARMY, WILD BILL AND VIVIAN, etc. A pleasant CD of contemporary Bluegrass. **\$ 13.50**



MH-1673 BALSAM RANGE “Mountain Voodoo” This is about the 4th or 5th album from this great band from the Asheville, N.C. area. The group has maintained a very high standard in all of its recorded work, with great singing, good arrangements and for the most part excellent material. Fiddler Buddy Melton does the lion’s share of the lead singing. He takes advantage of his superb, distinctive voice which makes every song on the CD a pleasure to listen to (seems like on this recording love troubles are the main theme). Balsam Range is supplied with good songs from the pen of Milan Miller—4 of the cuts here are Miller originals. SPRING HILL, GIRL FROM THE HIGHLANDS, BLUE COLLAR DREAMS, RISE & SHINE, DON’T WALK AWAY, LINES IN THE SAND, etc. **\$ 13.50**



MRR-1021 JOHNNY WILLIAMS “Going My Way” This Danville, Virginia based Williams is well known regionally as a guitarist and singer, but he is probably better known for his songwriting abilities. He has won prizes for his songs at the annual Merlefest festival, and he has played in a number of regional Bluegrass bands, some that included his wife Jeanette, an excellent artist in her own right. Pleasant, well played Bluegrass. **\$ 12.00**



ROU-39695 LONELY HEARTSTRING BAND

“Deep Waters” First album from this new contemporary Bluegrass band. Songs include DEEP WATERS, SOPHIA, BIG BRUCE, GRACELAND, IF I HAD A HAMMER, THE TIDE, SONGBIRD, RAMBLING GAMBLING WILLIE, STEAL THE NIGHT, THE ROAD’S SALVATION
\$ 13.50

**NSM-0075 J.D. CROWE & THE NEW SOUTH “Holiday In Japan”**

Those who have been following Bluegrass music since the 1970s (or longer) will recall the excitement generated by the early appearances in Japan of several of the top groups of the genre. It was a big thing for the bands that made the trip to Japan, as well as for the audiences there who were seeing live Bluegrass for the first time. There were trips by Ralph Stanley, The Country Gentlemen and the Lilly Brothers, among others, but surely one of the most successful was a summer 1975 appearance there by J.D. Crowe and his band at the time, which included a young Tony Rice as well as Ricky Skaggs and Jerry Douglas. Several of the shows they did were taped and the Japanese promoter/collector soon after issued a couple of LPs on his “TOWA” label. The man behind all this (Robert Tainaka) died some time ago and the LPs that were issued (Japan only) are long gone (if not forgotten)—in fact those records have

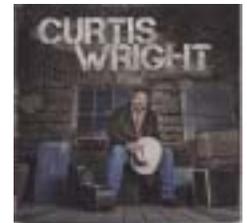


become rare & expensive collector’s items. We were thrilled to see this 2-CD re-issue that has been put out by Ricky Wasson (a member of one of Crowe’s later bands). (Those who were active Bluegrass fans around that time were lucky enough to see what was very likely the best group that Crowe ever had). Aside from the music—which is great—the most striking thing about this record is the phenomenal and genuine excited reaction of the crowd: it will bring a lot of us back to the time we first “discovered” real Bluegrass. The 2-CD album is accompanied by a 28 page booklet of notes from a very interesting interview with J.D. Crowe that Brian Fesler did in 2010. The price of this set may seem a bit high, but it’s well worth it as a historical document of highly enthusiastic sold out young crowds getting to see their heroes in person. EAST VIRGINIA BLUES, BUGLE CALL RAG, DARK HOLLOW, I’M WALKIN’, FIRE ON THE MOUNTAIN, FREEBORN MAN, YOU ARE WHAT I AM, STONEY CREEK, SIN CITY, etc **2-CD set is \$ 25.00**

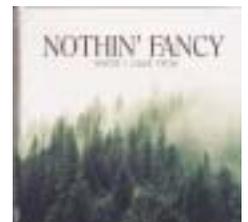
SUG-00017 DWIGHT YOAKAM “Swimin’ Pools, Movie Stars” Country singer Yoakam’s only previous appearance in a Bluegrass setting (to our knowledge) was a duet with Ralph Stanley on one of Stanley’s multi-artist collections, where he performed well. On this new compact disc he uses the Bluegrass format to showcase this 12-track collection of all his own original material. The album was nicely produced by Yoakam along with Nashville engineering ace Gary Paczosa and John Randall Stewart. We don’t recognize any of the four men who supply harmony vocals, but the pickers who supply the instrumental backup include Bryan Sutton, Jon Randall Stewart, Stuart Duncan, Scott Vestal, Adam Steffey and Barry Bales. Yoakam, who is another in the steady stream of country music artists who want to try their hand with this genre, shows that he does have a feeling for Bluegrass. THESE ARMS, LISTEN, PLEASE PLEASE BABY, HOME FOR SALE, TWO DOORS DOWN, etc. **\$ 15.00**



VHR-12004 CURTIS WRIGHT We are not sure of if or where Mr. Wright performs, but he has an excellent voice for Bluegrass and on this quite enjoyable 13-song collection his singing comes through well. He is backed here by a handful of top musicians: Aubrey Haynie (fiddle & mandolin), Rob Ickes (dobro), Seth Taylor (guitar, banjo and mandolin), and Mark Fain (bass). There’s a nice group of songs by important writers like Shawn Camp, Ronnie Bowman, Brandon Rickman, and Merle Haggard. At least one number has been getting out there—the well done GOING THROUGH CAROLINA (written by Jerry Salley). Other songs include OLD MAN FROM THE MOUNTAINS, RAINY DAY WHISKEY, NEVER MIND, STORMY WEATHER, I WILL SOMEDAY, etc. **\$ 12.00**



MFR-161007 NOTHIN’ FANCY “Where I Came From” The usual solid & pleasant album of contemporary Bluegrass from this band from central Virginia led by Mike Andes. Half of the dozen songs were written by Andes, who plays mandolin and handles the vocals. Two songs that every Bluegrass fan should recognize are BRINGING MARY HOME and SIMON CRUTCHFIELD’S GRAVE, both nicely played and sung. Other songs are LEGEND OF LONG MOUNTAIN, TO LAY MY WEAPON DOWN, BUS FARE, LORD HEAR MY PLEA, DADDY MADE MOONSHINE, etc. **\$ 12.00**

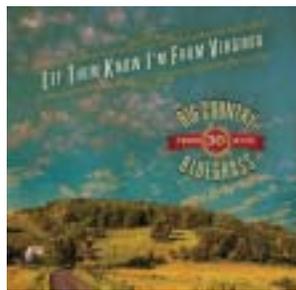


PATUX-278 CORRINA ROSE LOGSTON “Bluegrass Fiddler” A very nicely done fiddle album that has 3 vocals among the 14 instrumentals (two of the tunes are Corrina’s own compositions). Ms. Logston is now living in Nashville after having graduated from Belmont University. Here she is backed by 4 pickers that include Jeremy Stephens and David McLaughlin (on 5 numbers. A good choice of tunes includes CHARLESTON NO. 1, FOGGY MOUNTAIN TOP, WILSON’S HORNPIPE, LAUGHING BOY, SMOKY MOUNTAIN RAG, SOPPIN’ THE GRAVY, SNOWFLAKE BREAKDOWN, etc. **\$ 12.00**



REB-1862 BIG COUNTRY BLUEGRASS

“Let Them Know I’m From Virginia” Led by the husband & wife team of Tommy and Teresa Sells, this excellent band is another product of the rich musical tradition found in Southwestern Virginia. While they do not travel extensively (in order to hold down other jobs and professions), they are this year celebrating 30 years as a band. They have a history of finding good songs from the past, and perform them in a dynamic manner, taking advantage of Teresa’s distinctive high voice. A nice feature here is a listing of many of the other artists who have been members of this band over the years—these include Udell McPeak, Jeff Michael, Jimmy Trivette, Don Rigsby, Billy Hawks, Johnny Williams, Lynwood Lunsford and the late James King. Currently the lead singer with the group is Eddie Gill, who does an excellent job on the vocals. Two of the dozen songs here were penned by Tom T. Hall and the late Dixie Hall—their songs always seem like naturals for the Big Country style and sound. And the group has revitalized YOUR SWEET LOVING MAN—a song from the 1950s that was popularized by the regional duet Bill and Mary Reid. IF I EVER GET HOME, DETROIT BLUES, THE OLD CROOKED TRAIL, FLOWERS ON DADDY’S GRAVE, ME AND BECKY, YES I SEE GOD, BURN THE BARN, etc. **\$ 12.00**



CR-2016 CHURCH SISTERS Two gals from Southwestern Virginia (Savannah and Sarah Church) have a nicely done project here on their second release. Several of the songs were written by one Josh Pickett, who also plays acoustic and electric guitar. There’s also some keyboard action, as well as some heavy drumming on some of the tracks—this almost takes the album out of the contemporary Bluegrass style. The CD kicks off with the old Del McCoury song I FEEL THE BLUES MOVIN’ IN, probably the highlight of the disc. There are two Larry Cordle songs, one of which is awfully reminiscent of the one time pop hit “SOMEBODY’S KNOCKIN’”. But the strength of the album is definitely in the fine voices. **\$ 13.50**



COMP-4678 INFAMOUS STRINGDUSTERS “The Laws of Gravity”

Those who like their acoustic music on the “avant garde” side can explore this attractively packaged outing by some of today’s “hot” young pickers. Making up the band on this issue are Andy Falco, Chris Pandolfi (banjo), Jeremy Garrett (fiddle), Andy Hall (dobro), and Travis Book (bass). Songs are all newer material by such writers as Jon Weisberger and Becky Buller, among others. An insert contains the words to all the songs (though somehow we can’t visualize any of these becoming “parking lot” favorites). **\$ 13.50**



PRC-1201 WILDFIRE “Rented Room On Broadway”

A solid album of traditional Bluegrass, led by the lead singing of Robert Hale, with Chris Davis on mandolin, John Lewis on banjo, and Greg Luck on fiddle. Songs include HOME AGAIN, THE GHOST OF JIM BOB WILSON, RIDING THE FENCE, NOBODY’S LOVE LIKE MINE, DOLLAR, SMALL ENOUGH TO CRAWL, DRIVIN’ NAILS, etc. **\$ 12.00**



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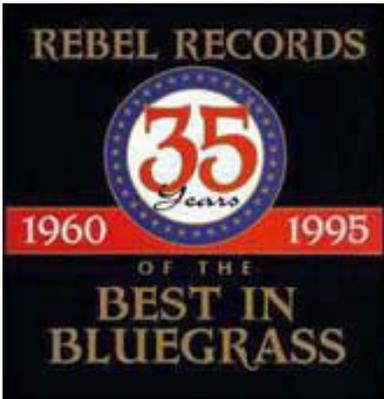
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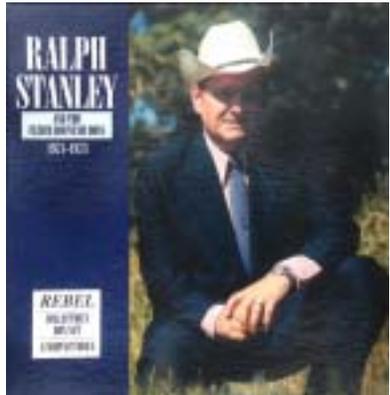
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